5-1-1969

The Marian Philatelist, Whole No. 42

A. S. Horn

W. J. Hoffman

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14F airmail (Class 1). NATIVITY (detail), by Barocci (1526-1612). Appears to be Prado copy.

17F airmail (Class 1). HOLY FAMILY or VIRGIN OF THE GOOD MILK, by El Greco (1548-1614). Original in Hospital of San Juan Bautista Tarvera, Toledo, Spain.

26F airmail (Class 2). ADORATION OF THE MAGI, by Fray Juan Bautista Maino (Mayno). Original in the Prado, Madrid.

Many years ago, when space travel was not even a probability, your editor came across the following poem by an unknown author. It seems applicable to the Burundi overprint as well as to the U.S. space stamp due in May 1969.

I have ridden the wind.
I have ridden the sea.
I have ridden the moon and the stars.
I have set my feet in a stirrup seat
Of a comet coursing Mars.
And everywhere, through earth and air,
My thought sped -- lightning shod
And came to a place where, checking pace,
It cried - Beyond lies God!

5F (Class 1). MADONNA OF THE MAGNIFICAT, by Botticelli (1447-1510). Original in Uffizi.

6F (Class 1). MADONNA OF THE PEAR, by Durer (1471-1528). Original in Imperial Picture Gallery, Vienna.

10F airmail (Class 1). VIRGIN IN ADORATION, by Correggio (1494-1534). Original in Uffizi.


VIRGIN OF THE ROCKS (Class 1). Appears to be Louvre copy. Same design seen on 1952 Italy, Sc.601A; 1952 Trieste, Sc.163; and May 1966 Panama, Michel 874B.
VIRGIN OF THE SCALES (Class 1). Attributed to Cesare da Sesto of the School of da Vinci. A picture in our reference file indicates the original is in the Louvre Museum, Paris. The painting includes Our Lady, the Infant Jesus, St. Elizabeth, St. John the Baptist, and the Archangel Michael; the scales are one of the latter's symbols.

JUGOSLAVIA: A 6-stamp art set was issued in April 1969, with the designs depicting frescoes from various Monasteries. Two stamps include The Madonna.

1.25 dinar (Class 2). THE CRUCIFIXION from the Church of the Holy Virgin at Studenica, painted c.1220, and following the Byzantine school.

5.00 dinar (Class 1). PIETA or THE LAMENTATION, a detail from "The Entombment" fresco in the Nerezi Monastery, painted c.1164.

The heads of the Dead Christ and the Sorrowful Mother also appear on a 1941 issue of semi-postals by Serbia, under German occupation, Scott Nos. 2NB7-2NB10c and 2NB11-2NB14.

The stamps received too late for illustration but will be in the July issue.

It is regretted that the "Marriage at Cana" on the 2.00 dinar value depicts only the bride and groom. The complete fresco shows Jesus and His Blessed Mother. On the stamp only a small portion of the Blessed Mother's mantle appears to the left of the bridegroom.

MONGOLIA: This 7-stamp set, issued in November 1968, depicting famous paintings of European Masters, was listed on page 3 of the January 1969 issue; two Madonnas are in the issue.

5 mung (Class 1). MADONNA AND CHILD, by Giovanni Boltraffio (1467-1516). Original is a panel, 32-5/8 x 24-5/8", in the Museum of Fine Arts, Budapest.

15 mung (Class 1). MADONNA AND CHILD WITH THE MARIAN PHILATELIST

ST. ANNE, by Girolamo Macchietti (or Maglietti), 1535-64/1600. No data as to its location. Mongolia on "tread with caution" list.

NETHERLANDS ANTILLES (Curacao). A 3-stamp set issued April 16, 1969 as a freedom of worship release. Designs present various famous and centuries-old places or worship in Curacao still serving congregations.

The 10 cent stamp (Class 2) presents the main altar of St. Anna Church which depicts the CRUCIFIXION; The Sorrowful Mother is on the left and St. John is on the right.

St. Anna Church was the first Roman Catholic Mission in this Dutch Colony. The first part was built in 1751 to replace temporary tents erected by the missionaries on the west side of St. Anna Bay. It was enlarged in subsequent years. Since 1776 services have been conducted in the native language, "papiamento," as well as in Latin, centuries ahead of Vatican II's ruling on the use of the vernacular. Additional restoration and enlarging of the original church made in 1902 and 1910. The church is a tourist attraction, and is located in the Breedestraar of Otrabanda, just across from the Floating Bridge.

RAS AL KHAIMA: (Class 2). Date of issue unknown. Imperf sheet containing the NATIVITY (THE NEW BORN) by de la Tour. Sheet imprint-ed "International Philatelic Exhibition Mexico 1968." Same design seen on a France issue of June 1966, Scott 1150.

This country on "tread with caution" list.

SPAIN: A 10-stamp set released March 24, 1969 as a Stamp Day Issue honoring the Spanish painter, sculptor and architect, Alonso Cano (1601-67). The set will delight Madonna and Religious stamp collectors. The Madonna appears on the following values:

2 Ptas (Class 2). Picture's title is given as "St. Joseph" but it is a HOLY FAMILY. It is a rather rare presentation in that St. Joseph holds the Child while the Blessed Virgin kneels. Almost entire painting is reproduced on the stamp. The original, painted 1653-57, the
artist's best period. The wreath held by the cherubs is made of lilies. The original is in the Church of The Guardian Angel, Granada.

2,50 ptas (Class 2). CIRCUMCISION. A new addition to the philatelic life of the Virgin. The Blessed Virgin is kneeling at lower left, arms extended to receive the Christ Child. This is the artist's conception of the Feast we celebrate on January 1.

