3-1-1971

The Marian Philatelist, Whole No. 53

A. S. Horn

W. J. Hoffman

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MAY SHE REST IN PEACE

In sorrow and loneliness we announce the death of Pauline R. Hoffman, on January 18, 1971, after a severe cerebral hemorrhage. We pray that the many hours she devoted to the MARIAN PHILATELIST will add to her reward and earn for her the vision of the MOTHER AND CHILD she so tenderly loved.

There is consolation in the thought that she would not want to live completely incompacitated after so severe an illness. We are sure she would appreciate a little prayer of thanks as a token of gratitude for the uncountable hours she devoted to the MARIAN PHILATELIST and the secretarial work she performed for COROS.

In memory of her, we have donated to COROS, sets of the back issues of the MARIAN PHILATELIST and the CATALOGUE OF MARIAN STAMPS with four Supplements. The proceeds of sales, at $5.00 for the former and $7.50 for the CATALOGUE will be used by COROS as a memorial fund.

We, alone, do not have the time to devote to the continuance of the MARIAN PHILATELIST. The secretarial work alone requires almost full time. For the present, it has been decided that the March 1971 issue will be the last, after 54 issues, of the publication. Research on Marian stamps will be continued and the data will be made available for publication, bi-monthly, in the COROS CHRONICLE, starting with the April 1971 issue. Every effort will be made to release annual Supplements to the CATALOGUE OF MARIAN STAMPS. For those subscribers to the New Issue Service of Madonna and/or Marian Postal Cancellations, we will continue this effort as long as we can maintain contact with our foreign suppliers. We will also continue our assistance to the K-Line Publishing Company in their work on the Madonna Album Pages.

Final details on the transfer of paid memberships in the MARIAN PHILATELIST to the COROS CHRONICLE have been completed on a "copy for copy" basis for all outstanding issues. We earnestly believe continuance of your membership in COROS will provide the information on Madonna stamps that you have been receiving from the MARIAN PHILATELIST.

With Regrets and Hope,

Wilfred J. Hoffman
ANGUILLA: The Christmas issue released on December 11, 1970, consists of five stamps. The 1c value (Class 1) depicts ADORATION OF THE SHEPHERDS, by Guido Reni (1575-1642).

ARGENTINA: (Class 3m). The Christmas stamp was issued on December 19, 1970 as a 20 centavos value. The design is taken from a painting by Horacio Gramajo Gutierrez, titled EL PASEBRE or THE MANGER. The painting hangs in the National Museum of Fine Arts of Buenos Aires.

AUSTRIA: (Class 2) A 2 Schilling stamp was issued on November 27, 1970, for Christmas. The design depicts THE NATIVITY from a creche carved by the Benedictine lay-brother Marian Rittinger (1652-1712). The creche is now in the village church of Garsten.

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BRAZIL: (Class 1) The Christmas stamp of 50 cts. value was issued on Dec. 1 1970. The design depicts THE HOLY FAMILY with the Sugar Loaf mountain in the background. The design of the stamp appears to be from a painting by C. Portinari. Additional information will be published on the painter and the design of the stamp as soon as it is available.

BURUNDI: A set of six stamps plus a souvenir sheet was released on December 14, 1970, as a Christmas issue. The first three stamps as listed below were for regular mail, also they make up the souvenir sheet, and the last three stamps were for airmail.

6.50F+1F (Class 1) detail of THE ADORATION OF THE MAGI, by Durer
11F+1F (Class 1) VIRGIN OF THE EUCHARIST, by Botticelli
20F+1F (Class 1) THE HOLY FAMILY, El Greco
14F+3F (Class 1) detail of THE ADORATION OF THE MAGI, by Velasquez
26F+3F (Class 1) detail of THE HOLY FAMILY, by Van Cleve
40F+3F (Class 1) detail of THE VIRGIN AND CHILD, by Rogier van der Weyden
COOK ISLANDS & GREAT BRITAIN: Christmas stamps were issued by these countries on November 30 and 25, 1970, respectively. See notes on pages 2 and 3 of the January 1, 1971, issue.
GREECE: A three stamp Christmas set was released on December 5, 1970. The designs are taken from the mosaic of THE NATIVITY in the squinch supporting the dome of the Monastery Church of Hosios Lukas (St. Luke) near Delphi. The church dates from around 1000. In the original, the shepherds are on the right, the Magi on the left and the Nativity is in the center. The stamp designs show only the lower half of the mosaic.

her face is the Byzantine style. The Infant, Virgin and the animals are within a hollowed out cave. The "stakes" seen to the left of the Virgin appear to be stone cut in such a way as to provide an opening and shoring of the cave.

