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Ave Maria

Luigi Cherubini

Louis Saar

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The Boston Music Company

Octavo Church Music

Catholic Church Music

Hymns, Anthems, Offertories, etc.

969.	Dooner, A. J.	Tantum ergo SATB	.10
970.	Dooner, A. J.	Ave Verum SATB	.12
971.	Mauro-Cottone, M.	In Monte Oliveti ATB	.10
972.	Mauro-Cottone, M.	Popule meus SATB	.28
973.	Mauro-Cottone, M.	O Salutaris Hostia TTBB	.10
974.	Mauro-Cottone, M.	Ave Maria and Tantum ergo (Unison and 2-part)	.15
975.	Mauro-Cottone, M.	Regina Cœli	.16
976.	Mauro-Cottone, M.	O Salutaris and Tantum ergo SATB	.15
977.	Steffen, E. A.	Ecce sacerdos magnus TTBB	.15
978.	Steffen, E. A.	Ecce sacerdos magnus SATB	.15
982.	Hueter, C.	Ave Verum S A T B (a cappella <i>ad lib.</i>)	.15
→ 1260.	Cherubini, L.	Ave Maria (S. solo) SSA	.16
1450.	Hauner-Bonvin.	Sacerdos et Pontifex 3-or 4-part (Mixed Voices)	.10
1451.	Hauner-Bonvin.	Sacerdos et Pontifex (Two Equal Voices)	.10
1711.	Himmell, F. H.	Pleading (Hymn to the Sacred Heart) (Unison)	.10
1824.	Protheroe, D.	The Birds (a cappella)	.15
1833	Blackwell, M. E.	Quam Dilecta (S S A or T T B)	.15
1894.	Protheroe, D.	Ave Verum S A T B (a cappella)	.12

The Boston Music Co., Boston, Mass.
G. Schirmer, Inc., New York

Ave Maria

Chorus for Women's Voices
with Soprano Solo.

LUIGI CHERUBINI 1760-1842

Arranged by Louis Victor Saar

Piano *Larghetto* (Viol. Solo)

p (Str. & Clar.)

(Solo & Clar.)

(Viol.) *cresc.* (Cello) *dim.* (Viol II)

Soprano I *p*
A - - - ve, A - - ve Ma - ri - -

Soprano II *p*
A - - - ve, A - - ve Ma - ri - -

Alto *p*
A - - - ve Ma - ri - -

pp

a, gra - ti - a ple - na, do - mi - nus
 a, A - ve Ma - ri -
 a, (Clar.) *cantabile* gra - ti - a ple - na, do -
p *mp*(Horn)

te - cum, Do - mi - nus te - - - cum!
 a, Do - mi - nus te - - - cum!
 - mi - nus te - cum, Do - mi - nus te - - - cum!
 (Clar.) (Str.) (Viol. Solo)
mf(Horn)

Be - ne - di - cta tu in mu - li -
 Be - ne - di - cta tu in mu - li -
 Be - ne - di - cta tu in mu - li -
 (Clar. & Horn) (Str.)
 (Viol. II) *p*

dolce
 e - - - ri - bus. Et be - ne - di - ctus,
dolce
 e - - - ri - bus, et be - ne - di - ctus,
dolce
 e - - - ri - bus, be - ne - di - ctus,
 (Viol. Solo)
dolce

mf fru - ctus ven - tris tu - i, Je - sus, Je - sus, fru - ctus ven - tris tu - i
mf fru ctus ven - tris tu - i, Je - sus, Je - sus, fru - ctus tu - i
mf fru - ctus ven - tris tu - i, Je - sus, Je - sus, fru - ctus ven - tris tu - i
 (Viol.)
mf *cresc.*

sfz Je - - sus!
sfz Je - - sus!
sfz Je - - sus!
 (Str.) Je - - sus! (Viol. Solo)
 (Str.)
 (Horn)

Soprano Solo

p dolce

mf espressivo

San - cta Ma - ri - a, ma - - ter de - i, o - ra pro

O-ra pro no - bis,

O-ra pro no - bis,

O-ra pro no - bis,

p

no-bis, nunc et in ho - ra mor-tis no - - strael

pro no-bis nunc et in ho - ra mor-tis no - - strael A - - -

pro no-bis nunc et in ho - ra mor-tis no - - strael

pro no-bis nunc et in ho - ra mor-tis no - - strael

(Clar.) (Viol.)