The original, an oil on canvas, measures 73-1/2 x 51 inches, was commissioned September 20, 1645 and paid for December 20, 1645. It is from the "Retable of the Infancy of Christ" in the Church of La Madalena at Getafe, a few miles south of Madrid.


The 50+20 centimes value (CLASS 1), depicts the MADONNA AND CHILD window formerly in the Chapel of St. Jacob at Graepplang, but now in the Swiss National Museum, Zurich. The seated Virgin holds the Christ Child on her lap, and the orb in her right hand. The Dove, symbol of the Holy Spirit, hovers above her head.

NEW LISTING

LUXEMBOURG: Bro. Jacques Saumure, Richelieu, Canada, supplied information which enables us to include another stamp in our listing. This is an issue of September 4, 1967, Scott 459, which shows a view of Mertert Sur Moselle. The twin spires seen in the center of the stamp are of the CHURCH OF THE IMMACULATE CONCEPTION (Class 8m). This Church is probably the nicest in the country after the Cathedral of Luxembourg City.

FOR YOUR INFORMATION

AJMAN: The "Madonna Set" issued November 25, 1968 (see page 15, March 1969 issue) has been "black blotted" by the APS and labeled as an "outrage exploitation." The FIP bans any adhesive from Ajman and its so-called "Dependancy of Manama" from being shown at FIP-sponsored exhibits.

AUSTRIA: Postal cancellation #57, listed and illustrated on page 19 of the March 1969 issue, reproduces the image of MARIA POCs from St. Stephen's Cathedral, Vienna. The Icon stems from a Ukrainian Basilica Cloister in Hungary. This special cancellation was used for a stamp exhibit sponsored by the Ukrainian Stamp Collectors Society in Austria.

CZECHOSLOVAKIA: A black print fOfta, measuring 4-5/16" x 6-5/16" in size, numbered, with the 5 Kcs, stamp depicting Durer's FEAST OF THE ROSARY, was issued July 6, 1968 in connection with PRAGA '68. Item sold only to purchasers of catalogue to the Exhibit. Approximately 30,000 copies issued.

GRENADA: On page 22 of the March 1969 issue, we inadvertently attributed the "Madonna and Child with St. John and St. Catherine" to Raphael; this is a work by Titian.

PARAGUAY: The "conglomerate" issue mentioned on page 16 of the March 1, 1969 issue, is reported as commemorating "important events of the Year." Stamps and souvenir sheet released December 21, 1968.

RAS AL KHAIMA: Mr. Sidney Katz has informed us that originals of the masterpieces reproduced on the 3 and 4 Ris. values, listed and illustrated on pages 17-18 of the March 1969 issue, are in the Berenson Collection, Florence, Italy.

YEMEN: Mr. Katz also informed us that the original of the work seen on the 2B value (see page 19, March 1969 and page 58 September 1968) depicts "Joseph Sold by his Brothers" and is in the National Gallery, Florence. We will not include this stamp in our Marian listing.

MARIAN POSTAL CANCELLATIONS


THE MARIAN PHILATELIST

May 1, 1969
FRANCE: (continued)

GERMANY:

ITALY:
15. Perugia, May-June 1959. CATHEDRAL OF OUR LADY, SPOLETO. "Festival of Two Worlds, Spoleto, June 11-July 12." Spec-

cial cancel. Flag on left. Also used with flag on right.

POLAND:

REUNION:

SWITZERLAND:

TURKEY:

THE MARIAN PHILATELIST

May 1, 1969
Rafael Oriol, Caracas, has informed us that Venezuela will issue 5 or 6 stamps as a VIRGENS OF VENEZUELA release. Tentative date for the issue is November 1969. The following Virgens, with location where the image is venerated, will appear on the stamps: OUR LADY OF CHIQUINQUIRA, Maracaibo (Zulia State); OUR LADY OF BELEN, Maracay (Aragua State); OUR LADY OF DEL VALLE, Porlamar (Nueva Esparta State); OUR LADY OF SOCORRO, Valencia (Carabobo State); and OUR LADY OF THE SNOWS, Merida (Merida State).

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FORTHCOMING ISSUES

Rafael Oriol, Caracas, has informed us that Venezuela will issue 5 or 6 stamps as a VIRGENS OF VENEZUELA release. Tentative date for the issue is November 1969. The following Virgens, with location where the image is venerated, will appear on the stamps: OUR LADY OF CHIQUINQUIRA, Maracaibo (Zulia State); OUR LADY OF BELEN, Maracay (Aragua State); OUR LADY OF DEL VALLE, Porlamar (Nueva Esparta State); OUR LADY OF SOCORRO, Valencia (Carabobo State); and OUR LADY OF THE SNOWS, Merida (Merida State).
RELIGION

MADONNA

Armenia--1920, Mt. Ararat, specimen. $1.00

do--center inverted ................................ 5.00

Belgium--Orval Shl. ovpt. inverted ............ P.O.R.

Colombia--1960, Madonna, 20c imperf
(722) .............................................. P.O.R.

Dahomey--1966, Crucifixion,
imperf-trial ................................ 3.50

Pope Paul--3 Die Proofs (C37/9) ......... P.O.R.

Gabon--1967, Pope Paul, imperf-trial (217) ... 2.00

Monaco--1958, Virgin Mary, imperf-trial (412) 3.00

Triptych--imperf-trial (418a) ................ P.O.R.

50F--imperf-trial (421) ......................... 2.50

1966--Nativity-imperf-trial color (630) .... 6.00

1968--St. Nicholas, imperf-trial (685) ........ 5.00

do--Die Proof (18 exist) ...................... P.O.R.

