January 1894

The Cradle of Christ (Stabat Mater Speciosa): A Canticle for Christmas

Sir John Bridge

Jacopone da Todi

John Neal

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J. F. BRIDGE.

THE CRADLE OF CHRIST

ONE SHILLING & SIXPENCE.

LONDON: NOVELLO, EWER & CO.
THOMAS ANDERTON.
THE NORMAN BARON.
THE WRACK OF THE HESPERUS.
E. ASPA.
THE GIPSY.
ASTORGA.
STABAT MATER.
BACH.
GOD SO LOVED THE WORLD.
GOD GOETH UP WITH SHOUTING.
GOD'S PRESENCE IS THE BEST.
MY SPIRIT WAS IN HEAVINESS.
O LIGHT EVERLASTING.
BID WITH US.
A STRONGHOLD SURE.
MAGNIFICAT.
THOU GUIDE OF ISRAEL.
JESUS, PRICELESS TREASURE.
JESUS, NOW WILL WE PRAISE THEE.
WHEN WILL GOD RECALL MY SPIRIT.
J. BARNBY.
REBEKAH.
BEETHOVEN.
THE CHORAL PANTAZIA.
THE CHORAL SYMPHONY (The Vocal).
ENGENDI.
MOUNT OF OLIVES.
MASS, IN C (Latin Words).
*MASS, IN C.
RUINS OF ATHENS.
KAREL BENDL.
WATER SPRITE'S REVENGE (Female Voices).
SIR W. WENTWORTH BENNETT.
EXHIBITION ODE, 1862.
G. B. BETJEMANN.
THE SONG OF THE WESTERN MEN.
HUGH BLAIR.
HARVEST-TIDE.
J. BRAHMS.
A SONG OF DESTINY.
J. F. BRIDGE.
*ROCK OF AGES.
THE INCAPABLE ROCK.
THE LORD'S PRAYER.
E. BUNNETT.
OUT OF THE DEEP (Psalms 139).
C. CARISIMI.

JEPHTHAH.
CHERUBINI.
*RIQUEIM MASS, IN C MINOR.
THIRD MASS, IN (Coronation).
FOURTH MASS, IN C.
SIR M. COSTA.
THE DREAM.
F. H. COWEN.
A SONG OF THANKSGIVING.
ROSALIND F. ELICOTT.
ELYSIUM.
ROBERT FRANZ.
PRAISE YE THE LORD (117th Psalm).
NIELS W. GADE.
ZION.
SPRING'S MESSAGE.
CHRISTMAS EVE.
THE EL-KING'S DAUGHTER.
A. R. GAUL.
A SONG OF LIFE.
G. GARRETT.
HARVEST CANTATA.
R. M. GARTH.
THE WILD HUNTEMAN.
GLUCK.
ORPHEUS (Act II).
HERMANN GOETZ.
BY THE WATERS OF BABYLON.
NGERIA.
A. M. GOODHART.
EARL HALDAK'S DAUGHTER.
CH. GOUNOD.
DE PROFUNDIS (10th Psalm).
LITTO.
MESSE SOLENELLE (Latin Words).
THOSE EIGHT WORDS OF OUR SAVIOUR ON THE CROSS.
DAUGHTERS OF JERUSALEM.
GALLIA.

J. O. GRIMM.
THE SOUL'S ASPIRATION.
EDWARD HECHT.
O MAY I JOIN THE CHOIR INVISIBLE.
RANDEL.
CHANDOS TE DEUM.
ODE ON ST. CECILIA'S DAY.
THE WAYS OF ZION.
MESSIAH (Pocket Edition).
ISRAEL IN EGYPT (Ditto).
JUDAS MACCABAEUS (Ditto).
DETTINGEN'S TE DEUM.
UTRECHT JUBILATE.
O PRAISE, THE LORD.
ACIS AND GALATEA.
DITTO. Edited by J. BARNEY.
COME, LET US SING UNTO THE LORD.

