Summer construction coming soon
Panel examines power of language and labels

“Language Bias: The Power of Labels in a Politically Correct World,” a panel discussion for faculty and staff to examine the power of language, will be held from noon to 1:30 p.m. on Wednesday, Feb. 23, in Kennedy Union room 222.

Panelists are Julius Amin (history), Sheila Hassell Hughes (women’s studies and English), Tim King (LEAD) and Steve Herndon (student development). Sponsored by the Lesbian, Gay, Bisexual, Transgender and Allies Steering Committee, the Women’s Center, diverse student populations and the faculty exchange series, the panel will examine the evolution of labels used for various groups of people, including labels that are inclusive, respectful, hurtful and divisive.

Lunch will be provided. Registrations are required and may be made by e-mailing lora.bailey@notes.udayton.edu or by calling 229-3309. The program will be repeated for students at 7 p.m. on Monday, March 14, in the Kennedy Union ballroom. An additional panel of students will join the discussion.

Literary journal accepting submissions

Barnstorming, a literary journal sponsored by the Ryan C. Harris Learning Teaching Center, is accepting submissions for its spring 2005 online edition. Barnstorming publishes twice a year online and once a year in print and online edition.

The journal accepts submissions from University of Dayton alumni and current or retired faculty or staff.

Works of fiction, poetry or nonfiction should be submitted electronically to bs_submissions@notes.udayton.edu by March 15. For submission guidelines, see http://academic.udayton.edu/barnstorming/.

Popular author will speak on Walking the Christian Path

Father Robert Barron, a popular spiritual and theological writer and speaker, will talk with students at 7 p.m. on Tuesday, Feb. 8, in the Virginia W. Kettering multipurpose room. His book The Strangest Way: Walking the Christian Path, which explores “how faith happens and why we stay with it,” is used as a text in UD’s introduction to religion classes. His presentation is open to the public.

A priest of the Archdiocese of Chicago, Barron is professor of systematic theology at the University of St. Mary of the Lake, Mundelein Seminary. His radio sermons can be heard at http://www.wordonfire.org, a program of evangelical Catholic preaching.

Barron’s books include Thomas Aquinas: Spiritual Master, And Now I See: A Theology of Transformation, Heaven in Stone and Glass: Experiencing the Spirituality of the Great Cathedrals and, most recently, Bridging the Great Divide: Musings of a Post-Liberal, Post-Conservative Evangelical Catholic.

Hearst Foundation ups commitment to Minority Engineering Program

The William Randolph Hearst Foundation has awarded a $200,000 increase to its endowed scholarship fund for students in the University of Dayton's Minority Engineering Program. The grant brings the Hearst Foundation's contributions to the endowment fund to $300,000.

The Hearst Foundation established the endowment in 2000 to benefit students in the Minority Engineering Program, whose goal is to improve UD's ability to recruit, retain and graduate minority engineering students. The program includes scholarship support, collaborative learning, mandatory study groups, professional mentors and co-ops and internships.

“The Hearst Foundations have established endowed scholarships at colleges and universities throughout the United States to provide the opportunity for underserved and underrepresented students to access quality higher education,” said Ilene Mack, senior program officer at Hearst.

The Minority Engineering Program began at UD in 1996 with 20 students. Since then the program can claim a retention rate of 85 percent for first-year to second-year students, more than 40 graduates and more than 90 students currently enrolled in the program. The program helps to fill a national need for greater participation by women and minorities in engineering and technology.

Mathematics in education master’s degree program wins board approval

The board of trustees on Jan. 21 approved a mathematics in education master’s degree targeted to high school math and science teachers. Pending approval by the Ohio Board of Regents, the program may begin as soon as this summer.

Faculty from the mathematics department and School of Education and Allied Professions will collaborate on the program, which will blend mathematics content and pedagogy, educational theory, and research. The Ohio Department of Education licensure standards, which now require all teachers to complete either a master’s degree or at least 30 semester hours of graduate coursework in education or their content area, have increased the demand for such programs.

Rebecca Krakowski, assistant professor of mathematics, will direct the program. She and Shannon Driskell, assistant professor of mathematics, have been designated as outreach mathematicians. They will write grants to support workshops for area teachers, collaborate with education faculty to improve the mathematics instruction of preservice teachers, participate in organizations committed to improving mathematics education throughout the state, and create partnerships to facilitate reform efforts in mathematics education in the Miami Valley.

Other faculty in the program will include Atif Abueida and Aparna Higgins of mathematics, Jayne Brahler of health and sport science, and Janet Herrelko, Kathryn Kinncan-Welsch and Joseph Watras of teacher education.
Student forum to explore academic excellence

Faculty and administrators are exploring the issue, but what do students have to say about the future of academic excellence at UD? A forum on "Collegiate Life and Academic Excellence at UD" will allow about 200 students to voice their opinions at 6 p.m. on Monday, Feb. 7, in Sears Recital Hall.

"I’m hoping that the student body embraces this as their outlet of communication so they can jump on board and get rolling in these discussions," said Emily Nohner, sophomore political science and international studies major. Nohner is one of nine students across several majors chosen by Jason Pierce, political science professor and the forum’s adviser, to research and write the booklet for the discussion.

“This really is a student-driven project,” Pierce said, noting that the forum offers an opportunity for students “to come together and deliberate as a community.”

After interviews, research and discussion, the nine student moderators decided on three topics to answer the question, “How do we improve academic excellence at UD?” The participants will break into small groups to debate the three suggestions: institutional improvements, which deals with class structure, professors, course evaluations, difficulty of courses and letter grades; re-shaping campus culture, including weekend activities planned by the University, and changing the reputation and identity of the school, addressing public views of UD and what it means to be a UD grad. As a whole, the larger group will hear each small group’s findings and attempt to agree on a solution to be presented to the administration.

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"Frequently as students we feel frustrated because we don’t get a say in what happens on campus,” said Jeffrey Budziak, junior political science major and moderator. “This is our chance to be a voice for current students and for future students.”

The moderators received one credit hour for their research and two service-learning credits. They interviewed people both within and outside of the University, including Brother Raymond Fitz, S.M., members of the provost’s office, members of the Kettering Foundation and presidents of campus organizations. They found it “challenging to get a holistic view” of the project, Budziak said.

For more news, see http://campusreport.udayton.edu

Student earns award for quest to make food safer

It was a preventable tragedy, one that first-year University of Dayton student Nancy Buck hopes no one else ever has to endure.

After a 10-day hospitalization, during which time his body was wracked with pain, Buck’s 2½-year-old nephew Kevin Kowalcyk died from an E. coli infection in August 2001.