Panama--1964, 10c St. Church
imperf. (C259A) ................................... 5.00

Paraguay--1945, surch. red, on reg. cover, scarce (431/4) ... 29.50

SPAIN--1935, Burgos Cathedral
5c, imperf. (625) ................................ 2.50

Seville Cathedral--25c imperf (628) ........ 3.00

Cordoba--60c imperf (631) ................. 7.00

Epila Sheet--blue-red on reg. cover. .... 8.75

do--blue/brown, scarce sheet .......... P.O.R.

AIR--sheet, green-brown, ovpt. in blue (San. Wlc) ........... 17.25

do--Ovpt. in black (San Wzc) ............ 42.50

1938--Cathedral Sheet (B108E) ............. 8.00

AIR--imperf .................................... 10.00

20c gray--(color of lp) (B108FF) .... 12.00

AIR--Same sheet ovpt. Via Aerea
(blue) ........................................ 10.00

AIR--double ovpt ................................ 30.00

AIR--on margin (green) ................. 10.00

AIR--on imperf. sheet (blue) .............. 20.00

ZARAGOZA--5c green--10c red,
imperf. pairs ............................... 1.20

do--ovpt. Pilar-pairs ....................... 1.80

do--used .................................. 2.75

5c brown, 10c blue perf .................... 3.75

do--imperf. in pairs ...................... 2.80

do--ovpt. Virgin Pilar, pairs .......... 1.40

do--10c blue, vertical pair,
one without ovpt ....................... 24.00

Syria--1955, 25c orange imperf.
(C187) ........................................ 4.00

do--75c green imperf. (C188) ............ 5.00

Upper Volta--1966, Paul VI,
imperf-trial color (C33) ............... 2.50

Viet Nam--1962, Madonna, imperf-
trial color (193) ....................... 3.00

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P. O. BOX 448

MONROE, N. Y. 10950

BETTER SUPPLIER!

THE MARIAN PHILATELIST

-38-

May 1, 1969
THE TOPIC OF CHRISTMAS

Rt. Rev. John F. McGlone
Baltimore, Maryland

For years on end the person interested in the "Topic of Christmas on Stamps" has had a very narrow field in which to gather material. In 1898 Canada issued two stamps (Scott 85-86) with the word "Christmas" on them. After that, the collector would have been limited to seals, such as the United States has issued annually since 1907. Canada, Bermuda, Ryukus, Mexico, and many other countries have also issued anti-tuberculosis and similar seals over the years.

As for stamps from the Post Office, nothing appeared until 1933 when The Netherlands (Scott 558-69) depicted on a semi-postal issue a Child carrying the Star of Hope, symbolic of Christmas Cheer. Next, in 1941, St. Pierre and Miquelon overprinted in red and black a long set (Scott 260-299) for a Christmas Day Plebescite ordered by Vice Admiral Muselier, Commander of the Free French Naval Forces; the word "Noel" was used in the overprint.

In 1943 Hungary (Scott 617-619) came along with three stamps, perf and imperf, with the "Message to the Shepherds," "The Nativity," and the "Adoration of the Magi" for the collector to admire. It must have looked like a beginning for a nice topic. Five years later Austria (Scott 558) honored the 130th Anniversary of the Christmas Carol "Stille Nacht, Heilige Nacht," and added in 1949 in a semi-postal issue (Scott B263) a Christmas stamp, as well as one for St. Nicholas Day (Scott B261), and one for Christmas of 1963 (Scott 718).

Cuba next entered the scene in 1951 with (Scott 469-470) Poinsettias and the word "Navidad." This country was to continue the issuance of Christmas Stamps up to 1960-61 when the source of supply was stopped by a United States order forbidding the importation of Cuban stamps. The series included a Tree (Scott 498-499), Santa Claus (Scott 532-533), a Turkey (547-548), Magi (Scott 562-563), Nativity Scene (Scott 588-589), Flowers (Scott 611-612 and 633), and Flowers in se-tenant blocks (Scott 648-662).

Austria returned in 1953 and 1954 with a Boy and a Christmas Tree (Scott 590 and 597), one blue, one green. The 1954 Haiti pair (Scott C91-92) might be included since they show Fort Nativity, a drawing by Christopher Columbus. A 1955 Luxembourg semi-postal set of six (Scott B187, B190) includes the Christ Child and a Lamb, while B186 and B189 show toys for St. Nicholas Day, and B188, B191 illustrate a Star, Crown and Cake for The Epiphany. In 1957 Liechtenstein began a rather strange series of stamps that in design had little or nothing to do with Christmas but contained "Weihnacht" (Christmas) on the sheets of twenty. These are Scott 317-319 (1957), 329-331 (1958), 350-352 (1959). The series stopped but was resumed in 1962 (Scott 372-74) and 1964 (Scott 391-393). A set issued December 7, 1965 for the centenary of the birth of Ferdinand Nigg (Scott 401-403) might be included as it contains one stamp (402) of the Three Kings. The Madonna is seen on a December 6, 1955 issue (Scott 417-419).

Australia in this same year of 1957 became the first country to begin to commemorate the Birth of Christ at Christmas on an annual basis. For the last dozen years Australia has produced these commemoratives and has added, more recently, the same designs to Air Letter sheets.

