

# Marianist Doxology (echo)

Marianist Prayers

Stan Zubek, S.M.

May the Fa - ther \_\_\_\_\_ and the Son \_\_\_\_\_ and the  
May the Fa - ther \_\_\_\_\_ and the Son \_\_\_\_\_

3

Spi - rit \_\_\_\_\_ be glo - ri - fied In all pla - ces thru  
and the Spi - rit \_\_\_\_\_ be glo - ri - fied In all pla - ces \_\_\_\_\_

6

Ma - ry the Im - ma - cu - late \_\_\_\_\_ Vir - gin Mo - ther.  
\_\_\_\_\_ thru Ma - ry \_\_\_\_\_ the Im - ma cu late Vir - gin Mo - ther

This is a traditional prayer for Marianists. This may be reprinted and used by anyone.  
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The musical score is written in 4/4 time and consists of three systems of two staves each. The first system (measures 1-2) features a treble staff with a key signature of one flat (F) and a common time signature (C). The lyrics are: "May the Fa - ther and the Son and the". The second system (measures 3-5) continues the lyrics: "Spi - rit be glo - ri - fied In all pla - ces thru". The third system (measures 6-8) concludes with: "Ma - ry the Im - ma - cu - late Vir - gin Mo - ther." The score includes various musical notations such as rests, beams, and slurs, and is marked with measure numbers 3 and 6.

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