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Voices Raised, Issue 39

University of Dayton. Women's Center

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March 2013
Issue 39

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Alumni Hall, 2nd Floor

9 a.m. - 5 p.m.
Monday - Friday
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Perfectly Provoking Posters: Women's History Month Poster Competition

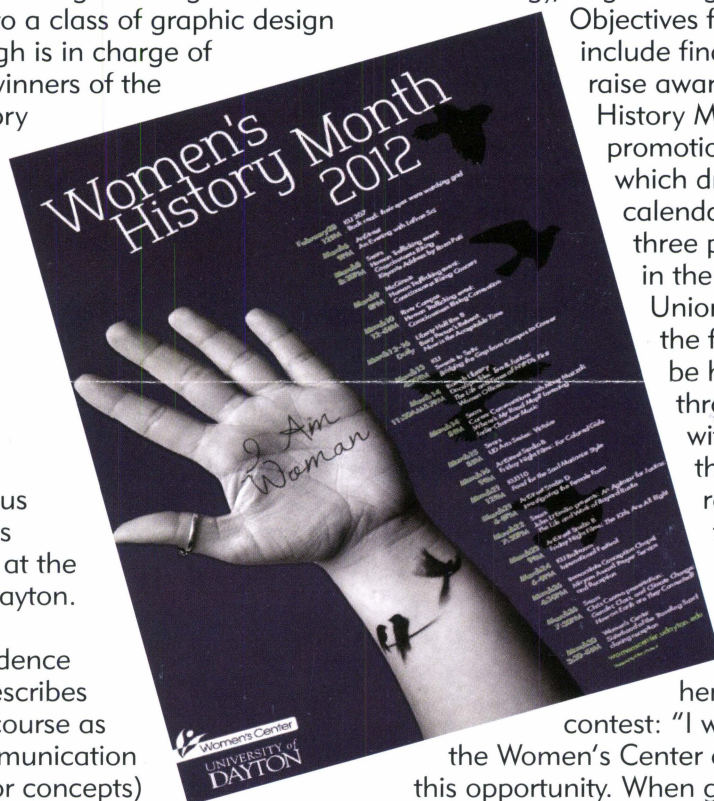
'I feel as though I make a positive difference in my field.'

"We need your creativity! We are looking to inform the university about Women's History Month, through your unique art," says Women's Center Programming Coordinator Pattie Waugh to a class of graphic design students. Waugh is in charge of choosing the winners of the Women's History Month poster contest. The contest, run annually by the Women's Center since 2005, asks students to design posters that raise awareness as well as inform us about Women's History Month at the University of Dayton.

Artist-in-residence Kathy Kargl describes her VAD 411 course as "effective communication of messages (or concepts) through sound design practice." Kargl has worked on the contest with the Women's Center in past years, and expresses her gratitude for getting to work with them again: "The students always come away with a memorable experience in designing with a real-world client's requests at the forefront of their work." When the contest guidelines are presented to the students, Waugh explains the need for women's historical accomplishments and persistent strength to be represented on the posters, as well as the calendar of Women's History Month events.

This year's National Women's History Month theme is, "Women Inspiring Innovation Through Imagination: Celebrating Women in Science, Technology, Engineering and Mathematics."

Objectives for the UD poster contest include finding creative ways to raise awareness of Women's History Month and creating promotional poster designs which draw people to read the calendar of events. The top three posters will be on display in the lobby of Kennedy Union. A smaller version of the first place poster will also be hung on bulletin boards throughout campus. Along with public recognition, the three winners will receive cash prizes for their accomplishments.



One of last year's winners, Tara O'Neill, describes her experience with the contest: "I was very excited when

the Women's Center came to our class with this opportunity. When given a chance to design for important issues I feel as though I make a positive difference in my field."

While the primary goal of the poster contest is to highlight Women's History Month for those unfamiliar with it, Waugh assures the competing students that their efforts will be recognized and respected for the cause, for the Women's Center, and most importantly for their individual artwork: "You will never forget that March is Women's History Month after finishing these projects," she said.

— Eileen Comerford '15

Hillary Packard's winning artwork from the 2012 UD Women's History Month poster contest.

HEALTH & WELLNESS



Ask Dr. B.

Question:

Dear Dr. B.

Does the Health Center do STD testing?