“It really put things in perspective for me,” Buck said. “It made me realize how important education is.”

According to the Centers for Disease Control and Prevention, one out of every three Americans becomes sick from contaminated food each year, 325,000 are hospitalized and 5,000 die annually as a result of complications from foodborne diseases.

The Grove City, Pa., resident has given numerous food safety presentations to schools and circulated petitions. She also designed a Make a Difference Day project that generated nearly 300 e-mails to various lawmakers about a proposed piece of legislation known as Kevin’s Law, which would increase the USDA’s ability to ensure the safety of the country’s meat supply.

Buck was recognized Jan. 27 as one of seven recipients of the 2004 Jefferson Award in the Pittsburgh area. The Jefferson Awards, at the local level, are presented to “ordinary people who do extraordinary things without expectation of recognition or reward.” Pittsburgh is one of 93 communities across the country that honors local volunteers with the Jefferson Award.

“I value being informed and want others to have that same opportunity,” she said.

—Debbie Juniewicz
Budget decisions, strategy detailed at faculty meeting

At the faculty meeting Jan. 28, University administrators outlined the strategy behind the tuition plan recently approved by the board of trustees. The plan will provide more financial aid to returning undergraduate students while allowing UD to invest in academic programs, student facilities and competitive salaries for faculty and staff.

Starting in August, undergraduate tuition, fees, room and board will rise 8.8 percent. All full-time returning students will receive a $500 grant, bringing the increase in the cost of attendance for them to 6 percent. Nearly half of the new revenue generated will be allotted to institutionally funded financial aid.

The new pricing structure is part of UD’s strategy to maintain its position as a top-10 national Catholic university, improve its reputation through academic excellence and be better prepared for the demographic reduction in high school graduates. Among national Catholic universities, UD’s current tuition and fees are the lowest by $1,700.

Robert Johnson, vice president for enrollment management, said that according to UD’s consultants, the University’s applicant pool can grow large enough for UD to become moderately more selective. In the fall of 2004, UD received approximately 8,100 applications for the first-year class; the goal is to increase applications to 12,000. Even with the price increase, UD’s cost will still be lower than other private universities, and UD can be marketed as a better value, he said.

Johnson also discussed changes in financial aid practices that will enable UD to achieve its goals for increasing academic quality while maintaining its Marianist mission. By “frontloading” financial aid, UD will offer more money earlier in the recruiting cycle than it has in past years, which, in the long run, will increase the applicant pool. UD will lower its discount rate at the end of the cycle to shape the class and use a multidimensional approach — considering more criteria than SAT scores — to award aid.

“The top students are early decision makers,” UD president Dan Curran said.

The 2006 tuition pricing is expected to generate more than $10.4 million in new undergraduate revenues, with $4.9 million to be committed to financial aid. Of the remaining $5.4 million, $3.6 million — a 4.3 percent increase — will be dedicated to compensation and benefits, including retiree health care. The salary pool will increase 3 percent, providing $1.8 million to increase salaries, with an additional $575,000 earmarked to address salary equity issues.

UD’s consultants also predicted that the school will receive more applications to 12,000. Even with the price increase, UD plans to reduce utility usage and to limit spending on post-retiree medical benefits.

—Deborah McCarty Smith

**At the University of Dayton board of trustees meeting on Jan. 21, preliminary approval for the awarding of tenure in 2006 was given for:**

- Paul Becker, sociology, anthropology and social work
- Rebecca Blust, engineering technology
- Janet Herrelko, teacher education
- Sawyer Hunley, counselor education and human services
- Timothy Ilg, educational leadership
- Jack O’Gorman, Roesch Library
- Raúl Ordóñez, electrical and computer engineering
- Frances Rice, Roesch Library
- Wm. David Salisbury, MIS, OM and decision sciences
- Juan Santamarina, history
- Anthony Smith, religious studies
- Thomas Wendorf, S.M., English

**Final awards of tenure were approved for:**

- Peggy DesAutels, philosophy
- Wiebke Diestelkamp, mathematics
- Ellen Fleischmann, history
- Heidi Gauder, Roesch Library
- Susan Gardstrom, music
- James Globig, engineering technology
- Frederick Dennis Greene, School of Law
- Sheila Hassell Hughes, English
- Arthur Jipson, sociology, anthropology and social work
- Messay Kebede, philosophy
- Robert Larson, accounting
- Catherine Lutz, psychology
- Joseph Massucci, educational leadership
- Patricia Polanski, counselor education and human services
- Mark Rye, psychology

**The board also approved promotions from associate to full professor for:**

- Percio de Castro Jr., languages
- Marilyn Fischer, philosophy
- Daniel Fouke, philosophy
- Russell Hardie, electrical and computer engineering
- Faiza Sherene, English

**From assistant to associate professor for:**

- Paul Becker, sociology, anthropology and social work
- Rebecca Blust, engineering technology
- Wiebke Diestelkamp, mathematics
- Heidi Gauder, Roesch Library
- Sheila Hassell Hughes, English
- Janet Herrelko, teacher education
- Sawyer Hunley, counselor education and human services
- Timothy Ilg, educational leadership
- Brad Kallenberg, religious studies
- Wm. David Salisbury, MIS, OM and decision sciences
- Jennifer Seitzer, computer science

**To professor emeritus/emerita:**

- Theodora Artz, School of Law, Law Library
- Fred Bogner, civil and environmental engineering
- Conrad L’Heureux, religious studies
- Norman Phillips, civil & environmental engineering and eng. mechanics
- Enrique Romaguera, languages
- Allen Sultan, School of Law

Jennifer Seitzer, computer science
Qin Sheng, mathematics
Paul Vanderburgh, health and sport science

**Board approves tenure, promotions**
103-year-old philanthropist leaves $3.8 million to UD for scholarships

Lydia Mychkovsky received a scholarship this year that has given her the financial freedom to apply for an unpaid summer internship that will help jump-start her career.

When Eileen Sears died in her sleep on Sept. 12 at the age of 103, she had ensured that Mychkovsky and countless other University of Dayton students will continue to receive financial assistance for generations to come. She left a bequest of more than $3.8 million to UD to boost the H. Troy and Eileen L. Sears Scholarship Fund to $4.7 million.

In all, the Sears have donated more than $6 million to UD. In 1992, they gave $1.3 million to construct the 183-seat H. Troy and Eileen L. Sears Recital Hall in the Jesse Philips Humanities Center on campus. Until Mr. Sears died in 1999 at the age of 91, the couple often came to campus to enjoy performances.

