Awash in imagination
The 2013 Stander Symposium
HASSAN ASHOUR

The women’s basketball team had a banner season in 2013–14. The Flyers won the Atlantic 10 regular season title, earned their highest-ever AP ranking and finished with a 20–6 record, the best in school history. The Flyers advanced to the NCAA tournament for the fourth-consecutive year and advanced to the second round of the NCAA tournament for the second time in school history. Despite the loss, the future looks very bright, as the Flyers accomplished all of the with the sixth-youngest roster in the nation.

Blessing faculty, staff

Campus ministry is offering a blessing and community building ritual program for employees and campus department managers. The 30-minute ritual enables employees to gather and ask God’s blessing on their work in service of the mission of the University.

The program includes a reflective reading on occasion and service, the sharing of an article expressing the meaning and purpose of one’s work, and personal and communal prayer interludes. For more information, please contact Father Soren, S.M., in the chapel doors at 9:30 a.m. in the Chapel of the Immaculate Conception.

Soren, campus minister for faculty and staff, also wanted to remember people to faculty or staff who have lost a close family member. Contact Crystal Sullivan, director of campus ministry, or members of your department experience a loss, and Soren will follow up. Also contact Soren if you know of someone who has suffered a loss.

In the months ahead, Father Soren, D.F.S., will contact them about Living with Loss, a student support group.

Prizes for philosophy

University faculty or staff are invited to enter two prizes awarded for papers at the 2013 Society for the Advancement of American Philosophy Conference in March. Marilyn Parchman’s “Reading Addams’s Democracy And Social Ethics As A Social Gospel: Revolutionary Ideal Text” won the Joseph J. Bach Prize for the best paper in philosophy. The award includes a $100 gift card to Barnes & Noble.

The second place winner in the annual and competitive award for the best paper in American philosophy, including their interactions with race, ethnicity, class, sexuality, identibles and age,

Faith and life

Four student won awards for their research at the Beta Boro regional convention, which USD hosted March 23. Andrew DeSantamaria & Michael Livien won the first place award that include travel money to select national convention. Will Kamm and Jamie Allen took second place for oral presentations. The USD chapter also awarded a research grant to two to help fund her continued research under professor Anjali Singh.

What will you be studying?

I’ll be working with professor Joe Pedrotti in quantum mechanics. For the past year, I’ve been focusing on the topic and the course work is going well enough right now. Eventually and hopefully, I’ll get something published. My main area of expertise is quantum theory of semiconductors. I’m trying to gain new knowledge in electron-optics and physics in quantum gates and quantum computers.

You’re very familiar with the University, having attended school from 1995 to 2001. What brought you back?

For my master's and Ph.D. I worked with the same professor (Pedrotti) for my master’s and Ph.D. He’s a knowledgeable man. I like working with him very much.

So, you think you know every nook and cranny of campus? The sculpture of Father Baneret in Kennedy-Jones Dining Room was unidentified last year. If you can figure out where photographer Larry Burgess was when he took the photo above, you’ll be entered in a drawing for fabulous prizes.

Email your answer to campuserport@udayton.edu

WHERE’S LARRY?

For more news, see www.udayton.edu/news

TAKE A BREAK WITH . . .

CONVERSATION PIECE

Did you come here with family?

My wife, Sarah, and my kids Tannette and Kahlil, 22 months, are here. This is the first time we’ve been to the United States. They have a good impression of the country, but there are many things I’m looking to show them outside of the state. I’ll be guided to go to Washington, New York and see Times Square, the Statue of Liberty and Niagara Falls. I also wish to go to Disneyland and Tokyo Disney World somewhere that I didn’t know of any of these places before I wrote.

I didn’t have time then.

—Shonnon Seiler Miller

Workers began renovations on the fourth floor of the College Park Center.

Renovation of space in the College Park Center for the music department and theater department is under way, and the renovation of Founders Hall is slated to begin next month.

“Construction workers will be working five days a week,” Beth Kyes, vice president for facilities management, told the President’s Council March 5.

The GE Aviation EPISCENTER is on schedule to be completed by the end of June, with the first wave of employees moving in July. A formal dedication is being planned for November.