The 2d value shows THE SHEPHERDS and the 4.50d value shows THE MAGI, neither Marian.

The mosaic in the Church of Hosios Lukas survives although the picture of Christ in the main dome has perished. The interior of this church is colorful, brilliant and glowing, and the mosaics are very effective. The illustrate, more than any other decoration that survives, the style formulated in Basil's Nea period, and the style has been termed "monastic".

The Greek Orthodox Church has celebrated Christmas in two special ways: ecclesiastical hymns and Byzantine art, and the theme of THE NATIVITY frequently represented in Byzantine frescoes and mosaics.

GUYANA: A Christmas stamp was issued on December 8, 1970. The design features an interpretation of THE MOTHER AND CHILD by Phillip Moore, a local artist. The painting is in Guyana. We question if it is the Madonna.

HUNGARY: A seven stamp set, five Madonnas was released on December 1, 1970, reproducing paintings in the Christian Museum of Esztergom.

1ft (Class 3m) MYSTICAL MARRIAGE OF ST. CATHERINE by an unknown Hungarian painter from the village of Bat.

1.50ft (Class 2) ADORATION OF THE SHEPHERDS, by Francesco Fontebasso, of Venice who worked between 1709-1769.

2.50ft (Class 2) ADORATION OF THE MAGI, by an unknown Master of Aranyosmarots, where the painting was found; probably late XVth century.

60 f (Class 1) THE MADONNA AND CHILD WITH ANGELS, by Gregorio Lazzarini, of Venice (1665-1730)
ITALY: A two stamp set was released for Christmas on December 12, 1970. The L25 value (Class 1) depicts THE VIRGIN IN ADORATION by Fra Filippo Lippi, and the L150 value (Class 2) depicts THE ADORATION OF THE MAGI, by Gentile di Fabriano. Both paintings are in the Uffizi Gallery.

JUGOSLAVIA: On November 28, 1970, a six stamp set was released for THE DAY OF THE REPUBLIC. Three of the stamps are Madonna. The series commemorates "Art in Jugoslovia Through The Ages - Baroque Art". The paintings were by artists of the XVII and XVIII centuries.

0.50 din. (Class 2) THE ASCENSION OF CHRIST by Teodor Dimitrijevic Kracun (?-1781). With little doubt he is the greatest master of the Serbian art in the XVII century. His work, in a way, represents the final resume of the old East Orthodox art heritage, which this master, in his own way, connects with the West European baroque and rococo. Kracun is one among the first Serbian artists in the XVIIth century who makes use of the light on the picture in a constructive way.

1.25 din (Class 2) THE HOLY COMPANY, by Francisek Jelovsek (1700-1764). He was a Slovenian painter who became the representative of the North Italian illusionism. Upon returning to his homeland, Jelovsek worked very hard in Slovenia and Croatia, following in his works the illusionist techniques, and the characteristic is the addition of real architecture. As a painter in demand, Jelovsek united elements of the Italian and Austrian painting and has become thus one of the most remarkable masters of the Slovenian painting in the baroque period.

5.75 din (Class 2) THE CORONATION OF THE MOTHER OF GOD, by Tripo Kokolja (1661-1713). Born in Perast (Boka Kotorska), probably educated in Venice, but with his later works he is firmly bound to his homeland. As far as style is concerned, Kokolja belongs to the baroque period. On one hand Kokolja is influenced by paintings of Palma the Younger, and on the other, by Venetian painting in the second half of the XVII century. In this search Kokolja is expressing his sense for color and contrasted effects.

LIBERIA: The Christmas issue released on December 21, 1970, comprises six stamps and a souvenir sheet, all depicting THE ADORATION OF THE MAGI, by various artists: 3c by Rogier van der Weyden; 5c by Hans Memling; 10c by Stephen Lochner; 12c by Albrecht Altdorfer; 20c by Hugo van der Goes; 25c by Hieronymus Bosch, and the souvenir sheet of 50c value by Andrea Mantegna.
LIECHTENSTEIN: Christmas stamp issued on December 3, 1970, depicts a MOTHER AND CHILD after a sculpture by Rudolf Schadler. It is questionable whether this is a Madonna stamp!

MALI: Two stamps were issued for Christmas but presently the date of issue is not known. The 100f value stamp pictures THE NATIVITY, by The School of Antwerp (c1530) and the 300f value stamp pictures THE ADORATION OF THE MAGI, by the Flemish School (cXVII century).