HAYDN.
THE CREATION (Pocket Edition).
SPRING.
SUMMER.
AUTUMN.
WINTER.
*FIRST MASS, IN B FLAT.
FIRST MASS, IN B FLAT (Latin).
SECOND MASS, IN C (Latin).
THIRD MASS (Imperial).
*THIRD MASS (Imperial).
*TE DEUM.
DR. HILLER.
A SONG OF VICTORY.
H. HOFMANN.
SONG OF THE CORNS (Female Voices).
HUMMEL.
FIRST MASS, IN B FLAT.
SECOND MASS, IN E FLAT.
THIRD MASS, IN D.
H. H. HUSS.
AVE MARIA (Female Voices).
F. ILIFFE.
ST. JOHN THE DIVINE.
THE FEAST OF ADONIS.
N. KILBURN.
THE LORD IS MY SHEPHERD.
LEONARDO LEU.
DIXIT DOMINUS.
C. HARFORD LORD.
THE SONG OF BALDER.
HAMISH MACCUNN.
LORD ULLIN'S DAUGHTER.
G. A. MACPARRON.
OUTWARD BOUND.
MAY DAY.
A. E. MACKENZIE.
THE BRIDE.
J. H. MEE.
HORATIUS (Male Voices).
J. MENDELSSOHN.
ST. PAUL (Pocket Edition).
ELIJAH (Pocket Edition).
LOKELY.
HYMN OF PRAISE.
AS THE HART PANTS.
COME, LET US SING.
WHEN ISRAEL OUT OF EGYPT CAME
NOT UNTO US.
LORD, HOW LONG.
HEAR MY PRAYER.
THE FIRST WOLFGANG NIGHT.
MIDWINTER NIGHT'S DREAM.
MAN IS MORTAL.
PESTESGANG (HYMN OF PRAISE).
PESTESGANG (Male Voices).
CHRISTUS.
TO THE SONS OF ART.
AVE MARIA (Saviour of Sinners).
*THREE MOTETS (Female Voices).
E. MUNDELLA.
VICTORY OF SONG (Female Voices).
C. H. H. PARRY.
BLEST PAIR OF SIRENS.
THE GLORIES OF OUR BLOOD AND STATE.
H. W. PARKER.
THE KOGBOLDS.
PERGOLESI.
STABAT MATER (Female Voices).
C. PINSUTI.
PHANTOMS.
E. PROUT.
FREEDOM.
THE HUNDREDTH PSALM.
H. PURCELL.
TE DEUM AND JUBILATE, IN D.
J. F. H. READ.
IN THE FOREST (Male Voices).
ROMBERG.
THE LAY OF THE BELLS.
THE TRANQUIL AND THE ETERNAL.
ROSSINI.
*STABAT MATER.
ED. SACH.
WATER LILIES.
W. H. SANGSTER.
ELYSIUM.
SCHUBERT.
SONG OF MIRIAM.
MASS, IN A FLAT.
MASS, IN B FLAT.
MASS, IN C.
MASS, IN D.
MASS, IN G.
SCHUMANN.
THE PILGRIM'S MASS OF THE ROSE.
THE KING'S SON.
MIGNON'S REQUIEM.
ADVENT HYMN, "IN LOWLY GUARD.
MANFRED.
NEW YEAR'S SONG.
H. SCHUTZ.
THE PASSION OF OUR LORD.
E. SILAS.
MASS, IN C.
ALICE MARY SMITH.
THE SONG OF THE LITTLE BALTUNG.
(Male Voices).
ODE TO THE NORTH-EAST WIND.
THE RED KING (Male Voices).
SPOHR.
THE LAST JUDGMENT.
 GOD, THOU ART GREAT.
THE CHRISTIAN'S PRAYER.
HYMN TO ST. CECILIA.
E. C. SUCH.
GOD IS OUR REFUGE (Psalm 46).
A. SULLIVAN.
EXHIBITION ODE.
FESTIVAL TE DEUM.
A. GARYING THOMAS.
THE SUN WORSHIPPERS.
E. H. THORNE.
BE MERCIFUL UNTO ME.
VAN BREE.
ST. CECILIA'S DAY.
HILDA WALLER.
THE SINGERS (Female Voices).
C. M. VON WEBER.
FREICOSA.
*MASS, IN G.
*MASS, IN E FLAT.
JUBILÉE CANTATA.
THREE SEASONS.
S. WESLEY.
DIXIT DOMINUS.
S. S. WESLEY.
O LORD, THOU ART MY GOD.
C. WOOD.
ODE TO THE WEST WIND.
INSCRIBED TO THE
REV. GEORGE PROThERO, M.A., SUB-DEAN OF WESTMINSTER.

THE CRADLE OF CHRIST

(STABAT MATER SPECIOSA)

A CANTICLE FOR CHRISTMAS

LATIN HYMN BY GIACOPONE, (13TH CENTURY)
TRANSLATED BY REV. DR. NEALE, (1866)

SET TO MUSIC FOR

SOPRANO AND BARITONE SOLI, CHORUS, AND ORCHESTRA

BY

J. FREDERICK BRIDGE, D. MUS.

Gresham Professor of Music.

Composed for the Hereford Musical Festival, 1894.

Price One Shilling and Sixpence.

LONDON & NEW YORK

NOVELLO, EWER AND CO.

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NOTE.

"Giacomo da Todi—better known by his familiar name, Giacopone—was one of the great triad of Franciscan ecclesiastical poets: the other two being S. Francis himself and Thomas of Salerno, the author of the Dies Irae. He left a great number of poems, by far the most celebrated being the Stabat Mater dolorosa. This seems, almost from the time of its composition, to have become world-famous, and probably there is not a Church in whose breviary or missal it does not occur. But he also left the companion sequence, Stabat Mater speciosa; this the hymn of the Cradle as that other of the Cross. It was indeed known to exist, but was buried in such obscurity that Ozanam, in his work on the Franciscan poets, believes himself to have been the first to reprint it."—Rev. Dr. Neale.

A copy of this poem, published in 1495, is to be found in the British Museum. I have set the Latin of Giacopone's hymn as it originally stood; but in adapting Dr. J. Mason Neale's version of it, to be sung in English Cathedrals and Churches, it has been absolutely necessary to make a few verbal alterations. These occur in No. 4, the words having been slightly altered and addressed to Christ. The ninth verse (No. 5), has indeed been left unchanged, but that may be without much strain imaginatively regarded as the request of one of those who stood beside the manger-cradle, and not in the light of a prayer.—J. Frederick Bridge.
NOT

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THE CRADLE OF CHRIST
(STABAT MATER SPECIOSA).
A CANTICLE FOR CHRISTMAS.

No. 1.—CHORUS.
Full of beauty stood the Mother,
By the manger, blest o’er other,
Where her little One she lays:
For her inmost soul’s elation,
In its fervid jubilation,
Thrills with ecstasy of praise.