Allie

Answer:

Dear Allie-








Yes, we do a variety of tests based on what your concerns are (just want to get checked versus having symptoms like discharge or pain). We can do lab tests or visual exams for most sexually transmitted diseases, including chlamydia, gonorrhea, herpes, genital warts, molluscum contagiosum, trichomonas and HIV. We also do Pap smears, which screen for more serious problems from HPV. There are a few other more unusual tests that we may do for certain concerns. All visits are confidential, and the visit itself is free for undergrad and law students. Most tests are sent to a laboratory that charges us, but these charges can be billed to your local school address so they wouldn't appear on your Bursar bill. I certainly encourage you or any of your friends who are concerned that they could have an STD to discuss their risks and possible testing with a physician. Certain STDs (e.g., chlamydia) can cause permanent damage if not treated. The most effective ways to reduce your risk for STDs, according to the Centers for Disease Control and Prevention, are abstinence, having one mutually monogamous lifetime partner, limiting the number of partners and correct, consistent latex condom use.

– Dr. Mary Buchwalder

UD Health Center

Identifying Warning Signs of an Abusive Relationship

In order to prevent an abusive relationship from forming, early knowledge of the warning signs of an abusive relationship is essential.

-  **Life is narrowed.** Your partner uses jealousy and anger as a way of restricting your social and emotional contacts. You find yourself giving up things or people you once liked.
-  **Criticism and disrespect are common.** No matter how hard you try to please your partner, he or she always focuses on your faults. Sometimes you end up being humiliated in front of others. Even though you are sure you did not do anything wrong, you end up feeling guilty. This is the way your partner makes you try harder to do what he or she wants you to do.
-  **A lack of give and take.** When your partner is getting what is wanted, he or she is very charming and romantic. However, your partner never seems open to your way of looking at things. When you try to express what you want, he or she becomes angry, sullen, or unpleasant.
-  **A period of tension will eventually lead to an abusive episode.** This will be followed by apologies and promises to behave better, which will sooner or later give way to another period of tension. This cycle will gradually change until there are very few periods of romantic closeness and long periods of tension and violence.
-  **The hurt partner often feels the need to rescue the abuser.** You try to help your partner feel better by reassuring him or her that you are OK and that things will work out.
-  **The abuser refuses to accept responsibility.** The abuser usually justifies the hurtful behavior by believing the other deserves punishment or by minimizing the effect of the outburst or violence. Your partner blames his or her hurtful behavior on you by saying that some action of yours upset him or her: "You made me do it." He or she minimizes the hurt to you and focuses on his or her own irritations.
-  **The hurtful one switches back and forth between charm and rage.** This keeps you off balance by encouraging you to believe that if you tried harder, or if you could be nicer, more considerate, etc., the partner would stop being so angry.

Remember, abusive relationships get worse over time. It is wise to operate on the side of prevention rather than wait to see if the relationship goes in a more healthy direction. It is important that you also trust your "gut" feeling. If it is telling you that something is "off" or "doesn't feel right," chances are, it is correct.

Do not feel that you are alone if you find yourself in this type of relationship. The Counseling Center is always available to help you sort through this issue.

– Linda Rodgers, Ph.D., LPCC, CRC
Counseling Center

Artful Inspirations

There is no question about the Women's Center's dedication to reaching beyond the female population of staff, faculty and students to the larger community to raise awareness of womens' contributions to history. There is also little debate as to the outreach, activities, and student involvement at UD's very own ArtStreet. From art shows and poetry sessions, to a cafe and private space for students to invigorate their creativity, ArtStreet serves as an exceptional outlet for the often-neglected left-brain of busy college students. That being said, both departments were thrilled when the Dayton Regional STEM School reached out to collaborate on the presentation and promotion of their latest first year class art project.

Consider this your formal invitation to attend a collaborative presentation of the hard work, research, and inquisitiveness of these Dayton high school students. Take a break and support these inspiring artists, as well as your UD community, Thursday, March 7 from 5-7 p.m. in Torch Lounge and discover "Looking Back, Looking Forward: The Changing Roles of American Women."

This exhibit will illustrate highly-integrated, project-based learning formed by the Dayton Regional STEM school, as well as the "extension of life" crucial to any art form. The STEM students, supervised by teacher Jenny Montgomery, envisioned and created a life-sized, walk-through timeline of the silhouettes of famous American women. Integrating their social studies and history lessons, the students chose inspiring and memorable women from Colonial to contemporary times and modeled full-sized, stand-alone paper dolls via a print-making medium/linoleum technique. Students were encouraged to display the women's appearance and attributes on the front, while simultaneously portraying their legacies and contributions to society through poetry, illustrations, or biography on the back. The resulting display is complete with QR codes patrons can scan with their smart phones to learn more about both the featured women and the project on STEM's website.

