DECA gives city youth shot at success

STEPHANIE VERMILLION
News Editor

Dayton Early College Academy, in name is a college-prep school, but in reality, 400 inner-city students determined to get an equal educational playing field as students from other school districts.

Created in 2003 through a partnership between UD and Dayton Public Schools, DECA educates Dayton city youth and gets them ready to succeed at the university level. Located on UD’s campus, the school is unique because 100 percent of its graduates have enrolled in colleges.

The grade levels taught are junior and senior high schools, although many students are academically several grades behind when they enter the school. The school poverty rate is 97.3 percent, according to a UD press release, and for many of these students, this is an opportunity no one else in their family has ever had.

“Our rigorous curriculum prepares kids for college, not just making them college eligible, but college ready,” DECA principal Judy Hennessey said. “Most often they’re going to be the first in their families to go to college, so we help them with the application process which is challenging.”

DECA staff also helps students apply for scholarships because the high price of today’s education is too much for many families. But DECA’s true mission is not financial support, but helping students succeed.

“DECA provided the small-sized classes that had the personal attention that I would have gotten from no other schools,” said Brennan Mai, a 2009 DECA graduate and current GD engineering major. “It prepped me for many college tasks, such as writing a college level paper in MLA format.”

Students’ academic performance has landed DECA a bronze medal on the U.S. News and World Report 2009 list of America’s Best High Schools, among other honors.

Teaching college-prep courses is the first step, but without a supportive community to encourage good study habits and hard work, students may lack motivation, especially when the academics become more challenging. Mai found the support he needed at school.

“My favorite part about DECA was the family-like atmosphere. Little do people know this, but I went out for tea with teachers and still keep in touch with them,” he said. “I would recommend other students to attend DECA because it has a family-like atmosphere, is free, has top-notch programs, and is known for its academic superiority.”

See DECA on p.5

DECA opened in 2003 as a college preparatory academy and has been educating inner-city students ever since, giving them a chance at college that many of their families have never had.

LAURA MACK/PHOTOGRAPHY EDITOR

Newly elected mayor promises changes to city of Dayton

MEAGAN MARION
Assistant News Editor

Change is coming to Dayton.

The city’s new mayor plans on turning the city around through efforts to build safer neighborhoods, refocus City Hall to benefit the community by putting Dayton residents first and get businesses back in full bloom.

Independent Gary Leitzell has been elected as Dayton’s new mayor, beating out Rhine McLin, who was mayor for eight years. Leitzell won with 51.5 percent of the votes.

Leitzell is also the president and chairman of his neighborhood association of the Southwest Priority Board and a business man who takes community seriously, according to a Dayton Daily News article. He wants to advocate change in the city with what he calls a “grassroots revolution.”

Leitzell’s win was a surprise to many because he was on the outside of the political establishment, unlike his opponent Rhine McLin. His campaign stressed his promises to make change in Dayton while staying connected to the people. Opponents of Leitzell are unsure about his lack of experience in politics, but he is a simple man whose main goal is to listen to the people.

With Leitzell’s election, some people are left wondering about his plans regarding college students.

“College students will benefit if the economy turns around,” Paul Leonard, lecturer for the political science department and See Mayor on p.4

Alcohol, energy drinks don’t mix

JEN CHENEY
Staff Writer

A dangerous combination of mixing alcohol and energy drinks is gaining popularity on college campuses, according to University of Dayton’s Alcohol Drug Abuse Prevention Team.

Energy drinks such as Red Bull, Monster, Amp and Rockstar are available almost everywhere and often marketed to college students. These drinks claim to increase energy levels to help students stay awake a few extra hours a night studying in the library or cramming for a test. But are energy drinks safe to drink? Most health professionals say “no.”

Energy drinks contain a minimum of about 80 mg of caffeine, roughly as much caffeine as a standard 8 oz. cup of coffee. In addition to large doses of caffeine, energy drinks also contain excessive amounts of sugar and herbal stimulants. The caffeine that is found in energy drinks is dangerous enough on its own. Not only is caffeine additive, it acts as both a stimulant and a diuretic, dehydrating the body. Alcohol, another diuretic, causes dehydration and hangovers. As a stimulant, caffeine can make you have anxiety attacks, heart palpitations and insomnia.

The biggest concern with energy drinks is that students tend to drink more than one at a time and have begun to mix alcohol with these easily obtainable energy drinks. Students abusing this combination may hope to expand party time, without knowing whether or not the combination is safe.

