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Making Room for a Fuller Celebration
**Pontiff’s international legacy focus of Heft annual lecture**

Father James L. Heft, S.M., will address “The International Legacy of JPII: Just War and Beyond” at 3 p.m. Friday, Oct. 5, in Sears Recital Hall. In his annual lecture, Heft will address the impact Pope John Paul II had on reshaping the just war theory, opening more widely the doors to nonviolent conflict resolution, and setting a personal example of how forgiveness can pave the way to peace, justice and human rights.

**It’s not too late to plan to attend UD family picnic**

There’s still time to make plans to attend the annual UD family picnic and football game tomorrow at the UD Arena East Wing.

UD faculty and staff and their immediate families are invited to enjoy a pre-game picnic from 10:30 a.m. to 1 p.m., followed by football — UD vs. Jacksonville. The festivities include door prizes, children’s activities and autograph signings by UD student athletes.

The picnic and game are free. RSVP by contacting Joyce Zanini at 229-2416 or joyce.zanini@notes.udayton.edu.

**Christmas on Campus will come a day early: Dec. 7**

UD will move its annual Christmas on Campus celebration to Friday, Dec. 7, to ease transportation schedules for the Dayton Public Schools and the parents of the 800 children UD will host at the free, public event.

UD has traditionally held Christmas on Campus on Dec. 8, the Feast of the Immaculate Conception.

The Christmas on Campus committee received feedback that scheduling bus drivers and getting children to designated pick-up sites have become increasingly difficult on weekends in recent years.

“Father James L. Heft, S.M., will address "The International Legacy of JPII: Just War and Beyond" at 3 p.m. Friday, Oct. 5, in Sears Recital Hall. In his annual lecture, Heft will address the impact Pope John Paul II had on reshaping the just war theory, opening more widely the doors to nonviolent conflict resolution, and setting a personal example of how forgiveness can pave the way to peace, justice and human rights.

"The children already are at school during the week, so it makes sense to accommodate the children’s schedules,” committee members said. “Also, the event lasts well into the evening so the date change ensures that children won’t be out late on a school night.”

A complete schedule of events will be available in November.

**Open enrollment deadline is Oct. 31; open and read your benefits package**

If you’re not in the habit of reading the health care plan information that the human resources office sends during the open enrollment period, this is the year to break that habit.

Significant changes have been made to the plan design, and while monthly premium increases have been kept as low as possible, you will pay more of the costs for the health care services you use in 2008.

The plan’s two options — Core and Advantage — differ in the amount of coverage they provide. Human resources staff members emphasize that it’s important to understand the differences between the two options and decide which is better for you.

Information detailing each option’s benefit changes and costs will be sent the second week of October through campus mail and will also be available at the human resources Web site at http://www.udayton.edu/~hr/. The deadline for enrolling or making changes is Oct. 31.

In general:

- If your use of the health care plan is low and you want lower payroll deductions, consider the Core plan. You will pay a greater portion of charges each time you receive care.
- If you and your family use the health care plan often, and lower out-of-pocket costs at the time of service are important, consider the Advantage plan.
- If you have questions, attend an open-enrollment session:
  - 9-10:30 a.m. and 2-3:30 p.m. Tuesday, Oct. 16, Kennedy Union 310
  - 9:30-11 a.m. Wednesday, Oct. 17, Wright-Patterson Air Force Base
  - 9-10:30 a.m. and 2-3:30 p.m. Tuesday, Oct. 23, Kennedy Union 331
  - 1-2:30 p.m. Thursday, Oct. 25, Kennedy Union 312

“The children already are at school during the week, so it makes sense to accommodate the children’s schedules,” committee members said. “Also, the event lasts well into the evening so the date change ensures that children won’t be out late on a school night.”

A complete schedule of events will be available in November.
UD receives nearly $1 million Upward Bound grant to prepare Dayton high school students to enroll in college

The University of Dayton has received an Upward Bound grant to help prepare Dayton public high school students to enter college.

The Department of Education grant will provide $248,679 a year, renewable up to four years, and will reach out to students in four Dayton high schools: Belmont, Dunbar, Meadowdale and Thurgood Marshall. Students in other Dayton high schools are also eligible to apply.