NEW HEBRIDES: Christmas stamps (in French) issued November 30, 1970. See article on page 4 of January 1971 issue picturing the same stamp designs though in English text.

NEW ZEALAND: The 10c value in the 1970 set issued for Christmas (see page 57, Nov. 1, 1970) depicts the tower of OUR LADY OF VICTORIES CHURCH, Sockburn. Identification supplied by Edith L. Hawley. Mrs. Hawley has been in New Zealand and obtained first-hand identification for us. A NATIVITY is depicted on the 3c value in the set, reproducing a stained glass window in the First Presbyterian Church, Invercargill.

NICARAGUA: A set of ten stamps was released on December 1, 1970, for Christmas. There are five designs in the set, four are Marian, and each design is repeated on a 10c value stamp.

(Class 1) THE ANNUNCIATION by Mathias Grunewald from the Isenheim Altar in the Museum Unterlinden, Colmar, Germany. The painting is on the left wing when the altar is opened for second view. The same design is seen on Dahomey Sc. C66 issued Dec 1967. See the article on page 21 of the March 1968 issue.

(Class 2) THE HOLY FAMILY, by El Greco, in the Prado Museum in Madrid. The same design is seen on a stamp of Spain, Scott 843, issued on December 1955; and on Samoa, Sc. 318, issued October 1969.

(Class 1) MADONNA & CHILD, by Jan Sanders von Hemessen (1500-1566). This design also appears on an issue of Ecuador, Michael 1346, issued May 1967. See the article on page 67 of the September 1967 issue.

PERU: (Class 2) A three stamp set was released for Christmas on December 23, 1970. The stamp designs reproduce three paintings of the Cuzquena School. The artists are unknown.

PERU: (Class 3m) A set of five airmail stamps was released on November 30, 1970, to commemorate the October Festival in Lima. The $5.50 value stamp pictures the main altar in the Church of the Nazarene. The Madonna in miniature can be seen in the niche on the upper left of the stamp design.

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RUSSIA: A set of seven stamps and a souvenir sheet was issued on December 25, 1970, reproducing "foreign paintings held in the USSR Museum". The stamps were received too late for photo, but there are two Madonnas in the set, both (Class 1).

The 3kop value stamp pictures the MADONNA CONNESTABILE, by Raphael. It was originally painted on wood but when transferred to canvas towards the end of the 19th century, it was discovered that the original drawing was a faithful reproduction of the Berlin cartoon in which Jesus is playing with an apple held by Mary. The work seems to have belonged to Alfano di Diamante, uncle of Domenico di Paris Alfani, a friend of Raphael, and to have been handed down through the collateral branch of the Connoctabile Staffa. It was sold in 1871 by Count Scipione Connestabile of Perugia.

The 50 kop value souvenir sheet pictures the MADONNA LITTA, by Leonardo da Vinci (attributed) This painting could be identified with the NURSING MADONNA, seen in 1543 in the home of Michiel Contarini in Venice, and later to the painting in the Litta house in Milan. In 1865 it was bought by Tzar Alexander II for the Hermitage Gallery, and was seriously damaged while being carried to Russia. A preparatory drawing of the Virgin's head is in the Louvre. The painting has been attributed to Bernardino de Conti, to Ambrogio De Predis, and generally to Leonardo's school. The attribution to the Master is traditional.

ST VINCENT: A four stamp set of two designs was issued on November 23, 1970, for Christmas. The 8¢ and 35¢ values (Class 1) depict MADONNA & CHILD by Giovanni Bellini, in the National Gallery, London. The 25¢ and 50¢ values (Class 2) depict the ADORATION OF THE SHEPHERDS, by Louis Le Nain, in the National Gallery, London.
by Domenico Veneziano (active 1438-1461) has not been confirmed. The artist's name that is printed on the stamp, Veneziano (c1350) does not agree with the life period of Domenico Veneziano. We are still checking this design.