“This is a wonderful, wonderful boost for scholarships,” said Nancy Stork, director of gift planning.

It’s also one of the largest bequests in UD’s history, second only to Dayton philanthropist John Berry’s $5 million for scholarships through the Berry Honors and Scholars Program.

“Without the extra funds, acceptance of a non-paid position would be out of the question, and I would surely miss out on a career-enhancing experience,” said Mychkovsky, an exercise science major from Westerville, Ohio, who’s applying for internships in epidemiology. “I am very grateful for the monetary gift and all of the doors of opportunity it has helped to open.”

The couple’s ties to UD ran deep. Mrs. Sears served as director of the student union in the 1950s and taught music and education for 40 years in the Dayton Public Schools as well as at UD. Mr. Sears, a 1940 UD graduate, taught business management at his alma mater before devoting his working life to Wright-Patterson Air Force Base, where he retired as chief of contract terminations. Both received their master’s degrees from the Ohio State University — she in music and he in education.

“They both taught at UD, but they had no children,” said attorney Peter Finke, a friend and executor of the estate. “They reveled in being with the younger people at the University and having the opportunity to teach them. They were a substitute for the children they never had.”

The couple was beloved on campus. When Mrs. Sears reached the century mark, faculty and staff serenaded her at a birthday party. They threw another party for her 103rd birthday on Aug. 27. There, UD music professor Linda Snyder sang “I Could Have Danced All Night” to a woman who, even in her 90s, could dance the night away.

“She was one remarkable lady,” Snyder said. “She was just a ball of energy and an inspiration to our students and faculty.”

At a Sept. 28 campus “celebration of thanksgiving” memorial service for the couple, past UD President Brother Raymond L. Fitz, S.M., told stories about their hospitality — and love of life and for each other.

“As a newly minted president in 1981, I remember visiting them in Florida. At 5 p.m. they blew party horns as a signal to everyone in their condominium that it was time to have a drink. They had a wonderfully warm and welcoming spirit,” he said.

“Eileen was the free spirit of the marriage. She loved to sing and dance and just bring joy to people’s hearts.”

During their tenure at UD, the couple chaperoned student dances, including the time Lawrence Welk performed. As a physical education instructor, Mrs. Sears taught football players how to folk dance. Every December she would stage a Christmas pageant on campus with the help of Maurice Reichard, then chair of the music department. Later in life, even into her 90s, Mrs. Sears accompanied Friday night sing-alongs at the Dayton Country Club. She always tuned in the Dayton Flyers’ basketball games on the radio.

They cherished their connection to the University of Dayton.

Said Finke: “Once I introduced Eileen to someone, who asked, ‘Sears as in Sears Roebuck?’ She quickly responded, ‘No, sir. Sears as in the H. Troy and Eileen Sears Recital Hall in the Jesse Philips Humanities Center at the University of Dayton.’ They loved UD.”

—Teri Rizvi

The bequest is one of the largest in the University’s history.
$5.5 million in renovations slated for Kettering Labs, Miriam Hall

After the feverish completion last summer of two fast-track residential facilities — Marianist Hall and ArtStreet — some might think University of Dayton officials would take a deep breath. Maybe take a vacation.

Not so.

The pace of construction this spring will surpass last year. Consider:

- The $25 million RecPlex is on schedule for a January 2006 completion.
- Construction will begin this spring on a 102-room Courtyard by the Marriott Hotel across from the University of Dayton Arena Sports Complex. Concord Hospitality, a Raleigh, N.C., hotel development and management company, will develop, build and manage the property, and the University of Dayton will be a part owner. UD also will take measures to prevent flooding of the Arena, which delayed a Flyers game this winter.
- Approximately $5.5 million of renovations, partially funded by private gifts, are slated for Kettering Laboratories and Miriam Hall. The $3 million first-phase renovation of Kettering Labs, which houses the School of Engineering and the University of Dayton Research Institute, will include an expanded entryway to serve as the base for a five-story tower of classroom space and a lounge. Outside, new walkways and lawn seating will be created. The third floor of the 35-year-old building will be renovated to include new spaces for the departments of mechanical engineering, engineering management systems and electrical engineering.

The University of Dayton has hired Comprehensive Facilities Planning, a facilities and space planning consultant in Columbus, and plans to develop a new campus master plan this year, according to Rick Perales, University campus planning director.

The consultant will inventory academic and administrative space, create a database and develop an “optimal use plan.” The space study will include Roesch Library and all the academic units except the School of Law. In the meantime, UD is investigating creating classroom space in the former bookstore and Caldwell Street Center to offset the loss of classrooms in Miriam Hall during renovations.

UD has not hired a consulting firm to develop the new master plan yet.

“The campus master plan will provide the strategic road map for the development of the University,” Perales said. “Like the 2002 plan, it will be a collaborative effort involving students, faculty, administrators, community officials, neighbors and alumni.”

The plan will guide future development and help UD continue to develop a distinctive living-learning environment.
Beth Keyes

At the heart of campus construction

Beth Keyes, recently promoted to executive director of facilities management, has been with the University for 15 years. With two daughters attending UD, she has a vested interest in the future of campus.

What is your background in architecture?
I graduated from the University of Cincinnati with a B.S. in design from the School of Design Architecture and Art. I've lived in Kettering all my life, except for my five years at UC.

How did you come to work for UD?
In 1983 I was a designer at a local architectural firm. My first project was to work at UD as part of the new construction team for the Anderson Center. I loved UD from the first. Upon the birth of my third daughter, I decided to take some time off work. Six months later, one of my customers at UD, facilities director Bob Rotterman, called me and asked if I was interested in working at UD. Long story short, I joined the UD team officially and started at the entry level of facilities management.

What does your work entail? Do you actually go to the construction sites?
My new duties include the management of facilities operations and maintenance, grounds, facilities planning and construction, contracted services, customer service, space utilization and energy management. We do work on site. It's our job to see that UD receives what it is paying for, so I go to the sites and do just that. I have a hard hat in the trunk of my car along with boots.

What has been the best experience that you’ve had on a project?
My best memory has been managing the Marianist Hall project — beginning with Dan Curran’s inconceivable “16-months-from-idea-to-completion project” and then moving my daughter into it for her first year at UD.

With all the construction going on, is it difficult to balance your work and your family?
My family is my strength. I have been a working mother since my three wonderful daughters have blessed my life, and Dan, my husband of 25 years, is the most supportive guy anyone could imagine. Two of my daughters attend UD. Mary has finished her marketing degree and will soon finish her education degree. Emily is a first-year student and is searching, like many, to find her major. Katie is a freshman in high school.