<table>
<thead>
<tr>
<th>Year</th>
<th>Scott</th>
<th>Year</th>
<th>Scott</th>
<th>Year</th>
<th>Scott</th>
</tr>
</thead>
<tbody>
<tr>
<td>1957</td>
<td>306-7</td>
<td>1961</td>
<td>342 + air sheet</td>
<td>1965</td>
<td>493 + air sheet</td>
</tr>
<tr>
<td>1958</td>
<td>312-13</td>
<td>1962</td>
<td>348 + &quot;</td>
<td>1966</td>
<td>422 + &quot;</td>
</tr>
<tr>
<td>1959</td>
<td>334</td>
<td>1963</td>
<td>380 + &quot;</td>
<td>1967</td>
<td>429-30 + air sheet</td>
</tr>
<tr>
<td>1960</td>
<td>339</td>
<td>1964</td>
<td>384 + &quot;</td>
<td>1968</td>
<td>445 + air sheet</td>
</tr>
</tbody>
</table>

A Costa Rican series was begun in 1958, while The Vatican introduced a yearly remembrance, as did Spain, in 1959. New Zealand and Norfolk Island followed in 1960, with the United States emerging on the scene in 1962, and Canada in 1964.
Korea came along with stamps and souvenir sheets beginning in 1957 for Christmas and the New Year:

<table>
<thead>
<tr>
<th>Year</th>
<th>Scott</th>
<th>Scott</th>
<th>Scott</th>
<th>Scott</th>
</tr>
</thead>
<tbody>
<tr>
<td>1965</td>
<td>489-90</td>
<td>1966</td>
<td>547-48</td>
<td>1967</td>
</tr>
<tr>
<td>1968</td>
<td>2 stamps &amp; 2 sheets</td>
<td>1968</td>
<td>318-20</td>
<td></td>
</tr>
</tbody>
</table>

In 1961 The Netherlands recalled St. Nicholas Day (B358) and The Epiphany (B359) among the Holidays without listing Christmas specifically. Argentina B38-39 contains "The Flight into Egypt" by Ana Maria Moncalvo, also issued in 1961. A 1962 issue by Ethiopia (396) shows the Town of Bethlehem.

Malta and Malawi joined the growing number of countries to take note of the Feast in 1964, while Great Britain, Dahomey and Cook Islands added their contribution in 1966:

<table>
<thead>
<tr>
<th>Malta</th>
<th>Malawi</th>
<th>Great Britain</th>
<th>Dahomey</th>
<th>Cook Islands</th>
</tr>
</thead>
<tbody>
<tr>
<td>1965</td>
<td>341-43</td>
<td>1965</td>
<td>none</td>
<td>1967</td>
</tr>
<tr>
<td>1967</td>
<td>375-77</td>
<td>1967</td>
<td>79-82, 82a</td>
<td>1968</td>
</tr>
<tr>
<td>1968</td>
<td>391-93</td>
<td>1968</td>
<td>91-94, 94a</td>
<td>1966</td>
</tr>
</tbody>
</table>

Other issues came along to swell the steadily growing numbers. A 1965 Peru issue has Santa Claus on Scott 494-496. An unlisted trio, perf and imperf, was distributed from Jordan in 1966. Yugoslavian issues Nos. 842-847 have a Santa Claus and a winter scene, also in 1966. Local stamps for Sambia Island and Davaar appeared about this time to widen the field and increase or decrease the interest of the collector, as the case may be.

The year of 1966 attracted the attention of Brazil (1030-31 and 1060a souvenir sheet), with a new issue for 1968; Venezuela with 911 and 979, and also one for 1968. Belgium with many Madonnas and indirect references to The Nativity on several previous issues, came directly to the point in 1967 and 1968 with definitely marked Christmas Stamps, (Scott 653 and 672). Others joining the fold were: Burundi - Scott 222-25 plus the 9 stamps and 3 sheets issued in December 1968; Niue - Scott 120 in 1967 only; Philippines - Scott 976-77, and this past Christmas an issue of 9 stamps picturing caroling children; Gibraltar - 203-4, 217-18; St. Lucia - 227-28, 237-40; Guyana - 32-35 and the current number.

The field continued to grow this year as new countries took notice of the Feast and sent out the good news on their postal issues: Samoa - 300-303; Dominica - The Cowper Madonna, 241, and a sheet of six with three denominations; St.-Kitts-Nevis-Anguilla; Montserrat - 208-11; Botswana - 47-50; Cayman Islands - 203-208; Grenada - 290-293; Anguilla; a 1965 Rwanda issue - 137-42, and the 1968 100F Souvenir Sheet, Sc.280; San Marino with a detail of the "Mystical Nativity;" Togo issued a 6-stamp set on December 28, 1968; and I believe I have heard of but have not seen possible issues for Jamaica and British Honduras.

Also for the Aegean Islands there is a note in Scott, on page 633, referring to the Weihnachten 1944 overprints on No. 55, prepared locally to be used on German Military Correspondence but banned by postal authorities in Berlin.

THE MARIAN PHILATELIST

-40- May 1, 1969
Of course, there are many stamps, paintings and otherwise, that depict Nativity Scenes, the Madonna and Child, the Magi, and related subjects, but which were not produced for Christmas nor at the Christmas Season. Ecuador issued a set in 1967 marked "Navidad" which Scott does not list.

Since 1957 Postal Officials have shown increased interest in the subject of Christmas on stamps. While Australia leads with an unbroken series from 1957 through 1968, it warms the heart to observe that the original number of a single country has now grown to three dozen. The collector now has a wide field from which to gather his material, and the increased interest in the subject should prove beneficial all around.

Let us hope that there will arise young and new stamp addicts seeking out Christmas Stamps, Seals and other sidelines to the general topic. But above all, let us pray that the Peace of Christ, the Prince of Peace, may come into the hearts of men and spread through the world for the good of all. A 1964 Canadian issue (Scott 416) carries the message "Pacem in Terris" (Peace on Earth), and Switzerland's set of 1945 (Scott 293-305) carries the announcement of the good news to the shepherds: "Pax Hominibus Bonae Voluntatis" - PEACE TO MEN OF GOOD WILL.