**TOGO:** A set of six stamps was released for Christmas on December 26, 1970. The 15 fr value stamp pictures the center detail of THE MYSTICAL NATIVITY by Botticelli in the National Gallery, London. See page 25 of March 1967 issue. The 20 fr value stamp pictures THE ADORATION OF THE MAGI, Paolo Veronese. The original is in the National Gallery, London. The 30 fr value stamp ADORATION OF THE SHEPHERDS, by El Greco is also seen on the Cook Island issue of December 1967. See page 2b of March 1968 issue. The 50 fr value stamp ADORATION OF THE MAGI, by Fra Angelico. See article on page 20 of the March 1967 issue. The 60 fr value stamp ADORATION OF THE MAGI, by Botticelli. See article on page 14 of March 1970 issue. The 90 fr value stamp ADORATION OF THE MAGI, by Titian; original painting is in the Alte Pinakothek of Munich. It was painted in 1553 while the artist was in Wurzburg. Through his taste for spectacle, the ADORATION becomes a theme exalting divinity over the earthly powers. For the first time in his repertory, he introduced the novelty of the northern peasant types, borrowed from Rubens and Jordaeus. The color in the painting is held to an exceptionally high-keyed range of light tones. In the sumptuous silk mantle of the kneeling king, the inclusion of a more or less warm tone of cream is a virtuoso feat. The coordinating element is always the strong light, which firmly models the figures, as may be seen in the regal face of the Madonna.

**TRINIDAD & TOBAGO:** Five stamps a souvenir sheet and a stamp booklet were issued for Christmas, released on December 5, 1970. The 3 c (Class 2) ADORATION OF THE SHEPHERDS, by School of Seville; the 5 c (Class 1) MADONNA AND CHILD WITH SAINTS, by Titian; the 30 c (Class 2) ADORATION OF THE SHEPHERDS, by Le Nain; the 40 c (Class 1) VIRGIN AND CHILD, ST. JOHN AND ANGEL, by Morando, and the $1 (Class 1) detail of ADORATION OF THE MAGI, by Paolo Veronese. The souvenir sheet contains the 3 c, 5 c, 30, and 40 c values. The stamp booklet has two of the 40 c and 30 c, four of the 5 c and six of the 3 c.

**TCHAD:** A set of three air-mail stamps was issued on December 15, 1970, for the Christmas holydays. The 20 fr stamp (Class 1) of THE VISITATION is by an unnamed 15th century Venetian painter. The 25 fr stamp (Class 1) THE NATIVITY is also by an unnamed 15th century painter of Venice. The 30 fr stamp (Class 1) pictures THE VIRGIN & CHILD...
VATICAN CITY: A five stamp set was issued on November 5, 1970 commemorating Pope Paul's Journey to Oceania and Asia. The stamps were imprinted "In Universum Mundum" (the universe as a whole). The two Cathedrals depicted are where Pope Paul said Mass.

100L (Class 1) ABORIGINAL MADONNA AND CHILD, from a painting by Karel Kupka. The design pictures the Virgin Mary and the Baby Jesus as aborigines. Mr. Kupka went to the Northern Territory from the Paris School of Fine Arts on a special commission to make a collection of aboriginal bark paintings. He was asked by Bishop John O'Loughlin of Darwin to paint a canvas blending aboriginal culture with religious subjects. He studied aboriginal bark paintings in several areas before beginning his work.

130L (Class 8) THE IMMACULATE CONCEPTION CATHEDRAL, MANILA. The original Cathedral was destroyed in the liberation of the city from the Japanese in 1945. The reconstructed Cathedral was consecrated by Cardinal Agagianian on December 8, 1958. For this occasion, a 5c stamp was issued showing the reconstructed Cathedral, the sixth since the Diocese was founded by Bishop Domingo de Salazar in 1581. All were dedicated to The Immaculate Conception.

220L (Class 8) CATHEDRAL OF ST. MARY, SYDNEY. We will attempt to have information on this Cathedral in the next article.

Seen on the 55L value is the SANTO NINO (Holy Child) venerated on the Island of Cebu, and on the 25L stamp is seen Pope Paul with hands raised in greeting.

MARIAN POSTAL CANCELLATIONS

BELGIUM:
85. Machelen (Brabant), November 1, 1970. GOTHIC STATUE OF OUR LADY OF CONSOLATION (O.L.Vrouw ten Troost). "Stamp Exhibition - 1830 Machelen." Image is in the Church of Our Lady of Consolation, belfry of which is depicted on Belgium #68 (see page 69, November 1, 1969).

86. Kortrijk (Courtrai), West Flanders, Nov 14, 1970. Ivory STATUE OF OUR LADY OF GROENINGE. The shield to the left of the statue is a golden spur and on the right is the heraldic Flemish lion. "Our Lady of Groeninge 8500 Kortrijk" The statue is in St Michael's Church and measures 19 cm.

