

9-5-1995

## Ceramic Madonnas

University of Dayton. Marian Library

Follow this and additional works at: [https://ecommons.udayton.edu/ml\\_exhibitsummaries](https://ecommons.udayton.edu/ml_exhibitsummaries)

---

### eCommons Citation

University of Dayton. Marian Library, "Ceramic Madonnas" (1995). *Marian Library Exhibit Summaries*. 45. [https://ecommons.udayton.edu/ml\\_exhibitsummaries/45](https://ecommons.udayton.edu/ml_exhibitsummaries/45)

This Program is brought to you for free and open access by the Marian Library Exhibits at eCommons. It has been accepted for inclusion in Marian Library Exhibit Summaries by an authorized administrator of eCommons. For more information, please contact [mschlangen1@udayton.edu](mailto:mschlangen1@udayton.edu), [ecommons@udayton.edu](mailto:ecommons@udayton.edu).

## Madonnas

by **St. Andrew's Abbey Ceramics**

Exhibited at the Marian Library: September 5 - 20, 1995

**St. Andrew's Abbey** is located in Valyermo, California, in the high desert of Southern California. Founded in 1956 by nine Benedictine monks who were exiled from China, the monastery now accommodates over twenty members.

The monks support their mission by teaching, by assisting in pastoral ministry and by offering the hospitality of the monastery. In 1969, as another way to support themselves, the monks of St. Andrew's began to manufacture ceramic artifacts. All designs are by Father Maur van Doorslaer from the motherhouse in Brugge, Belgium. The ceramics are fired on the grounds of the Abbey.



*Our Lady of Lourdes*



*Flight into Egypt*

The Abbey is a center of religious and professional seminars, workshops and retreats. If you would like more information about retreats and workshops held at the Abbey contact:

St. Andrews Abbey  
PO Box 40  
Valyermo, CA 93563-0040  
Phone: 805/944-1047  
Fax: 805/944-1076



*Christmas Creche*

### Making the Ceramics

The painstaking process of creating these collectible ceramics starts with the design by Fr. Maur. The design is then incised into the plaster. The clay is pressed into the mold with a rolling pin, then separated from the mold. A stylus is used to excise the design. Then the clay is set aside to dry.

After the bisque firing, the tiles are glazed with natural desert tones, using a combination of sixteen glazes and slips - all but six made by the monks. The glazes are carefully applied by hand with a syringe. The final firing of 2350 degrees F changes the bisque into stoneware.

St. Andrew's Abbey sells its ceramic artifacts on its grounds as well as throughout the country in fine gift shops.



*Madonna-Child-Bird*

## **WORKS DISPLAYED**

*Christmas Creche* (P41) [Shown above at left]

*Flight into Egypt* (PM12) [Shown above at left]

*Flower Madonna* (PM3)

*Holy Family* (PM11)

*Immaculate Conception*

*Immaculate Heart*

*Madonna and Child* (PM1)

*Madonna-Child-Bird* (PM4) [Shown above at right]

*Madonna Wreath*

*Our Lady of Charity* (PM78)

*Our Lady of Fatima* (PM149)

*Our Lady of Flowers* (PM6)

*Our Lady of Guadalupe* (PM9)

*Our Lady of Lourdes* (PM160) [Shown above at right]

*Our Lady of Mt. Carmel*

*Our Lady of Protection*

*Our Lady of the Angels* (PM48)

*Our Lady of the Desert* (PM150)

*Pentecost* (P12)

*Pieta* (PM8)

*Queen of the Earth* (PM2)

*Queen of the Universe* (PM7)

*St. Luke Painting Mary and Jesus* (P68B)

*Wedding Feast at Cana* (P21)

---

[Return to the Exhibits Page](#)

[Return to the Gallery](#)

[Home](#)

This page, maintained by The Marian Library/International Marian Research Institute, Dayton, Ohio 45469-1390, and created by Varun Gade, was last modified Thursday, 06/09/2011 14:26:05 EDT by Ajay Kumar. Please send any comments to [jroten1@udayton.edu](mailto:jroten1@udayton.edu).

URL for this page is <http://campus.udayton.edu>

 StatCounter - Free Web Tracker and Counter