

O Heart of Mary, Pure and Fair



1. O Heart of Ma-ry, pure and fair, There
 2. As some fair lil-y midst the thorns, Thou



is no stain in thee. In Ad-am's sin thou
 'mongst Eve's daughters art; For heav'n-ly pu-ri-



hadst no share; From death's con-trol thou'rt free. O
 ty a-dorns The depths of thy dear heart.



Heart of Ma-ry, pure and fair, With beau-ty



past com- pare, From ev'-ry stain of sin thou'rt



free. Oh, make us pure like thee!

O Heart of Mary, Pure and Fair

F. Schneider

Transcribed by Mike Nartker, S.M.

$\text{♩} = 75$

Voice

O Heart of Ma - ry pure and fair, there is no stain in you. In
some fair lil - y midst the thorns, you 'mongst Eve's daugh - ers are; for

Piano

5

Ad - am's sin you had no share; from death's con - trol you're free. O Heart if Ma - ry
heav'n - ly pu - ri - ty a - dorns the depths of your dear heart.

Pno.

10

pure and fair with beau - ty past com - pare, from ev' - ry stain of sin you're free. Oh,

Pno.

O Heart of Mary, Pure and Fair

15

1. 2.

make us pure like thee! As thee!

15

Pno.

Detailed description: This musical score is for the hymn 'O Heart of Mary, Pure and Fair'. It consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. It begins at measure 15 with the lyrics 'make us pure like thee! As thee!'. The melody is simple and homophonic. The piano accompaniment is written in two staves (treble and bass clefs) and is marked 'Pno.'. It also begins at measure 15 and provides harmonic support for the vocal line. The piano part features chords in the right hand and single notes in the left hand. The score includes first and second endings, indicated by '1.' and '2.' above the vocal staff. The first ending leads back to the beginning of the phrase, while the second ending concludes the phrase. The piece ends with a double bar line and repeat dots.