An awesome opportunity for the promotion of the arts as well as an insight into history through an artistic lens, we invite you to join us on March 7th to congratulate the STEM students and enjoy their stunning display. The project will remain on display at the Women's Center through March 29th.

– Keelie Gustin, Student, UDSL



Artwork from the Dayton STEM School exhibit.

WHAT'S GOING ON?

Women's History Month Calendar of Events

Date	Title	Time	Location
March 4	<i>The Invisible War</i> film screening and discussion	5 p.m.	Marianist Hall Learning Space Commons
March 4	Advocates for Sexual Assault Prevention (ASAP) open meeting	8 – 9 p.m.	KU 310
March 4 - 8	International Women's Day display	Daily	KU Lobby
March 5	Theology of the Cyborgs: Inventing Identity on the Internet by Dr. Jana Bennett	7:30 p.m.	Sears Recital Hall
March 7	"Looking Back, Looking Forward: The Changing Roles of American Women" opening reception and exhibit by the Dayton STEM School	5 – 7 p.m.	KU Torch Lounge
March 7	Consciousness Rising Keynote: Providing the Framework by Dr. Eduardo Bonilla Silva	7:30 p.m.	Sears Recital Hall
March 8	Anti-Racism teach-in	10 – 10:50 a.m. 11 – 11:50 a.m.	Sears Recital Hall
March 8	International Women's Day button giveaway	Noon	KU Lobby
March 8	Dialogue on Campus Climate for Diversity	3 p.m.	VWK Main
March 8	Resource fair highlighting campus organizations for diversity	5 – 6 p.m.	VWK Main
March 8	Free concert: Parachute, Steve Moakler, the Future Laureates	8 p.m.	RecPlex
March 9	University of Dayton Speaker Series: Nicholas Kristof	1 p.m.	1700 South Patterson Building
March 9	Consciousness Rising interactive student exhibits and rotating speakers	2:30 – 5 p.m.	1700 South Patterson Building
March 11	Advocates for Sexual Assault Prevention (ASAP) open meeting	8 – 9 p.m.	KU 310
March 12	Campus to Career: Bridging the Gap conference	4:30 p.m.	Kennedy Union
March 12	Perplexities Enough: Agnes Burns Wieck and Making Class Disability by Dr. Caroline Merithew	7:30 p.m.	Sears Recital Hall
March 14	<i>The Learning</i> film screening	11:30 a.m.; 7 p.m.	Roesch Library first floor
March 16	International Festival	5:30 – 8 p.m.	Kennedy Union
March 18	Advocates for Sexual Assault Prevention (ASAP) open meeting	8 – 9 p.m.	KU 310
March 19	<i>Miss Representation</i> film screening and discussion	7 p.m.	KU Ballroom
March 19	Found in Translation: Identity, Authenticity and Power in Representing "Other" Women by Dr. Ellen Fleischmann	7:30 p.m.	Sears Recital Hall
March 19	Women of Remarkable Distinction (W.O.R.D.) movie night	10 – 11:45 p.m.	ArtStreet Studio B
March 20	Wacky Wednesday on Title IX	11 a.m. – 1 p.m.	KU Lobby
March 20	W.O.R.D. women's trivia	6 – 7 p.m.	Alumni Hall Room 101
March 20	W.O.R.D. self defense training	8 – 9 p.m.	Studio C in the RecPlex
March 23	M-Fest	All day	ArtStreet Amphitheatre
March 25	Miryam Award	4:30 p.m.	Chapel of the Immaculate Conception
March 25	Advocates for Sexual Assault Prevention (ASAP) open meeting	8 – 9 p.m.	KU 310
March 26	Take Back the Night March	8 p.m.	Humanities Plaza
March 8 - 29	"Looking Back, Looking Forward: The Changing Roles of American Women" display	Daily	Women's Center Alumni Hall, 2nd floor

Catering Queen

A graduate of Purdue University, Melissa Clark thought she would take the first job she could find in 1984. Luckily, that job was here at the University of Dayton in the catering department. Armed with a bachelor's degree in restaurant, hotel and institutional management, Clark walked onto UD's campus with determination and passion. Hearing of the Marianists for the first time upon her arrival, she also was the very first events supervisor that UD has ever had. She explains, "Back then, we were lucky to do five to ten events a day in Kennedy Union ... now there are days that we do over 30 events all over campus!" Clark explains that she was drawn to UD's campus due to the sense of community that made her feel right at home here. Meeting her future husband in her workplace has kept her right where she is. (They've been happily married for 26 years and counting!) Clark's son graduated from UD in 2011 to make a bright future of his own.