“Our intent is to establish strong relationships with those schools,” said Monica Adkins, University of Dayton director of diverse student populations, who wrote the grant proposal. “Our goal is for those students to eventually attend college. Our hope is that many will choose UD.”

Upward Bound, a federal TRIO program, serves high school students from low-income families; high school students from families in which neither parent holds a bachelor’s degree; and low-income, first-generation military veterans who are preparing to enter postsecondary education. Upward Bound aims to increase the rate at which participants complete high school and enroll in and graduate from college.

Upward Bound projects provide academic instruction in mathematics, laboratory sciences, composition, literature and foreign languages. Tutoring, counseling, mentoring, cultural enrichment, and work-study programs also are supported.

The UD program will accept 50 ninth-grade students and during the academic year will provide tutoring, mentoring classes and preparation for exams such as the ACT and Ohio Graduation Test. During the summer, Upward Bound students will live on campus for six weeks and participate in courses and extracurricular activities. Local agencies, including the Mentoring Collaborative, Dayton Urban League and Junior Achievement, will also be involved.

UD will hire an Upward Bound coordinator within the next few weeks and then hire UD seniors and graduate students to work in the program as mentors and summer residence supervisors. UD’s Learning Enhancement and Academic Development program staff will also be involved, helping participants develop study skills and prepare for standardized testing. Adkins also expects to involve staff from enrollment management, student development, career services and other areas of the University in helping the Upward Bound program succeed.

United Way looks to UD to increase participation and help ‘hope become a reality’

“You can’t sell a product unless you believe in it,” Pete Luongo said at the Sept. 27 kickoff of UD’s United Way Campaign. So four years ago, when he agreed to chair the 2003 campaign of the United Way of the Greater Dayton Area, he visited each of the area’s United Way agencies.

“There were 65 of them. It changed his life.

He met a lot of people. One was a 40-year-old woman at Mercy Manor, an agency dedicated to aiding women in the transition from prison. She was, Luongo said, “a prostitute, a heroin addict and a thief. She had four children; she didn’t know where they were. She had been shot, tortured and raped.”

And she said to Luongo, “The first person who ever told me she loved me was Sister Donna.”

Today the woman whom nobody loved has a GED and a job as a long-haul truck driver. She has found and is in contact with her children.

Luongo says he has witnessed people in despair. He has seen them gain hope. To him, the local United Way’s campaign tag line — “Where hope becomes reality” — is more than a slogan. The former president and CEO of the Berry Co., Luongo is board chair of the United Way of the Greater Dayton Area and a member of the UD board of trustees. He volunteers as executive director of the Center for Leadership and Executive Development and received UD’s 2004 Distinguished Alumni Award. He believes unashamedly and forcefully in the power of the Dayton area community coming together through the United Way. So he told the kickoff audience that UD’s 29 percent participation rate was “unacceptable.”

The keynote speaker, men’s basketball coach Brian Gregory, agreed. Gregory has volunteered in Dayton for Secret Smiles, an organization that brings beds to families in need of them, but admitted he had been one that had kept UD’s participation down. And that was one reason, he said, he was at the kickoff. To stress his commitment to help increase UD participation, he noted that the day before he had been at a 6 a.m. workout in Chicago. Then he had driven to Indianapolis. The next day was Detroit.

But today was Dayton.

He compared supporting human services through the United Way of the Greater Dayton Area to building the Dayton basketball program. “You protect the home area,” he said. The fans need to bring, and have brought, support to the UD Arena. UD needs to successfully recruit the players with the best skills and the highest character in a 30-mile radius. And he pointed to the Flyers recent local recruiting success.

He believes that the UD community can turn hope into reality for the Dayton community. “You make a little change,” he said. “Then the next person does. And then big changes are made.”

Speaking of the kind of changes that can be made was Allen Elijah ’75, chief operating officer and vice president for resource development of United Way. Elijah, who ranked in the top 10 Flyers all-time for career field-goal accuracy and the top 15 for career rebounding, spoke of the three-pronged United Way effort:

■ helping children and youth achieve their potential
■ helping families achieve financial stability leading to independence
■ promoting health and well-being for individuals and our community.

