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## Guide to the Maurice Vloberg papers

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# **Guide to the Maurice Vloberg papers, 1916-1961**

## **ML.008**

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June 10, 2013

Describing Archives: A Content Standard

The Marian Library/International Marian Research Institute  
300 College Park  
Dayton, Ohio, 45469-1390  
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## Summary Information

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<b>Repository</b>	The Marian Library/International Marian Research Institute
<b>Creator - Author</b>	Vloberg, Maurice, 1885-
<b>Title</b>	Maurice Vloberg papers
<b>Date [bulk]</b>	Bulk, 1930-1961
<b>Date [inclusive]</b>	1916-1961 inclusive, circa 1930-1961 bulk
<b>Extent</b>	5.0 Linear feet (10 document cases)
<b>Language</b>	French
<b>Abstract</b>	Maurice Vloberg (1885-1967) was an author and art historian based in Paris, France. This collection contains his research materials and unpublished manuscripts, primarily on the subject of Marian iconography throughout history.

### Preferred Citation

Maurice Vloberg papers, 1916-1961. Marian Library, University of Dayton Libraries, Dayton, Ohio.

## Biography of Maurice Vloberg

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Maurice Vloberg (1885-1967) was an author and art historian based in Paris, France. His work focused on Catholic themes in art history, primarily the Blessed Virgin Mary, but also the Eucharist, Christmas, and Christian holidays. He served as executive secretary to Father Ramond at l'association Notre-Dame de Salut.

He was first published in 1921 and is the author of numerous books including *L'eucharistie dans l'art*, *Les Fetes de France: Coutumes Religieuses et Populaires*, *La Legende Doree de Notre Dame: Huit Contes Pieux du Moyen Age*, *Les Noels de France*, *Notre-Dame de Paris et le Voeu de Louis XIII: la Vie de la Cathedrale aux XVIIe et XVIIIe si*, *La vie de Marie, Mere de Dieu*, and *La Vierge et l'enfant dans l'art Francais*.

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## Scope and Contents

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This collection includes Maurice Vloberg's research and manuscripts for published and unpublished books and articles on the topics of religious themes in art history, primarily the Blessed Virgin Mary. The majority of textual materials in this collection is either unpublished, or research relating to published works. The most heavily covered subject in the collection is Marian iconography.

The collection contains clippings of periodicals and newspaper articles, hand-written notes, handwritten and typed drafts and manuscripts, some correspondence (primarily with publishers), bibliographies, images and photographs, hand-drawn maps, and ephemera. Hand written materials may be difficult to read.

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## Arrangement

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This collection is arranged into 6 series:

- Series 1: Bibliographies and inventories
- Series 2: Mary in Byzantine culture
- Series 3: The Death and Assumption of the Virgin
- Series 4: Various Marian iconography
- Series 5: Research materials

## Series 6: Images

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### Administrative Information

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#### Publication Information

The Marian Library/International Marian Research Institute, 2011

#### Revision Description

May 2013

#### Access to Materials

This collection is open and available to the public for research in the Marian Library reading room. The materials are non-circulating.

#### Copyright Notice

The materials in this collection may be protected by copyright law (Title 17, U.S. Code). The materials are available for personal, educational, and scholarly use. It is the responsibility of the researcher to locate and obtain permission from the copyright owner or his or her heirs for any other use, such as reproduction and publication.

#### Acquisition Information

Donated to the Marian Library.

#### Processing Information

This collection was processed by Jillian Slater in 2011.

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### Search Terms

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Subject(s)

- Mary, Blessed Virgin, Saint--Art
- Mary, Blessed Virgin, Saint--Bibliography
- Mary, Blessed Virgin, Saint--In literature
- Mary, Blessed Virgin, Saint--Pictorial works
- Mary, Blessed Virgin, Saint--Symbolism
- Vloberg, Maurice, 1885--Archives

## Collection Inventory

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### Series 1: Bibliographies and inventories, 1916-1961

#### Scope and Contents

This series contains bibliographies on topics including Life of Our Lady, Miracles of Notre Dame, Literature of Medieval Times, and other Marian subjects. It also contains three folders that include inventories of Marian art in France.

Box	Folder	
1	1	Bibliographies, 1916-1961
1	2	Bibliographies, 1916-1961
1	3	Bibliographies, 1916-1961
1	4	Inventaire des oeuvres d'art Mariale en France, 1916-1961
1	5	Inventaire des oeuvres d'art Mariale en France, 1916-1961
1	6	Inventaire d'art Mariale de la France, 1916-1961

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### Series 2: Mary in Byzantine culture, 1916-1961

#### Scope and Contents

This series primarily contains article and newspaper clippings, as well as research materials, writing, and bibliographies on Mary in Byzantine culture.

