Dayton transportation RIGHT ON TRACK

REBECCA YOUNG
Staff Writer

Students from all over Ohio may soon have another option for traveling to and from campus.
The city of Dayton has applied for a $564 million grant from the federal government to connect Dayton on a passenger train route planned to run throughout Ohio. If successful, the plan will create a passenger train route that runs from Cleveland to Columbus, through Dayton, to Cincinnati. There will be other smaller stops along the way.

This means that students could take a train to go home to Cincinnati, Columbus or Cleveland. Whether or not the city of Dayton gets the funding to finance the train is up to Congress, as they determine the stimulus package, but there are still many issues regarding whether or not students will use the train.

Professor Mike Gorman explained the usefulness of having a train connecting the Ohio cities. The distances are too short to fly, but far enough away that it is still a hassle to get home.

"Trains are also “useful for going places where a car is inconvenient,” he said. This is characteristic of large cities. But “as long as the car is a convenient and low cost option, people will continue” to use it. According to Gorman, “The secret for passenger rail service is ... to have enough people for it to make sense.”

Getting this large amount of train users from students at the University of Dayton, especially upperclassmen, will be a challenge. Joe Capka, a sophomore finance, international business and Spanish triple major describes a common situation for upperclassmen.

“When I want to go home, I drive my car, which is on campus during the year,” he said.

However, Capka said he thinks such a service would have been very useful during his freshman year because freshmen are not permitted to have cars on campus.

“Upcoming breaks brought stress trying to find a way home,” Capka said.

Parents become a common source of transportation to and from campus to home for freshmen. Maria E. Badillo, a freshman English major and film minor, said that while she sometimes gets a ride home to Columbus with a friend, normally her parents will drive both ways to take her to and from campus if she wants to go home.

Badillo thinks that the train will “definitely be an attraction for people who live in Ohio and don’t have a car on campus.”

Sophomore dietetics major Ligia Lopes agrees.

“I would personally use it because I don’t have a car and I think it would be a fun way to get home that’s cheaper than paying gas to carpool,” she said. “It’s easier than coordinating a ride with other people and good for freshmen, so parents don’t have to drive. Even if there is a group coming from a city, no one’s parents have to drive to get them. They can all ride the train home together.”

In addition to the possible fun of riding a train with friends, Badillo mentioned the train would be useful for “surprise visits” to friends and family who live in areas on the train route. See Train on p. 5.

Daytona trip undergoes multiple changes for 2010

KAITLIN BERGER
Staff Writer

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The biggest change is going to be the The Plaza Ocean Club being the first hotel for Dayton2Daytona 2010. While the accommodations are an upgrade from the Desert Inn, this is not the primary reason for the switch. The management staff of the The Plaza Ocean Club is helping the D2D committee accomplish their goals for improving the overall D2D experience, said trip coordinator Maggie Schnering.

The first hotel will have a beach permit, which will enable the committee to block off the beach solely for D2D participants. This is more conducive for pool and beach activities, Schnering said.

Safety is another one of the committee’s top priorities. More opportunities for students to get free food and re-hydrating liquids is an initiative that is currently being developed. Currently, the goal is to provide two meals to D2D participants each day. For example, bagels and orange juice might be provided on the pool deck of the first hotel at 9:30 a.m., and corndogs might be provided at the arcade at 11 p.m.

The committee is also looking to get a company like Vitamin Water to be a D2D sponsor. This would probably mean free drinks from the sponsor company, she said.

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Rebecca Young Staff Writer

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ANNA BAYERLE
Assistant News Editor

The University of Dayton’s advancement division announced a plan to streamline the department’s resources, thereby eliminating nine positions.

“These changes will more sharply focus our resources on the responsibilities of the division in line with university priorities as outlined in the strategic plan...to enhance the university’s reputation, engage more alumni and raise significantly higher levels of private support,” said Deborah Read, vice president of university advancement. “As careful stewards of the university’s financial resources, we are always striving to create the best possible efficiency in the organization.”

The university advancement division, which deals with alumni relations, fundraising and marketing among other duties, dismissed nine employees because of restructuring. Three of these positions were in development, two in communication, two in marketing and one in constituent relations. The other eradicated position was currently vacant.

“The release of these employees was not based on their personal job performance, but the restructuring of the department, according to Read. The advancement division will be creating four new positions, all of which the dismissed employees can apply for. They will also be offered severance packages.

“The discharge of these employees occurred shortly after the advancement division was given half a million dollars by the university in July. This investment was made to increase marketing and campaigning efforts.

Junior Erin Phelps believes the advancement division should have refocused this investment towards their employees.

“It is understandable that priorities sometimes change, especially in an economic crisis,” Phelps said. “However, the university should protect its staff and students before focusing on some other luxuries on campus.”

Despite this, unfortunately for students, the cost increase of the trip is a result of the federal stimulus, increased gas prices and a new $1.8 million, 10-year maintenance contract with Florida Cab & Shuttle for transportation.

The D2D committee is working with the county to find out what volunteer and service needs are prevalent in the area.

“I’m really excited. I think this will lay good groundwork for future years,” said trip coordinator Caitlin DeGarmo.

Both DeGarmo and Schnering feel that all of these changes are opportunities for the D2D committee to continue to set a notch above the standard for the trip. 

“While the financial health of the University of Dayton remains strong, these are times of both challenge and opportunity for higher education,” Read said. “These difficult, but necessary, restructuring decisions are a reflection of the university’s strong tradition of financial stewardship, making sure resources align with priorities as we move forward.”

In the past the university advancement division has helped keep alumni relations positive. This is one major reason UD is able to fund and develop new initiatives.

For more information on UD’s advancement division and how to get involved with promising a bright future for UD, check out their Web site at www.alumni.udayton.edu.

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PASSION ON THE SIDELINE

Flyer fanatic
Andre Owings
gives UD athletes
and fans extra
game-time spirit

MEAGAN MARION
Assistant News Editor

He doesn’t show up at Flyer games for spirit points, doesn’t leave at halftime and has never even attended UD. He shows up when it’s raining or snowing and walks to every game he attends. He is Andre Owings and also one of the biggest Flyer fans in the area.

Owings can be spotted at UD volleyball, soccer, football, baseball and track events, as well as other games at local high schools.

“He is not just a UD phenomenon,” said Doug Hauschild, director of media relations for the athletic department. “If there is a game in the Dayton area, he will be there. Sports are his world. If there is a sporting event in town, there is a good chance that Andre will be there.”

