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Mission and Identity
President's Council

Applications, weather closings, catalog and more

The University of Dayton is running more than 10 percent ahead of last year’s application volume at this point in the admissions process, said Kevin Kumarasamy, vice president for enrollment management and marketing, reported to the President’s Council Oct. 9. In addition, nearly 6,000 families have visited campus, a 6 percent increase over last year’s totals.

“We’re definitely heading in the right direction. The number of visits is a very good sign,” Kumarasamy said.

In other news, President Daniel C. Curran updated administrators on a proposal pending in the state capital that would allow off-campus retail closings.

Administrators also examined the process for reporting hate crimes and bias-related incidents. A new website (adaptation.udayton.edu/press/diversity) outlines the process for filing a report and includes an online complaint form. The President’s Council reviewed the protocol for delaying or canceling classes over concerns of weather or emergency. The group also received an update on satellite campuses. The campus program was closed, the weekday noon Mass in the chapel also will be canceled.

A new online academic catalog has been launched at catalog.adaptation.ud. It includes undergraduate, graduate and professional programs.

Mary Ann Poist, an attorney with Dixmore, will join UD Nov. 1 as University counsel. Previously, she served as deputy general counsel for the U.S. Environmental Protection Agency and a partner in a Washington, D.C., office of an international law firm.

The campus report will report on how the University’s health care plan stacks up against other universities and companies with 500 or more employees. UD employees pay substantially less than the other monthly cost for single and family plans, according to a national survey by Mercer.

Praise be for doughnuts

The week of Sept. 17, in office after office across the campus, doughnuts appeared. Two-hundred-and-fifty dozen doughnuts. One way of showing our caring is financial support. The campus campaign segment of the University’s annual fund has a goal of 750 donors. It is nearly halfway to that goal. One way of showing our caring is financial support. The campus campaign segment of the University’s annual fund has a goal of 750 donors. It is nearly halfway to that goal. One way of showing our caring is financial support. The campus campaign segment of the University’s annual fund has a goal of 750 donors. It is nearly halfway to that goal. One way of showing our caring is financial support. The campus campaign segment of the University’s annual fund has a goal of 750 donors. It is nearly halfway to that goal. One way of showing our caring is financial support. The campus campaign segment of the University’s annual fund has a goal of 750 donors. It is nearly halfway to that goal. One way of showing our caring is financial support. The campus campaign segment of the University’s annual fund has a goal of 750 donors. It is nearly halfway to that goal.

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We’ve got a pretty good idea. And we’re going to work together to build a better future. We are the University of Dayton.

Mission + Identity = Vision.

After an analysis of the task force’s recommendations, Curran told the faculty at its fall meeting, “To maximize effectiveness, Provost Saliba, Father Jim (Fitz) and I determined that we would focus on three of these recommendations:

- Increase the voice and formation opportunities for staff members.
- Enhance leadership collaboration and communications.
- Sustain the Commitment to Community (C2C) — a document that expresses the principles and habits that support community living in a Marianist educational culture.

In his address to the faculty, Provost Saliba said the movement from mission and identity to results in mathematical terms.

**Key recommendations**

President Daniel J. Curran, Provost Joseph E. Saliba and Rector Joseph F. Fitz, S.M., reviewed more than a dozen recommendations presented to them by University of Dayton Mission and Identity Task Force — all of which were addressed over the next decade. Those to be addressed most immediately are:

- Increase the voice and formation opportunities for staff members.
- Enhance leadership collaboration and communications.
- Sustain the “Commitment to Community” (C2C) — a document that expresses the principles and habits that support community living in a Marianist educational culture.

**Hallmarks of a Marianist education**

- A focus on excellence
- A concern for the whole person by educating both the mind and the heart
- Relationships of care — a family spirit
- The integration of theoretical and practical approaches to learning
- A concern for those at the margins of society

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**Mission statement**

The University of Dayton is a comprehensive, Catholic university, a diverse community, committed to the Marianist tradition, to educating the whole person and to linking learning and scholarship with service and leadership.