Junior Tyler Kowal notes a difference when mixing energy drinks.

See Energy, Alcohol on p.5
INTRODUCING THE NEW DROID ERIS BY HTC.

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Vegetarian trend helps environment

REBECCA YOUNG
Staff Writer

Many students on campus have a new way of going green these days and it’s all about eliminating the red.

Being vegetarian, or not eating meat, is one way students can contribute to saving the globe. Not to be confused with vegans (people who eat no animal products such as eggs or cheese) vegetarians do not eat meat. Some will eat seafood while others will not, but abstaining from meat has positive effects for the global environment and resources.

“We spend a lot of farmland growing food for animals,” Brother Dan Klco, a professor in the biology department, said.

In fact, about 40 percent of food grown worldwide is for animals. In more developed countries the percentage is as high as 70 percent. In addition to using land and food for animals, Americans spend a lot of other resources to maintain a very large and corn-fed cattle population, Klco said.

In order to grow corn to yearly feed the cows, farmers must reuse the same plots again and again. This damages the soil and fertilizer is needed to help keep it growing. The fertilizer can often run off into water and affect the whole area around it. There are also many gallons of water used as well as machinery and energy

and hype by shouting cheers during Dayton football games in addition to producing halftime shows in which the Flyerettes have been dancing, marching, and doing flag routines. The twirlers not only spin their batons during halftime, but also before the game and throughout the show. Rifles and flags are swung in precision by the color guard and the drum line is revered as one of the best in the nation.

The POD welcomes students not only from UD, but from Wright State University and Sinclair Community College to participate as well. The Pride of Dayton Marching Band performs at home football games and one away game each year. In fact, they recently traveled to Pittsburgh for an away game. The band has performed in cities such as Chicago, Nashville and St. Louis.

Other events in which the POD performs include the Holiday at Home Parade in Kettering, Ohio, the Jerry Lewis Telethon, volleyball games and exhibitions at several high school games throughout the season. Band member Stephanie Kramer has seen many benefits from joining this musical, spirited organization.

“One of my favorite things is making music with others and performing,” she said. “Additionally, the friendships that I have made in the band make it worth the time that I spend at practice and football games.”

The POD rehearses every Monday, Wednesday and Friday for about two hours. POD practices are spent out on the field learning and reviewing new drills and music for the upcoming halftime show. All members in the POD receive one college credit.

“One of the things that make the Pride of Dayton unique are the bonds that are formed between members. As an incoming freshman this year, I was worried about making friends at college,” Kramer said. “In just the first week of band camp, I not only met over one hundred people, but I was also welcomed by all of these people. It is also a rewarding experience to be a part of an organization that makes music together and strives to put on the best show for the crowd every week.”

Not only does the POD entertain and enrich with their superb performances, but they are also active in the community. This is the second year that the POD has been working with Catholic Social Services to put food in the pantries of about 400 families for the holidays. They are currently collecting donations from students, especially those living in the Ghetto.

The POD has a strong sense of family because every fall, two veteran band members are in a sense “married” and given a “child,” which means they are given a freshman to mentor for the duration of the year. The veterans look out for the rookie and help them get acquainted with UD and the POD in any way they can.

“Although there have been changes in the coaching staff, a common thread has run through the Pride of Dayton Band for decades: a sense of family,” said Mark Stein, alumni band president and announcer for the Pride of Dayton.

The Pride of Dayton Marching Band has been supplying spirit at Flyer games for 104 years.
Holidays time to give thanks by giving back

SEETHA SANKARANARAYAN
Staff Writer

With fall semester winding down, the countdown to Thanksgiving break has begun.

As students prepare to pack their bags and head home for a holiday centered around being thankful, students can fully partake to show their gratitude by not wasting the food that will sit on shelves and in fridges unused over break. The Center for Social Concern can help.

This organization, involved in many forms of service on campus, is hosting Hunger and Homelessness Awareness Week which kicked off Nov. 13 and will continue until Nov. 20. There will be daily and weekly events, the forerunner being the annual Thanksgiving Food Basket drive.

Sponsored by the CSC, this is a university-wide effort that works to serve a number of local organizations and Dayton families. Whole baskets are collected along with non-perishable food items and cash donations that are combined to complete baskets. All finished baskets contain a gift card to purchase a turkey. Baskets will be distributed to local charities which will pass them on to the families that they help.