O what glad, what rapturous feeling
Filled that blessed Mother, kneeling
By the Son-Begotten One!
How, her heart with laughter bounding,
She beheld the work astounding,
Saw His Birth, the glorious Son.

No. 2.—SOLO (Baritone).
Who is he, that sight who beareth,
Nor CHRIST’S Mother’s solace shareth,
In her bosom as He lay:
Who is he, that would not render
Tend’rest love for love so tender,
Love, with that dear Babe at play?

For the trespass of her nation
She with oxen saw His station
Subjected to cold and woe:
Saw her sweetest Offspring’s wailing,
Wise men Him with worship hailing,
In the stable, mean and low.

No. 3.—CAROL-CHORUS.
Jesus lying in the manger,
Heavenly armies sang the Stranger,
In the great joy bearing part;
Stood the Old Man with the Maiden,
No words speaking, only laden
With this wonder in their heart.

No. 4.—SOLO (Soprano).
Jesus, fount of life still flowing,
Let me, with her rapture glowing,
Learn to sympathise with Thee:
Let me raise my heart’s devotion,
Up to Christ with pure emotion,
That accepted I may be.

Saviour, let me win this blessing,
Let Thy sorrow’s deep impressing
In my heart engraved remain:
Since Thou didst, from heaven descending,
Deign to bear the manger’s tending,
O divide with me Thy pain.

Keep my heart its gladness bringing,
To Thee, Saviour, ever clinging
Long as this my life shall last;
Love like that Thine own love, give it,
On Thy Holy Name to rivet,
Till this exile shall be past.

No. 5.—CHORUS.
Virgin, peerless of condition,
Be not wroth with my petition,
Let me clasp thy little Son:
Let me bear that Child so glorious,
Him, whose Birth, o’er Death victorious,
Will’d that Life for man was won.

No. 6.—PRAYER.
All who love this stable truly,
And the shepherds watching duly,
Tarry there the live-long night:
Pray we that by Jesu’s merit,
His elected may inherit
Their own country’s endless light.

Latin Hymn, “Stabat Mater speciosa,” Giacopone (13th century); Translated by Rev. Dr. Neale (1866).
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THE CRADLE OF CHRIST.
(STABAT MATER SPECIOSA.)

No. 1. Introduction and Chorus.—"FULL OF BEAUTY STOOD THE MOTHER."
(STABAT MATER SPECIOSA.)

Copyright, 1894, by J. F. Bridge.
J. F. Bridge—"The Cradle of Christ."—(1)
B Chorus.
Soprano.

Full of beauty stood the Mo
Stabat Mater specio

Alto.

Full of beauty stood the Mo
Stabat Mater specio

Tenor.

Full of beauty stood the Mo
Stabat Mater specio

Bass.

Full of beauty stood the Mo
Stabat Mater specio

p a tempo.

J. F. Bridge—"The Cradle of Christ."
The Cradle of Christ.

By the manager, blest.

Blest o'er

Juxta foenum gaudiae, gaudiae.

By the manager, blest.

Blest o'er

Juxta foenum gaudiae, gaudiae.

Blest by the manager, blest by the manager, blest o'er

Num, Juxta foenum gaudiae, Juxta foenum gaudiae.

Blest by the manager, blest by the manager, blest o'er

Num, Juxta foenum gaudiae, Juxta foenum gaudiae.

Blest by the manager, blest by the manager, blest o'er

Num, Juxta foenum gaudiae, Juxta foenum gaudiae.
For her inmost soul's elevation, In its fervid jubilation,
Ou jus a ni-mam gaudemtem, Laeta bun damac fere
lays:

For her inmost soul's elevation, In its jubilation,
Ou jus a ni-mam gaudemtem, Laeta
lays:

For her inmost soul's elevation,
Ou jus a ni-mam gaudemtem, Laeta
lays:

For her inmost soul's elevation, In its jubilation,
Ou jus a ni-mam gaudemtem, Laeta
lays:

J. F. Bridge—"The Cradle of Christ"
The Cradle of Christ.
Estas y of praise.

si vit ju-bi-lus.

Estas y of praise.

si vit ju-bi-lus.

Estas y of praise.

si vit ju-bi-lus.

Estas y of praise.

si vit ju-bi-lus.

mf smoothly

O what glad, what rap-tur-ous feel- ing,
O quam lae- ta et... be a ta,

mf smoothly

O what glad, what rap-tur-ous
O quam lae-ta et... be

J. F. Bridge—"The Cradle of Christ."
smoothly.

O what glad, what rap-turous feeling
O quam lae - ta et .. be - a - ta

O what glad, what rap-turous feeling,
O quam lae - ta et .. be - a - ta,
O what glad, what rap-turous feeling,
O quam lae - ta et .. be - a - ta,

what rap-turous feeling, what rap-turous feeling
quam lae - ta et be - a - ta, et .. be - a - ta

what rap-turous feeling, what rap-turous feeling
quam lae - ta et be - a - ta, et .. be - a - ta, et .. be - a - ta

Filled that bless - ed Mo - ther,
Fui - t il - la im-ma - cu - la - ta,

Filled that bless - ed Mo - ther,
Fui - t il - la im-ma - cu - la - ta,

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Fui - t il - la im-ma - cu - la - ta,