Box	Folder	
2	1	Biblio-Iconographie Mariale Byzantine, 1916-1961
2	2	Biblio-Iconographie Mariale Byzantine, 1916-1961
2	3	Biblio-Iconographie Mariale Byzantine, 1916-1961
2	4	Biblio-Iconographie Mariale Byzantine, 1916-1961
2	5	Biblio-Iconographie Mariale Byzantine, 1916-1961

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### Series 3: The Death and Assumption of the Virgin, 1916-1961

#### Scope and Contents



This series primarily contains article and newspaper clippings and images, as well as handwritten notes, research materials, and writings on the Dormition, Crowning, and Assumption.

Box	Folder	
3	1	Mort and Assomption de la Vierge: Notes litteraires, dogmatiques, et iconographies, 1916-1961
3	2	Mort and Assomption de la Vierge: Notes litteraires, dogmatiques, et iconographies, 1916-1961
3	3	Mort and Assomption de la Vierge: Notes litteraires, dogmatiques, et iconographies, 1916-1961
3	4	Mort and Assomption de la Vierge: Notes litteraires, dogmatiques, et iconographies, 1916-1961

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## Series 4 : Various Marian iconography, 1916-1961

### Scope and Contents

This series primarily contains unpublished manuscripts, article and newspaper clippings, images, handwritten notes, and research materials. Topics include iconography of the rosary, Pardons of Brittany, Mary and St. Luke, the Renaissance, Marian engravings, education and marriage of the Virgin, the cult of the Virgin in France, and the Virgin in popular imagery, the life of the Virgin, Visitation, Annunciation, apparitions, Mother and child, the Immaculate Conception (in English), and some additional topics.

Box	Folder	
4	1	Iconographie Mariale, 1916-1961
4	2	Iconographie Mariale, 1916-1961
4	3	Iconographie Mariale, 1916-1961
4	4	Iconographie Mariale, 1916-1961
4	5	Iconographie Mariale, 1916-1961
5	1	Iconographie Mariale, 1916-1961
5	2	Iconographie de la Vie de la Vierge, 1916-1961
5	3	Iconographie de la Vie de la Vierge, 1916-1961
5	4	Iconographie de la Vie de la Vierge, 1916-1961
5	5	The Iconography of the Immaculate Conception (in English), 1916-1961
6	1	Iconographie de l'Annonciation, 1916-1961
6	2	Historique et Iconographique Mere et de l'Enfant Dieu, 1916-1961
6	3	Iconographies des Apparitions, 1916-1961

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## Series 5: Research materials, 1916-1961

### Scope and Contents

This series contains article and newspaper clippings, unpublished manuscripts, handwritten notes, and images. Materials in this series primarily document Marian iconography, although other subjects are covered as well.

Box	Folder	
6	4	L'advocacie Nostre Dame, 1916-1961
6	5	Mariologie de Saint Bernard, 1916-1961
7	1	La Vierge Marie dans le Qoran et l'Islam, 1916-1961
7	2	La Vierge Marie dans le Qoran et l'Islam, 1916-1961
7	3	Litterature Marial du Moyen Age, 1916-1961
7	4	Histoire du Moyen Age, 1916-1961
7	5	La Vierge Marie dans l'art Occidental, 1916-1961
8	1	Marie Mediatrice, 1916-1961
8	2	Vierge du Jugement Dernier, Vierge Avocate, 1916-1961
8	3	Vierge du Jugement Dernier, Vierge Avocate, 1916-1961
8	4	Le Miracle de Teophile, 1916-1961
9	1	Notre Dame des Enfants, 1916-1961
9	2	Miracles de la Vierge, 1916-1961
9	3	Gautier de Coincy, 1916-1961
9	4	Legende de Soeur Beatrice, 1916-1961
9	5	Spiritualite Mariale Moderne, 1916-1961

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## Series 6: Images, 1916-1961

### Scope and Contents

This series contains photographs, clippings, images, and some illustrations primarily relating to Marian iconography.

Box	Folder	
10	1	Vieittes de images piete, 1916-1961
10	2	Images: 1. Origins XV, 2. Culte de N.D. XII, 1916-1961
10	3	Images: 3. Orders religieux grandes devotions, 4. Reliques de la Vierge, 1916-1961
10	4	Images: 5. La Culte Chevaleresque, 6. Le Culte de rois et princes, 1916-1961
10	5	Images: 8. Confreres et corporations, 9. Refuge contre tous fleaux, 1916-1961