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<td>1970. MADONNA AND CHILD FROM PAROCHIAL CHURCH OF ST. WALDTRUDIS. Used as the first day cancellation on the issue of the Belgium Christmas stamp.</td>
<td>BELGIUM: #87. Herentals (Antwerp), Nov 14, 1970. MADONNA AND CHILD FROM PAROCHIAL CHURCH OF ST. WALDTRUDIS. Used as the first day cancellation on the issue of the Belgium Christmas stamp.</td>
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BELGIUM:


90. Liege (Liege), November 14, 1970. Same as Belgium #89 except the name of the city.

BRAZIL:
58. Rio de Janeiro-Guanabara, July 18, 1970. AM MONOGRAM. "World Congress of Marist Brothers' Alumni." Auxiliary first day cancel on stamp issued to publicize Congress.


61. Sao Paolo, September 24-29, 1970. ANNUNCIATION. "Paulist Exposition of Religious Philately." Special cancel used at Sao Paolo, for philatelic exhibition.

SPAIN:
November 19, 1970.
Barcelona, OUR LADY OF HEALTH. "Philatelic Exposition - Barcelona." The design depicts a detail from the painting by Fra Angelica. In the 16th century, Pope Pius V united the Christian states to repel the Turks. He prostrated himself before this picture in prayer for victory; in a supernatural revelation he saw the Victory of Lepanto. The image was placed in the Church of St. Magdalen, Rome, and immediately began to perform miracles, with the result that it was given the title of "Our Lady, Health of the Sick." It was crowned in 1668. In 1860, by Vatican decree, there was created an Association of The Virgin of Health, St. Joseph and St. Camillus. A modern version is venerated in the Home for the Aged Infirm.
The Christmas stamp listed on page 3 of the January 1, 1971 issue, reproduces the baptistry window in the Church of Our Lady of Perpetual Succour, in Glasgow. This is an original work by Gabriel Loire (1905- ), considered to be the Modern Master of Stained Glass.

Loire was born in Angers, France, and there studied art and commercial law, not certain which field he would choose for his vocation. One day he went to the city Cathedral to watch an expert restoring the 12th century windows, and saw that stained glass was not a lost art. From this point, art became his interest and particularly stained glass.

In 1924 he wrote his thesis on stained glass, and in 1926, while visiting Chartres Cathedral, he decided to make stained glass his life's work.

At a religious art exhibit in Paris in 1927 he saw a new glass called "dalle", or slab glass, five times thicker than antique glass and all blazing in color. This modern glass so inspired him that he decided it would be the only kind he would use in his work. He found, by experimenting, that it could be shaped, and the facets added depth to the already vivid color. It could not be held together by soft lead due to its weight, but it could be framed in cement, reinforced by metal framework.

Loire began his own studio in 1946 in an abandoned mushroom cellar in Chartres, and since many churches had lost their windows during World War II, he found a need for his work. In his first year he made stained glass windows for thirteen churches. Since then he has worked in nineteen countries, from Australia to Brazil, including the United States where his windows are in more than two hundred religious and secular buildings. Probably his most unique and revolutionary effort is in the fish-shaped First Presbyterian Church in Stamford, Connecticut, which was an architectural sensation when it was consecrated.

In 1965 he began a new medium - mosaic windows. His one dream is to build a church entirely of stained glass, and he hopes to achieve this one day.

BULGARIA released a set of 6 stamps recently. These stamps had been announced back in 1969 as an Opera set and from the designs we understood there would be a Madonna in miniature on the 3 cm value. Studying the actual stamp and the libretto from the opera Tosca, it is our opinion after comment from Dr Papa of THE FINE ARTS SOCIETY that the stamp depicts St. Mary Magdalen and not the Madonna.

THE MARIAN PHILATELIST

Christmas, Madonnas, Christ, Saints Popes, Cathedrals Vatican, Israel, United Nations Christmas Aerogrammes & F.D.C's Want Lists or Approvals Life Member COROS #724L74

TONY RIZZO
827 N. Parkside Avenue
Chicago, Illinois 60651

March 1, 1971
A PROBLEM AND AN OPPORTUNITY

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In 3 more years we will be eighty. We feel like forty. But age presents a PROBLEM like taxing the eyesight, demands on our available time, and the pressure of a growing business with its responsibilities to customers. To discontinue dealing in Christmas stamps and to concentrate on Madonna stamps will defer the problem for a few years.

An easy solution would be to sell our inventory at auction. But that would be a hardship on our customers, requiring them to find a new and unfamiliar source of supply.

For someone who has spare time, perhaps retired, we offer an OPPORTUNITY to acquire a fine group of friends and an inventory of Christmas stamps at our cost which is in many items below market.

Correspondence is invited.

****

MARSHALL H. WILLIAMS

Life Member of COROS #18 A.P.S. S.P.A. A.T.A.

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