Filled that bless - ed Mo - ther,
Fui - t il - la im-ma - cu - la - ta,

Filled that bless - ed Mo - ther,
Fui - t il - la im-ma - cu - la - ta,
got·ten One!
- ge - ni - ti!
O what glad, what rap-tur-ous feel - ing,
- ge - ni - ti!
O quam lae - ta et . . . be - a - ta,
got·ten One!
- ge - ni - ti!
O what glad, what rap-tur-ous
- ge - ni - ti!
O quam lae - ta et . . . be -

O what glad, what rap-tur-ous feel - ing
O quam lae - ta et . . . be - a - ta
Filled that bless- ed
Pu - it il - la im - ma - cu
what glad, what rap-tur-ous feel - ing
quam lae - ta et . . . be - a - ta
Filled that bless - ed
Fu - it il - la im - ma - cu
feel - ing, what rap - tur - ous feel - ing
a - ta, quam lae - ta be - a - ta
Filled that bless ed
Fu - it il - la im - ma - cu
feel - ing, what rap - tur - ous feel - ing
a - ta, quam lae - ta be - a - ta
Filled . . that

J. F. Bridge—"The Cradle of Christ."
Mother, kneeling By the Sole - Be- got - ten
- la - ta, Ma - ter, Ma - ter U - ni - ge - ni

Mother, kneeling By the Sole - Be- got - ten
- la - ta, Ma - ter, Ma - ter U - ni - ge - ni

Mother, kneeling By the Sole - Be- got - ten
- la - ta, Ma - ter, Ma - ter U - ni - ge - ni

Mother, kneeling By the Sole - Be-got- ten
- la-ta, Ma-ter, Ma-ter Un- ge-ni

One! How, her heart with laughter bound- ing, She be - held . . the work as -
Quae gau-de - bat et ri - de - bat, Ex-ul-ta - bat, cum vi-

One! How, her heart with laughter bound- ing, She be - held . . the work as-
Quae gau-de - bat et ri-de - bat, Ex-ul-ta - bat, cum vi-

One! How, her heart with laughter bound- ing, She be - held . . the work as-
Quae gau-de - bat et ri-de - bat, Ex-ul-ta - bat, cum vi-

One! How, her heart with laughter bound- ing, She be - held . . the work as-
Quae gau-de - bat et ri-de - bat, Ex-ul-ta - bat, cum vi-

J. F. Bridge—"The Cradle of Christ."
tound ing, Saw His Birth, saw His
de bat Na ti par tum, Na ti
tound ing, Saw His Birth, saw His
de bat Na ti par tum, Na ti
tound ing, Saw His Birth, saw His
de bat Na ti par tum, Na ti

Birth, the glo rious Son.
par tum in cy ti.
Birth, the glo rious Son.
par tum in cy ti.
Birth, the glo rious Son.
par tum in cy ti.

ritenuto.
cres. a tempo.
 Birth, the glo rious Son.
par tum in cy ti.
Birth, the glo rious Son.
par tum in cy ti.
Birth, the glo rious Son.
par tum in cy ti.

ritenuto.
cres. a tempo.

J. F. Bridge—"The Cradle of Christ."
Full of beauty stood the Stabat Mater.

Mothers, full of beauty stood the Mothers, By the...
No. 2. Solo (Baritone).—"WHO IS HE." (QUIS JAM EST.)

Andante con moto.

he, that sight who beareth, Nor Christ's Mother's so-lace
est, qui non gau-de-ret, Chris-ti ma-trem si vi-

Andante con moto. $d = 66.$

... shar-eth In her bo-som as He lay, in... her bo-som as... He
- de-ret In tan-to so-la-ti-o? in... tan-to so-la-ti-

lay:

Who is he, that would not re-n-der
Quis non pos-set col-lae-ta-ri,

Ten-d'rest love for love so ten-der, ten-d'rest love... for love so ten-der,
Chris-ti ma-trem con-tem-pla-ri Chris-ti ma-trem con-tem-pla-ri Lu-

J. F. Brida—"The Cradle of Christ."
Love, with that dear Babe at play?

For the Pro peo

tres-pass of her na - tion She with ox - en saw His sta - tion Su - ject-ed to

Anima - to.

cold and woe: Saw her sweetest Off-spring's wail - ing.

Vi - dit su - um dul - ce

Wise men Him with wor - ship hail - ing. In the sta - ble

J. F. Bridge—"The Cradle of Christ."
No. 8. CAROL-CHORUS.—"JESUS LYING IN THE MANGER."
(NATO CHRISTO IN PRAESEPE.)

Allegro moderato. $\frac{d}{
\cdot \cdot \cdot} \cdot \cdot 84$

pp very smoothly.

SOPRANO.
very smoothly.
Jesus lying in the manger, Heavenly armies
Nato Christo in praesepe, Coeli cives

ALTO.

Jesus lying in the manger, Heavenly
Nato Christo in praesepe, Coeli

TENOR.

BASS.

dim.