In other construction news, contractors are nearing completion of the first floor of the first addition to the department of management. The addition will house two to three offices.

The University announced temporary occupancy limits following its notification that campus will sell six of the 3,016 units in three ventures that provided career support to students.

TIAA-CREF, call 1-800-448-4867. For more information on how to schedule a personal appointment, visit www.tiaa.org for information about the announcements for the new office. The UD chapter also awarded a prize that their scholarships and grants will grow dollar for dollar each year as tied into the national average.

June 1, 2014

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The average for individual coverage for other colleges and universities was 20 percent, The University participates each year in the Mercer National Survey of Employer-
Celebration of the Arts — Opening
8 p.m. Monday, April 8, Schuster Center
Be inspired by a mixture of music, dance and theater by UD student performing artists groups in the Schuster Center Mead Theater. Two-time Grammy Award-winner and composer of The Fat Cat, Lucy Simon, will speak and have some of her Broadway show tunes performed. IDCDC and IDCDC2 will join our students on stage for two pieces, and the directors of the Dayton Art Institute, Jane Black and Michael Hoediger, will encourage the evening. In addition, individual student artwork and large-scale collaborative installations will be on display before and after the show in the Wintergarden. The show will last an hour and a half with an intermission.
Tickets are free but required. UD students, faculty and staff can pick up tickets at the Kennedy Union box office with a valid University ID. Tickets for the general public are available by calling Ticket Center Stage at 941-3811 or online at ticketcenterstage.com.

Mass of the Holy Spirit 12:05 p.m. Tuesday, April 16, Immaculate Conception Chapel
At the liturgical opening of the Stander Symposium, we celebrate together through Mass, which calls down the Spirit’s gifts of wisdom, learning and creativity to be the animating force for the research and creative performances we celebrate at Stander.

“Out of Our Minds: Learning to Be Creative,” Keynote Address by Sir Ken Robinson
7:30 p.m. Tuesday, April 16, RecPlex main gym
Sir Ken Robinson is an internationally recognized leader in the development of education, creativity and innovation. He speaks to audiences throughout the world on the creative challenges facing business and educators in the new global economies.
His New York Times bestseller The Element: How Finding Your Passion Changes Everything, has been translated into 21 languages. Free and open to the public. A book signing will follow his lecture. Free and open to the public. Tickets are free but required. UD students, faculty and staff can pick up tickets at the Kennedy Union box office with a valid University ID. Tickets for the general public are available by calling Ticket Center Stage at 941-3811 or online at ticketcenterstage.com.

Day at the Stander
8 a.m. to 5 p.m. Tuesday, April 16, Kennedy Union, RecPlex and various campus locations
Since 1989, the Stander Symposium has acted as an annual showcase where students are invited to showcase their research, creative endeavors and academic achievements. We celebrate the symposium as a day of alternative learning by canceling all regularly scheduled classes and meetings — instead inviting the whole University to engage in conversations, learning and panel discussions outside of the classroom. Park in B lot (all day) and in D lot (after 4 p.m.). Guest permits in B, C and E lots available at visitor parking.

Free breakfast
8 a.m. to 9:30 a.m., RecPlex main gym

Poster sessions
9 a.m. to 10:30 a.m. – Session I
11 a.m. to 12:30 p.m. – Session II
RecPlex main gym

Oral presentations, panel discussions, performances, visual arts displays
1 p.m. to 5 p.m., various campus locations

Issue forum
“Shaping Our Future: How Should Higher Education Help Us Create the Society We Want?”
1 p.m. and 3 p.m., RecPlex Library

Celebration of the Arts — Closing
3 to 7 p.m. Wednesday, April 17, Gallery 249, College Park Center
The department of visual arts hosts an evening of open studios as the closing event to the Stander Symposium. The evening will feature student exhibitions, art-making workshops and the opportunity for the community to experience the art. Various optical fields containing phase, amplitude or polarization information spatially on a pixel-by-pixel basis. Controlling all the aspects of light, including the phase, amplitude and polarization information spatially on a pixel-by-pixel basis. Various optical fields containing phase, amplitude or polarization modulation were generated and tested using Stolwijk parameter measurement. Professor Qiwen Zhan served as faculty adviser.