Owings stands along the sidelines cheering on players and rallying support from the crowd. At times he is sitting right beside the players. He was once mistaken for a coach because of his involvement in sporting events at Colonel White High School.

Owings attended Colonel White High School in Dayton and used to be a fill-in on the PA during games. His voice is just one reason he’s so successful. Recently he announced a junior high football game at Welcome Stadium, where Hauschild recognized that “unmistakably deep voice.”

He acts out the game as it is being played, engulfed by the whole experience. He usually comes fully prepared with props and apparel with different school colors for all the teams he supports, according to a Dayton Daily News article.

“Andre goes back to at least the 1970s. That’s when I started and he was here at all the games,” Hauschild said.

Students on UD’s campus seem to be familiar with Owings and have seen him rallying at games, fully participating in the event as if he were a part of the team.

“I don’t know him personally,” Mary Chesko, a marketing intern for the athletic department, said. “I work men’s soccer games but I see Andre a lot. He is at every game dressed up in UD clothes and colors. He usually has a soccer ball with him and he’s on the sidelines, near the fans or near the team. He likes to act out the game as it is being played.”

Octavia Owings, Andre’s mom, stated in a Dayton Daily News article that Andre had always been quiet. She took Andre to Children’s Medical Center and they found that he had brain damage at birth.

“But as it’s turned out, for anything where he’s a little slow, there’s something else where he’s real smart,” Octavia said.

“He’s a shy guy and sports are his way of connecting with people on and off the field,” Chesko said.

“Sports are something meaningful to him that he can talk about.”

Matt Purpus, president of Red Scare, acknowledges Owings’ outstanding dedication to Flyer athletics.

“Andre bleeds red and blue and is one of the true UD diehards,” Purpus said.

Owings shows up when the team shows up. He’s committed to the teams he supports. Owings’ enthusiasm runs deep for the UD Flyers. He makes himself a part of the Flyer community, the crowd and the team.

Chesko noted that Owings may even be more dedicated to the game than some of the students in attendance.

“Some people just come to Flyer games to get spirit points and then they leave. Andre isn’t like that,” Chesko said. “Being there from start to finish and the way he enjoys the atmosphere just shows that he wants to be there. He cares about the game.”

At the 2007 UD football game against San Diego, Andre Owings helped the crowd get excited. Owings is a regular at most UD athletic events and a favorite of many Flyer fans. PHOTO CONTRIBUTED FROM LAINA RASTIKIS
UD GRAD EMPHASIZES NEED FOR FEDERALISM

UD alum delivers speech explaining how America needs change, detailed in his new book

JEN CHENEY
Staff Writer

Empowering local governments by removing dependency on Washington, D.C. will keep Americans safe, according UD alum Matt Mayer.

Mayer, a 1993 graduate, presented an overview of his new book Wednesday titled “Homeland Security and Federalism: Protecting America from Outside the Beltway.” He wrote that the densely concentrated power in Washington, D.C. must be spread out to local governmental units in order to provide better safety for Americans.

“My book is not about homeland security,” Mayer said. “The real argument is for federalism.”

According to Mayer, the Founding Fathers of our nation understood the advantages of federalism, building into the U.S. Constitution that separate states should retain certain individual powers under the central government as one of the basic principles of U.S. government.

“We are on an unsustainable path that the government cannot sustain,” he said. Even though he never classified himself as a political science buff, Mayer was recently elected president of Buckeye Institute for Public Policy Solutions, the leading independent source of research and education, economic growth and government transparency. He also teaches as an adjunct professor at The Ohio State University.

“Matt Mayer’s book offers some compelling answers to how our national security system should be structured, reminding us of the important roles that state and local governments play,” said political science department chair James Pierce.

In his book, Mayer discussed a project focusing on four areas where a state and local lead is preferable: preparedness for and resiliency against terrorist attacks and natural disasters, disaster response, interior illegal immigration enforcement and counterterrorism.

Mayer uses the example of Hurricane Katrina to emphasize FEMA’s slow, ill-informed and unorganized response to the cry for help. Washington, D.C. shouldn’t be held responsible for necessary protection because mobilization of relief forces must occur in less than 72 hours and “with all of our wealth and ingenuity, we should’ve done better to help impoverished Americans,” Mayer said.

The approach taken after Sept. 11, 2001 provides yet another example that also failed to regard the lessons taught by history. If the central power had been dispersed to local state ruling, the responses would have been made sooner since proximity would not have been an issue.

He uses these examples to show how historically Americans assumed that the authorities located in D.C. would take the responsibility of American homeland safety. The country’s needs are much too diverse, and federal resources are physically too far from any one location to secure a rapid response. In this way, Mayer sees federal decision-making as incompetent.

“This approach is not only constitutionally incorrect, but the states themselves could actually do the job better,” he said.

Matt Mayer promotes a return to original historical governing by de-centralizing U.S. government and placing more power into the hands of local governmental units. He advises that we must remember the lessons presented by our Founding Fathers in the Constitution in order to promote a more effective spread of protection and appropriate resources. He notes that the debate is not about whether government should be bigger or smaller, but about making government work more efficiently at all levels.

According to Mayer, with increased funds and proper devotion, states can properly take care of their residents without the federal restraints.

Mayer ends his book with this quote by Alexander Tyler, a Scottish historian: “The average age of the world’s greatest civilizations from the beginning of history has been about 200 years. During those 200 years, these nations always progressed through the following sequence: from bondage to spiritual faith; from spiritual faith to great courage; from courage to liberty; from liberty to abundance; from abundance to complacency; from complacency to apathy; from apathy to dependence; from dependence back into bondage.”

The question remains: where is the United States in this sequence?
DANCING THE DAY AND NIGHT AWAY

Dance Marathon supports Dayton Children’s Hospital with groove session

ANNA BEYERLE
Assistant News Editor

On Saturday Nov. 7, students and community members will be singing, competing in contests and dancing during UD’s Dance Marathon in order to benefit the Dayton Children’s Hospital.

The marathon, which takes place in the RecPlex, lasts from noon to midnight and will have a record 392 participants. Dance Marathon has raised over $160,000 for Dayton Children’s Hospital since its inception 11 years ago.

“It’s a great way to give back to the Dayton community,” said Grace Rodney, president of Dance Marathon. “And the children’s hospital does a lot of great things to provide care for people who need it.”