J. F. Bridge—"The Cradle of Christ."
sang the Stranger, in the great joy bearing.

armies sang the Stranger, in the great joy bearing.

part, in the great joy bearing part; Jesus

part, in the great joy bearing part; 

part, in the great joy bearing part; 

part, in the great joy bearing part; Jesus

J. F. Bridge—"The Cradle of Christ."
Stranger,

In the great joy bearing part,

Cum immenso gaudioso,

Sang the Stranger, in the great joy bearing part,

In prae sepe, Cum immenso gaudioso,

Sing the Stranger, in the great joy bearing part,

Ouvert bréveLGw, Cum immenso gaudioso,

J. F. Bridge—"The Cradle of Christ."
J. F. Bridge—"The Cradle of Christ."
with the maiden, No. words speak-
cum pu-el-la, Non. cum ver-
cum pu-el-la, Non. cum ver-
cum pu-el-la, Non. cum ver-
cum pu-el-la, Non. cum ver-
cum pu-el-la, Non. cum ver-
cum pu-el-la, Non. cum ver-
cum pu-el-la, Non. cum ver-

only laden with bo, neces lo que la Stu-
only laden with bo, neces lo que la Stu-
only laden with bo, neces lo que la Stu-
only laden with bo, neces lo que la Stu-
only laden with bo, neces lo que la Stu-
only laden with bo, neces lo que la Stu-
only laden with bo, neces lo que la Stu-

J. F. Bridge—"The Cradle of Christ."
this wonder in their heart, pse centes cor. dis bus,

this wonder in their heart, pse centes cor. dis bus,

this wonder in their heart, pse centes cor. dis bus,

this wonder in their heart, pse centes cor. dis bus,

with this wonder stu pse centes
in their heart,
cor di bus,
in their heart,
cor di bus,
in their heart, with this won
cor di bus,
with this
in their heart, with this
in their heart, with this
in their heart, with this
in their heart, with this
in their heart, with this
in their heart, with this
in their heart, with this
cor di bus,
cor di bus, stu pes cen
cor di bus,
cor di bus.
cor di bus.
cor di bus.
cor di bus.
cor di bus, stu pes cen
cor di bus.
cor di bus, stu pes cen
cor di bus.
cor di bus, stu pes cen
in their heart, with this
in their heart, with this
rall. molto.
a tempo.
with this won der in their heart.
stu pes cen tes cor di bus.
won der in their heart.
stu pes cen tes cor di bus.
won der in their heart.
stu pes cen tes cor di bus.
won der in their heart.
stu pes cen tes cor di bus.
morendo.

J. F. Br{"a}hler——"The Cradle of Christ."
No. 4. *Solo (Soprano).—“Jesus, Fount of Life Still Flowing.”*  
(Eux Mater.)

Largo tranquillo.

**Sol f lux.**

(Largo tranquillo. \( d = 56 \).

**pp una corda.**

Soprano Solo.  

*a tempo.**

**rall.**

Jesus, fount of life still flowing,
E·ja Ma·ter, fons a·mor·is,

Let me, with her rapture glowing,
Me sen·ti·re vim ar·do·ris, Fac ut te·cum sen·ti·

Thee, learn to sym·pathise with Thee:

am, fac ut te·cum sen·ti·am!

J. F. Bridge—“The Cradle of Christ.”
Let me raise my heart's devotion, Up to Christ with pure
Fac ut or-d-e-at cor me-um, In a-ma-tum Chris-tum

-mo-tion, That ac-cept-ed I may be, ac-
De-um, Ut si-bi com-pla-ce-am, si-

rall. -cept-ed I may be. -bi com-pla-ce-am.

rall. cres. a tempo. dim.

B, un poco animato.

Saviour, let me win this bless-ing, Let Thy sor-rows deep in-
San-c-ta Ma-ter, is-tud a-gas, Pro-be in-tro-du-cas

J. F. Bridge—"The Cradle of Christ."
Pressing In my heart engraven remain, in my heart engraven rega
Cor di fissa va li de, cor di fissa va li

C tranquillo e tempo lento.

Main; Since Thou didst from heaven descending, Deign to bear the manager's
de, Tu i Na ti co lo lap si, Jam dig na ti f oene

una corda.
pP tranquillo e tempo lento.

tending, O divide with me Thy pain, divide with me Thy
nas ei, Poe nas me cum di vi de... poe nas me cum di vi

tre corda.

P a tempo.

pain.

Keep my heart its glad ness
Pac me ve re con gau

J. F. Bridge—"The Cradle of Christ."
bring ing, To Thee, Sa viour ev er cling ing, Long as
de re, Je su li no co hae re, Do nec

this my Life shall last, Love like that Thine own love, give it,
C go vi ve ro.

On Thy Ho ly Nams to riv et, Till this ex ile shall be past, till this
Pe r i no fac me cu i, Dum sum in ex i li o, dum sum

ex ile shall be past.
in ex i li o.

J. F. Bridge—"The Cradle of Christ."
No. 5.  
Chorus.—"VIRGIN, PEERLESS OF CONDITION.

(VIRGO VIRGINUM.)

Alegro moderato.

1st SOPRANO.

2nd SOPRANO.

ALTO.

TENOR.

BASS.

Alegro moderato. \( \text{I} = 96 \text{ to } 104. \)

Vir - go

Vir - gin, peer - less of con - di - tion,
Vir - go

Vir - gin, peer - less of con - di - tion,
Vir - go

peer - less of con - di - tion, peer - less of con - di - tion,
peer - less of con - di - tion,
peer - less of con - di - tion,

peer - less of con - di - tion,

peermless of con - di - tion,

peer - less,

peer - less,

peer - less,

Be - not

Mi - hi jam

vir - gi - mum, vir - gi - num prae - cla - ra,

vir - gi - num prae - cla - ra,

vir - gi - num prae - cla - ra,

vir - gi - num prae - cla - ra,

vir - gi - num prae - cla - ra,

vir - gi - num prae - cla - ra.
Be not wroth, be not wroth with my petition.