In your 15 years here, what have been some major projects that you’ve been associated with?
Since Anderson Center, I have been part of the team on every new facility and all the renovations. UD and its facilities are part of me. … My children have grown up being on campus, touring projects, coming to work in the middle of the night and so on. When someone asks me the date of a building or project, I generally pause, figure out which pregnancy I was in and then can tell them the year.

Are there any stories you want to share about your time at UD?
My oldest daughter once told me, when she was small and would accompany me to work, that she would never want to live in one of “those houses.” It was much later when I would hear her ask her sister, “Why would you not want to go to UD? I can’t imagine going anywhere else, UD has been the best time of my life.” And I can honestly say the same.

—Jaimie Guerra

Feb. 4, 2005 Campus Report 7
The Lackner Awards, presented to faculty and staff for significant contributions to UD’s Catholic and Marianist character, this year honors two graduates whose work shapes the future of the University that shaped them.

**Illuminating the Catholic intellectual tradition**

When Una Cadegan arrived at the University of Pennsylvania to begin graduate work, she was already wrestling with what it meant to be a Catholic and an intellectual. “Penn was the first time I’d been outside Catholic education since kindergarten,” said Cadegan, an associate professor of history and director of the American studies program.

“It was a genuine crisis, because the presumption in a lot of what I was doing is that you couldn’t be Catholic and a scholar, and I knew so many people who were Catholic and were scholars,” said Cadegan, a 1982 University of Dayton alumna.


She returned to UD to work and finish her dissertation just as a University-wide discussion of its identity was under way. Cadegan worked with the committee to produce “The Statement on the Catholic and Marianist Identity of the University of Dayton,” a 1990 document that articulated a Catholic vision of learning and scholarship and helped build the foundation for Vision 2005.

She has led those kinds of discussions ever since.

A member of UD’s Forum on the Catholic Intellectual Tradition Today since its inception and now its director, Cadegan is currently putting together a yearlong faculty seminar that aims to encourage research and teaching in the Catholic intellectual tradition. A similar seminar, funded by the provost’s office in the mid-’90s and linked to the General Education clusters, “helped to defuse anxiety about issues around the Catholic intellectual tradition. People could see it was genuinely scholarly,” she said.

While some Catholic universities have endowed centers to sponsor high-profile programs and speakers on issues of Catholic intellectual life, UD has earned “a reputation as a place that does it in a way that tries to be more organic and more connected to the curriculum and the life of the University.”

The result: “You build up over a time a community of people who have engaged these issues in a sustained way and formed networks of research collaborations.”

So many new faculty have joined the University since the first seminar was offered, “it’s time to do it again, so others have that opportunity,” said Cadegan, who has long been interested in how you bring faculty who have been trained in excellent secular graduate schools and have them become part of a Catholic university in a meaningful way.

Endeavors like the seminar can help to counter “an unspoken assumption that talking about religious intellectual life moves you away from the intellectual and into some other realm where academic freedom and intellectual inquiry are compromised. Not so many people think that anymore,” Cadegan said. “The seminars let people read and talk more widely about things they might have heard of, but not studied … and not seen as intellectual content before. It helps people see theology as an academic discipline and as an intellectual enterprise and see that it’s distinct from religious devotion. They should be linked, but they’re different things.”

It’s also a place where people can freely ask questions. “It’s hard to overestimate how nervous people are about the etiquette of religion in America. Whenever anybody says to me, ‘this might be an offensive question,’ it’s always a question I’ve heard before, it’s never offensive and it’s something that’s very easy to answer or a question I wrestle with myself,” Cadegan said.

She wants people to see that the Catholic and Marianist character of UD is carried by people who may not do anything identifiably or explicitly Catholic or Marianist. “An exceedingly well-taught class on the reasons for the French Revolution or first-rate research about child poverty or economic disparity is every bit as much a part of things.”

Many different kinds of people are essential to UD’s mission and benefit from the education it provides, Cadegan said, aware that her life and work speak to the transformative power of a UD education.

She would like to see UD grow in its understanding of its power and its potential. “We really are trying to do something different at UD. If we become convinced of that and act on it, we might fail, but if we don’t become convinced and we don’t act on it, we’ll definitely fail.”

One of the lessons she tries to pass on to her students is “to understand that we don’t have the right to be comfortable. I think that has become so much an embedded part of American society I want them to have their eyes wide open and to be looking at the world as it is.”

Admittedly, she’s a little less than comfortable in being selected as a Lackner Award recipient.

“As someone who’s been involved with the Marianist Award,” presented in recent years to Peter and Peggy Steinfelds and to Cardinal Avery Dulles, “you understand the power of choosing one person and asking them to speak to a particular moment. The idea, though, of being that person seems wrong.

“It’s all a little embarrassing, in the nicest possible way.”
The Lackner Awards — this year honors two graduates whose work shapes the future of the University that shaped them.

Dick Ferguson

Building community to serve the common good

Brother Elmer Lackner, S.M., held so many highly visible positions during his 45-year University of Dayton career that he was fondly known as Mr. UD.

But it’s a safe bet that Lackner Award recipient Dick Ferguson has had even more jobs and titles, particularly if you start counting from his first paycheck in 1970 as a resident assistant in Stuart Hall.

Ferguson, executive director of the Fitz Center for Leadership in Community, said his career has been more “serendipitous than intentional” and has never included a five-year plan.

But his leadership throughout the past 35 years — in undergraduate admission, University communications, the law school, enrollment management, regional and government relations, and community partnerships — has helped to define and shape the University.

The former Cincinnati Reds clubhouse boy chooses an apt description of his strengths. “I’m a natural starter. I’m good for three to five innings. There are people who are natural middle relievers who are much more into managing or implementing plans.” For Ferguson, it’s the big idea, the chance to create something new and be there at the beginning that excites him — and produces the regularly recurring itch to do something different.

“Every job has been the best job I’ve ever had,” he said.

But he’s clearly in his element working through the Fitz Center to foster fruitful conversations among the community’s leaders to develop a shared vision of Dayton’s future. His Marianist habits — collaborative leadership, a willingness to be a teacher and a learner and a commitment to stay at the table — play well in the Dayton community. The Fitz Center was recently hired to design the concept and build the partnerships for five neighborhood school centers, a major initiative of the Dayton Foundation and the Dayton Public Schools. The effort is part of a growing national trend to establish neighborhood public schools as centers for after-school academics and social services.

Although Ferguson is considered the definitive source of information on the University’s history, “I’m really all about the future,” he said. “I think passionately about the University’s role in the future of our community and world.”