He noted one difference between those in need and those who are called upon to support the Dayton community’s health and human services: “Even if things are tough, most of us are blessed with food, shelter, clothing and people who love us.”

—Thomas M. Columbus

For more news, see http://universityofdayton.blogs.com/newsinfo/
Chapel renovation planning begins

Liturgy is the heart of renovation

A campus committee, proceeding carefully and prayerfully, has begun planning for the renovation of Immaculate Conception Chapel, so that the University of Dayton community can more fully celebrate the liturgy for generations to come.

Father Chris Wittmann, S.M., director of campus ministry, and Claire Renzetti, professor of sociology, chair the committee that began at a July retreat to consider the chapel’s role in the faith life of the University. As a new campus master plan takes shape, the committee is assessing present and future worship spaces.

The liturgy is the heart of the renovation.

“The chapel, which seats 315 people on the main level, has become inadequate for the needs of the UD community,” Wittmann said. In addition to more seating, the community needs “sufficient space and quality design to allow the complete celebration of the full range of liturgical actions called for by the church, and aesthetics that enhance prayer through beauty, dignity and simplicity,” he said.

Built in 1869, the chapel is widely embraced as the heart of the UD community. For many, the chapel’s dome and simple exterior symbolize the faith commitment and humble, welcoming spirit of the University. Over the decades in the chapel, Marianist brothers have professed and renewed their religious vows, students and graduates have become engaged and married, and funerals have been held.

“Given its history, legacy and location, it’s desirable to discover ways to renovate and expand the chapel so that it can remain, for the foreseeable future, the primary daily and Sunday worship space, as well as a place for personal devotional prayer outside of liturgy,” Renzetti said.

The renovation goes hand in hand with the renewal of liturgy and Christian faith. “The process will help educate the community about the liturgy and the space needed for a full celebration of the liturgy,” Renzetti said. A gathering space, a baptismery, a reservation chapel for the Eucharist, a reconciliation room and multipurpose rooms are among the other needs being explored.

The renovation will honor the chapel’s architectural heritage and liturgical history. The committee’s guiding concepts note “the honesty of materials, nobility of design and solid workmanship of the chapel speak to the pioneering spirit of faith of the first Marianist Brothers in the United States of America. As much as possible, these qualities should be preserved. The elegant simplicity of the chapel speaks to the pioneering spirit of faith of the first Marianist Brothers in the United States of America.”

The process of renovating the chapel should be a faith-formational experience.

The process will help educate the community about the liturgy and the liturgical space needs for full, active and conscious celebration of the liturgy.

The liturgy itself is the heart of the renovation.

The needs of a rich celebration of the entire liturgical year will be the top priority of the renovation and will guide decisions.

The renovation will respect the architectural heritage and liturgical history of the chapel as it seeks to enhance the space for future generations.

Renovation’s ‘guiding concepts’ focus on faith, liturgy, past and future

The chapel renovation committee has recommended four guiding concepts for the renovation of the Immaculate Conception Chapel:

- The process of renovating the chapel should be a faith-formational experience.
- The process will help educate the community about the liturgy and the liturgical space needs for full, active and conscious celebration of the liturgy.
- The liturgy itself is the heart of the renovation.
- The needs of a rich celebration of the entire liturgical year will be the top priority of the renovation and will guide decisions.

Once renovated, the Immaculate Conception Chapel will evangelize for generations to come.

François Joseph Chaminade: the primacy of faith;
William Joseph Chaminade: the primacy of faith;
Marianist religious vows and Marianist jubilee celebrations.

The liturgy is the heart of the renovation.

The renovation will honor these truths.

In addition, “Full celebration of the liturgy requires adequate space for the Word and the Eucharist to flow fully into the Body of Christ. As much as possible, the process and outcome of the renovation will honor these truths.”

Chapel renovation committee

Co-chairs: Claire Renzetti and Father Chris Wittmann, S.M.