Mi'hi jam, mi'hi jam non sis a-

wroth with my petition, not wroth, be not

non, non sis a-mara, non, mi-

-ra, Mi'hj jam non sis a-

dition, Be not wroth, not wroth with my pe-

cra, Mi'hj jam non sis a-

-ra, Mi'hj jam non sis a-

dition, Be not wroth, not wroth with my pe-

cra, Mi'hj jam non sis a-

dition, Be not wroth, not wroth with my pe-

cra, Mi'hj jam non sis a-

dition, Be not wroth, not wroth with my pe-

cra, Mi'hj jam non sis a-

dition, Be not wroth, not wroth with my pe-

cra, Mi'hj jam non sis a-

dition, Be not wroth, not wroth with my pe-

cra, Mi'hj jam non sis a-

dition, Be not wroth, not wroth with my pe-

cra, Mi'hj jam non sis a-

dition, Be not wroth, not wroth with my pe-

cra, Mi'hj jam non sis a-

dition, Be not wroth, not wroth with my pe-

cra, Mi'hj jam non sis a-

dition, Be not wroth, not wroth with my pe-

cra, Mi'hj jam non sis a-

dition, Be not wroth, not wroth with my pe-

cra, Mi'hj jam non sis a-

dition, Be not wroth, not wroth with my pe-

J. F. Bridge—"The Cradle of Christ."
J. F. Bridge—"The Cradle of Christ."
* Allegro con brio.

Him, Whose Birth, o'er Death victorious, Will'd that Life for man was won, that Life for man was won, for man was won.

Qui nascento vitam tradet, Volens vitam tradet, Vi tam trae

* To shorten this work the last bar on page 37 (letter E), may be here taken.

J. F. Bridge—"The Cradle of Christ."
Him, Whose Birth, o'er Death victorious, Will'd that Life for man was
Qui nas-cen-do vi-cit mor-tem, Vo-lens vi-tam tra-de-
won, that Life for man was won, for man was
vitam tra-de-re, vitam tra-de-
won, for man was won, that Life for man was
vitam tra-de-re, vitam tra-de-
won, will'd that Life for man was won, for man was
vo-lens vi-tam tra-de-re, vitam tra-de-
won, will'd that Life for man was won, Life for
vitam tra-de-re, vitam

J. F. Bridge—"The Cradle of Christ."
won, will’d that Life for man was won, will’d that Life for man was
re, vo-lens vi-tam tra-de-re, vo-lens vi-tam tra-de-re.

won, Life was won, Life for man was won, won, 
re, vi-tam tra-de-re, vi-tam tra-de-re.

Life for man was won, that Life was 
vi-tam tra-de-re, vi-tam tra-de-re.

man was won, will’d that Life for man was 
tra-de-re, vo-lens vi-tam tra-de-re.

Him, Whose Birth, o’er Death vic-to-rious, Will’d that Life for man was 
Qui nas-cen-do vi-cit mor-tem, Vo-lens vi-tam tra-de-re.

won, that Life was won, for man was 
re, vo-lens vi-tam tra-de-re, vi-tam tra-de-re.

won, that Life was won, for man was 
re, vo-lens vi-tam tra-de-re, vi-tam tra-de-re.

Him, Qui

won, that Life was won, 
re, vi-tam tra-de-re, 

won, O’er Death vic-to-rious, Will’d that Life was 
re, Vi-cit mor-tem, Vi-tam tra-de-re.

J. F. Bridge—"The Cradle of Christ."
won, O'er Death victorious, o'er Death victorious, Will'd that
- re, Vicit mortem, vicit mortem, Volens

won, O'er Death victorious, o'er Death victorious, Will'd that
- re, Vicit mortem, vicit mortem, Volens

won, O'er Death victorious, o'er Death victorious, Will'd that
- re, Vicit mortem, vicit mortem, Volens

won, O'er Death victorious, o'er Death victorious, Will'd, will'd that
- re, Vicit mortem, vicit mortem, Volens

Life for man was won, Life for man, for man was won,
- vitam tradere, vo lens vitam tradere,

Life for man was won, Life for man, was won, Him, Whose
- vitam tradere, vo lens vitam tradere, Qui nas-

Life for man was won, Life for man was won, Him, Whose
- vitam tradere, vo lens vitam tradere, Qui nas-

Life for man was won, Life for man was won, for man was
- vitam tradere, vo lens vitam tradere, vitam

J. F. Bridge—"The Cradle of Christ."
Will'd that Life for man was won,
\[Volens vi-tam tra-de-re,\]
Birth, o'er Death vic-to-rious,
\[cen-do vi-cit mor-tem,\]
Birth, o'er Death vic-to-rious, Will'd that Life for man was won, will'd that Life, that won,
\[cen-do vi-cit mor-tem, Volens vi-cit tra-de-re, vo-lens vi-tam,\]
for man was won, 
\[tra-de-re,\]
Birth, o'er Death vic-to-rious,
\[Qui nas-cen-do vi-cit mor-tem,\]
Birth, o'er Death vic-to-rious, Whose Birth, o'er Death vic-to-rious,
\[cen-do vi-cit mor-tem, nas-cen-do vi-cit mor-tem,\]
Life for man was won, will'd that Life, that Life for man was won,
\[vi-tam tra-de-re, vo-lens vi-tam, vi-tam tra-de-re,\]
\[Him, Whose Qui nas-\]