That future can be distinctive, he believes, “if we respect what we have been for 154 years. … There is in the fabric, in the soul of our institution, something that has to do with taking people from wherever we are to someplace we would like to be — as individuals and as a community. If we can get better at the processes that help people become the individuals and communities we want to be, then we’re doing something that is truly excellent.”

Ferguson, who in 1969 chose UD over Notre Dame and believes he made the better choice, came to the University on a full scholarship from Cincinnati’s St. Xavier High School, where he was educated in the Jesuit tradition as “a man for others.” “I came thinking the world was mine for the taking. What I learned at UD very quickly … was that there is something special about being part of a community and defining who you are in the context of the people around you. I had to redefine what it meant to be good in this world.”

He learned, he said, that a Marianist undergraduate education was not just about being a good student, “but about understanding your leadership in the context of the common good. If we can continue to hold that up as an ideal, it can make us distinctive in higher education. It’s extremely Marianist to appreciate the common good.”

The 1973 alumnus is quick to name the many mentors he’s had at the University, among them Brother Lackner himself, whom he described as “a man of deep joy and an affable nature who came naturally to the name of Mr. UD.”

Lackner helped Ferguson, then a first-year student, to plan Expo ’70, a Homecoming event that showcased University highlights, including the building of Roesch Library. “Brother Lackner helped me think the project through and introduced me to the people with interesting stories to tell,” he said.

Along the way Ferguson became one of the University’s finest storytellers, choosing the words and images that capture the spirit of the University for audiences as varied as prospective students, new faculty and staff members and civic leaders. Behind the slogans he has created (“Learn. Lead. Serve.” is his most enduring) is an understanding of what makes a Marianist education distinctive and what it can offer to the wider community.

These days, Ferguson is finding a new generation of student leaders with whom to share the story of the institution they have chosen. During summer workshops, Ferguson gathers incoming Berry Scholars and students in the Program for Christian Leadership at Serenity Pines and tells once again the story of the priest, the teacher, the cook and the gardener and Dewberry Farm. He helps them find the graves of two of these University founders and talks about those who have followed in their footsteps, among them his classmate and friend, longtime administrator Joe Belle, who inspired Serenity Pines. He talks about what it means to walk on hallowed ground and in sacred space. And he asks them to consider the quote from Blessed William Joseph Chaminade engraved on the millstone in the fountain that begins: “I am like a brook that makes no effort to overcome obstacles in its way.”

Ferguson suggests to the students there will be many boulders in their brooks, and, once in a while, they’re going to have to take on a boulder or it will become a dam.

“But in 35 years, I have learned the hard way not to take on every one. Sometimes you simply have to ride over the boulder and not let it divert your path.”

—Deborah McCarty Smith

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The recent recipient of a $1.4 million, five-year grant from the National Institute of Child Health and Human Development, Marie-Claude Hofmann has always had funding for her research from the National Institutes of Health or the Lance Armstrong Foundation. Key to success in obtaining grants, the University of Dayton associate professor of biology said, is “to accept rejection and to apply again and again and again.”

The same persistence applied in her UD laboratory is leading to an understanding of how certain cells renew and mature, an understanding that has implications for both fertility and cancer. Hofmann is studying the adult stem cells of the mouse testis; spermatogenesis, the development of male germ cells, is a process that originates in these adult stem cells. The proliferation, differentiation and development of these cells are affected by other cells, called nursing Sertoli cells.

By learning of this interaction between cells, Hofmann is gaining an understanding of the mechanisms that trigger the proliferation of normal and malignant male germ cells. There is a 2 percent annual increase in the rate of testicular cancer, she noted, and this increase has been greater in younger men (15-25 years old). Part of the interest in adult stem cells lies in the fact, Hofmann said, that cancers “might originate here and not in mature cells.”

Such cell-to-cell interaction also occurs in other parts of the body, such as the lung, kidney and brain.

The NIH grant will have a substantial impact on Hofmann’s ability to discover the secrets of such interactions. She will be able to hire a post-doctoral fellow, “a big help in my lab,” she said. “The grant will also allow us to isolate adult stem cells and study them in the petri dish using a device I couldn’t afford before.”

The post-doctoral fellow will augment Hofmann’s team of student researchers. This term five undergraduates, including a freshman, work in her lab. Three of them are Berry Scholars; one is funded by a College of Arts and Sciences Learn, Lead, Serve Award. Of the graduate students who have worked with Hofmann since her arrival at UD in 1995, two have received master’s degrees, two have received doctoral degrees and another will receive a Ph.D. in December.

Hofmann herself, after receiving her doctorate from the University of Lausanne in Switzerland, did post-doctoral studies at the University of Zürich School of Medicine and at the Burnham Institute in California. “You reach a point,” she said, “when you want your own research program, your own lab.”

She likes UD, she said, “because people, especially in the department, have always been very supportive. UD is also a place where it is possible to involve undergraduate students in your research program. This early hands-on experience is of paramount importance for the formation of future medical doctors and scientists.”

Her teaching consists of a general cell biology course, cell biology laboratory courses and a graduate course in biological instrumentation. She is developing a course in cancer biology, to be offered for the first time in the second term of the 2005-06 academic year. “That involves on my part learning new, more clinically oriented material. And that makes my research better, and my research makes my teaching better.”

—Thomas M. Columbus
Peter Steinfels

Visiting professor at home in the worlds of religion, culture, politics and history

Peter Steinfels, a visiting professor of religious studies this semester, likes to joke that he is “unprepared in all the fields” in which he has excelled.

A leading Catholic writer and educator, he served as senior religion correspondent for The New York Times from 1988 to 1997 and writes “Beliefs,” a biweekly Times column. “I never thought of myself as a newspaper journalist; I had no training. I didn’t know a lot about ordinary reporting,” said Steinfels, who joined the staff at Commonweal magazine in 1964 and served as editor from 1984 to 1988. He completed his Ph.D. in history at Columbia University while working at Commonweal so “I never was a properly socialized academic.”

Steinfels, who had taught in the Hastings Center’s bioethics pilot programs, learned to teach on the job — as a visiting professor of American studies at Notre Dame in the mid-’90s and, more recently, at Georgetown University as a visiting professor of history. “I had to learn a lot about the pedagogical challenge and try to figure out what was behind those blank undergraduate faces.”

Drawn to pursuits that involve learning and writing for an audience, he said, “I always wanted to do what the cliché these days calls being a public intellectual. I’ve always been interested in the social role of the intellectual as a category in political or cultural change. There’s a great debate about whether intellectuals are the source of brave dissent or insidious corruption.”