Oral presentation: The Influence of Age, Sex and Diet on Gustatory Behavioral Response in the Blow Fly, Lucilia sericata
3 p.m. Kennedy Union 222, Alexia Byblow, department of biology
UD undergraduate student in biology to a dissertation-year fellowship award for 2012-13. In this project, Byblow explores nutritional patterns of blow flies by members of the same family, specifically Lucilia sericata. The species is important for forensics, as it soils in the decomposition of a postmortem interval, or in the time-warp determination of a new organism. Decomposing organic material is a source of nourishment and is key to the normal development of the fly without a nutritious source the eggs will not hatch and the larva will fail to pupate. Nutrition is not only only key to proper larval development, but also for physiological maintenance in adults. Its been shown that a protein meal is essential for sexual maturation of females to blow flies, but the nutritional role in males has yet to be determined although it is typical to find both males and females near and on decomposing material. Professor Karolyn Hansen was the faculty adviser for the project.

Oral presentation: Optical System for Arbitrarily Complex Optical Vector Field Generation
1:20 p.m. LTC meeting space, Wei Han, electro-optics graduate program
The generation of arbitrary optical fields is of great interest in areas where exotic optical fields are desired, such as particle manipulation and beam shaping. In this work, Han discusses an optical system expected to have promising potential as a novel and versatile beam generation system. Based on a reflective, phase-only, spatial light modulator, the Full Control System is capable of controlling all the aspects of light, including the phase, amplitude and polarization information spatially on a pixel-by-pixel basis. Various optical fields containing phase, amplitude or polarization modulation were generated and tested using Stolwijk parameter measurement. Professor Qiwen Zhan served as faculty adviser.

Podcast U/Podcast Your: A Crossing Boundaries Project in Women’s History and Women’s Health
1:30 p.m. LTC Forum
This multimedia presentation is a discussion of the experience students and a faculty member shared in a hybrid on line and in person course on Internet community. Students in this class, 4099 of common Academic Program pilot course, will explain the relationship between information and communications technologies, particularly the Internet, and contemporary society.Among these are identity, culture and community produced in both online and offline spaces. Professor Arthur Jih served as faculty adviser for the project, which includes students Megan Berger, Mark Connors, Jordan Franco, Kelly Harlow, Jacob Hobbs, Care Jacobson, Mark Metcalfe, Jacob Mitos, David Quinn, Jessica Ruhlsky, John Schilling, Meghan Schneider, Carson Smith, Elizabeth Smith and Rachel Skudry

The 2013 Stander Symposium, an annual showcase of student research, creativity and academic achievement, runs April 8 to 17. In its 24th year, the symposium honors the late Brother Joseph W. Stander, S.M., professor of mathematics and provost (1974-1999). No undergraduate classes will be taught April 17, and students are encouraged to participate in capstone presentations, poster sessions, performances and art exhibits that will take place across campus. The entire campus community is invited to attend. More information can be found online at stander.udayton.edu. In addition to the printed and online editions of the abstract book, the Stander Symposium will also offer its schedule through the Guidebook mobile app (guidebook.com/getit).
2013 Miriam Award

Campus ministry’s Center for Social Concern presented the 2013 Miriam Award to Debra Monk and Corrine Witherspoon.

The Miriam Award honors people or organizations who have enhanced the climate for women on campus and supports their advancement.

In sisterhood

When URI Chancellor, his daughter Corrine was always by his side. A simple daylong working in student affairs at URI, he still had the same current community coordinator for the south student resident of Alpha Kappa Alpha sorority, which encouraged her to develop initiatives to bring women together for fellowship and leadership development. At URI, Witherspoon created the Sister Circle to help black female faculty, staff and students cultivate friendships and connect with the campus and Dayton community. The group meets on a monthly basis.

Witherspoon hopes to start a nonprofit organization that encourages students of color to enroll in college and graduate. She would also like to direct a women’s center and work with young women.

“Sister Circle organization has helped me realize the difference I can make in the world, and I strive to let other young women know they can do the same,” she said.