Committee members and the areas they represent are:

Father Jerry Chinchar, S.M., campus ministry/Marianists
John Haley, board of trustees
Dave Harper, advancement
Kathy Henry, student
Katie Jennich, student
Beth Keyes, facilities management
Sandra Yocum Mize, religious studies
Brother Tom Pieper, S.M., campus ministry/Marianists
Loretta Schaefer Puncer, alumni
Eric Stoiber, student
Although the chapels and church facades may have been remnants of Zehler Hall’s old chimney, their renovation and expansion are guided by the University’s office of campus ministry Web site at http://ministry.udayton.edu/.

The renovation will focus on the chapel’s guiding concepts, which are as follows:

- The guiding concepts focus on faith, liturgy, and the value of the congregation’s presence.
- The renovation will create new liturgical and architectural spaces.
- The renovation will provide adequate space for the distinct and complementary roles of the various liturgical and architectural consultants.
- The renovation will be guided by the U.S. Conference of Catholic Bishops’ guidelines for church architecture.
- The renovation will be guided by the University’s office of campus ministry.

Historically, the Chapel has always been a work in progress

1868 Brother Maxim Zehler, S.M., submits plans for the proposed church to the Marianist General Administration in Paris, which finds the plans too pretentious and orders a substantial reduction of the intended edifice.

1869 The chapel is consecrated and dedicated by Cincinnati Archbishop John Purcell. The building, completed at a cost of $40,000, is 120 feet long and 50 feet wide with 42-foot high walls. Features include a belfry, containing four bronze bells, capped by a cupola with an 8-foot cross. Smaller crosses, gilded in gold, adorn the miniature towers at the four corners of the belfry. A main altar and two side altars are installed.

1876 The reredos — the carved wooden superstructure with the large niche that contains a statue of the Immaculate Conception — was probably added “and served to fill in the awful vacancy that had previously existed,” Lackner wrote.

1883-1929 Photos from this era show paintings on the ceiling of the sanctuary of the Coronation of the Blessed Virgin and on the main body of the church of Christ blessing the little children.

1899 Electric lighting was introduced.

1901 A smaller bronze door replaces the cumbersome tabernacle door.

1919 Brother Edward Gorman, S.M., a maintenance man, draws plans and supervises construction of the confessional, breaking through the walls beneath four large side windows and using bricks believed to have been remnants of Zehler Hall’s old chimney.

1924 A Wangerin organ, costing $15,000, is installed, replacing the 1869 tracker action organ that would shrink or swell according to the weather conditions.

1929 The chapel undergoes an extensive $20,000 redecoration and alteration, with new floors, pews, chandeliers, and heating and ventilating systems.

1950 Repainting and retouching

1970-71 A $95,000 renovation, considered controversial by some alumni and students, provides for the liturgical renewal recommended by Vatican II and corrects some structural defects. Ten abstract stained glass windows replace the leaking side windows. The murals, statues, side altars, main marble altar, Stations of the Cross and the pews were removed.

1983 To make space for standing-room only crowds and increase seating from 260 to 360, the main altar moves to a side wall and sits on a 21-inch-high platform to improve visibility. The congregation sits in a semicircle facing the altar. An additional 50 chairs can be placed in the elevated area behind the former main altar.

1985 The chapel dome is repaired, repainted and relighted.

2000 The chairs and altar are reoriented to use the original architectural direction of the chapel, while highlighting both the ambo and altar as focal points. The new arrangement still poses challenges for Communion distribution. Air conditioning, better heating and ventilation and a new sound system are installed.

Sources: “Historical Account of the University Chapel,” by Brother Elmer Lackner, S.M., 1944; Flyer News
David Bornstein quickly admitted that in college, his motivation for financial success eclipsed his interest in social causes. “My goal in college was to get rich and buy a Jaguar — a blue one,” he said.

Bornstein spoke to students about social entrepreneurialism, an emerging career, Sept. 28 as part of UD’s Distinguished Speaker Series. His book The Price of a Dream, which documents the story of the Grameen Bank in Bangladesh, was required summer reading for first-year students. Bornstein is also the author of How to Change the World: Social Entrepreneurs and the Power of New Ideas.