That’s a topic he’s addressing in his University of Dayton graduate seminar on Secularization and Its Discontents. The seminar, which explores the assumption that religion loses its power and influence as societies become modern — and the challenging view that the world is actually becoming more religious, relates to issues raised in his 2003 book, A People Adrift: The Crisis of the Roman Catholic Church in America. American Catholicism, he said, can be viewed as “a case study in trying to understand this worldwide question of secularization. … It’s one way of trying to understand the dynamic of religious change that may tell us something about the future,” he said.

While living in Dayton, Steinfels is managing, by phone and e-mail, to co-direct the recently launched Fordham Center on Religion and Culture at the Lincoln Center campus in midtown Manhattan, with his wife, Peggy O’Brien Steinfels. (The couple received the University of Dayton’s 2003 Mari-
Humor columnist Tim Bete, director of the Erma Bombeck Writers’ Workshop and national marketing manager for UD, is the father of four children and the author of a newly published book, *In The Beginning... There Were No Diapers*.

**What has been your proudest moment as a father?**

Boy, there are so many. The thing I like best about being a dad is seeing each child’s personality evolve. It’s a beautiful thing to see how God has given each of my kids a unique way to drive me crazy.

**Why did you want to write this book?**

I began writing my column to capture memories of my kids. The second reason is because I was encouraged to write. The writers’ workshop encouraged me to begin writing my column — specifically, Teri Rizvi, the workshop’s founder. Erma Bombeck graduated from the University of Dayton in 1949 with a degree in English. At that time, Marianist Brother Tom Price was the faculty adviser to *The Exponent*, the college literary magazine. Erma said that Brother Price said three little words to her that changed her life — “You can write!” Teri has been my Brother Tom Price.

**Who inspires you? Who are some of your favorite authors?**

Kurt Vonnegut is my favorite writer. His writing is hysterical, and I like his philosophy. Authors often ask themselves, “Why bother writing?” Vonnegut’s *Timequake* says, “Here’s my answer: Many people need desperately to receive this message: ‘I feel and think much as you do, care about many of the things you care about, although most people don’t care about them. You are not alone.’”

**How did you get to where you are today?**

I received my undergrad in psychology at the Catholic University of America in Washington, D.C. After graduating I worked in my dad’s publishing company, where I focused on marketing and product development. By the time I left I was vice president of the publishing division. After moving here, I became the editor of the *Early Childhood News* magazine. I decided that I wanted to write more and work for a Catholic organization, so UD was the perfect place. My first job was a development communication writer in the PR office. … I’ve actually had five titles here at UD before the one I currently have.

**Were there any other fields that you looked into before settling on your career? Did you ever consider becoming a comedian?**

Never in my life have I thought about being a comedian. Although, I learned early on that making people laugh can defuse tense situations. My siblings and I knew if we could make our mom and dad laugh, we could get punishments reduced. At the time, that was worth more than a paycheck.

Growing up, several of my teachers chided me with, “You can’t make a living being a smart aleck!” They were right, of...
Tears of fear and frustration still flow freely from time to time, but Mary Cassinelli has found a new reason to smile — actually, 93 new reasons.

The University of Dayton senior is a student teacher at Our Lady of the Rosary in Old North Dayton. The challenges of teaching 93 students in grades 5-8, however, aren’t the major stress for the 22-year-old. Cassinelli is legally blind as a result of Stargardt’s Disease, a type of macular degeneration that causes a progressive loss of central vision, potential development of a central blind spot and eventual color blindness.

Both her parents had the recessive gene for the disease and three of the five children in her family developed the disorder to varying degrees. There is no known cure for the disease that affects approximately 25,000 Americans.

Words are fuzzy, faces are blurry and fatigue is a given if Cassinelli has a lot of reading to do.

“It’s been an emotional rollercoaster since my sophomore year,” she said. “I have a lot of anger toward my eyes. I know I’m different, but it’s hard for me to accept that.”

Her vision problems led Cassinelli to switch from early childhood education to the University’s middle childhood program, but being “different” wasn’t about to crush her dream of becoming a teacher.

“I know I have the heart for it,” she said. “I just needed to take smaller steps than everyone else.”

Cassinelli wasn’t the only one who believed she could be a teacher.

“Mary is very independent. She doesn’t expect anybody to do anything special for her,” said Connie Mathes, coordinator of the middle childhood program in the teacher education department. “I wanted to do whatever possible to help her succeed.”

Enter Mary Jo Bailey, a veteran teacher with 31 years in the classroom, 26 of them at Our Lady of the Rosary. Bailey’s oldest son had struggled to overcome an eye disorder when he was a child. It seemed like a perfect match.

“We’ve used Mary Jo with our student teachers before,” Mathes said. “She’s energetic and enthusiastic and I knew she would embrace Mary.”

Bailey didn’t have to think twice about sharing the classroom with Cassinelli.

“Having a vision problem should not keep you from realizing your dream,” Bailey said. “Mary is a natural teacher. This is just a bump in the road for her.”

Bailey immediately noticed Cassinelli’s “teacher voice” and her instinctive movement around the classroom. Cassinelli wasn’t simply studying to be a teacher, she was a teacher.

Grading, however, has been a challenge with tiny boxes to fill in on narrow lines and a continuous stream of student papers and tests to grade. But, with the help of low-vision devices like zoom text and the Flipper, Cassinelli has managed to adjust to the responsibilities of teaching and grading for close to 100 students.

Anyone can see she’s ‘a natural teacher’

Mary Cassinelli

“My bowling team was second-place Massachusetts Champs when I was 11 years old. I still have the lime green bowling shirt with black felt lettering on the back. I think the trophy is in my parent’s garage. I’m also fond of the Parent-to-Parent Adding Wisdom Award that my book recently won.

“Sometimes she has to be convinced that she is doing a good job,” Bailey said of her student teacher. “But a lot of student teachers need that.”

What Cassinelli lacks in confidence, she makes up for in dedication. She is considering becoming an intervention specialist, working with students with disabilities.

“Sometimes I’m scared that I will let the students down and they won’t get the most out of their education,” she said. “Everything happens for a reason and, maybe, my struggle will make it easier for me to help others.”

—Debbie Juniewicz

Do you think you’ll write another book?

I’m already thinking about a sequel to In The Beginning... Our fourth child was just born and that means new material. When you write about your kids, they’re not only tax deductions, they also bring in revenue.