It is a bit surprising that countries like Ireland, Portugal, France and Italy have so far overlooked the Christmas issues, but we rejoice that other small and large nations have chosen to honor the Feast. May this be a sign of the growing desire for Peace, and may the idea spread so all men may learn how good it is to live in Unity and in Peace.

There follows a list of pertinent issues touching on the Christmas subject but not specifically released for the Christmas Season. One, of course, could add many other Madonnas with the Child Jesus, or the Child Jesus alone (Argentina C62), or with St. John the Baptist (Belgium B752), but it might be well to limit the Christmas Field to the infancy period or the forty days up to the Purification or Presentation in the Temple, plus the Epiphanic and the Flight into Egypt. This could help keep the topic within bounds and the means of collectors. Certainly one can do what each would select and limit or extend it at will. Cachets, cancellations, post-marks can add spice. For 1968 I received twenty envelopes with U.S. post office cancels from places named Bethlehem, Christmas, Noel, Holly, North Pole, Santa Claus.

However, let us end our own recordings with the theme of the Peace of Christ taken from the Belgium set of February 12, 1966 (Scott 608-610), PACEM IN TERRIS -"Peace on Earth" - that we may "Build for Tomorrow."

<table>
<thead>
<tr>
<th>Year</th>
<th>Scott No.</th>
<th>Country</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>1967</td>
<td>1063</td>
<td>Albania</td>
<td>David (The Royal Line)</td>
</tr>
<tr>
<td>1946</td>
<td>202</td>
<td>Australia</td>
<td>Angel of Peace</td>
</tr>
<tr>
<td>1957-61</td>
<td>625</td>
<td>Austria</td>
<td>Church of the Christ Child (Christkindl)</td>
</tr>
<tr>
<td></td>
<td>(Many Christkindl cancellations and 1952 Weihnachtsausstellung cancel)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1964</td>
<td>572</td>
<td>Belgium</td>
<td>Bambino in Ara Coeli</td>
</tr>
<tr>
<td>1947</td>
<td>B445</td>
<td>Belgium</td>
<td>St. Nicholas</td>
</tr>
<tr>
<td>1958</td>
<td>B635</td>
<td>Belgium</td>
<td>Living Manger</td>
</tr>
<tr>
<td>1959</td>
<td>B658</td>
<td>Belgium</td>
<td>Holy Family</td>
</tr>
<tr>
<td>1968</td>
<td>-</td>
<td>Bhutan</td>
<td>&quot;The Angelus,&quot; brush stroke paintings; prayer in which the words &quot;The Word was made Flesh and dwelt among us&quot; are spoken</td>
</tr>
<tr>
<td>1939</td>
<td>B8</td>
<td>Brazil</td>
<td>Magi</td>
</tr>
<tr>
<td>1966</td>
<td>1477</td>
<td>Bulgaria</td>
<td>18th century Nativity</td>
</tr>
<tr>
<td>1944</td>
<td>-</td>
<td>Campione d'Italia</td>
<td>0.60 Fr. Adoration of the Shepherds</td>
</tr>
<tr>
<td>1961</td>
<td>310</td>
<td>Cape Verde</td>
<td>St. Nicholas</td>
</tr>
<tr>
<td>All issues</td>
<td>Christmas Island</td>
<td>Because of name</td>
<td></td>
</tr>
<tr>
<td>1960</td>
<td>723, C388, C440</td>
<td>Colombia</td>
<td>Nativity, by G. Vasquez</td>
</tr>
<tr>
<td>1959</td>
<td>318-320, 353 (ovpt.)</td>
<td>Congo</td>
<td>Madonna and Child (December 1 issue)</td>
</tr>
<tr>
<td>1967</td>
<td>310</td>
<td>Cyprus</td>
<td>Magi</td>
</tr>
<tr>
<td>1926-27</td>
<td>118,132</td>
<td>Czechoslovakia</td>
<td>St. Wenceslaus</td>
</tr>
<tr>
<td>29-48</td>
<td>159-164</td>
<td>Czechoslovakia</td>
<td>(For Christmas Carol &quot;Good King Wenceslaus&quot;)</td>
</tr>
<tr>
<td>66</td>
<td>346-349-1390</td>
<td>Czechoslovakia</td>
<td></td>
</tr>
<tr>
<td>1952-58</td>
<td>535,845</td>
<td>Czechoslovakia</td>
<td>Bethlehem Chapel of the Holy Innocents</td>
</tr>
</tbody>
</table>