—Shawn Stroman-Miller

Since 2004, students in the University’s dietetics program could count on a weekly visit to side withAIL, Women’s studies. As a result, many women and African Americans are now working to bring women together for fellowship and leadership development. At UD, Witherspoon created the Sister Circle to help black female faculty, staff and students cultivate for the campus and Dayton community. The group meets on a monthly basis.

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2013 Miriam Award

An honor for all women

Michelle Monk, associate dean, received the Miriam Award this year for her demonstration of transforming personal passion into positive social change.

Monk is an active coordinator for the Campus Awareness Response Evaluation team, C.A.R.E. A program that identifies, assesses and analyzes threats to individuals or the University community. According to campus ministry’s award citation, Monk has made great help advance in the safety of students, faculty and staff, specifically women and victims of sexual violence.

Monk says the Miriam Award has humbled her in a way that she wishes to acknowledge all of the women who have helped her get where she is today.

“Some women in my life took my hand and led me,” she says. “There are so many women in our community that influence me every day. I’m just amazed I’ve been given such honor.”

The award is not really mine. It’s all of these other women. It’s theirs. “

Monk received the UAV in 2013 to pursue a graduate degree in theology. She returned to serve in the housing and residence life, and she became founder in her current position in 2004.

—GC Hatton

In sisterhood

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One campus, one world

Throughout the spring semester, ArtsStreet’s programming featured an array of events from around the world as part of its Global Challenge, an artistic exhibition of the University’s growing engagement of a global perspective on education.

On April 19, ArtsStreet will present 1World Celebration, the culminating event of the Global Challenge. This year’s theme is “China.”

China’s role in global affairs is constantly changing, and as its cultural and political influence grows, so does its international presence. This theme is designed to enhance students’ understanding of China’s impact and impact on the world.

The Global Challenge was ArtsStreet’s semester-long theme, and the campus community was encouraged to explore international, intercultural and intercommunity engagement through music, film, dance and other forms of artistic expression. The long running series of Wednesday work sessions and Friday Film Series programming included more international and intercultural participation.

As international enrollment increases, so does the likelihood that students at the University of Dayton who are studying abroad 

—Shawn Stroman-Miller

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—Shawn Stroman-Miller
**SPORTS**

Baseball, Woerner Field at Time Warner Cable Stadium, unless otherwise noted. Free.
- vs. IPFW — 4 p.m. Wednesday, April 10
- vs. Butler — 3 p.m. Friday, April 12
- vs. Butler — 1 p.m. Saturday, April 13
- vs. Butler — noon Sunday, April 14
- vs. Wright State at Nischwitz Stadium (WSU campus) — 6:30 p.m. Wednesday, April 17
- vs. VCU — 3 p.m. Friday, April 19
- vs. VCU — 1 p.m. Saturday, April 20
- vs. VCU — noon Sunday, April 21
- vs. Miami — 4 p.m. Tuesday, April 23

Softball, UD Softball Stadium, unless otherwise noted. Free.
- vs. Charlotte (doubleheader) — noon Saturday, April 6
- vs. Wright State — 5 p.m. Tuesday, April 9
- vs. Wright State at WSU Softball Field — 6 p.m. Wednesday, April 10
- vs. Morehead State (doubleheader) — 3 p.m. Wednesday, April 17
- vs. George Washington (doubleheader) — noon Saturday, April 27