The 16-person Dance Marathon committee has participated in several fundraisers over the semester, such as bagging groceries for tips at Cub Foods and Walmart. The committee also sends out letters to friends and family members of those participating in the marathon asking for donations.

Dance Marathon works with Children’s Miracle Network, a foundation that helps raise funds for children’s hospitals around the country. This year, the event’s proceeds will go toward buying new incubator beds for infants in the Neonatal Intensive Care Unit at Dayton Children’s Hospital. According to Rodney, the committee picks a specific piece of equipment or division of the hospital to raise money for.

Children from the hospital and their family members will participate in the marathon along with UD students, according to a press release. Committee members will create superhero capes for the kids to wear, and students can make cards for children at the hospital.

During the event, there will not only be dancing, but lip-syncing contests, food and prizes given out to different teams, such as most spirited and most money raised. According to Rodney, there will also be an Irish dance performance and a show put on by a Jimmy Buffett tribute band.

Each hour of the dance marathon will have a different theme, such as holidays, 90s or sports. Christmas on Campus will be hosting activities for the Christmas hour.

“We try to get participants involved in the different hours through dressing up and other fun activities,” Rodney said. Although the deadline has passed for students to sign up for the marathon, they are welcome to visit friends during the event. For more information, e-mail udancemarathon@gmail.com or visit campus.udayton.edu/~cmndance.

Dance Marathon involves multiple activities. At last year’s event students participated in limbo contests as well as 24 hours of dancing, all to raise money for Dayton Children’s Hospital. This year’s Dance Marathon is set for Nov. 7. PHOTO CONTRIBUTED BY DANCE MARATHON EXECUTIVE COMMITTEE

Train (cont. from p. 1)

But this new means of transportation might require a change in cultural thinking. Capka observed “we’re such an automobile dependent society, it would be hard to make that shift” to using trains and other forms of mass public transportation.

“When I was in Europe passenger trains were always packed and used because a lot of people don’t have cars and there is more focus on pedestrian and mass transportation,” he said.

“We’ve developed beyond the mentality of using trains,” Capka said.

Professor Gorman agrees. “The highways have created urban sprawl,” he said. “Even if people take trains into the city of Dayton, they would still likely need an additional mode of transportation to get to their destination. Trains are most successful in places where cars are a hassle to have.”

Unlike many European cities, Dayton, as well as most of Ohio, does not have many public transit systems such as a subway system. Cars are still needed to get around the city, as well as to travel to suburban areas outside downtown.

However, some students believe the creation of a train system with a stop in Dayton will help create these other forms of mass transit systems. Sophomore physics major Phil Broderick has great faith in the ability of public transit systems, like trains, to begin transforming America.

“We have to change the way we do public transportation ... any steps toward making those changes are good,” Broderick said.

These changes include developing more environmentally friendly forms of transportation.

Passenger trains are “good for the U.S. but would require cultural change,” Gorman said.

In order for the potential train system to be utilized it must be a cost efficient and convenient means of transportation. Current estimates of prices are between $5-$15 for a one-way trip, depending on distance to destination. Construction is contingent on federal funding, which will be decided in February 2010. Regardless of the success of the proposal, Broderick said the proposal and hopeful creation of a passenger train system is “a step in the right direction. It gets people talking.”

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FORMER PROFESSOR RETURNS TO UD CAMPUS

Back on campus, Father Norbert Burns pushes faith in community for students

KAITLIN BERGER  
Staff Writer

UD’s 86-year-old Marianist priest Father Norbert Burns is in love.

His love for the Blessed Mother and the mission of spirit-community gets him out of bed each morning. It sends him all over the UD campus to give talks and converse with students and faculty.

After teaching Christian Marriage at UD for 60 years, Burns’ charming personality and clear focus enables him to serve as a catalyst for a campus renewal of spirit-community.

Since coming out of retirement, Burns has given over 70 talks to different organizations and groups on campus, including faculty. This past Thursday he spoke with the Upper Board of the dean’s office in the College of Arts and Sciences, and he is scheduled to speak with the Student Government Association in the upcoming weeks.

Burns’ message is simple, yet in line with what many UD students have faith in: the Virgin Mary.

“We are all called in Jesus Christ and Mary to embrace one another in spirit-community,” Burns said. “We invite others into who we are with the Marianist charism of community.”

Burns suggests doing this by listening to one another and allowing ourselves to take a walk in each others’ shoes.

The founder of the Marianists, Blessed Father Chaminade, believed that the future of the Church was sodalities, which are small faith sharing and formation groups. Burns hopes to continue inspiring an uprising of sodalities on campus. Through his talks, Burns is working to bring about a deep sense of togetherness through the common purpose of spirit-community.

“The students attending UD today are different from those who attended UD in the 1980s,” Burns said. “In the 80s, students were very grade conscience. Today, students are ready to respond to Mary’s call to service. They have an idealistic vision.”

Another reason Burns decided to come back to the UD community was UD’s president, Dr. Dan Curran, who specifically asked Burns to step out of retirement and come back to campus, according to a University of Dayton press release. Curran saw how much Burns’ passion toward nonviolent resistence. This event is in Sears Recital Hall at 7 p.m.

REAL TOPIC: STEPPING INTO A DIFFERENT LIFE
The Office of Multicultural Affairs is hosting a discussion and reflection session on society and the gay community. This event is in the Office of Multicultural Affairs Lounge in Gosiger Hall from 7:30 to 9 p.m.

VISIT NOTRE DAME LAW SCHOOL
Visit the KU Ballroom from 4 to 7 p.m. to meet with law school representatives from more than 25 law schools. Attire for this program is “come as you are.”

MARGARET KNAPEKE, PRISONER OF CONSCIENCE AND VOICE FOR PEACE
The Center for Social Concern invites you to hear Margaret Knapke speak about her experience working for peace and justice through nonviolent resistence. This event is in Sears Recital Hall at 7 p.m.

DAYTON METRO LAW FAIR
Interested in attending law school? Visit the KU Ballroom from 4 to 7 p.m. to meet with law school representatives from more than 25 law schools. Attire for this program is “come as you are.”

FITNESS AND WELLNESS ORIENTATION
Come to the first floor meeting room at 9 p.m. in the RecPlex to learn how to eat a healthy, balanced diet while living on your own.

NOTRE DAME LAW SCHOOL VISIT
Heather Moriconi, assistant director of admissions at Notre Dame Law School is on campus today from 4 to 6 p.m. If interested in setting up a meeting, contact the Prelaw Program office at (937) 229-4229.