Bornstein’s interest in social entrepreneurship began in the late 1980s when he first read about the Grameen Bank, which had 400,000 borrowers at the time, in a Bangladeshi newspaper. Muhammad Yunus, founder and manager of the Grameen Bank, was awarded a Nobel Peace Prize in 2006 for employing entrepreneurial principles to effect social change by making small loans to impoverished women without requiring collateral.

Bornstein decided to witness the project firsthand, so he quit his job as a reporter in New York City, moved in with his parents in Toronto to save money and made the journey to Bangladesh.

“The way I’d seen the world was turned upside down,” Bornstein said.

He met with Yunus and spent three weeks traveling to villages with a translator. Bornstein heard similar stories in each village: women who received loans were initially so nervous they couldn’t look bank workers in the eye, but over time they gained confidence.

“People’s roots haven’t been allowed to grow. The Grameen Bank was about untrapping energy. It was self-permission for people to be creative.”

As of August 2007, the bank has 7.2 million borrowers, 97 percent of whom are women.

“One-third to one-half of the world’s population is trapped; their energy is contained,” Bornstein said. “Muhammad Yunus often uses the image of bonsai plants. People’s roots haven’t been allowed to grow. The Grameen Bank was about untrapping energy. It was self-permission for people to be creative.”

Bornstein: Have you considered a career as a social entrepreneur?

“He said, ‘You just need to begin.’”

—Anna Sexton
Lisa Acton

Taking command

Lisa Acton’s strong leadership and communication skills can be traced back to her days as captain of her high school cheerleading squad. She has since traded in her pompons for military fatigues as a member of UD’s ROTC program. The change in uniform surprised friends and family back home.

“They were used to seeing me in uniform,” she said. “I guess they just didn’t envision me in an Army uniform.”

Acton, a senior public relations major and sociology minor, was selected as battalion commander of the UD Fighting Flyer Battalion for the 2007-08 academic year. She is the fourth female battalion commander in the 90-year history of UD’s Army ROTC program.

As battalion commander, Acton acts as a liaison between the teaching staff and approximately 70 cadets. She also works closely with several upper-class cadets organizing physical training sessions, grooming first-year students on the proper way to camouflage, and teaching individual movement tactics and basic ways to maneuver.

Acton is no stranger to the military; her father served in the Army for 20 years and was an ROTC professor at Massachusetts Institute of Technology.

“When I was little, we would visit while he was in training, and I would do the obstacle courses,” she said.

Her grandfather, mother and brother also served in the military, but by her junior year of high school, Acton had mixed the idea of following in her family’s footsteps and focused on attending college. She joined ROTC her first year after she discovered she could attend college and prepare for a military career simultaneously.

ROTC has become Acton’s second family, she said. She received the superior cadet award her freshman and junior years and earned a top excellence rating for her completion of the Leader Development Assessment Course at Fort Lewis, Wash. She is the third generation in her family to attend the prestigious United States Army Airborne School. Last summer, she completed a public affairs internship at Fort Huachuca, Ariz.

After graduation, Acton will use the skills she has acquired through ROTC and serve four years of active duty in the Army.

“Being an officer in the Army, you learn how to manage people, which is a skill you can apply in the civilian world, too,” Acton said. “It builds your leadership and your communication skills as well as your conceptual skills to develop plans.”

In the meantime, Acton strives to give cadets as close to a real Army experience as possible.

“The most rewarding aspect of being battalion commander is being able to train cadets,” she said. “I’m excited to give them the best training they can get because some may be shipped off to Afghanistan or Iraq in the future.”

—Anna Sexton

Views through the eye of the storm: Symposium looks at New Orleans after Katrina

Two years after Hurricane Katrina tore through New Orleans, the 15th annual Humanities Symposium is taking a look at the city’s future and the progress it has made.

The symposium, “Race, Class and History: New Orleans Post-Katrina,” will feature three keynote speakers Oct. 16-18.

The symposium kicked off with a pre-event in September, featuring the Rev. Inman Houston, director of the Habitat for Humanity Musicians’ Village, who spoke on the role of faith in reconstructing communities, and musician J.D. Hill, a Delta blues harmonica player who received one of the first village homes.