—Jaimie Guerra
Attorney: Church lawyers’ advice helped turn clergy sexual abuse problem into a crisis

The far-reaching consequences of the clergy sexual abuse problem might have been less dire if the Catholic Church’s attorneys had paid more attention to justice. “By viewing it exclusively as a legal problem with a legal solution, lawyers helped turn a problem into a crisis,” said Patrick Schiltz, an attorney who has represented or advised religious organizations in more than 500 clergy sexual misconduct cases across the country and internationally.

While the advice that lawyers gave the church arguably “might make sense in a business context, a church doesn’t exist to make money, it exists to save souls,” said Schiltz, the St. Thomas More Chair in Law at the University of St. Thomas School of Law in Minneapolis. “The goal shouldn’t be saving dollars or positioning for litigation, it should be caring passionately — from moment one — that justice be done.”

Schiltz, who spoke at the University of Dayton Jan. 10 as part of “The Wounded Body of Christ: Sexual Abuse in the Church” lecture series, traced the phases of the crisis over the past 45 years. Until about 2002, the Catholic Church’s clergy sexual abuse problem was serious, but within the capacity of the church to solve, he said.

“The church could have reached out to the primary victims of sexual abuse — the children who were sexually exploited — as well as the secondary victims of sexual abuse — the parishioners and the others whose trust had been betrayed. The church could have been open and honest about the extent of its misconduct and ... held accountable not only the priests who committed the misconduct but the bishops whose negligence allowed the misconduct to continue.”

That approach would have cost the church time, money, pain and embarrassment, Schiltz said. But “the church would have been safer; the victims would have healed; trust in the church would have been enhanced; lawsuits against the church would have been fewer and less dangerous; and the financial consequences to the church, although they would have been significant, would have been bearable.”

The church did not take those steps because of the way its lawyers viewed the problem and their role, which “led them time and again to give bishops horrible advice.”

While there were exceptions, most lawyers did not serve the church well, he said, but not because they were unethical or incompetent. “They consistently failed to recognize that clergy sexual abuse is not primarily a legal problem, and when they handled the legal aspects, failed to recognize that you can’t represent the Catholic Church the same way you represent General Motors.”

Schiltz cited an example from his own practice: an associate pastor discovered the senior pastor and a teenage boy sitting in the dark partially disrobed. The associate pastor called the bishop, the bishop called the police, and within days the senior pastor was in jail after admitting he had sex with the boy.

The bishop planned to announce to the congregation that the pastor had resigned after admitting to sexually exploiting minors, and to invite those with information about abuse by the pastor to come forward, either to the bishop or the police.

However, the attorney for the bishop’s insurance company told the bishop he could not say anything, except a problem was under investigation. The bishop could not speak publicly about the situation without clearing it with the attorney and was forbidden to have any contact with the victim unless an attorney from the insurance company were present.

“This attorney was not the exception; he was the rule,” Schiltz said. The attorney saw only a potential lawsuit and cared only about making it easier to defend.

The clergy sexual abuse cases that the Boston Globe reported on in 2002 were, for the most part, not new. Schiltz maintains that the clergy sexual abuse problem had almost disappeared because the church had implemented tough new policies and removed hundreds of dangerous priests. But the media focus sparked fresh outrage.

By 2002, “the church’s sexual abuse problem became a sexual abuse crisis, with thousands of victims and others permanently estranged from their church, with hundreds of new lawsuits brought against the church, with billions of dollars increasingly being taken not from insurance but from the ministries ... that serve the most vulnerable people in our society, with multiple dioceses now filing for bankruptcy and with the church’s credibility, not just on the issue of sexual abuse, but on all issues: war and peace, poverty, economic justice, racism, abortion, the death penalty now in tatters.”

Schiltz maintained that churches should worry less about legal risks than about whether justice is done. “What’s most important is that the church come out of this with its credibility intact, not its bank account.” Legal liability, he said, should not be confused with moral liability to the victims.

Church lawyers, like too many others, are trained to separate law from morality and justice and to provide advice on what is legal, not on what is right, Schiltz said.

Law schools deserve some of the blame, he said, because law faculty spend more time teaching what the law says and little teaching what is right.

Attempts by law schools to help students integrate their values and faith and professional life yield mixed results, he said. “We’re not scattering enough seed, and too much of the seed is landing on rocky ground. ... In the law school world, I believe that attempts to discuss ethics, morals, faith and values with our students may prompt our students to short-term reflection ... but rarely have a lasting influence because they don’t have roots in religious convictions.”

—Deborah McCarty Smith
ArtStreet seeks faculty and staff work for exhibition

ArtStreet is calling for submissions for the All-Inclusive Faculty-Staff Exhibition, which will run Feb. 14-25 in the ArtStreet Studio D Gallery. The exhibition offers UD faculty and staff members a venue to exhibit their artwork within their own working community, while embracing ArtStreet’s theme of enhancing the community through art. UD faculty and staff members may submit work of any medium.

The submission deadline is Feb. 9. Bring submissions to the ArtStreet office or call to make arrangements for the staff to pick up your submission. For participation forms or questions, e-mail artstreet@udayton.edu or call the ArtStreet office at 229-5101.

Riley Award nominations sought

Nominations are being sought for the 20th annual John E. Riley Award, presented by the student development division in recognition of student leadership and service. The award recognizes a junior student who has exercised sustained leadership through involvement with student initiatives, exemplifying the educational and service values of the University, and provides $1,600 in financial assistance.

For guidelines and a nomination form, e-mail Caryle.Mattie@notes.udayton.edu. Deadline for nominations is Feb. 18.

UD finance students win Merrill Lynch competition against Princeton and University of Virginia

The University of Dayton topped Princeton University and the University of Virginia to win the first Merrill Lynch Investment Managers’ Campus Portfolio Challenge.

A team of four UD students was named the winner after presenting its portfolio before a group of judges at Merrill Lynch's Princeton, N.J., office. The winning students — Laura Coffey, George Eckerd, Bob Franz and Jim Kirk — each won an iPod. Their team — named “Gangbusters,” a financial term referring to a bull, or extremely successful, market — won $2,500.

The competition began in late October, when students from each of the three schools formed teams. UD entered seven teams, comprising students involved with the Davis Center for Portfolio Management and with Flyer Investments, which manages a $3 million portfolio for the University. About 30 teams, and a total of 144 students, were given a hypothetical portfolio of $100,000 to manage throughout the competition.

Merrill Lynch selected UD, Princeton and the University of Virginia to participate in its first Campus Portfolio Challenge, which will be rolled out to several more schools next year.

“I feel very honored that the University of Dayton was selected as one of three schools to launch this competition,” said David Sauer, associate professor of finance and director of the Davis Center for Portfolio Management. “That was a major compliment to what we’re doing here and the visibility our program is gaining in the New York financial community.”