**DEPARTMENT OF MUSIC PERFORMANCES** (free and open to the public)
- Sunday, April 7: Ebony Heritage Singers, 4 p.m., South Park United Methodist Church, 140 Stonenill.
- Thursday, April 11: Woodwind Night, 8 p.m., Sears Recital Hall.
- Sunday, April 14: University Chorale and Choral Union, 3 p.m., Immaculate Conception Chapel.
- Sunday, April 14: Strings Night, 7 p.m., Sears Recital Hall.
- Monday, April 15: Faculty Recital: Yukitada Onitsuka, tuba, 8 p.m., Sears Recital Hall.
- Thursday, April 18: Gamelan Ensemble, 8 p.m., Sears Recital Hall.
- Friday, April 19: Opera Workshop performance, 8 p.m., Kennedy Union ballroom.
- Sunday, April 21: Symphonic Wind Ensemble and University Concert Band, 3 p.m., Kennedy Union Ball Theatre.
- Monday, April 22: World Music Choir and Percussion Ensemble, 8 p.m., Kennedy Union Ball Theatre.
- Tuesday, April 23: Jazz combos, 8 p.m., Kennedy Union Ball Theatre.
- Wednesday, April 24: University Chorale and University Orchestra, 8 p.m., Kennedy Union Ball Theatre.
- Thursday, April 25: Early Music Ensemble and Flyer Lab Band, 8 p.m., Kennedy Union Ballroom.
- Friday, April 26: Dayton Jazz Ensemble and University Jazz Band, 7 p.m., Kennedy Union Ball Theatre.

**EVENTS AND MEETINGS**

**Friday-Saturday, April 5-6: LitFest: Celebration of Writing and Diversity**
- ArtStreet. A creative festival of literary arts. Visit the event’s Facebook page, “LitFest 2013, University of Dayton,” for a full schedule of events.

**Monday, April 8: Friends of Asia reception**
- 3:30 p.m., Kennedy Union Torch Lounge. Network with students, faculty and staff with an interest in or connection to Asia.

**Tuesday, April 9: Table of Plenty discussion**
- “The Impact of Technology on the Environment,” noon, Liberty Hall 08. Free lunch made and provided by Center for Social Concern staff. Please RSVP to campus ministry at 9-3339.

**Thursday, April 11: Biology department seminar**
- 4:30 p.m., Science Center 114. Professor Eric Berlow will present "Ecosystem and Community Ecology of Microbe-Invertebrate Interactions."

**Friday, April 12: MIS Distinguished Speaker Series**
- 10:30 a.m., Miriam Hall 106. University of Maryland professor Ritu Agarwal will present “A Digital Soapbox: An Examination of Biases in Online Physician Ratings.”

**Friday, April 19: Academic Senate**
- 3 p.m., Kennedy Union ballroom.

**Friday, April 19: World Celebration**
- 7 p.m., ArtStreet. A culminating celebration of ArtStreet’s semester-long Global Challenge (more information on Page 7) through diverse food, fashion, music and performance. Free.

**STANDER SYMPOSIUM**

See Pages 4-5 for more information and a schedule of events.

**ARTS**

**Wednesday, April 10: The Songs of Lucy Simon**
- 8 p.m., Sears Recital Hall. Lucy Simon will visit campus April 8-10 as guest composer-in-residence. Simon began her professional career at age 16 with her sister Carly as part of The Simon Sisters. She made her Broadway debut in 1991 as the composer of The Secret Garden, for which she received Tony and Drama Desk nominations, The Drama Loge Award and a Grammy nomination for the recording of the score. Simon wrote and produced the songs and soundtrack for the award-winning HBO movie, The Positively True Adventures of the Alleged Texas Cheerleader Murdering Mom, and received two Grammy Awards for her In Harmony albums, which she co-wrote and produced. Her current show, Doctor Zhivago, was developed at the La Jolla Playhouse in 2006 and is slated for production on Broadway in 2014.

**Friday, April 12, and Saturday, April 13: UD Dance Ensemble spring concert**
- 8 p.m. Friday, 2 p.m. and 8 p.m. Saturday, Kennedy Union Ball Theatre. Tickets $12, UD faculty, staff and students $7. Call box office at 9-2545.

**Thursday, April 18: Opening Reception: ‘la fin’**
- 4:30 p.m., ArtStreet Studio D Gallery. Exhibit runs Monday, April 15, through May 1. Featuring artwork created by select students graduating from the department of visual arts.

**Sunday, April 28: “The Ways of Humanity,” DCDCZ spring concert**
- 4 p.m., Kennedy Union Ball Theatre. The Dayton Contemporary Dance Company’s pre-professional company will examine humility, sorrow, grace, beauty, love and the question of what it means to be human. For ticket information and prices, visit dcdc.org or call 229-3232.