2010 SUMMER STUDY ABROAD PROGRAMS
Applications are now being accepted for the SBA study abroad program. Sites include Augsberge, Rome, Spain, Budapest and Angers, Austria, and London/Dublin. Pick up an information packet in Miriam Hall rooms 108, 230 or 614.

Father Norbert Burns retired after 60 years of teaching at UD, but is back on campus getting students together to examine their faith and how it relates to UD’s community. PHOTO PROVIDED BY UD MEDIA RELATIONS
Along with cold and rain, runners came out to support D4D. Distance 4 Dream’s Minnie 5k took place this past Saturday with students running through UD’s campus. Proceeds went to send a chronically sick child to Disney World. Despite cold and rain, runners came out to support D4D. PHOTO BY TRAVIS GREENWOOD - JUNIOR

Flu or fitness? you can have both.

As cold season is beginning and germs are spreading like wildfire, staying in shape may seem out of the question.

Fear not though, Rec-goers. Many common illnesses aren’t negatively affected by exercise. In fact, sometimes a little fitness can make your energy levels increase. By following a few simple guidelines you can easily determine whether or not your sickness can handle a workout or not. Above the neck aches and pains are okay to exercise with. This includes stuffy noses and sore throats, according to Prevention.com. A side effect of many of these problems is lowered energy and congestion. In these cases getting your body moving can clear your head and make being sick much more manageable.

Below the neck illnesses including stomach aches, chills, body aches, fever, etc., put off exercising until things clear up. Doing activity while infected with these illnesses will halt your body’s natural healing processes. Instead take a break and take your vitamins. Although it may take a few days to get back in shape your body will thank you for the rest.

Another way to make sure your body thanks you is working hard to make sure you don’t get sick in the first place. With the holiday season coming upon us quickly, bad eating habits develop quickly, holiday stress hits harshly and adequate sleep is often less important.

To keep yourself healthy fight the urge to eat unhealthily and make sure you get the necessary amounts of fruits and vegetables everyday. Enjoy the holiday season instead of stressing over it and remember how important it is to get enough sleep.

By following these simple steps your health and fitness can be in your own hands- just make sure you remember to wash them!

STEPHANIE VERMILLION

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ATTENTION SENIOR AND GRADUATE STUDENTS: Single occupancy apartments available for winter and summer 2010 and the 2010-2011 school year. One bedroom and studies that are located on campus. Check us out on the web: http://bocarmudahapartments, webs.com

HELP WANTED

Need 4 Hamiltons?
Woodland Cemetery needs several teams of strong workers to straighten rows of markers. Noble, honest, outdoor, healthy work. Individuals or teams should call to sign up for 4 hour shifts. $10/hour paid at end of each shift. Gloves provided.
Shift A: Oct 28th Wed 8-12
Shift B: Oct 28th Wed 1-5
Shift C: Oct 29th Thurs 8-12
Shift D: Oct 29th Thurs 1-5
Don’t miss this workout: Main Gate-- Woodland Avenue. Call for Shift Signups: 288-3221

Bar tender/waitstaff needed for lunch and evenings. Apply @ Gregorys Piano Bar 139 N. Main St.

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Challenge Level: Easy
Source: WebSudoku.com

sudoku

7 1 3
9 5 4
3 6 2

5 8 3 1
1 9 3 7
4 5 2 8

4 7 5 9
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NEWU

Can Do it!

FLyer News Tuesday, October 27, 2009
MAKE YOUR OWN

ALEXIS BUHELOS
Propeller Editor

Happy Halloween!
We’ve provided UD-inspired carving stencils for your holiday pumpkins. Using your carving saw, cut out the top of your pumpkin so it’s large enough to maneuver your hand inside. Scoop out the goop inside, saving the seeds and thinning the sides. Then tear or cut along the dotted lines of the stencils and tape them onto the desired carving side of your pumpkin. Carve along the lines of the stencils, and in no time you’ll have your own UD-style Halloween pumpkins.


CARVING TIPS:

1. Buy a small carving kit. They’re as cheap as $1 and include a saw and scoop specific for pumpkin carving. Plus, they are much safer than sharp kitchen knives.

2. If any uncarved pieces begin to droop, use a straightened staple or paperclip to hold the piece in its place.
RUDY-O-LANTERN

3. Scrape away the inside wall of your desired carving side until it’s about an inch thick. This will make carving much easier and your lantern much brighter.

4. Use a thumbtack to poke holes along the stencil outlines. This guides your carving and maps out what you’re going to do before you start cutting your pumpkin.

Contributions by Randi Sheshull
**Exhibition captures creative soul of community**

JACQUI BOYLE  
A&E Editor

When creative class economist Richard Florida and his Creative Communities Leadership Project came to Dayton in 2006, ArtStreet director Susan Byrnes was inspired.

Florida is an advocate for the concept that community members can launch creative grassroots initiatives that start small and make a big impact, according to Byrnes.

"I was curious about what different people in the Dayton community were doing with visual art," she said. "Often when you go to an exhibit, you see what a particular curator is interested in or what a particular niche group of artists is doing."

Byrnes' curiosity motivated her to develop Creative Soul of Dayton, a month-long community art exhibition that is not juried, meaning all works entered are displayed in the show.

"Putting together an exhibit in that way is taking a huge risk, because you literally have no idea what you will get," Byrnes said. "This is an amazing show because the artists who submitted work are under 20, over 90, with a diverse array of backgrounds, styles and subject matter, but all presented their best work in a highly professional manner."

It is truly a credit to the strength of the arts in Dayton that this essentially unmediated show looks so fantastic.

"The more than 230 works by 130 artists that make up the Creative Soul exhibit are on display now throughout Nov. 6 in the Armory Building, located one and a half miles from UD."

In addition to Byrnes, faculty, staff and students from UD, Wright State University, Central State University and Sinclair Community College, along with local artists, gallery owners and community members worked to organize the event.

Creative Soul was also organized by DaytonCREATE's "This is Dayton" initiative, which works to build civic pride in the community, according to the press release.

Theresa Gasper, a member of the This is Dayton group, said the exhibition highlights all the best of the region.

"Dayton is a very creative region filled with so much talent, but we tend to discount it with the attitude of 'if it's from Dayton, it can't possibly be cutting edge,'" Gasper said. "With over 120 participating artists, chances are that you will know someone with a piece in the show, which forms a connection. And that is the spirit behind everything we do with This is Dayton - connecting the dots."