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**The common themes**

- Escalating in integrated learning and scholarship
- Searching for truth grounded in both faith and reason
- Educating for practical wisdom
- Building community across diversity
- Partnering for the Common Good

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From “Common Themes in the Mission and Identity of the University of Dayton,” July 2012

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From “Common Themes in the Mission and Identity of the University of Dayton,” July 2012
Master plan evolves

The campus master plan renderings and videos have been updated online following a flurry of con- struction on campus.

Visit www.udayton.edu/masterplan to see images of campus developments, along with upcoming projects in the planning, budgeting and fund- raising stages.

“When you talk about a campus master plan, you’re really trying to lay out the environment that will guarantee student success, will guarantee faculty success,” said Daniel J. Curran, president, in the overall video. “It’s a challenge because the demands change all the time. It’s an ongoing living document.”

The video shows improvements to academic facil- ities, such as the Science Center and Roesch Library, and a number of amenities for students, including the newly finished Caldwell Street Apartments, the turfed Stuart Field, the renovated Campus South and new restaurants in Virginia W. Kettering Residence Hall.

The University of Dayton Research Institute is completing a phased move to the Sky's Patterson Building, where graduate and continuing education classes, along with the first stage of an interac- tive Alumni Center, have found a home. GE Aviation’s EPICENTER, on eight acres near the Marriott Hotel, is making a dramatic statement along the skyline of Campus West.

What can faculty, staff and students expect to see in the updated plan?

• A renovation of Founders Library. This project will be discussed by the facili- ties committee of the board of trustees in October.
• Portions of the first and fourth floors of the College Park Center will be renovated for offices, classrooms and institutional spaces for the music department and theater program, both of which will open by August 2013. The University Center for the Arts, still in the fundraising stage, will be scaled back and built in phases. It could include a new performance venue, digital media studio and art galleries.
• With the multimillion-dollar renovation of the Science Center, administrators have decided a new STEM building is not needed.
• A proposed bikeway will be extended down River Park Drive. Right, C" Willis "Bing" Davis.

“This I Believe”

Dan Gedinman believes that the stories of ordinary Americans will resonate on a larger scale than the personal philosophy of remarkable men and women.

Gedinman began his own story by collecting the “personal philosophies” of remarkable men and women into a book, This I Believe, which in 2011 was UD’s First Year Read followed this year by This I Believe II.

Co-sponsored by New Student Programs, Gedinman kicked off this year’s Speaker Series with a speech about what it means to determine one’s personal philosophy — and then move to a more jovial past.

In the spring Edward R. Morrow broadcast a program called This I Believe. “The original broadcast was an attempt to ease the minds of citizens during a time of tension during the Cold War Era,” said Gedinman. In 2003, Gedinman founded This I Believe, Inc., and took the broadcast’s mission and applied it to a new generation.

“The goal is not to persuade Americans to agree on the same beliefs. Rather, I hope to encourage people to begin the much more difficult task of developing respect for beliefs different from their own,” Gedinman said.

With an NPR show and two books behind them, Gedinman said that This I Believe revolves around essays from people in India, China and South Korea. Where asked what his favorite story was, Gedinman struggled to name only one.

“There have been many over the years that have struck something personal with me,” said Gedinman. “I think it changes depending on where I am in my own personal life. For instance, the essays about fatherhood didn’t strike me until I had kids of my own, and the sto- ries about losing parents didn’t connect with me until I lost my own parents. The essays come from people from all walks of life and you can understand a lot of them until you reach that part of your own life.”

—Merle Carrigan ’94

Opening multicultural doors

The significance and importance of the work of multicultural affairs are now represented by its location in a new consultant of student affairs. Alumni Hall. Beth Daniel, Curran, president, and William Fischer, vice president for student affairs, viewed the opening of Alumni Hall Aug. 24 during the open house and Blessing of the new location.

“I think there’s something symbolic in the fact that it is now located in the heart of campus. It makes it that much easier for students to get involved,” Fisher said.

Patty Ahern, assistant dean and director of multi- cultural affairs, said the new location gives the program more opportunity to better serve students with a larger meeting space and more conference rooms to accommodate programming and resources.