Clark was promoted several times over a span of 20 years and says she couldn't imagine being anywhere else. She was fortunate to be part of several committee planning processes for events such as the United Way fundraiser, the UD Sesquicentennial Celebration, Reunion and New Student Orientation weekends. In 2000, Clark was honored with the Marianist Service Award, which she says is the proudest moment of her career. "Over the years I have gotten to know and respect many of the Marianist priests, brothers, sisters, and lay people on campus. I am in awe of their faith and mission," said Clark. From them, Clark has tried to live and work in their same manner, reflecting those she admires.

Some health challenges have caused Clark to leave her daily duties at UD while she reevaluates her options. She says her future plans are, "a work in progress. I would hope that my legacy to UD would be 28 years of excellent service to the community. I will truly miss my UD family," she said.

– Megan Kennedy '13

Proving the Potential of Young Women

If you stop by the women's and gender studies program office at 204 Alumni Hall, you may be a bit surprised by who greets you. Julianne Morgan graduated from UD this past December but then immediately stepped into a part-time job and a graduate program at her alma mater.

Morgan's academic path through UD has been, as she says, "a hectic one." Through her four and a half years as an undergraduate she made stops in geology, art history, philosophy, women's and gender studies, computer science and sociology – not surprisingly, she entered UD as "undecided." Ultimately she graduated with three majors: art history, philosophy and women's and gender studies (WGS), as well as two minors: geology and sociology.

Virtually since beginning WGS courses, Morgan has worked in the program's office as a student assistant and as an editorial assistant to program director Dr. Rebecca Whisnant on the journal *Women's Studies International Forum*. Morgan also assisted Dr. Whisnant and Dr. Andrew Slade during her time as an undergraduate on their research into campus-based sexual violence. With that background, it's not surprising that Dr. Whisnant was eager

to hire Morgan when the retirement of Sandy Christie, the program's long-time administrative assistant, created a vacancy. "It's a daily pleasure to have my valued former student as a work colleague. Thanks to her WGS education, Julianne understands the program's mission comprehensively, and she supports that mission with unfailing creativity and professionalism," Whisnant said.

But don't make the mistake of thinking that this young professional is all work and no "play." While pursuing her UD studies, Morgan studied Chinese and tutored Chinese-speaking elementary students; volunteered at Artemis Center; traveled to New Zealand where she hiked on a glacier, swam in hot springs, participated in a Maori *hangi* feast and climbed Mount Doom; studied abroad in London; went on a cross-country road trip through 18 national parks.

Transitioning from WGS student to staffer could present some real challenges, but Julianne has taken them in stride. She said, "I love working in the WGS office. I love that not only do I have more opportunities to go to WGS events ... I also enjoy interacting with WGS students."



Julianne Morgan

When asked about future goals for the WGS program, Morgan said, "Over the next five years, I would love to somehow increase [the number of WGS majors and minors]. I've obviously been all over the place in my academic career, but WGS is by far the most valuable to me. WGS changed my life in a deep and profound way. It has made me a better person, a more critical thinker and a stronger woman. I know WGS can help other women (and men!) in similar ways." If Morgan is as successful in this position as she's been with everything else she's done, there's no doubt that goal will be achieved.

– Lisa Rismiller, Director

A Woman's Voice: A Short Story by Jessica Wessel

In honor of Women's History Month we invited a student to write a piece of creative fiction for this issue.



The crowd was crammed with men and women.

The women came to support Amber Winters; they wanted her to know that her bravery encouraged their own. The men wanted to watch Amber stumble over her words. It was a foolish thing for a woman to try and enter into a man's world, and they would be there to watch her fail. Amber was shaking. She did not believe this many people would show up to hear her speak. It was what she wanted; men and women eagerly waiting for her to say what was on her mind. She looked out into the crowd and took in the hungry looks of the women and the scornful stares of the men.