THE MARIAN PHILATELIST -41-

May 1, 1969
<table>
<thead>
<tr>
<th>Year</th>
<th>Value</th>
<th>Country</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1942</td>
<td>383-88</td>
<td>Dominican Republic</td>
<td>Star of Bethlehem</td>
</tr>
<tr>
<td>1945</td>
<td>612</td>
<td>Dominican Republic</td>
<td>Our Lady of Highest Grace</td>
</tr>
<tr>
<td>May 1967 -</td>
<td></td>
<td>Ecuador</td>
<td>0.60 Adoration of the Wise Men (Bernardo de Rodriguez)</td>
</tr>
<tr>
<td>1967</td>
<td>-</td>
<td>Ecuador</td>
<td>Holy Family represented in Christmas Procession</td>
</tr>
<tr>
<td>1964</td>
<td>224-27</td>
<td>Fernando Po</td>
<td>Magi</td>
</tr>
<tr>
<td>1951</td>
<td>657</td>
<td>France</td>
<td>St. Nicholas</td>
</tr>
<tr>
<td>1966</td>
<td>1150</td>
<td>France</td>
<td>Nativity, by George de la Tour</td>
</tr>
<tr>
<td>1948</td>
<td>B299</td>
<td>Germany</td>
<td>Magi</td>
</tr>
<tr>
<td>1951</td>
<td>B316-17</td>
<td>Germany</td>
<td>Angels</td>
</tr>
<tr>
<td>1950</td>
<td>9NB5</td>
<td>Germany/Berlin</td>
<td>Angels</td>
</tr>
<tr>
<td>1967</td>
<td>934</td>
<td>German Dem. Republic</td>
<td>Presentation in the Temple</td>
</tr>
<tr>
<td>1963</td>
<td>777</td>
<td>Greece</td>
<td>Flight into Egypt</td>
</tr>
<tr>
<td>1968</td>
<td>263-65</td>
<td>Ireland</td>
<td>Twelve Tribes (Juda)</td>
</tr>
<tr>
<td>1955-57</td>
<td>105-16,133-36</td>
<td>Israel</td>
<td>Thou Shalt Love Thy Neighbor as Thyself</td>
</tr>
<tr>
<td>1958</td>
<td>149</td>
<td>Israel</td>
<td>Approach to Jerusalem</td>
</tr>
<tr>
<td>1949-50</td>
<td>24</td>
<td>Israel</td>
<td>David, Solomon (Royal Line)</td>
</tr>
<tr>
<td>1960</td>
<td>185-86</td>
<td>Israel</td>
<td>Isaian Prophecy</td>
</tr>
<tr>
<td>1962</td>
<td>225-27</td>
<td>Israel</td>
<td>Jerusalem</td>
</tr>
<tr>
<td>1968</td>
<td>370-74, C24</td>
<td>Israel</td>
<td>Road to Jerusalem</td>
</tr>
<tr>
<td>1953</td>
<td>C11</td>
<td>Italy</td>
<td>Della Robbia &quot;Bambino&quot;</td>
</tr>
<tr>
<td>1937</td>
<td>372-75</td>
<td>Italy</td>
<td>Caesar Augustus Emperor and words &quot;I took a census of the people&quot; and from Virgil's Eclogue &quot;Now a Babe descends on his mission from on high&quot; plus Star of Bethlehem</td>
</tr>
<tr>
<td>1937</td>
<td>380</td>
<td>Italy</td>
<td>Michelangelo paintings, including Prophets Isaiah and Daniel</td>
</tr>
<tr>
<td>1961</td>
<td>813-31</td>
<td>Italy</td>
<td>Church of The Nativity, plus sheet containing inscription &quot;Glory to God in the Highest, Peace on Earth, Good Will to men&quot;</td>
</tr>
<tr>
<td>1962</td>
<td>685</td>
<td>Yugoslavia</td>
<td>Bathing the Infant Jesus</td>
</tr>
<tr>
<td>1963</td>
<td>388</td>
<td>Jordan</td>
<td>Jewish pictures</td>
</tr>
<tr>
<td>1953</td>
<td>B174-76</td>
<td>Luxemborg</td>
<td>Candlemas Singing</td>
</tr>
<tr>
<td>1951</td>
<td>266</td>
<td>Luxembourg</td>
<td>Prophet Isaiah and words &quot;Behold a Virgin shall conceive and bear a Son&quot;</td>
</tr>
<tr>
<td>1966</td>
<td>630</td>
<td>Monaco</td>
<td>Adoration, by G. van Honthorst</td>
</tr>
<tr>
<td>1946</td>
<td>280</td>
<td>Monaco</td>
<td>Holy Family</td>
</tr>
<tr>
<td>1930</td>
<td>B47,B47a</td>
<td>Netherlands</td>
<td>Child in manger</td>
</tr>
<tr>
<td>1960</td>
<td>926</td>
<td>Poland</td>
<td>Adoration of the Shepherds</td>
</tr>
<tr>
<td>1960</td>
<td>927</td>
<td>Poland</td>
<td>Adoration of the Magi</td>
</tr>
<tr>
<td>Oct.1966 -</td>
<td></td>
<td>Panama</td>
<td>Paintings: Adoration of the Magi, Durer; Mystical Nativity, Botticelli; Rest on Flight into Egypt, Saracen; Madonna and Child with St. Frances of Rome, G. Oraio, + 2 S/S</td>
</tr>
<tr>
<td>Jan.1968 -</td>
<td></td>
<td>Panama</td>
<td>Tondo Doni &quot;Holy Family&quot; (detail), Michelangelo</td>
</tr>
<tr>
<td>1930</td>
<td>309-11</td>
<td>Paraguay</td>
<td>&quot;Love your neighbor as yourself&quot;</td>
</tr>
<tr>
<td>1961</td>
<td>598-601</td>
<td>Paraguay</td>
<td>&quot;In the beginning was the Word&quot; - Prologue of St. John's Gospel, and &quot;He has begotten us in the word of truth&quot;</td>
</tr>
<tr>
<td>1967</td>
<td>-</td>
<td>Paraguay</td>
<td>Unlisted airmail souvenir sheet of 3 for Christmas: Adoration of Shepherds, Jose de Ribera; Adoration of the Shepherds, Claude Vignon; Nativity, Sandro Botticelli</td>
</tr>
<tr>
<td>Mar.1967 -</td>
<td></td>
<td>Paraguay</td>
<td>Barocci's &quot;Nativity&quot; (5 stamps)</td>
</tr>
<tr>
<td>Jan.1968 -</td>
<td></td>
<td>Paraguay</td>
<td>G0.50 Van Dyck's &quot;Rest on Flight into Egypt&quot;</td>
</tr>
<tr>
<td>1961</td>
<td>481</td>
<td>Peru</td>
<td>Trumpeting Angels</td>
</tr>
<tr>
<td>1957</td>
<td>C127</td>
<td>Peru</td>
<td>Three Crowns of Kings on coat-of-arms of Lima</td>
</tr>
<tr>
<td>1965</td>
<td>137-42</td>
<td>Rwanda</td>
<td>Madonna and Child</td>
</tr>
<tr>
<td>1960</td>
<td>714-17,718</td>
<td>Salvador</td>
<td>The Christmas Flower - Poinsettia</td>
</tr>
<tr>
<td>1963</td>
<td>C196 &amp; ovpts. Salvador</td>
<td></td>
<td>&quot;</td>
</tr>
<tr>
<td>1961</td>
<td>969-70</td>
<td>Spain</td>
<td>Flight into Egypt, Francisco Bayeu</td>
</tr>
</tbody>
</table>