p (Horn) *f* (Horn) *pp*

ve, A - - ve Ma - ri - - a,

p A - - ve, A - - ve Ma - ri - - a, o - ra,

p A - - ve, - A - ve Ma - ri - a, o - -

(Clar.) (Viol. II)

p

mf pro no - bis *f* O - ra pro no - bis, o - ra pro

mp o - - ra, o - ra pro no - bis pec - ca - to - ri - bus, o - ra pro

f o - - ra, o - ra pro no - bis pec - ca - to - ri - bus, o - ra pro

f - - ra pro no - bis pec - ca - to - ri - bus, o - ra pro

(Viol. I) (Str.) (Clar.)

cresc. *sfs* *p* (Str.)

no - - bis! A - - - men, A - - - men, A - - -

no - - bis! A - men, A - men,

p

no - - bis! A - men, A - men,

p

no - - bis! A - men, A - men,

p

colla parte

p
(Clar. Solo)

colla parte

- - men, A - - - men.

mp *sfz*

A - - - men.

mp *sfz*

A - - - men.

mp *sfz*

A - - - men.

mp *sfz*

a tempo *rit.*

mp *colla parte f al fine*

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Hymns, Anthems, Offertories, etc.

34. Gounod, C.	Ave Maria SATB	.15
185. Osgood, G. L.	Parvum quando (Christmas) SATB (a cappella <i>ad lib.</i>)	.15
213. Turnbull, E. L.	Benedictus sit Deus (Chant) TTBB (for College) (a cappella)	.20
228. Converse, F. S.	Laudate Dominum TTBB (2 trumpets, 4 trom- bones, <i>ad lib.</i>)	.20
263. Colburn, S. C.	Agnus Dei TTBB	.20
295. Stewart, H. J.	Victimæ paschall laudes (<i>Easter</i>)	.25
481. Stewart, H. J.	Cœlestis urbs Jerusalem (Dedication) SATB (A. or B. solo)	.20
485. Carissimi, G.	Plorate filii Israel SSATTB	.20
488. Franck, César	Ave Maria STB	.10
494. Widor, C. M.	Agnus Dei SATBBB	.20
521. D'Indy, V.	Cantate Domine S(A)TB (Trio)	.15
524. Gounod, C.	Ave Maria STB	.15
525. Lotti, A.	Crucifixus SSAATTBB (a cappella)	.15
530. Gaul, H. B.	O salutaris TTBB (T. solo <i>ad lib.</i>)	.15
536. Palestrina, G. P. da	Sanctus SSATTB (a cappella)	.15
537. Palestrina, G. P. da	Tenebræ factæ sunt SATB (a cappella)	.12
539. Liszt, F.	Benedictus qui venit SATTBB	.20
546. Franck-Montani	París angelicus SATB (T. or S. solo, or chorus of boys) <i>Liturgical Edition</i>	.16
547. Gaul, H. B.	Sicut cervus TTBB	.15
548. Bartschmid, A.	Tantum ergo SATB	.15
549. Bartschmid, A.	Terra tremuit (<i>Easter</i>) SATB	.15
550. Bartschmid, A.	Diffusa est gratia (Offertory) SSA	.15
551. Bartschmid, A.	Improperium (Palm Sunday) SATB (a cappella <i>ad lib.</i>)	.15
552. Bartschmid, A.	Meditabor (Lent) SSAATB (a cappella <i>ad lib.</i>)	.15
553. Bartschmid, A.	Justitiæ Domini (Lent) SATB (a cappella)	.15
555. Bartschmid, A.	Ad Te levavi (Advent) SATB (a cappella <i>ad lib.</i>)	.10
556. Bartschmid, A.	Deus Tu convertens (Advent) SATB (a cappella <i>ad lib.</i>)	.10
558. Dunham, R. W.	Ave Verum SATB	.15
559. Gounod, C.	Tu Rex gloriæ, Christe SATB	.15
663. 17th Century	Tenebræ factæ sunt SATB (a cappella)	.15
962. Gorofalo, C. G.	Venite Filii SATB	.15
966. Clough-Leigher, H.	Tantum ergo SATB	.15
967. Dobici, C.	Tantum ergo SATB	.15

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