J. F. Bridge—"The Cradle of Christ."
Him, Whose Birth, Will'd that Life for man was won, Life was
Qui nas - cen - do, Vo - lens vi - tam tra - de - re, tra - de -

Birth, o'er Death vic - to - rious, Will'd that Life for man was won, Life was
cen - do, vi - ci mor - tem, Vo - lens vi - tam tra - de - re, tra - de -

J. F. Bridge—"The Cradle of Christ."
Whose Birth, o'er Death vi-cit mor-

rious, Qui nas-cen-do

Him, Whose Birth, o'er Death vi-cit mor-

rious, Qui nas-cen-do

Him, Whose Birth, o'er Death vi-cit mor-

rious, Qui nas-cen-do

Him, Whose Birth, o'er Death vi-cit mor-

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Him, Whose Birth, o'er Death vi-cit mor-

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rious, Qui nas-cen-do

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rious, Qui nas-cen-do

Him, Whose Birth, o'er Death vi-cit mor-

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Him, Whose Birth, o'er Death vi-cit mor-

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Him, Whose Birth, o'er Death vi-cit mor-

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Him, Whose Birth, o'er Death vi-cit mor-

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Him, Whose Birth, o'er Death vi-cit mor-

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Him, Whose Birth, o'er Death vi-cit mor-

rious, Qui nas-cen-do

Him, Whose Birth, o'er Death vi-cit mor-

rious, Qui nas-cen-do

Him, Whose Birth, o'er Death vi-cit mor-

rious, Qui nas-cen-do

Him, Whose Birth, o'er Death vi-cit mor-

rious, Qui nas-cen-do

Him, Whose Birth, o'er Death vi-cit mor-

rious, Qui nas-cen-do

Him, Whose Birth, o'er Death vi-cit mor-

rious, Qui nas-cen-do

Him, Whose Birth, o'er Death vi-cit mor-

rious, Qui nas-cen-do

Him, Whose Birth, o'er Death vi-cit mor-

rious, Qui nas-cen-do

Him, Whose Birth, o'er Death vi-cit mor-

rious, Qui nas-cen-do

Him, Whose Birth, o'er Death vi-cit mor-

rious, Qui nas-cen-do

Him, Whose Birth, o'er Death vi-cit mor-

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Him, Whose Birth, o'er Death vi-cit mor-

rious, Qui nas-cen-do

Him, Whose Birth, o'er Death vi-cit mor-

rious, Qui nas-cen-do

Him, Whose Birth, o'er Death vi-cit mor-

rious, Qui nas-cen-do

Him, Whose Birth, o'er Death vi-cit mor-

rious, Qui nas-cen-do

Him, Whose Birth, o'er Death vi-cit mor-

rious, Qui nas-cen-do

Him, Whose Birth, o'er Death vi-cit mor-

rious, Qui nas-cen-do

Him, Whose Birth, o'er Death vi-cit mor-

rious, Qui nas-cen-do

Him, Whose Birth, o'er Death vi-cit mor-

rious, Qui nas-cen-do

Him, Whose Birth, o'er Death vi-cit mor-

rious, Qui nas-cen-d
No. 6.  

PRAYER.—"ALL WHO LOVE THIS STABLE TRULY."

(OMNES STABULUM.)

Andante con moto.  $\frac{4}{4} = 84.$

All who love this stable truly,

Omnes stabulum a mantes,

Tarry there the Per noc-tantes

And the shepherds watching duly,

Et pastores vigilantes,

Tarry there the Per noc-tantes

J. F. Bridge—"The Cradle of Christ."
Pray we that by Jesus's me-

Per virtu tem na ti tu...
Pray we that by Jesu's merit,
Per vir-tu-tem na-ti tu-i,
His, O-ra ut e-

Pray we that by Jesu's merit,
Per vir-tu-tem na-ti tu-i,
His, O-ra ut e-

Pray we that by Jesu's merit,
Per vir-tu-tem na-ti tu-i,
His, O-ra ut e-

Pray we that by Jesu's merit,
Per vir-tu-tem na-ti tu-i,
His, O-ra ut e-

---

1st Soprano.

lect-ed may in-he-rit Their own coun-try's
loc ti, e-loc-ti su-i Ad pa-tri-am

cres.

2nd Soprano.

lect-ed may in-he-rit Their own coun-try's
loc ti, e-loc-ti su-i Ad pa-tri-am

cres.

His e-lect-ed may in-he-rit Their own coun-try's
O-ra ut e-loc-ti su-i Ad pa-tri-am

cres.

His e-lect-ed may in-he-rit Their own coun-try's
O-ra ut e-loc-ti su-i Ad pa-tri-am

cres.

His e-lect-ed may in-he-rit Their own coun-try's
O-ra ut e-loc-ti su-i Ad pa-tri-am

cres.