Much of that visibility comes from the Redefining Investment Strategy Education, or RISE, symposium that UD’s Davis Center hosts each spring, in which investment professionals mingle with students from throughout the nation.

Much of it also comes from UD alumni who brought UD’s program to the attention of Merrill Lynch: company analysts Greg DeMars and Kristin Klaus, both 2004 graduates, who were aided by UD senior Tom Dharte during his summer 2004 internship at Merrill Lynch.

“We knew Merrill Lynch recruited at Ivy League schools, and we asked to sit down with the human resources staff and talk to them about RISE and Flyer Investments,” DeMars said. “They agreed that Dayton would be one of the schools to participate in the first portfolio challenge.

“It has been a goal for many of us to have a major corporation come to UD and recruit in the Davis Center,” DeMars added. “This was a great opportunity to have Merrill Lynch be the first, and it was exciting to know we could bridge this gap and make it happen.”

DeMars and Klaus also helped write the rules and judging criteria for the competition, based largely on those used in a similar competition held during the RISE symposium, and mentored the UD students throughout the contest.

“Working with UD alumni was great,” Bob Franz, a junior finance and accounting major, said. “They really had some great ideas, and it was a comfort to know we had some support going to Princeton. We also formed new relationships with other Merrill Lynch employees.”

Based on final reports submitted in mid-December, Merrill Lynch selected one team from each school and flew the students to its corporate campus to present portfolios. Each team made a 10-minute presentation, then participated in a question-and-answer session with the chief investment officer of Merrill Lynch Investment Managers and various division department heads. The judges evaluated the teams on the quality of their decision-making process, presentation style and effectiveness, clarity of portfolio strategy, sector weightings and economic outlook, and team dynamic.

“Princeton University had a unique strategy that developed quite high returns over the competition, but it was unclear how or if they could continue their high performance,” said George Eckerd, a sophomore applied mathematical economics major.

“The most challenging portion of the competition was the beginning,” said Laura Coffey, a senior finance major and international business minor.

“We had to quickly form a strategy and economic outlook and uncover securities that fit our style and philosophy. Our team spent late nights researching in the Davis Center and met frequently to discuss all potential stock picks.”

The hard work not only paid off in the competition, it will also pay off in the long run, Sauer said.

“This provided students an additional opportunity to refine their skills and apply them,” he said. “The structure of the competition provided a realistic environment and a valuable, real-world experience with money managers.”

—Kristen Wicker
**Saturday, Feb. 5**
Music from Iraq: Rahim AlHaj String Quartet
8 p.m., Boll Theatre
Tickets ($18 for public, $16 for seniors and $9 for students) are available at the box office. Call 229-2545.

**Saturday, Feb. 12**
Dayton Jazz Ensemble
2 p.m., Kennedy Union ballroom
Willie L. Morris III, conductor.

**Sunday, Feb. 13**
Symphonic Wind Ensemble and Concert Band
3 p.m., Kennedy Union ballroom
Patrick Reynolds and Eric Wiltshire, conductors.

Dayton Christian Jewish Dialogue
7:30 p.m., Alummi Hall room 101
Dr. Burt Saidel will present “Considering Sacred Space.”

**Thursday, Feb. 17**
Rhythm in Shoes
8 p.m., Public Theatre
Additional performance at 8 p.m. on Friday, Feb. 18. Sharon Leahy, UD artist-in-residence, director and choreographer. Tickets ($12 for the public, $7 for UD faculty, staff and alumni, and $5 for students) are available at the box office. Call 229-2545.

**Friday, Feb. 18**
University Jazz Band and University Combos
7 p.m., Kennedy Union ballroom
Eric Wiltshire, conductor.

**Tuesday, March 1**
First Tuesday Lecture: “The Heritage of Celtic Music and Dance.”
7:30 p.m., Sears Recital Hall
Presentation by Frank Hall and Phyllis Brzozowska includes dance and fiddling demonstrations.

**March 3-6**
Symposium on African-American Women Composers
Sears Recital Hall
Featuring performances of works by Undine Smith Moore, Betty Jackson King, Diane White, Julia Perry, Zenobia Perry and others. The featured composer is Dr. Rosephanye Dunn Powell, voice professor at Auburn University, whose music will be performed by the Ebony Heritage Singers and University Chorale. Registration from Feb. 2-28 is $60 for the general public and $20 for students. For more information and online registration, see [http://academic.udayton.edu/music/symposium/index.htm](http://academic.udayton.edu/music/symposium/index.htm).

**Saturday, March 5**
Anna T. Thornton Women’s Leadership Conference
Noon — 8 p.m., Kennedy Union ballroom
Cost: $50 for the public and $5 for students. Includes dinner with Coretta Scott King. Call 229-3353 or register online at [http://www.udayton.edu/~ku/ticket](http://www.udayton.edu/~ku/ticket).

**Friday, March 4**
City of Angels
8 p.m., Boll Theatre
Opening performance of the musical comedy set in 1940s Hollywood. Based on the book by Larry Gelbart, with music by Cy Coleman and lyrics by David Zippel. Director is Linda Dunlevy. Additional performances March 5, 6, 10, 11 and 12. Sunday performance at 7 p.m. Tickets ($10 for the public and $6 for faculty, staff and students) are available at the box office. Call 229-2545.

**Saturday, March 5**
Coretta Scott King: “Still Marching with Martin: Songs of Leadership”
7 p.m., Frericks Center

**Ripe with mischief, the Shenandoah Shakespeare touring troupe, is coming to the University of Dayton.**
The company will perform Oliver Goldsmith’s She Stoops to Conquer on Feb. 7, William Shakespeare’s Measure for Measure on Feb. 8 and Twelfth Night on Feb. 9 in Boll Theatre. All performances are at 8 p.m.

Tickets are $5 for students; $7 for faculty, staff and alumni; and $12 for the public. Call 229-2545. For more than 15 years, Shenandoah Shakespeare has created interactive productions preserving and respecting original Shakespearean conditions while on tour and at the Blackfriars Playhouse, a re-creation of Shakespeare’s indoor theater in Staunton, Va. Through natural lighting, casting against gender and minimal set pieces, Shenandoah Shakespeare attempts to re-create an authentic Elizabethan experience. The Chicago Sun-Times wrote, “Like MTV’s ‘Unplugged’ rock concerts, which stress vocals and lyrics over high-tech sonic effects, Shenandoah Shakespeare Express emphasizes the playwright’s language and the actors’ expressiveness and versatility.”