Gamma Epsilon Lambda, a service and leadership fraternity on campus, is one of many contributors.

“GEL has been working on this as long as I can remember,” GEL president Bridget Corcoran said. “They ask all the service organizations to contribute.”

Greek organizations, service clubs and departments all work to help complete the baskets, though there are many ways for individual students to contribute. Students can help with sorting the baskets at the Alumni House, located at 208 L St. during the evenings for the remainder of the week.

Students may also donate a meal by coming to KIIT or Marys’ crest during lunch and dinner hours. These meals, like the baskets, benefit local Dayton families.

The drive has been extremely successful in the past, though this year will push donors to work harder than ever before.

“This year in particular there is a greater need than in the past,” Campus Ministry graduate assistant Patrick Cashio said.

“As such, the CSC hopes to obtain many more baskets this year. The organization hopes to package at least 500 baskets this year.”

The Thanksgiving program has expanded recently to incorporate a blanket drive. It was added “in hopes of donating some blankets to local homeless shelters for our brothers and sisters on the street,” Cashio said.

Students can bring donations to the CSC office, located in Liberty Hall. There will also be a Campus Ministry van parked in C-Lot from 12-2 p.m. and 3:30-5:30 p.m. on Thursday and Friday.

For more information, contact Patrick Cashio in the office of the CSC at patrick.cashio@gmail.com.

MAYOR
(cont. from p. 1)

former Dayton mayor, said.

“We can’t keep young people in the community without offering them hope, a sound future and a job.”

Grant Neeley, associate professor in the political science department, noted Leitzell’s strong neighborhood connection and wondered whether he would try to connect with students as well, according to a Dayton Daily News article.

“Change is coming to Dayton. I promise you,” Leitzell said according to the Dayton Daily News. “We are going to kill the old and outdated methods of governing. Ladies and gentlemen, this is your city. You live here, you pay the taxes, you pay the salaries of the people you elect, and you are the ones who say where you want the great ship Dayton to go.”

Leitzell has big plans to revitalize Dayton starting with the neighborhoods. He wants to build safer neighborhoods that thrive. A second priority is to redirect the focus of City Hall. Dayton residents should be put first and communication between the government and residents should be cleared up.

Leitzell’s other priority is in the business realm of Dayton. He plans on providing local entrepreneurs with an economic ground to create new businesses with more job opportunities for the community.

“He says he wants to bring jobs in Dayton,” Leonard said. “Easier said than done. The mayor has to focus on policy. He has a big job ahead of him. Personally, I would like to see a renewed interest in neighborhood revitalization and some form of regionalism in the greater Dayton community.”

As Dayton’s new leader, Leitzell now represents the city and is the voice of the people. His actions are reflected upon the city and his changes will reshape Day-

New Dayton mayor Gary Leitzell beat Rhine McLin, the incumbent, in a tight race Nov. 3. PHOTO CONTRIBUTED BY DAYTON DAILY NEWS

Campus Watch

NOV. FRIDAY
20 GREEK AWARENESS DAY
UD’s Interfraternity Council invites you to meet members of UD fraternities and sororities for Greek Awareness Day. Come to KU Field between 10 a.m. and 2 p.m.

SUNDAY
NOV. INFORMATIONAL MEETING
22 If you have any interest in being a Neighborhood Fellow, attend tonight’s session in VWK Ground Meeting Room at 9 p.m. For more information, contact Christina Smith at (937) 229-3512.

Crime Log

Burglary
Oct. 26, 2:09 p.m.
Officer A. Durian was dispatched to Mariannit Hall on the report of a theft. She met with a 19-year-old male UD student, who stated that sometime between 1 p.m. on Oct. 23 and 2 p.m. on Oct. 24, someone entered his dorm room and stole his prescription Adderall. The student stated that he usually keeps his dorm room unlocked, and the prescription was full. There are no known witnesses or suspects at this time.

Criminal Damaging
Oct. 31, 1:00 a.m.
Officer Swank was dispatched to Lowes Street on the report of criminal damaging. He met with a 20-year-old female UD student, who stated that her car’s front windshield had been broken. The vehicle was parked in front of the student's residence, and the damage was consistent with a pumpkin being smashed on it, with pumpkin material still embedded in the glass. A handwritten note apologizing for the damage was left on the car, signed with an illegible name.

