

6-1-1963

113th Commencement, Spring

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62-63

UNIVERSITY OF DAYTON

One Hundred and Thirteenth Commencement

SPRING EXERCISES

396 Men
150 Women
546 Total



JUNE 1, 1963

2:30 P. M.

UNIVERSITY OF DAYTON FIELDHOUSE

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Dr. Simon J. Chavez, *Professor of Education*
Dr. John J. Lucier, S.M., *Professor of Chemistry*
Mr. Barth J. Snyder, *Chairman, Department of Business Administration*

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INVOCATION	-	-	-	-	Rev. George B. Barrett, S.M. VICE-PRESIDENT OF THE UNIVERSITY		
THE NATIONAL ANTHEM	-	-	-	-	-	-	Audience
WELCOME	-	-	-	-	-	-	The President
CONFERRING OF DEGREES	-	-	-	-	-	-	The President
COMMISSIONING CEREMONIES	-	-	-	-	-	-	Col. Casper Clough
VALEDICTORY	-	-	-	-	-	-	James Herbert, ’63

ADDRESS TO THE GRADUATES	-	<i>The Most Rev. John J. Wright, D.D.</i>			
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RECESSIONAL	-	-	-	-	<i>Mr. Burton Weaver</i>

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SARAH JANE WYRICK

1 M
12 W

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42 M
1 W

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94 M
30 W

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6 M
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† In Absentia

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5 M

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26 M

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5 M
1 W

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 *JOSEPH CIZ-MADIA, Second Lieutenant, Armor
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 CARL JEFF HOUNSHELL, Second Lieutenant, Army Intelligence Service
 ROBERT LeROY HUELSMAN, Second Lieutenant, Armor
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 *JOHN ALLEN KOONTS, Second Lieutenant, Medical Service Corps
 JAMES JOSEPH LACO, Second Lieutenant, Chemical Corps
 *FRANK WERTH LANGMAN, Second Lieutenant, Transportation Corps
 MALCOLM THOMAS LORIMER, Second Lieutenant, Transportation Corps
 *RONALD FLORIAN MASSEY, Second Lieutenant, Transportation Corps
 *ROBERT LOUIS MAYBERRY, Second Lieutenant, Artillery
 *JOHN MICHAEL MEAGHER, Second Lieutenant, Transportation Corps
 HUGH JOHN MURPHY, Second Lieutenant, Armor
 LEO JOSEPH REUSS, Second Lieutenant, Infantry
 THOMAS ALAN RODERER, Second Lieutenant, Armor
 DONALD EUGENE SECRIST, Second Lieutenant, Artillery
 JAMES MICHAEL SNYDER, Second Lieutenant, Artillery
 *KENNETH ALFRED STEADMAN, Second Lieutenant, Army Intelligence Service
 *PAUL JOSEPH TANGEMAN, Second Lieutenant, Medical Service Corps
 JAMES LOUIS TANGLER, Second Lieutenant, Artillery
 JOSEPH RAYMOND TROVATO, Second Lieutenant, Artillery
 JOHN MATTHEW TURKALY, JR., Second Lieutenant, Medical Service Corps

* Indicates Distinguished Military Graduates

CITATION FOR THE HONORARY DEGREE OF DOCTOR OF HUMANITIES AWARDED BY THE UNIVERSITY OF DAYTON TO THE MOST REVEREND JOHN JOSEPH WRIGHT, D.D.

JUNE 1, 1968

The University of Dayton welcomes with pride this opportunity to honor one of the most outstanding members of the American Catholic Hierarchy, a prelate distinguished as an exceptional orator and endowed with a gifted mind which communicates readily and convincingly with the man of today.

After his preliminary training at the historic Boston Latin School and Boston College, he completed his seminary studies at St. John's in Brighton, Massachusetts, and at the Gregorian Seminary in Rome. He was privileged to be ordained a priest of God at the North American College in the Eternal City on the Feast of the Immaculate Conception, December 8, 1935.

His keen scholarship manifested itself early as he penned his doctoral dissertation on national patriotism according to papal teaching, while he was in France engaged in parish work. A corollary of this stay in a land which thrills to the title of the eldest daughter of the Church was a deep personal devotion to St. Joan of Arc, whom he considers the patroness of the Catholic intellectual.

Upon his return to his native America he served as professor at St. John's Seminary in Brighton and later was named secretary to two successive archbishops of Boston. His episcopal status began in 1947 when he was consecrated as Auxiliary Bishop of Boston. Three years later he was chosen the first Ordinary of the newly created diocese of Worcester, Massachusetts. Four years ago he was promoted to the very populous Diocese of Pittsburgh.

