

109

LOURDES HYMN. (Equal voices)

Arr. by P. Wessling S.M.

Andante

1. O pur- est of creatures sweet Mother, sweet maid, Im- ma-  
2. He gazed on thy soul, it was apotless and fair, The em-

ulate bosom where Jesus was laid. A- ve, A- ve, A- ve  
pire of sin it had never been there.

rall.  
Ma- ri- a. A- ve, A- ve, A- ve Ma- ri- a.

3. To sinners what comfort, to angels what mirth,  
That God found one creature, unfallen on earth. Ave, etc.

## O PUREST OF CREATURES

The first system of music consists of two staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The bottom staff is in bass clef with the same time signature and key signature. The music is written in a simple, hymn-like style with chords and single notes.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4 and the key signature is one sharp. This system includes a repeat sign with first and second endings. The notation continues with chords and single notes.

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4 and the key signature is one sharp. The music concludes with a final cadence. In the bottom right corner of this system, the text "Arr. by F.S." is written.