Criminal Damaging
Nov. 9, 3:24 p.m.
Officer A. Durian was dispatched to a Lawnview Avenue residence on the report of a damaged computer. She met with a 20-year-old male UD student, who stated that at 1 a.m. on the morning of Nov. 8, he arrived home to find his Targent laptop on the living room floor, covered in liquid and smashed. The student said the front door had been unlocked and no one else was home. UDIT rendered the computer unsalvageable, and the student has filed an insurance claim.

The following incidents were reported to the Department of Public Safety on Oct. 26 - Nov. 9. This log was compiled by Flyer News from actual police reports obtained from the Department of Public Safety.
ENERGY, ALCOHOL
(cont. from p. 1)

and alcohol.

“I do end up staying at parties later, and potentially drinking more, and then staying awake later,” he said. “But I don’t consider myself to be too drastically phased by mixing the two. I mix them occasionally but I don’t make a whole night out of drinking the combination.”

Some new alcoholic drinks are even sold with caffeine in them, promising that they will help you feel alert and energetic, even though they are drunk. ADAPT claims that students choose to mix these two because a person feels more awake and thinks he or she is sober. Feeling sober and alert after a night of drinking energy drinks and alcohol can cause students to stay out later and consume greater amounts of alcohol and drink for longer periods of time.

Students need to be careful about mixing energy drinks with alcohol because when drinking alcohol, one becomes tired. Fatigue is the body’s way of saying it has had enough to drink and it is dangerous to continue to try to fool the body into believing it’s not as drunk as it really is. ADAPT encourages students to stick to one drink per hour, keep track of how much has been drunk, recognize drinking limits and avoid mixing alcohol and energy drinks in order to stay safe about alcohol use.

DECA
(cont. from p. 1)

With students like Mai furthering their studies at UD, the ties between UD and DECA are growing stronger. And there are opportunities for UD students to strengthen this connection even more by passing on their knowledge and college experience to DECA’s determined and willing learners.

“More and more we have a great partnership with some of the schools,” Hennessey said. “We’re starting to get increased involvement and we’re really starting to become part of the university in many ways.”

DECA has been leading inner-city students to brighter futures for six years, but in 2010 they face what could be a dark future. Past funding has come from federal, state and foundation grants, but in 2010 the state of Ohio is looking to balance its budget by eliminating all funding for early college academies.

This financial crisis doesn’t have to end the dreams of hundreds of students. UD students can help by visiting daytonnearcollegeacademy.org for service opportunities including helping with after-school study tables, editing papers and many other ways. On Jan. 9, DECA and UD students will hold one of the largest school events, Nerd Night, and could use the help of any and all students.

Click to photo@flyernews.com along with your first and last name and a brief description. Click away!

Junior Adam Vicarel put his fitness to the test at the RecPlex climbing wall, which offers students a different option for working out that combines strength, cardio and coordination. MIKE MALLOY/STAFF PHOTOGRAPHER

Classifieds
Obama takes music series to new octaves

Jacqui Boyle
A&E Editor

Since his first day in office, President Barack Obama has been rocking the White House in style.

This month, 8-year-old cellist Sujari Britt, guitarist Sharon Isbin, violinist Joshua Bell and other performers have taken the East Room stage as part of the classical music series workshop.

Since the beginning of January, the music series chapters have not skipped a beat.

In fact, October’s installment in the White House series was too large for the East Room, so Latin musicians danced and sang in a tent on the South Lawn.

But classic and Latin entertainers are not the only genre of tunes blasting from the president’s home. Rock, jazz and country tunes have been filling the White House since Obama moved in.

Obama is not the first president to support the nation’s entertainers.

The White House has doubled as a theater for the arts since Chester Arthur organized the first formal concert in the East Room in the late 1880s. However, the current first family has taken this musical support to a whole new level.

Obama may even bring in the most musicians of any president.

According to The Washington Post, the administration is currently on track to hosting over 100 performances by the end of Obama’s term.

“We’re going to keep going until we run out of music genres,” Joe Reinstein, the deputy social secretary who coordinates The White House music series, told the Washington Post.

So far, Reinstein has followed through with his promise. Musical legends and new faces alike have played for the president and his family since the beginning of 2009.

On the first day of Obama’s office, the Wynton Marsalis Quintet performed at a private inaugural celebration party at the White House. One month later, Earth, Wind and Fire entertained governors who came to visit. And only days after, Stevie Wonder, Tony Bennett and Martina McBride performed at an East Room tribute hosted by the first family.