The series will continue with Ansel Augustine, coordinator of black youth and young adult ministry, Archdiocese of New Orleans, whose home in the 6th Ward was destroyed by Katrina. Augustine will speak about “Faith in the Storm” at 7:30 p.m. Tuesday, Oct. 16, in Sears Recital Hall.

Jed Horne, Pulitzer Prize-winning journalist and author of Breach of Faith: Hurricane Katrina and the Near Death of a Great American City, will speak on his book and the current situation at 7:30 p.m. Wednesday, Oct. 17, in Sears Recital Hall. The “book is a skein of stories — about heroes, rogues, dreamers, doers — tangled together in the way that Katrina tangled the lives of its victims and survivors,” he wrote. “But as a whole, these stories provide a lesson for America about itself … a great American city now testing the greatness of America to save it — for and from itself.”

Horne, a recently retired metro editor for the New Orleans Times-Picayune, analyzed the issues related to the failure of the levies, addressed the issues of race, class and history and, at the same time, reported the great acts of heroism by ordinary people.

“He picks doctors, nurses, people on the street, and he breathes life into them as he describes the dilemmas before, during and after the storm,” said John Heitmann, Alumni Chair in the Humanities and professor of history. “He characterizes humanity under pressure and stress. There is very little that escapes this book.”

The symposium will wrap up with Gregory Squires, George Washington University sociology department chair and editor of There is No Such Thing as a Natural Disaster: Race, Class and Hurricane Katrina, at 3 p.m. Thursday, Oct. 18, in Sears Recital Hall. The collection of scholarly articles deals with the social effects of the hurricane, the role of the media and gender, race, class and diversity issues before the storm.

—Rania Shakkour
They’ll sing for scholarships at Café Operetta

With arias and antipasto, the University of Dayton music department will present Café Operetta — An Italian Evening to help fund scholarships for UD music students.

Selections of Italian music by Puccini, Donizetti, Verdi, Gabrielli and others will be performed 8 p.m. Saturday, Oct. 6, in the Kennedy Union ballroom.

The event will feature performances by UD operatic performing groups including the University of Dayton Opera Workshop, co-directed by Linda Snyder and David Sievers; the University Chorale, conducted by Robert Jones; the University Orchestra, conducted by Jiang Liu; and a horn quartet, coached by Cynthia Carr.

Artist in residence in guitar Jim McCutcheon will be a guest soloist.

The event will showcase three senior soloists, Shannon LaRue, soprano; Lauren Cushman, soprano; and Todd Bodey, tenor. In addition to directing the opera workshop, soprano Snyder and tenor Sievers will perform solos.

Sievers will dedicate his solo to the late Luciano Pavarotti. The evening will close with the party scene from Verdi’s La Traviata.

The music scholarships are given to University of Dayton students who major or minor in a music ensemble. Tickets are $25 each and include Italian antipasto, desserts and beverages. A cash bar will be available. Space is limited. For tickets call 229-2902.

Friday, Oct. 26

Academic senate meeting
3 p.m., Kennedy Union 331

Family Weekend
Continues through Oct. 28
See http://campus.udayton.edu/~studev for activities and to register.

Saturday, Oct. 27

Frericks 5K race
9:45 a.m., Frericks Center
To register for the race, which travels though UD’s campus and benefits The Other Place, a homeless shelter, apply at http://www.active.com, keyword: Frericks. Information: Peter Titlebaum at 229-4222 or Peter.Titlebaum@notes.udayton.edu.

Tuesday, Oct. 30

World Rhythms Series: Vieux Farka Touré
8 p.m., Boll Theatre
Touré’s songs mix ancient African melodies with reggae and rock. He often uses his music to support a cause, especially UNICEF’s Fight Malaria campaign. Presented by the UD Arts Series in conjunction with Cityfolk. Tickets: general admission, $18; seniors, UD faculty, staff and alumni, $16; students, $9. Call the UD box office at 229-2545.

Marian art from Brazil, featuring works by Sidney Matias, is on display in the Marian Library Gallery through Nov. 17. See http://campus.udayton.edu/mary//current-exhibit.htmla. Left: “The First Miracle.”