2014-09-15 Common Academic Program Committee Minutes

University of Dayton. Common Academic Program Committee

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Minutes of the Common Academic Program Committee (CAPC)
Date: September 15, 2014
Location: KU 310

Present:

Don Pair  
Elias Toubia  
Fred Jenkins  
Jennifer Creech  
Jim Dunne  
Joan Plungis  
John White  
Juan Santamarina  
Katie Kinnucan-Welsch  
Lee Dixon  
Riad Alakkad  
Sawyer Hunley  
Terence Lau

Guest:  
Tom Kenworthy

A. Note taking for the CAPC
1. A request will be made in the School of Business for Jeanne Zeek to temporarily take notes for the CAPC until a new CAP Assessment Coordinator is hired

B. Review of MGT 229: Introduction to Entrepreneurship for Crossing Boundaries Inquiry
1. The proposal was noted as having been well done
2. The proposer was asked to address the common challenge for Inquiry courses of connecting students’ own field and the ways of knowing or processes in course being taken
   a. The course was noted as having only been offered once previously; next spring will be offered for the second time
   b. The course was originally created in 1985 and designed around meeting with entrepreneurs and fine-artists; it is now structured as a course to leverage students across campus and immerse them in opportunity to see aspects entrepreneurship and application to their disciplines; the course is open to all students
   c. The course is not a traditional business course; it is taught at ArtStreet
   d. The course is about exploring one’s creativity and/or limits of it – have brought in artists to discuss when taught previously – idea is to engage students in a setting where more fitting to explore; students found it revealing – discomfort at first/uncertainty – but learned can
   e. The course is currently planned to be offered once per academic year, but it was noted that there may be high demand for the course
3. Motion and second motion were made for approval:
   a. Vote: 9-0-0 (for approval-opposed-abstained)
4. Course was approved as proposed

C. Next meeting – September 22
1. Six Department of Music courses will be reviewed at the next meeting
   a. It was noted that several of the courses are similar and that the committee would likely be able to review all of them during one meeting
D. CAP 2-Year Evaluation Discussion

1. The committee discussed the two-year evaluation which is noted in Senate Document 2010-10-04 and falls under the responsibility of this committee wherein the CAPC is charged with doing a thorough and systematic evaluation of CAP
   a. The committee discussed how to define “implementation” and whether it should be interpreted as two years from the first class in 2013-2014 or waiting until the first cohort has graduated or when daylighting has ended
   b. ECAS interprets this as meaning to do a review at the end of this academic year and has asked for a proposal of how this committee thinks it should be structured
   c. A CAP 2-Year Evaluation Proposal was distributed from which to begin deliberating about the structure of the review
   d. An updated draft proposal will be distributed by the Assistant Provost for committee comment and recommendation