And the president had just begun to warm up.

In June, the music series paid tribute to jazz which included a day of workshops for 150 young musicians and a concert at night by Paquito D’Rivera.

During this event, Michelle Obama said that she wanted her daughters to be “aware of all kinds of music – other than hip-hop.”

In July, Alison Krauss and Union Station, Brad Paisley and Charley Pride brought country music to the White House.

But the White House is not finished jamming yet.

The music series plans to host events showcasing opera, dance, and maybe even film in the future.

According to Dr. Jaro Bilicerkowycz, a political science professor at UD, Obama’s dedication to showcasing many genres of music fits in with his broader approach to support diversity and work with people despite differences.

“It is logical and understandable that a president that embodies diversity would promote diverse genres of music, be it rock, jazz or country,” Bilicerkowycz said. “Arts bring people together despite our differences. It’s supposed to be a great unifier.”

He said this effort ultimately matches Obama’s political philosophy to join people together.

“I can’t help but think of Winston Churchill, who was asked as prime minister to consider cuts to the arts when the British were suffering heavy bombardment during WWII. His reply? “Hell no! What do you think we’re fighting for?”

Eric Street
Music professor, University of Dayton

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For fellow music professors Dr. Donna Cox and Dr. Sharon Gratto, chair of the music department, Obama’s advancements in the arts struck a different chord.

Cox and Gratto both said they see the White House efforts as an important measure in an era where budget cuts have taken a heavy toll on music and art programs in schools.

“It is my hope that this interest in the arts will extend beyond the walls of the White House and into financial decisions that will put arts back into every school in our nation from pre-school to college,” Cox said. “If we lose music, we lose much of our identity as Ameri...
ART COURSE TRANSFORMS COMMUNITY

Internationally-known sculptor, musician uses city as classroom

VINCE ZIOLS
Chief A&E Writer

Art and performance classes are mostly limited to specific majors, but with the new ASI 341 (section 03) course titled Transformational Experience, any student can be an artist.

Michael Bashaw, an internationally-known sculptor and musician, will teach this experimental fine arts class next semester in which students will be able to do a wide range of art, performance and service both at UD and in the surrounding community.

“The whole point of the class is transformation of face and self,” Bashaw said. “It will entail sculpting and performance but is not limited to these certain areas.”

ASI 341 will be conducted outside of the classroom. Bashaw plans to use the entire campus and the city of Dayton as his canvas.

Because it is experimental, as the class progresses and evolves, students will be assigned new projects to transform the community, Bashaw said.

Bashaw said he wants his students’ work to “make a monumental effect.”

“I really want to create a course that is interesting and creative but also focuses on working as a collective,” he said.

Bashaw said part of his intention is to allow those who take the course to help all members of the community beyond just at UD.

Over the course of the semester, Bashaw said he hopes to create a new sense of community by “engaging work in the community at large and straightening the limits at what might be perceived as art.”

This isn’t the first time Bashaw has worked with UD to expand students’ minds.

He has been involved in UD’s art series and classes since the early 2000s.

He even put on an improvised show at the Fieldhouse that consisted of a large-scale shadow play, Bashaw’s musical sculptures, several dance pieces with one involving an attack dog and large student-made puppets that moved throughout the audience.

Registration for Bashaw’s class will start this semester and if successful, it will be offered to students every semester after.

Classes will be held 3:15 to 4:30 p.m. Monday and 3:15 to 5:45 p.m. Wednesday in ArtStreet studios B and E.

“There are no prerequisites for this course, and it is open to all students, regardless of major,” said Susan Byrnes, ArtStreet director. “The only requirement is to bring energy, enthusiasm and a willingness to collaborate with others on creative work.”

To learn more about Bashaw and his work, go to http://www.puzzleoflight.com.

For more information on Bashaw’s course, call (937) 229-5101 or e-mail arstreet@udayton.edu.

Fox hit ‘Glee’ sings way to successful first season

ERIN PHELPS
Staff Writer

Do you find yourself creating mash-ups of your favorite pop songs? Would you love to see your football team dancing to “Single Ladies” by Beyoncé on the field? Would you love to see your high school singers to spend three hours a day in wheelchairs to learn what life is like for the people they are singing about?

If so, you just might be a great candidate for becoming a Gleek, a fan of one of Fox’s newest hit television series.