The chair of UD's visual arts department, Joel Whittaker, won an honorable mention award for the work he submitted. He said he is pleased that he was able to participate in this effort and that his work was recognized.

"This exhibition brings together many types and approaches to making art and the understanding of art," he said. "It is a true reflection of Dayton and artistic vibrancy of the city."

Before the exhibition opened, prize juror Eva Buttacavoli, an independent curator and art educator, selected winners in several categories. Three artists won best of show awards.

Ben Norton, a 2009 UD graduate, submitted two pieces for Creative Soul and won the Best in Media for Painting award.

"The amount of work and variety of artists packed into that room is almost overwhelming," he said. "This show helps to raise awareness as to the abundance of artists working in Dayton, and I think it made it possible for a large number of artists to show who wouldn't otherwise be seen outside of their own houses."

Christine Zuercher, a junior photography major, worked as a committee volunteer to help set up all of the artists' works.

"The Creative Soul of Dayton show has been extremely successful in fostering the importance of the arts in the city," Zuercher said. "Rather than selecting work to be included in the show, no work was juried out. The show, to me, as a result of this, represents inclusion in the arts in Dayton rather than elitism."

Derica Washington, a senior art history and history major, is also a committee volunteer. She said she would encourage the UD community to visit the exhibition to see what is beyond the boundaries of UD.

"The show is a very eclectic mix of artists from Dayton housed in a historic building in one of the oldest districts of Dayton," she said. "Not only will visitors receive a visual experience but also a journey into Dayton's history."

In addition to the artwork on display, Creative Soul also includes artist talks and educational activities throughout the month.

"If, as a member of the UD community you are interested in living in a city that is vibrant, cultured and engaged in the arts, it is important not only be a witness to the vibrance and culture that is available to see with opportunities such as the Creative Soul of Dayton show; it is important to participate, as well," Zuercher said. "The arts community is alive and well in Dayton and eager for UD residents to take part."
SERIES ‘FLASHES FORWARD’
New ABC show gives audience glimpse of future, receives high ratings and reviews

MIKE KANE  Staff Writer

When the TV networks announced the list of new series that would be debuting this fall, very few shows grabbed my attention as the must-watch program of the season.

One TV show, however, did catch my eye: ABC’s new series “FlashForward.”

Over the course of an hour-long episode of “Lost” last April, ABC flashed strange images (a surfer, a vortex toilet) on screens across the world blacked out on the same day. Each image segued into a glimpse into his or her future on a mysterious day.

“FlashForward” is one of the few shows that doesn’t get trashed like houses and homes. We have the support of the ArtStreet staff and community. For Agent Benford, he saw himself as a paranoid and drunk wreck investigating the connections between the “blackout” until armed men wearing masks storm his office ready to kill him.

For Benford’s friends and family, their visions of the future are just as mysterious.

His wife, Dr. Olivia Benford (played by Sonya Walger from “Lost”), sees herself having an affair with a man she has never seen before. Mark’s friend and AA sponsor, Aaron Stark, sees himself being reunited with his daughter, who was supposedly killed on military duty in Afghanistan. And Mark’s partner, Agent Demetri Noh (played by John Cho from “Harold and Kumar Go to White Castle”), is concerned about his vision, or lack thereof. Demetri doesn’t see anything during “the blackout,” which puts into question whether or not he will be alive on April 29, 2010.

In response to Mark’s “flash forward,” the FBI starts an investigation into the worldwide blackout, and Agent Janis Hawk develops a Web site called “Mosaic.” The purpose of the Web site is for people to post their visions of the future so the FBI can search for patterns and piece together stories to create a complete picture of April 29, 2010.

The big twist, however, comes at the end of the episode when Agent Hawk searches through security camera footage of “the blackout.” He discovers that while everyone in a Detroit ballpark was unconscious, one man was awake and walking around.

Since the pilot episode, ABC has aired four more episodes every Thursday night at 8 p.m., and they have received solid ratings. In fact, the premiere of “FlashForward” was the first TV show since “Friends” to beat “Survivor” in the ratings for the 18 to 49-year-old demographic. ABC has since given “FlashForward” a full season pickup due to its positive reviews and viewership.

If you haven’t had a chance to catch “FlashForward” on TV yet, don’t worry. ABC.com has all of the episodes available online so that you can get hooked on the show at your leisure.

Each episode is full of action, suspense and drama as Mark gets closer and closer to figuring out why “the blackout” occurred and whether or not it will happen again.

Much like Agent Benford, I, too, have had a vision of the future.

My “flash forward” revealed that ABC’s new hit show will be around for a long time, so be sure not to miss this amazing show: one that keeps you guessing and leaves you wanting more every single week.

FBI agent Mark Benford and his wife Dr. Olivia Benford share a moment in the “FlashForward” episode titled “Scary Monsters and Super Creeps,” which premieres this Thursday at 8 p.m. on ABC. PHOTO COURTESY OF ABC/PETER HARRIS

PS: How is life on 328 Kiefaber treating you?
Shanley O’Neil: Fantastic.
Jamie Eastman: We lived on ArtStreet last year, too. We’re basically obsessed.

THE LADIES OF
328B KIEFABER

Roommates: Seniors Bree Quinn, Kristina Frazier, Jamie Eastman and Shanley O’Neil

FN: What’s your favorite thing about living on ArtStreet?
Kristina Frazier: The chalk board. And that everyone that comes in here is like, “Whoa, this place is awesome.”
SO: They say it’s like “Real World.”

FN: Why did you decide to live on ArtStreet for a second year?
Bree Quinn: We love ArtStreet.
KF: We just thought that you really couldn’t find anything better.
SO: It’s a really nice place. It doesn’t get trashed like houses do.
BQ: And on top of that you always have the support of the ArtStreet staff and community.
KF: You never know when you’re going to get an e-mail that there are brownies in the office.

JE: Also we all get up really early here, and it’s really easy to get ready. Like in a Ghetto house you never know if you are going to have a warm shower.
BQ: It’s dependable.
SO: And we have a vortex toilet.

JE: It sometimes wakes you up if you’re napping.

FN: What should everyone know about you?
BQ: That we’re all kind of lived together for four years.
JE: And we call each other moms.
KF: Because we take care of each other.
JE: We’re each other’s family. We also really like movies and evening TV.
KF: And Jamie loves pickles.
JE: Oh yes.
KF: We have flower vases with candy in it, but it’s empty right now because we ate it all.
SO: We’re all teachers except for Jamie.
JE: Yeah that’s true, too. I like weird food, and I’m not a teacher.