THE MARIAN PHILATELIST -42- May 1, 1969
1968 CHRISTMAS MADONNA STAMPS

We offer the following, some of which are "tread with caution," at our original prices:

<table>
<thead>
<tr>
<th>Country</th>
<th>$</th>
<th>Country</th>
<th>$</th>
<th>Country</th>
<th>$</th>
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</thead>
<tbody>
<tr>
<td>Ajman</td>
<td>2.25</td>
<td>Dahomey</td>
<td>2.25</td>
<td>Ras Al Khaima</td>
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<tr>
<td>Anguilla</td>
<td>1.05</td>
<td>Dominica</td>
<td>1.35</td>
<td>Rwanda (S/S)</td>
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<tr>
<td>Austria</td>
<td>0.15</td>
<td>Gibraltar</td>
<td>0.25</td>
<td>St. Lucia</td>
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<td>Belgium</td>
<td>0.05</td>
<td>Grenada</td>
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<td>St. Kitts</td>
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<td>Botswana</td>
<td>0.95</td>
<td>Hungary</td>
<td>1.40</td>
<td>San Marino</td>
<td>0.80</td>
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<tr>
<td>Burundi</td>
<td>1.90</td>
<td>Malawi</td>
<td>1.20</td>
<td>Spain</td>
<td>0.05</td>
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<tr>
<td>Cayman</td>
<td>0.95</td>
<td>Malta</td>
<td>0.65</td>
<td>Togo</td>
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<td>Cook Islands</td>
<td>1.25</td>
<td>New Zealand</td>
<td>0.05</td>
<td>Venezuela</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Western Samoa</td>
<td>1.20</td>
</tr>
</tbody>
</table>

MARSHALL H. WILLIAMS
Life Member of COROS #18 A.P.S. S.P.A. A.T.A.
98 East Rock Road New Haven, Connecticut 06511

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OUR THANKS TO ASSOCIATES: Rev. George L. Stowell, Sister M. Crescentia; ASSIST: Cecelia Colchico, Frank J. Malinowski;REFERENCE LIBRARY: Stephen J. Sieben, Mrs. Miguel Morales. Special thanks to Sidney M. Katz for his financial contribution to assist in our work.

SLIDES OF MADONNA STAMPS: William Danbruski, Washington, D.C., has donated colored slides of Madonna Stamps to the Study Group. We sincerely appreciate this contribution and will be showing them at group and stamp meetings. Members wishing to do the same may borrow the slides for the same purpose and paying the postage both ways.

THE MARIAN PHILATELIST -43- May 1, 1969
Marian Year-
Stamps of the Madonna

No one person has done more extensive and painstaking research into the stamps of the Madonna than the Reverend Aloysius S. Horn of Fremont, Ohio. Based on his live-long research, these pages present the historical background of Madonna stamps, including Madonna miniatures. — Printed over a light blue background of the AM (Ave Maria) Monogram and arranged alphabetically by countries. — Supplements annually, in October.
The MARIAN YEAR Pages are a separate item.

LATEST SUPPLEMENT
No. 4B
(Dec. 1968)

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>BINDER — White</td>
<td>$5.75</td>
</tr>
<tr>
<td>Matching Dust Case</td>
<td>$3.30</td>
</tr>
<tr>
<td>PAGES Complete through</td>
<td>$27.00</td>
</tr>
<tr>
<td>Blank Pages</td>
<td>$1.00</td>
</tr>
<tr>
<td>MARIAN YEAR, Complete</td>
<td>$1.15</td>
</tr>
<tr>
<td>Blank Pages</td>
<td>$1.00</td>
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</tbody>
</table>

By Sections as originally released—
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Part 3, M—S $4.65 (30)
Part 4, S—V $4.00 (50)

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BELGIUM: MINIATURE MADONNA
Jozef Peeters, Bevel, Belgium

The 3 franc value stamp issued March 17, 1969, depicts St. James Chapel, Antwerp, which is also called "Chapel of the Little Breads." The miniature Madonna statue is in the shrine to the left of the chapel. This statue, presently on the building (now a dispensary) on the corner of Princes and Keizerstr., may be classed among the most meritorious of Antwerp. The Holy Virgin is represented on a grandiose scale, consisting of a globe studded with stars, wreathed with clouds and veiled with a penant. She is kneeling, holding her left hand on the breast (this can be seen on the stamp with a magnifying glass). Her eyes look heavenward and she seemingly intones the "Magnificat." Above her are two floating angels, and still higher is the triangle symbol of the all-seeing Eye of God surrounded by numerous descending gilded rays. All this under a very handsome canopy from which wide draperies descend to form a shelter for this lovely composition which is attributed to sculptor POMPE.

Prior to 1891 this statue was on the opposite corner of the "Broodjeskapel" (Chapel of the Little Breads). This extinct chapel was a part of the St. James Hospice where, in previous centuries, pilgrims returning from St. James Compostela in Spain found lodging.