For example, the new Change Agents Brown Bag series will help students, faculty and staff gain additional tools to engage in diversity conversations.

“We do some outreach to multicultural students as we’re trying to reach out to those that could potentially affect and impact all students on campus,” Ahern said.

This larger space also includes a room for culturally influ- enced artwork to be displayed.

The visual centerpiece is a piece from renowned Dayton artist and educa- tor Will "Ring" Davis. "It’s a very special place where students and faculty can see the artwork and space. Students get a won- derful, indirect experience," said Davis, who requested a vacant room for the exhibit. "We’ve been meeting for months, trying to make deci- sions on what to present. I help identify artists in the region and acquire a collection of local and national pieces."

Davis titled “River’s Edge” — made with hemp and natural dyes by graphic design professor and artist April B. A. Hatch — "a colorful, sensual piece."

Other pieces are a chalked drawing called “Family Reading” by James Fatta, and a “unique and distinct” still life titled “_Tie and Cucumbers.”

Ahern encourages students to check out the OMA events calendar, found at the new office or at http://www.udayton.edu/students/oma/about-events.php.

—CC Kittam ’15

Let’s talk and prevent sexual violence

Starting this fall, the UD community will be taking steps to learn about relationships and about preventing sexual violence. The University of Dayton’s new sexual violence prevention coordinator, Kristen Altenau, is organizing ways to encourage education through discussion.

In a proactive discussion within the UD community, Altenau developed a set of 12 modules related to sexual violence prevention. After taking the first two introduction modules that provide basic information and available resources, students can pick from a variety of topics includ- ing developing healthier relationships and healthier lifestyles.

“People have to decide the experience, especially with this kind of program, what they want to engage in and which one they think will be most meaningful and relevant for them,” said Altenau.

These modules are easy to get students and the rest of the UD community thinking about relationships and sexual-violence prevention education in a safe, comfortable environment for all participants.

“We need to have a conversation in a place that it’s OK to ask questions,” said Altenau.

 Asking questions and becoming engaged with the programs and events on campus are the most effective ways for the UD community to step up and confront the issue of sexual violence, according to Altenau. Since discussion is a key to education, Altenau organized the module-design and plans other presenta- tions and events throughout the year. She is also creating a list of resources that are available to the UD community.

“When asked how she would encourage students to become involved in the prevention of sexual violence, Altenau gave the following advice: “Let’s not be afraid to talk about it. Fear of sexual assault and sexual assault itself has an extra power when it’s not discussed. So when we can discuss it, we can disarm sexual violence.”

—Rachel Sebastian ‘13

Just before Elvis has left the building

Elvis nearly killed him. It’s that’staring the story sidestream. Back up to 1976. As a UD highman, a young Gary McCans ’68 from Philadelphia thought he’d have a better chance getting to see the singer play at the packed Fieldhouse if he worked for the Flyers’ box office to do. … I was available to help in any way someone might need help. ”

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—Rachel Sebastian ‘13
Academic Senate.
Friday, April 13
Discussion and votes on various faculty initiatives will take place at 3 p.m. in Kennedy Union ballroom.

For more on events at the University of Dayton, see calendar.udayton.edu.

Wednesday, Oct. 17: Dedication of the Caldwell Street Apartments, 4:30 p.m., courtyard by 225 Stonemill Road.

Friday, Oct. 19: Academic Senate meeting, 3 p.m., Kennedy Union ballroom.

Friday, Oct. 19: Pride of Dayton Marching Band, 7 p.m., Humanities Plaza.

Friday-Sunday, Oct. 19-21: Family Weekend. For more information, call Flyers First, 229-4141.

Wednesday, Oct. 24: Nuremberg: Its Lesson For Today, film showing, 4:30 p.m., 1700 S Patterson Building. (Panel discussion at 7 p.m.) Made for the U.S. Department of War in 1948, this film about the first Nuremberg trial was widely shown in Germany but suppressed in the United States for more than 60 years. No tickets required, but reservations are appreciated. RSVP at events@udayton.edu.