FN: Do you have any house traditions?
KF: At Christmas time we do secret Santa.
BQ: On birthdays we always put that birthday sign up and decorate with streamers and make a birthday cake.
JE: We do a moms weekend.
SO: With our real mom’s.
BQ: And we play the question game.
KF: When we go out to dinner we all write down questions.
JE: Like some serious and some funny.
KF: And then we answer them.
BQ: It goes back many years.

FN: What is your porch most used for?
KF: I feel like our porch is different than other porches.
JE: We don’t party on our porch. I guess we could.
SO: But it would be a pretty small party.
KF: And we’re not about small parties.

FN: What’s your most memorable moment at 328 Kiefaber so far this year?
JE: Buying matching sweat suits.
KF: When we had a whiteout.
JE: Yeah we had a whiteout the first weekend. A four-person whiteout. We wore white shirts.
KF: We like to match.

FN: Please explain your matching sweat suits.
SO: Well we were all out clearance shopping, and we found them at New York and Company.
KF: I was trying to buy my boyfriend a briefcase. And we were all there because I couldn’t decide myself. And then after that, we had to spend Stanley’s city cash, and there they were, 60 percent off. So naturally we got a color we each liked. Stanley was missing the size she needed, so we called New York and Companies throughout Dayton.
JE: And Ohio. And we found it.
KF: We went to the Dayton Mall, and Stanley got her missing piece.
SO: Because brown is the best.

FN: What’s the biggest perk about living here?
JE: Great location and laundry.
BQ: We always see familiar faces.
JE: Planning the haunted house with Julie Roth.
AI: Julie Roth in general.
JE: Just the ambiance of Julie Roth.

FN: Any final thoughts or philosophies?
BQ: Embrace your roommates and the times that you have together because you get busy, and it goes by really fast.
**REGISTRATION:**
Process doesn’t have to change, but availability should

Whether registering for classes is new to you or you’ve had several years experience, it’s nearly inevitable that you will have some sort of registration dilemma this November.

Offering requisite courses every other semester, with only one section or with a limited number of seats makes it increasingly difficult to actually fulfill those requirements.

Students with the late registration dates are blocked out of the classes they need to graduate. Also, there are so many time overlaps with classes that have only one or two sections, but they’re required. You can’t take two classes at 3 p.m. on Mondays and Wednesdays, but both classes are required. What are students supposed to do in a situation like that?

It’s true that students can take a missed course in a following semester, but even if the class still has open seats, students have other responsibilities that can pose a problem. The majority of students have additional work and needs other than a single major. Whether they have a double major, minor, cluster or extra-curricular activities, students are often faced to choose between two required classes of two different majors or between a required class and a cluster class.

UD needs a better solution for providing classes to students. More classes need to be offered for those that fill up quickly. One of the great things about our education at UD is our small class sizes, but if classes need to be offered for those that fill up quickly. One of the cluster class.

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Your turn

¡Vámonos!:
Nickelodeon star leaves jungle to face the big city, adolescence

Our little girl is all grown up. Yes, it’s true. In case you have been living under a rock, or have simply been too busy to keep up with your favorite Spanish-speaking toddler, you need to be informed on the latest on goings at Nick, Jr.

Dora the Explorer has hit tweendom. It’s okay. Take a moment to sit down and gather yourself. We all knew this moment would come eventually, we just never thought it would be so soon. Or so dramatic.

Here is the news in brief: Dora has been revamped in a major way. This fall she will move from random unnamed jungles across the world to “the big city.”

According to Mattel, the powerhouse manufacturing the physical manifestation of the tween, Dora 2.0 will be, “exploring community service, beach clean-ups and even mysteries.”

No word on whether tween Dora is still BFF-ing it up with an equally tweenish Boots the Monkey.

In addition, she is getting an entirely new, sophisticated yet still appropriate look. At least, that’s what Mattel and Nickelodeon are claiming.

New Dora is totally cool—she’s rocking one of the most popular outfits for girls, a long shirt, leggings and flats. She is also wearing lipstick (how old is she supposed to be?) and is “super-slim.”

Yes, that’s right. New and improved Dora is rocking the body of a model. No worries, for those of you five-year-olds not allowed to play with Barbie for body image reasons, you now have Dora. She may not have six dozen career options or a relationship with Ken, but gosh darn it she can speak Spanish with the best of them.

I guess what confuses me is that’s what Mattel and Nickelodeon are claiming.

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Most importantly, this Dora is left to wonder, what about Diego? For those of you who really live under a rock, Diego is Dora’s cousin. Like Dora, his Spanish prowess and rugged good looks earned him a spot in Nick, Jr. prime time. Will he grow up too, or will he be left behind as Dora embraces adolescence and all of the awkward moments it brings?

All I can do is advise Nickelodeon. Learn from Disney’s mistakes—let a child star grow up too fast and before you know it, she will be dancing in front of an American flag in boots and hot pants.”

Word on the street...
Do you agree with the registration process?

“No, it hasn’t been put in the best position. I always got one of the last days.”

ABBEY VALENTINE, SOPHOMORE PHOTOGRAPHY

“No, it should be based on academic performance rather than randomized.”

STEVE GALL, JUNIOR ENTREPRENEURSHIP

“I don’t have a problem with it. I came in with enough credits, so I usually register with the class ahead of me.”

JOSH CRAVEN, SENIOR MECHANICAL ENGINEERING
I’m happy to see Flyer News directly addressing issues surrounding the GLBT population on campus, but I’m let down by the approach. As a member of Student Allies, I’m disappointed that Flyer News chose to write an article about the GLBT community without actually reaching out to the community.

The idea that GLBT students aren’t embracing who they are and are not doing enough to promote themselves on campus is one person’s assessment of the situation. A fair amount of the issue should have included many members of the GLBT population on campus. At the very least, the article should have interviewed a student who is actively involved in Student Allies and is passionate about the improvement of the climate for GLBT students on campus. It is also worth noting the irony of the fact that the article was published on the final day of the first annual National Coming Out Week. Dedicated students from Student Allies planned an entire week of events encouraging discussion and understanding surrounding sexual orientation, gender identity, acceptance and understanding. Slowly but surely, the GLBT community is doing work at UD. Anyone (straight, gay, bisexual, transgendered) is welcome to join our past and still be positive. Perhaps that too is an idealized view, but it is far less dangerous than ignoring diversity altogether, which will not end discrimination but merely over-

tain it.