In this chapel, in 1779, Bishop Wellens initiated a Sunday catechism class for the elderly poor, who received a small loaf of bread as compensation whenever they attended; hence the name "Chapel of the Little Breads." In 1819 the Municipality of Antwerp founded in this discarded chapel the first municipal school for mutual education. Only one master taught 300 poor boys according to the Lancaster system, at that time propagated in England and France, and which lasted until 1842. The issue of this stamp commemorates the 150th anniversary of this very first primary non-denominational school.

St. James Chapel was torn down in 1891, but the vigilant and pious inhabitants of that area of Antwerp saved the entire composition. It was placed on the other side of the street, where it is to be admired to this day.

NATIONAL CONVENTION OF COLLECTORS OF RELIGION ON STAMPS

SANDEPIX '69
San Diego, California July 16-20, 1969

The deadline for submitting applications for entry in SANDEPIX is May 15, 1969. COROS will have 100 frames of Religion on Stamps. In addition to the COROS Revere Bowl, awards will be given for various categories. A prospectus was enclosed with the February 1969 COROS CHRONICLE. We urge all members to enter an exhibit. We also invite COROS and Study Group members to plan a vacation in July and attend the COROS NATIONAL CONVENTION. In addition to the Stamp Exhibit, San Diego offers a variety of attractions for a memorable vacation.

SEE YOU IN JULY IN SAN DIEGO.

THE MARIAN PHILATELIST -44- May 1, 1969
The Ukrainian wooden church at Jasina appeared on a Czechoslovak stamp in 1928 (60h, Scott 145, orange red). When the Carpatho-Ukraine proclaimed her independence on March 15, 1939, this stamp appeared in blue color (3 Kronen, Scott 1) with the inscription "Carpatho-Ukraine" in the Cyrillic. On the very next day, however, Carpatho-Ukraine was occupied by the Hungarian troops. Until 1945 the Hungarian stamps were used there. After the entry of the Red Army, Carpatho-Ukraine was occupied by the Soviet Union. Since that time only the Soviet stamps are valid for postage.

Florian Krajnik delivered on account of how the village of Jasina originated, and translated it from the Ukrainian into Slovak. Father Viktor Schmack translated it into German.

The archeological explorations and the historic documents show that the village has already been in existence longer than 4000 years. The story told by the inhabitants, however, states that in 1535 Ivan Struk came from Galicia to Hungary to buy 400 sheep. On the way back, over the Carpathian Mountains, he came to the gorge of Jasina and there was caught by winter under the Bukovinka mountains. He and his shepherds had only light clothing, therefore, they had to leave the sheep and return to Galicia. When Spring arrived, Ivan Struk returned to the place where he had left the sheep to skin them, presuming they had died. When he and his companions entered the gorge they found, to their surprise, that the sheep were alive and the herd increased by lambs. The shepherds thought this was a magnificent gift of God. In thanking Ivan Struk built a wooden bell tower from the ash trees. In Slovak an ash tree is called "Jasen." (It is called the same in Ukrainian; the inhabitants of Jasina in Carpatho-Ukraine speak the Ukrainian language; the region is also called Transcarpathian Ukraine. -- translator A.D.S.). From the word "Jasen" came the name of the village Jasina.

In 1557 the companions of Ivan Struk settled on the slope of the Bukovinka mountain. At the same time a church was built there. The wooden church erected without any wedges was strengthened by the bolts of the 19th century. The church pictured on the stamp is still preserved today. Inside are four Icons: one represents the Crucifixion of Jesus Christ; on the second and third are seen the Apostles; and the fourth shows the Mother of God. After the old tradition only the faithful who lived on the right bank of the river Cierna Tisa, that is, on the bank on which the church is located, were buried in the cemetery near the Church.

Since 1962 no divine services have been held in the House of God, but it is protected as a monument.

(The above article, by Florian Krajnik, appeared in the German GABRIEL of June 1964; the English translation by Andrij D. Solczanyk).

SUPPLEMENT NO. 3 TO CATALOGUE OF MARIAN STAMPS NOW AVAILABLE

Supplement No. 3 brings the Catalogue to a current status as of December 31, 1968. During 1968 there were 15 new countries issuing Madonna and/or Marian stamps and 40 countries included the theme in their postal issues.

As in the past, the Supplement will include a revised Index, data on revised or missing stamp catalogue numbers, additional information and/or corrections on some listings, pages for the new countries, pages reissued for various countries, additions and stamp illustrations on gummed paper. Unfortunately, costs have increased, therefore the price for Supplement No. 3 is $2.75.

An order blank is enclosed with this issue. Please indicate item desired (Supplement #3, #2, #1, Catalogue of Marian Stamps), and return to:

THE MARIAN PHILATELIST
424 West Crystal View Avenue
Orange, California 92667, U.S.A.

THE MARIAN PHILATELIST
-45-

May 1, 1969
A COLORFUL SECTION OF MADONNA STAMPS

Eleven pages of the Hoffman Catalogue of Marian Stamps are devoted to listings of Spanish Civil War Madonna Stamps.

We only know of about six comprehensive collections of these stamps. One of these took a gold medal last year.

Judging from the sales of our album, many new collections of these fascinating stamps are in progress.

To collectors who would like a representative start, we have worked out the following offer:

- Our New Album - $10.
- Our Catalogue - 6th Edition - Free
- 55 Stamps - listed below - $40.
- 55 Stamps - Our Catalogue Numbers: $50.

55 Stamps - Our Catalogue Numbers:

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5-6 (2) 73-4(2) 108 (2)
8-10(3) 85 (1) 110 (2)
15-17(3) 87a & b(2) 112 (2)
42-3 (2) 87d (1) 114 (2)
45-7 (3) 88 (1) 116 (2)
50-2 (3) 90 (1) 118 (2)
56-7 (2) 90a (1) 120 (2)
65 (1) 100 (1) 124 (2)

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