J. F. Bridge—"The Cradle of Christ."
The Alto part should be a little more prominent than the others.

J. F. Bridge—"The Cradle of Christ"
### Novello's Original Octavo Editions

**Oratorios, Cantatas, Odes, Masses, &c.**

#### Franz Abt

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<td>2/6</td>
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B. Agutter

- Missa de Sancto Albanus (English)...
- Yule Tide...
- The Norman Baron...
- Wreck of the Hesperus (Sol-FA, 0/4)...
- Mass, in B flat...
- P. Armes...
- Hezekiah...
- St. John the Evangelist...
- St. Barnabas...
- A. D. Arnott...
- The Gipsies...
- Endymion...
- Astorga...

**Bach**

- Mass, in B minor...
- Missa brevies, in A...
- The Passion (S. Matthew)...
- The Passion (S. John)...
- Christmas Oratorio...
- Magnificat...
- God Goeth Up with Shouting...
- God So Loved the World...
- God's Time is the Best (Sol-FA, 0/4)...
- My Spirit Was in Heaviness...
- O Light Everlasting...
- Hide with Us...
- A Stronghold Sure...
- Be Not Afraid (Sol-FA, 0/4)...
- Blessing, Glory, and Wisdom...
- I Wrestle and Pray (Sol-FA, 0/2)...
- The Naissance of Israel...
- Jesus, Priceless Treasure...
- When Will God Recall My Spirit...
- Jesus, Now Will We Praise Thee...

J. Barnby

- Rebekah (Sol-FA, 0/9)...
- The Lord is King (9th Psalm)...

Leonard Barnes

- The Bridal Day...

J. F. Barnett

- The Ancient Mariner (Sol-FA, 0/9)...
- The Raising of Lazarus...
- Paradise and the Peri...
- The Wishing Bell (Female voices)...

**Beethoven**

- The Praise of Music...
- Ruins of Athens...
- Engedi, or David in the Wilderness...
- Mount of Olives...
- C. COMMUNION SERVICE, in C...
- Mass, in D...
- The Choral Symphony...
- Ditto, Vocal part (Sol-FA, 0/6)...
- The Choral Fantasia (Sol-FA, 0/3)...
- A Calm Sea and a Prosperous Voyage...
- Heed, as Thou Livest...

Karel Bendl

- Water-Sprite's Revenge (Female voices)...

Wilfred Bendall

- The Lady of Shalott (Female voices) (Sol-FA, 1/0)...

Sir Julius Benedict

- St. Peter...
- The Legend of St. Cecilia (Sol-FA, 1/0)...
- Passion Music from St. Peter...

Sir W. Sterndale Bennett

- The May Queen (Sol-FA, 1/0)...
- The Woman of Samaria (Sol-FA, 1/0)...
- International Exhibition Ode (1865)...

G. R. Betjeman

- The Song of the Western Men...

W. R. Bexfield

- Israel Restored...

Hugh Blair

- Harvest-Tide...

Josiah Booth

- The Day of Rest (Female voices) (Sol-FA, 1/0)...

E. M. Boyce

- The Lay of the Brown Rosary...
- Young Lochinvar...

J. Bradfords

- Harvest Cantata...

W. F. Bradshaw

- Gaspar Becerra...

J. Brahms

- A Song of Destiny...

C. Braun

- Sigurd...

J. C. Bridge

- Daniel...
- Fudel...

J. F. Bridge

- Rock of Ages (Latin and English) (Sol-FA, 0/4)...
- Mount Moriah...
- Boadicea...
- Callirhoë (Sol-FA, 1/0)...
- Nivérov...
- The Incapable Rock...
- The Lord's Prayer (Sol-FA, 0/4)...

Dudley Buck

- The Light of Asia...

Edward Bunnett

- Out of the Deep (13th Psalm)...

W. Byrd

- Mass for Four Voices (in F minor)...

Carissimi

- Jephthah...

F. D. Carneu

- Suppligation...

George Carter

- Sinfonia Cantata (with Psalm)...

William Carter

- Placida...

Cherubini

- Requiem Mass, C minor (Latin and English)...
- Second Mass, in D minor...
- Fourth Mass, in C...

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*Note: Key abbreviations and dates vary across entries.*
SALAMIS.

GIDEON.

LAZARUS.

BUTTERCUPS ALL THE YEAR.

THE BRIDAL OF TRIERMAIN (Sol-fa, 1/0) ...

SIR MICHAEL COSTA.

THE DREAM ...

H. COWARD.

THE STORY OF BETHANY (Sol-fa, 1/8) ...

F. H. COwen.

ST. JOHN'S EVE (Sol-fa, 1/0) ...

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SLEEPING BEAUTY (Sol-fa, 1/6) ...

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J. MAUDE CRAMENT.

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W. CRESER.

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Six Anathems for the Cathedral at Berlin. For 8 voices, arranged in 4 parts

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0 GOD, WHEN THOU APPEAREST ditto...
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<td>Schubert, Franz</td>
<td>&quot;Italian Love Tale&quot; (Op. 19) and Five other Pieces.</td>
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<tr>
<td>No. 55</td>
<td>Hofmann, H.</td>
<td>Fourteen Pieces.</td>
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<td>No. 56</td>
<td>Hofmann, H.</td>
<td>Five Klavierstücke and Two Scherzi.</td>
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LONDON & NEW YORK: NOVELLO, EWER AND CO.
MUSICAL GESTURES

A NEW AND EASY METHOD OF LEARNING THE RUDIMENTS OF MUSIC FROM THE OLD NOTATION

BY

J. FREDERICK BRIDGE

MUS. DOC., OXON.

Organist and Master of the Choristers of Westminster Abbey; Gresham Professor of Music.

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