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Mother of Peace, Prince of Peace, Child of Peace

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**Mother of Peace
Prince of Peace
Child of Peace**

Oil and Prismacolor

Peggy Stanton

September 5 - October 13, 2000
Monday thru Friday, 8:30 a.m. - 4:30 p.m.
Or by special arrangement (937) 229-4214

Artist's Statement
About the Exhibit
Works on Display

Artist's Statement

"For twelve years, Peace has been my passion, my mission.

"Since 1988, when I made my first pilgrimage to the Shrine of the Queen of Peace – Medjugorje and later Lourdes – I have made an effort in art, in writing, in video, in communication, to deliver her message – peace in the heart leads to peace in the home, peace in the community, peace in the country, and finally, peace in the world.

"It was in that Bosnian-Herzegovina village that one really came to understand that the Queen of Peace leads you to the Prince of Peace, who leads you to the Source of Peace, his Father.

"As this realization continued to work its way through my life and work, it began to occur to me that when God brings peace to the world, he will do it through the children.

"He began with a Child – his own. Mother Teresa said she saw God in the eyes of every child. John Paul II said that children provide the most transparent view of God on earth.

"I began this statement saying peace became my passion – my mission. For the Prince of Peace, the passion was his mission, his method of bringing peace to all of us. But he did not do it alone. His mother was with him every painful step of the way.

"Hers was the quiet passion. Mary suffered intensely when she stood by, unable to stop the violence being done to Jesus. In Medjugorje, she asks us not to "stand by" but to foster peace deep in our inner being. The Way of the Cross exhibited here is meant to be a tribute to Mary in an intensely quiet and subtle way. Her shadow, her presence is always there. By this act of quiet presence and sharing, she lives the words of Jesus. She understands the words of






Ephesians: 'Through the Son, then, God decided to bring the whole universe back to himself. God made peace through his Son's sacrificial death on the cross and so brought back to himself all things, both on earth and in heaven.' (See 1.20 Eph 2.16.) Mary's quiet but active presence embraces in love all and everything that has to do with her divine Son, and she wishes to bring all people and nations back to him and to his Father in unity and peace.

"My choice of medium is primarily prismacolor. The pencil with an oil base captures light and reflects it. In our demeanor toward Christ, may each of us capture the light of the Prince of Peace and reflect it."

Works on Display

Click on the image to enlarge

			
Madonna of the Unborn oil - 22' x 25"	Madonna of the Developing Nations prismacolor	Mother of All People prismacolor on paper - 40" x 60"	Victor for All People prismacolor on paper - 40" x 60"
			
Holy Hills oil	The Cross oil	The Little Pilgrim oil	Vicka oil - 22" x 28"

			
<p>Divine Mercy 2000 prismacolor on paper</p>	<p>The Trinity in Bosnia prismacolor</p>	<p>Jesus Child prismacolor</p>	<p>Mary Child prismacolor</p>
		<p>The Marian Library/ International Marian Research Institute 300 College Park Avenue Dayton, OH 45469-1390 (937) 229-4214 roten@data.lib.udayton.edu</p>	
<p>A Mother's View of the Passion (fourteen Stations of the Cross newly created for this exhibit) prismacolor</p>	<p>Cross on Krisevac photograph</p>		

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