With an eclectic cast and an energetic premise, “Glee” is turning into one of the most-loved shows of the new fall season. Due to the airing of its pilot after “American Idol” early in the summer, “Glee” quickly picked up a following, and after a surge of Internet marketing, viewers turned out in mass to watch the first season of the show.

The basic plot of “Glee” follows a group of misfit high school students from Lima, Ohio, as they try to get their glee club up and running and ready for competition. The group is led by Spanish teacher Will Schuester (portrayed by Matthew Morrison), who loves reliving his days of glee club glory.

There’s a slew of crazy supporting characters such as the wide-eyed guidance counselor who has a crush on Will, the ousted music teacher who sells pot to the football team, and Will’s wife Terri, a demanding shrew of a woman. “Glee” stands out from other fall comedies this year because of its particular premise. It’s not sugary-sweet like “High School Musical,” nor is it a primetime soap like “Dawson’s Creek.”

Instead, “Glee” provides a view of high school that is both hopeful and jaded, with plenty of hot pop songs and classic rock ballads to score the soundtrack. It’ll be a comfort for recent Gleeks to know that the second half of the season has started off with a bang.

On Nov. 11, “Glee” kicked off its next chapter with “Wheels.” “Glee” writers like to take the time to introduce the audience to each of the members of the club, and this time around, the focus was on Artie, the wheelchair-bound nerd (played by Kevin McHale).

When the glee club isn’t too sympathetic about having to raise money for a handicap-accessible bus for Artie to ride to competitions, Mr. Schuester asks all the singers to spend three hours a day in wheelchairs to learn what life is like every day for Artie.

Though this plot is a bit sappy, there are still laughs when Artie makes sure his crush knows that he isn’t paralyzed everywhere below the waist.

In the meantime, one of the club’s strongest characters, Kurt (portrayed with finesse by Chris Colfer) works with his macho dad on building a relationship after coming out to him.

Finally, no review of “Glee” would be complete without mentioning the talented Jane Lynch who portrays Sue Sylvester, the snarky, sarcastic cheerleading coach.

Lynch is perfect at getting the most laughs possible out of situations like yelling, “You think this is hard? I’m living with hepatitis. That’s hard” to her cheerleaders.

“Wheels” is a particularly good episode for her character, because viewers finally see a softer side to her favorite example of cold comedic relief. It will be a joy to continue watching Sue’s character develop.

Occasionally cheesy and always very musical, “Glee” is a great show for a middle-of-the-week pick-me-up. Look out, world... the army of Gleeks just might keep growing.

PHOTO CONTRIBUTED BY MICHAEL BASHAW

Internationally-known sculptor and musician Michael Bashaw designs and creates large-scale, welded steel instruments such as the Chime Tree pictured above. Bashaw will incorporate his artistic and musical talent into a new course he is teaching next semester titled Transformational Experience.

For more information on Bashaw’s class, call (937) 229-5101 or e-mail arstreet@udayton.edu.

Flyer News, Friday, November 20, 2009
ARTS & ENTERTAINMENT
7
“Every despot...thinks that by confiscating books, banning articles, imprisoning people who seem too independent, he can blot out dissent and dissatisfaction.”

Edward Said, Palestinian writer educator, 1996

**Silicone:**

Miss USA candidate displays clash of morals, guilty of contradicting her way into crowning glory

之間:  

**VEGETARIANISM IS NOT ALWAYS HEALTHIEST DIETARY CHOICE**

SUVs, skinny jeans, Furbies.
America loves a good fad, but at what point do these trends go too far?
“Going green” is the latest in the long list of lifestyle fluctuations that Americans indulge in. We’re not in denial, we understand that the environment is facing a series crisis situation, but have we gone overboard in trying to rectify our mistakes?

There are some ways to help the environment that are small but have a big impact. For instance, recycling and simply bringing your own shopping bags can make a huge difference. The problem comes in when these lifestyle changes affect one’s health.

Vegetarianism is the hot new thing. Not because we live in fear of PETA hurling blood on us, but rather because we are told that it is better for the environment.

Being a vegetarian has a lot of bonuses, including eating hormone-free foods and the prevention of certain diseases. However, it also has a lot of drawbacks that cannot be ignored, such as a lack of vitamins and calcium in one’s diet.

Humans are carnivores, and we are designed to have meat in our diets. Not eating meat, despite the benefits it may have, is not completely natural.

The drawbacks to being a vegetarian are not widely publicized, but are definitely something that should be considered. Yes, it can help the environment, but is the personal cost really worth it?

