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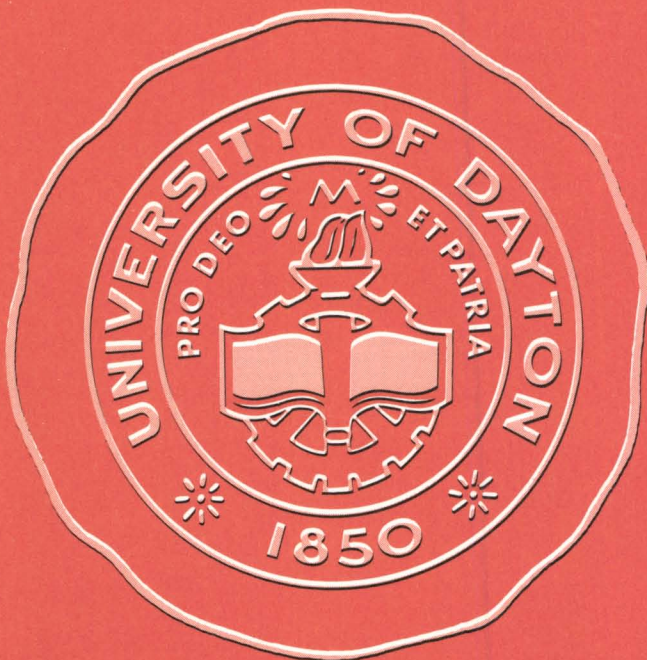
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: Front Matter



LITERATURE ISSUE

The University of Dayton

REVIEW

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Elliott Coleman

Elliott Coleman is a poet, critic, professor of English Writing and Director of the Writing Seminars at The Johns Hopkins University. He is the author of *Poems; An American in Augustland; 27 Night Sonnets; A Glass Darkly; 33 Sonnets;* and *Sonetti*, a bilingual edition of sonnets translated into Italian by Alfredo Rizzardi. Several of his papers have been published, including *Mockingbirds at Fort McHenry*; his critical studies include *The Golden Age: Papers on Proust*. He has translated from the French, *Studies in Human Time*, by Georges Poulet; *The Mad Poet*, by Pierre Emmanuel; and *The Interior Distance*, by Georges Poulet. He also translated from the Italian, *Towns of This World*, in collaboration with the author, Alfredo Rizzardi. Mr. Coleman's poems have been recorded by the Library of Congress and the Collection of Yale University.

Joseph Taylor Skerrett, Jr.

Joseph Taylor Skerrett, Jr., is a member of the English faculty at Trenton Junior College, Trenton, New Jersey. He is a graduate of St. Francis College in New York and received his M.A. degree from The Johns Hopkins University. A series of his short stories have appeared in *The Sillion*; included in these are "Crysalis," "A Distance Between," and "Before Going Away." Short stories written while Mr. Skerrett was at Johns Hopkins are currently being considered by several journals for publication. He was awarded the Scholarship of Graduate Study at Rutgers University, 1964, and the John F. Kennedy Award for Graduate Study, 1964. He was a Gilman Fellow at The Johns Hopkins University. He is currently engaged in research on "The Development of Religious Aspects of the Epic Novel in America."

J. W. Jones

J. W. Jones is a member of the English faculty at Hanover College, Indiana. He graduated from the University of Kentucky and received his M.A. from The Johns Hopkins University. He was bibliographer of *List of Faculty Publications, 1962-1964, University of Kentucky*, and has had some of his poems published in periodicals. Awards he has won include the Ann Cobb Award in Poetry, 1964, and the Farqhar Award in Poetry, 1961. He was a Woodrow Wilson Fellow at The Johns Hopkins University, 1964-1965, and a member of The Poet's Seminar at San Francisco Poetry Center, 1962.

Louis Reile

Louis Reile, a priest in the Society of Mary, is a member of the English faculty at St. Mary's University, San Antonio, Texas. He graduated from St. Mary's University and received his M.A. from The Johns Hopkins University. He studied at the University of Fribourg in Switzerland and attended the Institut Catholique in Paris. He has published several short stories and is the author of *The Battle and Brother Louis, Running Giant*, and *Rafael*. His translations and adaptations include *What Is a Boy?* and *What Is a Girl?* Father Reile is also a retreat master and a lecturer on modern religious life.