

1-1-2016

Mary's Song: How Wonderful You Are

Mike Nartker S.M.

Follow this and additional works at: https://ecommons.udayton.edu/music_marianistcharism

 Part of the [Catholic Studies Commons](#), [Other Music Commons](#), and the [Religious Thought, Theology and Philosophy of Religion Commons](#)

eCommons Citation

Nartker, Mike S.M., "Mary's Song: How Wonderful You Are" (2016). *Musical Compositions about the Marianist Charism*. 43.
https://ecommons.udayton.edu/music_marianistcharism/43

This Musical Composition is brought to you for free and open access by the Marianist Heritage, Culture, Materials, Commentary at eCommons. It has been accepted for inclusion in Musical Compositions about the Marianist Charism by an authorized administrator of eCommons. For more information, please contact frice1@udayton.edu, mschlangen1@udayton.edu.

Mary's Song: "How Wonderful You Are My God"

Moderate ♩ = 85

Michael F. Nartker, SM

Voice

mp

Piano

mp

I pon - der in my heart a song for how won - der -

5

mp

Pno.

ful you are my God. My spir - it quick - ens to the thought

9

mp

Pno.

that you, God, have fa - vored me. E - ven hi - sto - ry can not keep qui - et

Mary's Song:
"How Wonderful You Are My God

13

— how much Lord, you have blessed me. — Re - mind us a - gain,
mind us a - gain

Pno.

17

— that you are our cre - a - tor, that you made strong arms — to hold us
— that you are our lov - er, that a shep - herd boy — you made a

Pno.

21

close to you, — that you made our hearts to love you through each oth -
king for - ev - er, — that your on - ly son you gave me, my — Sav -

Pno.

Mary's Song:

Fl. 35 1. "How Wonderful You Are My God

35 re

Pno. 35

Mary's Song: "How Wonderful You Are My God"

Moderate ♩ = 85

Michael F. Nartker, SM

Flute

Voice

Piano

5

5

5

ful you are my God. My spir - it quick - ens to the thought

Pno.

Detailed description: This is a musical score for three parts: Flute, Voice, and Piano. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderate' with a quarter note equal to 85 beats per minute. The music is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The Flute part begins with a rest in the first measure, then plays a melodic line. The Voice part has lyrics: 'I pon - der in my heart a song for how won - der -'. The Piano part provides harmonic support with chords and moving lines in both hands. Dynamics include *p* (piano) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and articulation marks.

Mary's Song:

"How Wonderful You Are My God"

2
9

Fl.

9

9

Pno.

that you, God, have fa - vored me. E - ven hi - sto - ry can not keep qui - et

13

Fl.

13

13

Pno.

— how much Lord, you have blessed me. — Re - mind us a - gain,
mind us a - gain

Mary's Song:

"How Wonderful You Are My God

17

Fl.

17

that you are our cre - a - tor, that you made strong arms to hold us
that you are our lov - er, that a shep - herd boy you made a

Pno.

21

Fl.

21

close to you, that you made our hearts to love you through each oth -
king for - ev - er, that your on - ly son you gave me, my Sav -

Pno.

Mary's Song:

"How Wonderful You Are My God"

4
25

Fl.

p

25

er. ior.

mp

Pno.

mp

30

Fl.

30

God. My spir - it quick - ens to the thought that you, God, have fa - vored me.

30

Pno.

The musical score is written for Flute (Fl.) and Piano (Pno.). It begins with a 4-measure rest for the flute, followed by a melodic line starting at measure 25. The piano accompaniment starts at measure 25 with a melody in the right hand and a bass line in the left hand. The lyrics are: "er. ior. I pon-der in my heart a song for how won-der - ful you are, my God. My spir - it quick - ens to the thought that you, God, have fa - vored me." The score includes dynamic markings such as *p* and *mp*, and various musical notations like slurs, accents, and articulation marks.

Mary's Song:

"How Wonderful You Are My God

25

er. I pon-der in my heart a song for how won-der - ful you are, my

Pno.

mp

mp

Detailed description: This system contains the first 10 measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked *mp* (mezzo-piano). The lyrics are: "er. I pon-der in my heart a song for how won-der - ful you are, my".

30

God. My spir - it quick-ens to the thought that you, God, have fa-vored me.

Pno.

Detailed description: This system contains the next 10 measures. The vocal line continues with the lyrics: "God. My spir - it quick-ens to the thought that you, God, have fa-vored me.". The piano accompaniment continues with chords and melodic lines.

35

1. re

2.

Pno.

Detailed description: This system contains the final 10 measures, marked with first and second endings. The vocal line has the word "re" under the first ending. The piano accompaniment features a first ending with a repeat sign and a second ending with a different chordal texture.