Everyone is the same. We are all different. And let’s face it, because we have to face it: difference is always going to be important to somebody, whether in a positive or negative fashion.

To ignore such an obvious truth is to ignore countless years that have contributed not only to the slow but steady acceptance of difference, but also its much-deserved declaration and commemoration.

KONDWANI HARAWA
SENIOR
ENGLISH

I recently read an editorial about diversity in the last edition of Flyer News, and it presented some ideas that troubled me. Diversity is one of the most challenging issues to talk about. On one hand, we are all human beings and genetically there is no dividing line between racial groups. On the other hand, society has placed people into well-defined categories. Ignoring the fact that these categories exist will not make problems of racism, sexism, and heterosexism go away.

I would encourage any student to drive through the neighborhoods of Dayton and say that race does not matter. White flight and racism in housing are extremely detrimental, where a person lives affects the types of schooling and services they have access to. Another problem is that many kids are taught to identify “bad areas” by the racial groups they see when driving through them.

There are many other problems that exist that are more covert. I think that every person is socialized to group people into categories. What do you think (if only for a second) when you see a person of a different ethnicity in baggy clothes standing on a city corner? Or what intelligence level do you associate with someone who speaks in an urban or rural dialect that may not follow the rules of standard English? Unless we are honest and open about our prejudicial tendencies, we will never overcome them.

Celebrating diversity is about giving people who have been constantly looked down upon by society a sense of pride in themselves. Imagine living every day in fear of being judged negatively just because of one or two defining characteristics.

I think that personally, as a woman, I had to overcome the idea of womanhood that was thrown in my face daily by advertisements and the media. We were basically told that to be worth anything in society we had to be beautiful and appear ‘normal’. Many girls, especially teens, have extremely low self-esteem because of the pressures put upon them by society. It is wonderful to see women and men embracing that they do not have to be who they are to be important to somebody, but what many fail to realize is that this action keeps the fight going on.

We are so quick to condemn the war that has never been waged on our ground. We are very fortunate in that a war has never been waged on our ground.

Our country has been necessary. Our country has been necessary. Our country has been necessary. Our country has been necessary.

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We have a sense of pride in ourselves, but what many fail to realize is that this action keeps the fight going on.
Men's Rugby

MEN'S RUGBY MAKES ITS MARK

Club team among the best in the nation; looks toward nationals

JACOB ROSEN
Chief Staff Writer

The men’s rugby club completed their undefeated regular season Saturday, asserting their spot as one of the top teams in the nation. Dayton’s club, which is currently celebrating a 40th anniversary on campus, is having one of the best seasons and cemented their spot as a No. 1 seed for the postseason tournament with their 18-13 victory on the road against Ohio University.

Finishing the season undefeated was quite the thrill for the veteran-laden team. They got to that point with help from the biggest shock of the season, their upset over the top ranked team in Division II rugby. Miami University, annually one of the top teams in the sport, was the number one team in the nation heading into its contest against the Flyers Oct. 17.

“We knew last year they were the No. 3 team at nationals and yet we played them tough then,” fifth-year senior Dave Koehneman said.

The match played up to all of the hype, as the score was 10-7 in favor of the Flyers at halftime and within seven points throughout. Trailing 29-25 with the clock winding down however, a fortuitous bounce into the hands of speedy Jim Paszczynski decided the contest.

Jack Brennan, a junior flanker who goes by the nickname “Glutes” according to the team Web site, was on the sideline at the end but had a perfect angle at the final bounce. Nursing a minor injury, he tried to reenact the play and was frank about what it meant for the team’s chances at the very end.

“If Miami had gotten that bounce, it would have been the end,” he said.

With the ball in perfect positioning, Dayton took one last try for a score and came up victorious by the narrow margin of 30-29. Unearthing the top team in the land, the entire team knew that this year’s unit was a special group.

“We knew what we had as a team, and we wanted to make sure we put our work in this season.”

Matt Gribowicz
Sophomore, men’s rugby

“It was the most important game of the year for us and we took care of business,” sophomore Matt Gribowicz said.

For the many seniors and even fifth-year seniors on the team, it was the greatest event in their playing career. Rugby, a sport that carries a macho stereotype for the heavy-lifting athletes that play every week, is quite close to a game we all cherish and love.

“It is like American football except there are no downs and the game is continuous. There is also no forward passing with 15 players on the field per team and no pads,” Koehneman said.

Much like the increased youth participation in sports like soccer and lacrosse, rugby is on the rise in the United States. Citing the increase of high school club teams and amateur leagues, Koehneman understands how the talent level has increased within the last few years. He said that this year’s team is not afraid to play a handful of underclassmen every week.

The Flyers concluded their league schedule over the weekend against Ohio and now will begin the Midwest tournament as the top seed Saturday. If they win Saturday they play the next day for a chance to advance to the regional Final Four and eventually a ticket for nationals.

In response to their undefeated finish, Gribowicz had this to say about their effort, “We knew what we had as a team and we wanted to make sure we put our work in this season.”

Brennan never knew that the team would become competitive in the way it is today. Saying he knew it was going to be a part of his college career, the junior is ecstatic about the way this season is developing.

“It is definitely our goal this year to go to nationals,” he said.
**WOMEN’S RUGBY CONCLUDING SUCCESSFUL FALL SEASON**

Rebuilding squad gains experience and readies to reload for spring

**WOMEN’S RUGBY**

Scott McAdams  
Staff Writer

Women’s rugby is not a well-known sport, but it is growing at UD.

The Women’s rugby club at the University of Dayton is a work in progress. It has been an established organization on campus since 2004, but the sport goes back much further than that. It has been a part of the intramural program since 1987.

Since 2004, the club has shown constant improvement. It has enjoyed a pretty good amount of success, too. In 2005, just the club’s second year, the team proved it was capable of competing with anyone in the nation, as it played in the Division II national championship game. Since then women’s rugby has slowed down, but they are getting back on track now.

Their season consists of both a fall and spring schedule with the fall season coming to a close this weekend. The team has played games against several other schools from the Midwest, including Denison and Kent State.

With several members on the current team that had never previously played rugby, the team this year has had a slower start.

However, in learning more about the sport, the team has improved a great deal throughout its fall season.