His vital interest in the effects of modern progress on man's spiritual life has launched him into national prominence as episcopal advisor of the lay retreat movement and as episcopal chairman of the Mariological Society of America. Under his guidance both of these movements have made giant strides in adding to the dimension of depth to the devotional and cultural life of the emerging Catholic layman.

His leadership qualities brought him major responsibilities in the preparatory commission charged with readying the Second Vatican Council. As a result he has been a frequent commuter to Rome during the past two years.

Numerous honorary degrees attest to his imposing prowess as an orator in the pulpit and on the rostrum as well as a writer in learned publications.

Among those who know him best he is considered a very approachable man who obviously believes that a shepherd of souls must personally know his flock if he wants to serve them as a shepherd should. The public image he projects has endeared him even to many who are not Catholic. By all he is esteemed as a warm and genial personality and an intellectual and spiritual leader among men.

The University of Dayton in particular is most grateful to him for his personal interest in its Marian Library and his substantial contribution to the new Marian Library which will arise on the campus in the very near future.

Very Reverend President, it is my privilege to present for the honorary degree of Doctor of Humanities, *honoris causa*, The Most Reverend John Joseph Wright, Bishop of Pittsburgh.

The University of Dayton Anthem

*On mountain high and hillside, o'er meadow and through dell,
In busy mart and hamlet, where hearts their story tell,
A clarion voice is ringing, it rises, now it falls,
Arouse, ye sons of Dayton, your Alma Mater calls.*

*U. D., we hear you calling, Fidelity's the test,
Your stalwart sons all answer from North, South, East and West,
With measured tread advancing, our emblem full in view,
We sound your praise and pledge our loyalty to the Red and Blue.*

ACADEMIC COSTUME

Academic costumes are as old as the Universities themselves. Practically all of them derive from some form of clerical or priestly garb worn by the students and faculty in the Middle Ages. In Europe, each institution seems to have its own variant of costume, but in America academic costume follows a uniform code drawn up by a special commission in 1895. The code has three main parts; that is, it deals with caps, gowns and hoods.

The Oxford type cap or mortar-board seems to have evolved from the square biretta of Renaissance churchmen. It is always black and may be of an appropriate material except that velvet is reserved for doctors. The tassel worn with the cap has three variations. First, it may be black for any degree. Second, it may be the color of the faculty in which the degree was granted. Third, a tassel made of gold metallic thread is reserved to doctors and governing officials of institutions. At the moment the degree is awarded, the tassel is switched from the right to the left side of the cap.

Gowns, which according to the code are all black, are of three kinds. The bachelor's gown is a relatively simple kind falling in straight lines from a fairly elaborate yoke. Its distinguishing characteristic is the long pointed sleeves. Master's gowns are set apart by a peculiar arrangement of the long sleeves whereby the arms emerge from the sleeves through slits at the elbow. The rest of the sleeve dangles and terminates around the knee of the wearer in a square end into which a semi-circle is cut. In 1960, however, the gown was modified. In place of the elbow slit, an opening was made at the wrist and the gown was made to close. The doctor's gown is an elaborate costume marked by velvet panels down the front and around the neck as well as by three bars of the same material on the bell shaped sleeves. It is cut much fuller than the other gowns and unlike them may be ornamented in color. Both the panelling and the sleeve bars may show the faculty in which the degree was awarded.

The hood alone clearly shows the level of the degree, the faculty in which it was given, and the institution which awarded it. The level of the degree is shown by the size of the hood, the width of the velvet trimming, and in the case of the doctor, by the shape. The bachelor's, the master's, and doctor's hoods are three feet, three and one-half feet, and four feet long respectively. The velvet trimming in the same order is two, three and five inches. This extends all around the hood on the exposed edge. To make a more comfortable fit, it is allowed to narrow on the neck band. This same trimming identifies the faculty in which the degree was awarded. For each faculty there is a corresponding color so a glance at the trimming is all that is needed to identify the faculty. The institution which awarded the degree is indicated by the colored lining. Dayton hoods are lined with cardinal red silk crossed by a Columbia blue chevron.

The color of the faculty referred to above indicates the field in which the degree was taken. The colors seen most often in a Dayton procession, with the fields they represent, are:

White	Arts, Letters, Humanities
Drab	Commerce, Accountancy, Business
Light Blue	Education
Orange	Engineering
Brown	Fine Arts
Purple	Law
Lemon	Library Science
Pink	Music
Apricot	Nursing
Dark Blue	Philosophy
Sage Green	Physical Education
Golden Yellow	Science
Scarlet	Theology