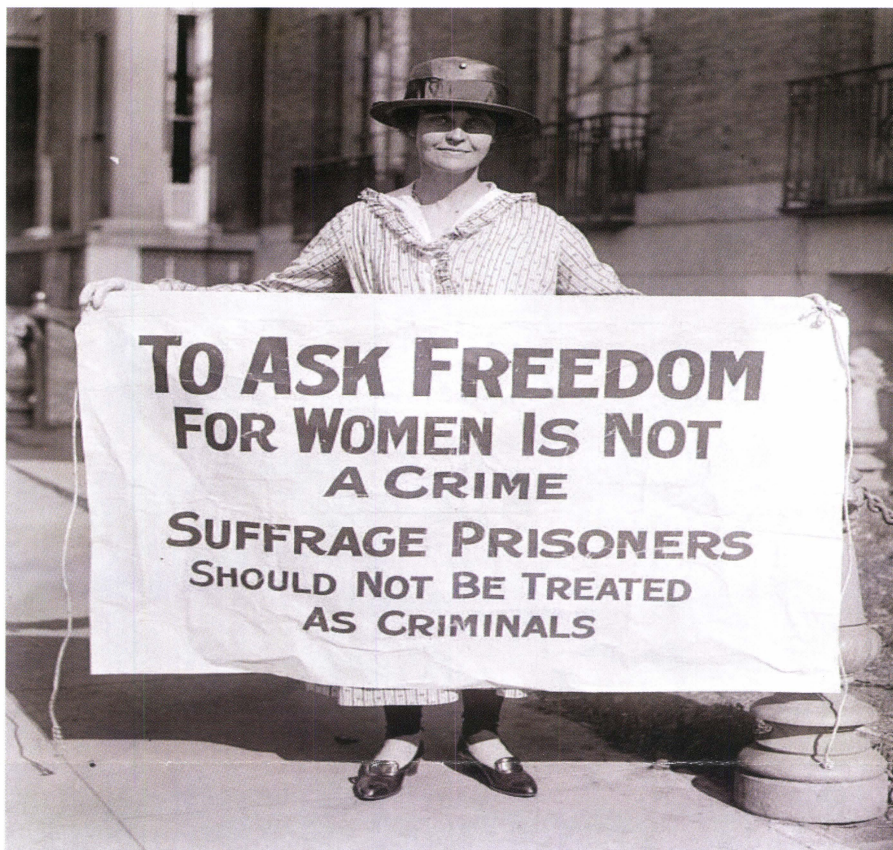
"Society does not welcome women with open arms. We women are considered the lesser gender. Society was made for men, and they are not ready to stand aside and allow women to join their ranks. Our lives are ruled – predestined to follow only one path. If we stray then we are shunned by society and all those who would follow its prehistoric ways." There was uproar from men saying they liked the way things were and did not want anything to change. However, Amber noticed that a few of the men were listening intensely to what she was saying.

Amber took a deep breath and continued her speech, "What makes a man better than a woman?" Again men's voices rose above her, trying to crush her with their outrage.

"We all suffer from the same diseases and fears. We are capable of the same pains and attainments." She listened while speaking for the men to once again try to crush her words with their own, but the outrage was now limited to only the stubborn men in the gathering. Others were allowing her, a woman, to converse with them.

"Women are developing a voice. We are invading the society that built itself around men. We are taking our places within their world and soon we will take our place beside them. It is time for freedoms to not be limited by gender." The crowd erupted in admiration and cursing when Amber finished by raising her hands high above her with a smile of triumph. Finally, a woman's voice was heard by men and women alike. She did not know what would become of this moment, but it was enough that her voice was heard.

FROM THE DIRECTOR'S DESK



Anniversaries can trigger many emotions, depending on the event. Some, like wedding anniversaries, are joyous, while others, like Pearl Harbor and 9/11 remembrances, are more somber. But they all have an element of reflection in common, and the Women's Center's 10th anniversary – January 3, 2013 – was no different. As my colleague, Pattie Waugh, and I reflected on the decade that has passed since the center opened in Alumni Hall, we realized the following:

- We could fill UD Arena more than four times with the more than 61,000 people who have attended more than 5,500 meetings, events and classes in the center.
- We've had numerous "roommates" here, including physics, mathematics and communication faculty, office of the rector and center for international programs staff, and the women's and gender studies program (we got along so well with WGS that they moved in permanently!)
- Our mentoring program has supported the personal and professional growth of 112 faculty and staff women by matching them with more than 90 different mentors.
- We've been blessed with many outstanding students who have worked alongside us as night managers, programming assistants and mentoring program coordinators, and we're particularly grateful to the eight young women who have served as editors (and writers, designers, mailers, etc.) of our newsletter, *Voices Raised*.
- Our resource center (208 Alumni Hall) started as bare shelves but has grown through donations and purchases into a unique and wide-ranging collection of books, newsletters, videos and pamphlets.

These are just a few highlights of the past 10 years, but the Women's Center's mission is far from complete. We're eagerly anticipating the opportunities and challenges that lay ahead, and we hope you'll be part of our work.

– Lisa Rismiller

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Women's Center

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*Yes,
you can ...
like
Julianne!*

(See story on Page 5)