Julie Smith, one of the leaders of the team spoke very highly of her teammates and their efforts this season. They hope to improve their record and increase their numbers for the 2010 spring season.

The team is always looking to get more girls on the team, and practices are Tuesday, Wednesday and Thursday nights at 6 p.m. on the NCR fields on Stewart Street, just west of Brown. No experience is necessary to join. For information about the club or the sport of rugby, visit the women’s rugby Web site at campus. udayton.edu/~udwrugby/links.htm.

**Basketball vouchers to go on sale Friday**

Nate Wagenspack  
Sports Editor

With basketball season just around the corner, it is time to make those spirit points pay off and get some good seats.

Red Scare will be holding its preferred ticket voucher sales Friday, Oct. 30 in Friericks Gym. This marks the first chance students will have to purchase their season tickets for the Dayton men’s basketball season.

Any student with thoughts of having good seats for the basketball season will most likely need to buy vouchers Friday.

Vouchers for the 2009-2010 season cost $35, and they cover all 16 home games. Also included in the deal is the Red Scare basketball T-shirt for this year.

Buying the vouchers is just the first step in the process of making it to the basketball games. Next, students can register in groups to get tickets for the games. Students register a week before the preferred distribution date online at the SPS Portal through Ticketmaster.

When registration closes Red Scare will rank each group based on its average spirit points. Once the groups are ranked, they will line up in order on the preferred distribution date to receive tickets for that set of games. Therefore, the group with the highest average spirit points will get the first seats.

Each group must make sure to send a representative at the appropriate time and with all the correct information: group name, password and rank.

In 2008 Red Scare sold out of vouchers on the first day for the first time. To avoid that again, Red Scare president Matt Purpus said that the organization will sell unlimited vouchers, and tickets will be distributed to the top groups until they run out of seats.

“We are going to allow the students that have the best spirit points to be the ones that receive the tickets,” he said.

While this may seem like a raw deal for some of the more casual fans, or people who just haven’t racked up many Spirit Points, Purpus said it wasn’t a problem last year.

“Last year we thought there might have been a chance that some of the games would sell out, but that really wasn’t the case,” he said. “Even though we are selling more vouchers than there are seats, we don’t foresee a problem with students who want tickets not being able to get them.”

It is possible to get tickets to the basketball games without buying the preferred ticket vouchers. This option makes any Spirit Points (or lack thereof) irrelevant. However, the seats are guaranteed to be farther away from the court.

Red Scare is planning on doing more promotional events surrounding the basketball season, whereas in the past it had generally just allowed basketball to carry itself.

“We want to have a few more promotions, a few more activities, that will be more fun for the students, to kind of get them engaged more,” Purpus said.

For more information on voucher sales, group registration, ticket distribution or anything else Red Scare, go to www.udaytonredscares.com.

**UPCOMING SPIRIT POINTS EVENTS**

- **Friday, Oct. 30**: Men’s Soccer
- **Saturday, Oct. 31**: Football  
  Women’s Soccer
- **Sunday, Nov. 1**: Men’s Soccer  
  Volleyball

**SCHEDULE**

**Volleyball**  
Friday, Oct. 30 at Xavier 7 p.m.  
Sunday, Nov. 1 at Temple 1 p.m.

**Men’s Soccer**  
Friday, Oct. 30 vs. Charlotte 7 p.m. (Senior Night)

**Women’s Soccer**  
Wednesday, Oct. 28 at St. Bonaventure 3 p.m.  
Saturday, Oct. 31 vs. Xavier 7:30 p.m.

**Football**  
Saturday, Oct. 31 vs. San Diego 1 p.m. Welcome Stadium

**Cross Country**  
Saturday, Oct. 31 A-10 Championships, St. Louis, Mo.
Flyers post two shutouts to remain one of two undefeated teams in nation

CHRIS MOORMAN
Staff Writer

The UD women’s soccer team pushed its record to 12-0-5 with two shutout victories over Rhode Island and UMass this weekend.

The match Friday night was moved to the Athletes in Action Sports Complex because Baujan Field was covered in standing water. The different venue had no effect on the team as the Flyers shut out the Rams.

Dayton beat Rhode Island (4-11-1) 2-0 with both goals coming in the second half. Junior Tori Oelschlager scored the first goal on a header. Oelschlager was able to score her second goal for the season with the help of a perfect pass from teammate and fellow junior, Kelly Blumenschien.

“It was a nice ball down the line on the left to Kelly and I was running in from the back post,” Oelschlager said. “Kelly played it right over the defender who was in front of me and it was an open goal.”

Junior Allison Giner also scored her second goal of the season with the second goal of the match in the 83rd minute. Giner was involved in a scramble around the goal when she got a rebound and slid the ball past the goalie. With a two goal lead, the Flyers were able to put the match out of reach.

Head coach Mike Tucker was pleased with his team’s performance after the match.

“This has been their M.O. all year. They work hard. It’s the way they’ve gone about their business.”

Mike Tucker
Head coach, women’s soccer

Sunday saw the Flyers post another shutout as they beat UMass 3-0. Dayton dominated the match in nearly every statistical category. The Flyers had more shots on goal than the Minutewomen (12-2), more corner kicks (10-0) and, most importantly, more goals.

Dayton started the game on the attack offensively as senior Lauren MacCormick scored her seventh goal of the season in the fourth minute. Senior Cara Cornacchia and freshman Colleen Williams were credited with the assist. Williams made a perfect pass on the cross to MacCormick who was able to kick the ball past the keeper into the opposite corner of the goal.

Mandi Bäck did the rest of the scoring for the Flyers. In the 18th minute Bäck tiptoed the end line with the ball passing two defenders before blowing the ball past the goalie on an acrobatic kick. Bäck scored again in the second half on a goal in the 48th minute.

Back slipped behind the defense of UMass and after receiving a pass from Blumenschien, made one defender miss before crushing the ball past the goalie.

Even with the 3-0 win, Tucker was not happy about the way his team played in the match. He said his team’s play for much of the match was lackadaisical and his team needed to pick up the intensity.

“We just went through the motions for most of the game,” Tucker said. “We kept telling the girls when we get a chance to bury them, bury them.”

With the two shutout wins this weekend, the Flyers have moved their season shutout total to 12 games. The team record is 13, posted in 2004, the last year the Flyers played in the NCAA tournament.

The Flyers look to remain undefeated when they play St. Bonaventure Wednesday.