

# Mary's Song: "How Wonderful You Are My God"

Moderate ♩ = 85

Michael F. Nartker, SM

Voice

*mp*

Piano

*mp*

5

*mp*

Pno.

9

*mp*

Pno.

Mary's Song:  
"How Wonderful You Are My God"

13

— how much Lord, you have blessed me. — Re - mind us a - gain,  
mind us a - gain

Pno.

17

— that you are our cre - a - tor, that you made strong arms — to hold us  
— that you are our lov - er, that a shep - herd boy — you made a

Pno.

21

close to you, — that you made our hearts to love you through each oth -  
king for - ev - er, — that your on - ly son you gave me, my — Sav -

Pno.

Mary's Song:

Fl. 35 1. "How Wonderful You Are My God

35 re

Pno. 35

# Mary's Song: "How Wonderful You Are My God"

Moderate ♩ = 85

Michael F. Nartker, SM

Flute

Voice

Piano

5

5

5

ful you are my God. My spir - it quick - ens to the thought

Pno.

Detailed description: This is a musical score for three parts: Flute, Voice, and Piano. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderate' with a quarter note equal to 85 beats per minute. The music is in a common meter (4/4). The Flute part begins with a rest, followed by a melodic line starting on G4. The Voice part begins with a rest, followed by the lyrics 'I pon - der in my heart a song for how won - der -'. The Piano part begins with a rest, followed by a harmonic accompaniment. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The lyrics 'ful you are my God. My spir - it quick - ens to the thought' are placed under the voice line in the second system. The piano part features various dynamics including *p* and *mp*, and includes articulation marks like accents and slurs. The flute part includes a fingering '5' at the beginning of the second system.

Mary's Song:

"How Wonderful You Are My God

2  
9

Fl.

9

9

Pno.

that you, God, have fa - vored me. E - ven hi - sto - ry can not keep qui - et

13

Fl.

13

13

Pno.

— how much Lord, you have blessed me. — Re - mind us a - gain,  
mind us a - gain

Mary's Song:

"How Wonderful You Are My God

17

Fl.

17

that you are our cre - a - tor, that you made strong arms to hold us  
that you are our lov - er, that a shep - herd boy you made a

Pno.

21

Fl.

21

close to you, that you made our hearts to love you through each oth -  
king for - ev - er, that your on - ly son you gave me, my Sav -

Pno.

Mary's Song:

"How Wonderful You Are My God"

4  
25

Fl.

*p*

25

er. ior.

*mp*

Pno.

*mp*

30

Fl.

30

God. My spir - it quick - ens to the thought that you, God, have fa - vored me.

30

Pno.

The musical score is written for Flute (Fl.) and Piano (Pno.). It begins with a 4-measure rest for the flute, followed by a melodic line starting at measure 25. The piano accompaniment starts at measure 25 with a piano (*p*) dynamic, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The lyrics are: "er. ior. I pon-der in my heart a song for how won-der - ful you are, my God. My spir - it quick - ens to the thought that you, God, have fa - vored me." The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *p*. The key signature is one sharp (F#) and the time signature is 4/4.

Mary's Song:

"How Wonderful You Are My God

25

er. I pon-der in my heart a song for how won-der-ful you are, my

Pno.

*mp*

*mp*

Detailed description: This system contains the first 10 measures of the piece. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The piano part includes dynamic markings of *mp* (mezzo-piano) and various articulation marks like accents and slurs. The lyrics are: "er. I pon-der in my heart a song for how won-der-ful you are, my".

30

God. My spir - it quick-ens to the thought that you, God, have fa-vored me.

Pno.

Detailed description: This system contains the next 10 measures. The vocal line continues with the lyrics: "God. My spir - it quick-ens to the thought that you, God, have fa-vored me." The piano accompaniment continues with similar dynamics and articulation.

35

1. re

2.

Pno.

Detailed description: This system contains the final 10 measures, marked with first and second endings. The vocal line has the lyrics "1. re" and "2." with a repeat sign. The piano accompaniment also features first and second endings. The piece concludes with a final chord in the piano part.