Wednesday, Oct. 24: Nuremberg: Its Lesson For Today, panel discussion moderated by U.S. District Judge Walter H. Rice, 7 p.m., 1700 S. Patterson Building. (Film shown at 4:30 p.m.) Free and open to the public. No tickets required, but reservations are appreciated. RSVP at events@udayton.edu. (Find a PDF of the 2012-13 Speaker Series brochure at http://www.udayton.edu/provost/speaker_series/)

Thursday-Friday, Nov. 1-2: Native Peoples of the Americas Colloquium. Please register for this event by Oct. 15 at http://www.udayton.edu/studevent/oma/about/events.php or sending an email to mangel1@udayton.edu.

Saturday, Oct. 13: ProMusica Chamber Orchestra and the Assad Brothers, 7:30 p.m., South Park United Methodist Church, 140 Stonemill Road. Presented by the University of Dayton Arts Series. Preceded by a 6:30 p.m. pre-performance talk. Admission: $15, $10 for seniors, non-University of Dayton students and University of Dayton faculty, staff and alumni; $5 for University of Dayton students. Kennedy Union box office: 229-2545.

Tuesday, Oct. 16: Sacred Music and Dance Seminar with Dayton Contemporary Dance Company, 8 p.m., McGuinn Center. Free. Short presentations and discussion of the influence of sacred music and dance in the African-American and Catholic traditions, led by professor Donna Cox, Kathy Sales of campus ministry and DCDC’s Debbie Blunden-Diggs. Presented in conjunction with a Mass for Black Catholic History Month, Sunday, Nov. 11, 6 p.m., Immaculate Conception Chapel.

Friday, Oct. 19: Opening night for the University of Dayton theater program’s production of Shakespeare’s The Winter’s Tale, 8 p.m., Kennedy Union Ball Theatre. Runs Oct. 19-21 and 25-27. Curtain 8 p.m. except Sunday, Oct. 21, 7 p.m. General admission tickets, $12; $7 for University of Dayton faculty, staff and students. Kennedy Union box office: 229-2545.

Wednesday and Thursday, Oct. 24 and 25: Music From China, 8 p.m., Sears Recital Hall, Jesse Philips Humanities Center. Presented by the University of Dayton Arts Series. General admission tickets, $15; $10 for seniors, non-University of Dayton students and University of Dayton faculty, staff and alumni; $5 for University of Dayton students. Kennedy Union box office: 229-2545.

Through Oct. 25: TODT Artist Collective, Gallery 249 (College Park Center, second floor) and ArtStreet Studio D. Work by three anonymous artists depicting a futuristic world controlled by science and the government. For more arts events, see the new, comprehensive UD arts site, www.udayton.edu/arts.

For more UD sports news, schedules and results, see daytonflyers.com.

Saturday, Oct. 13: Volleyball, the Flyers vs. Rhode Island, 7 p.m., Frericks Center. Free.

Saturday, Oct. 13: Women’s soccer, the Flyers vs. Xavier, 7:30 p.m., Baujan Field. Free.

Saturday, Oct. 20: Red & Blue Games, 10:30 a.m., women’s basketball scrimmage, noon, men’s basketball scrimmage, UD Arena. Free.

For more training and other resources, see the HR Connections link on Porches (https://porches.udayton.edu).

Thursday, Nov. 8: UD Branding Guidelines, 2 p.m., Kennedy Union 331. What exactly is the University’s brand? Why do we need it? How do I follow the brand guidelines? Get answers to these questions and discover how Marketing Services can help you develop compelling, innovative and results-oriented marketing. To register, sign in to Porches, go to the HR Connections tab, click on Training (under HR Quick Links), click on Human Resources Offerings, then Register for Upcoming Programs and choose Supervisory Programs.

If you don’t read the announcements on Porches, then you miss items such as news of books added to Roesch Library’s leisure reading collection. Nicole Smith, a senior international studies major from Milan, Mich., reads the announcements. She was the first to borrow The Casual Vacancy, J.K. Rowling’s first novel for adults. Besides checking Porches for activities, she said, “I also like to see what is for lunch and dinner before I leave my house.”