If you want to help the environment, look at the other aspects of your lifestyle. Take shorter showers, turn off lights when they aren’t in use, don’t overcharge your cell phone. These are all simple things that over time will have a large effect.

Vegetarianism is a big commitment, and one that can affect your health. Don’t take it lightly and don’t choose to adopt it merely to save the environment.

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**Word on the street...**

Would you become a vegetarian to help the environment?

“Every despot...thinks that by confiscating books, banning articles, imprisoning people who seem too independent, he can blot out dissent and dissatisfaction.”

Edward Said, Palestinian writer educator, 1996

**“No, because I eat meal with every meal of every day.”**

KAYLA JAROCH, JUNIOR
PUBLIC RELATIONS

““I would lean towards it, but not convert entirely because it takes a lot more material”

GEOFF HOLMES, SENIOR
CIVIL ENGINEER

“Absolutely not. I love meat.”

GINA GERHART, JUNIOR
JOURNALISM/ENGLISH
Media’s focus on education of poker champ undermines record-setting achievement

Recently 21-year-old Joe Cada beat out the best poker players in the world at the World Series Poker Tournament, winning approximately $8.5 million dollars. He’s the youngest player to ever win the tournament (especially since the minimum age limit is 21). An interesting fact about this story is that he dropped out of college to go play poker professionally.

However, whenever I hear this story being reported by any news source, it seems to unnecessarily advertise the fact that he is a college dropout.

The headlines have read “College dropout wins poker tournament” or “Dropout wins big!” Why did the media have to emphasize the point that he dropped out of college?

I understand that dropping out of school is a bold move in such a sour economy, and I agree that it is an interesting fact about his tale of triumph. However, this fact should be the first information about the story readers will see.

It’s a poker tournament that was won by the youngest player in history! There are plenty of other things they could play off to make a much more creative and enjoyable headline. But what the media thinks is amazing is that the kid is a college dropout.

The media took this story, which is really about a 21-year-old following his heart and beating the best of the best, and turned it into ‘someone that should be useless won big.’

For instance, say he never went to college. The headline wouldn’t read “21-year-old with only a high school degree wins tournament.”

**“Why did the media have to emphasize the point that he dropped out of college?”**

RYAN KOZELKA, SENIOR

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**“Why did the media have to emphasize the point that he dropped out of college?”**

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If you get a chance to participate in any of the university’s cultural immersion or study abroad programs, take advantage of those opportunities.

Last May, I had the chance to spend 28 days in the South American country of Ecuador. The study abroad program which I went through fulfilled seven credits in the areas of biology and geology, while fulfilling something personal in my life as well. I went with 10 other students and two professors and without any doubt, it really was the trip of a lifetime.

Ecuador is a strange region of the world because the geography ranges from a tropical paradise to frigid mountain terrain. During our stay, we visited the Amazon Rainforest, the major Ecuadorian city of Quito and the Galapagos Islands, and we also spent several days in the mountains, among many, many other places.

Such an experience is hard to sum up in one short article; however, it is very easy for me to try to convince other students to take advantage of such opportunities. The impression that the study abroad program made on my life is permanent. From understanding the country’s use of child labor to swimming with sharks, the program covers a whole gamut of crucial experiences.

Ecuador provided a huge variety of culture and education that a student cannot achieve through taking classes at home. Every day was packed with activities and exciting, interesting people. The food was excellent and the traditions were rich with heritage.

For example, in Quito I ate a huge guinea pig. Though it seems like such an unconventional food here in the states, everyone in Ecuador loves guinea pig, and for good reason; they taste like chicken!

Going out at night was a blast. The food and drinks were cheap and the people were friendly. Everyone spoke Spanish and loved to dance.

I picked up many authentic Ecuadorian souvenirs at the giant marketplace that is held in a town called Otaville.

Wild dogs ran rampant and the natives cooked great big pots full of rice and other tasty foods. We visited the equator and I played with squirrel monkeys in the rainforest.

We roomed with tarantulas and lizards in our small cabin. I ate ants that tasted like lemons and swam in the Amazon River.

**Study abroad can be expensive, but provides international lessons**

In the mountains we climbed Mount Cotopaxi at over 16,000 ft. Before heading to the Galapagos Islands, we stayed in a tourist town called Banjos where we spent our time relaxing in the natural hot springs, heated by the mountain.

Most of the group even went bungee jumping off a bridge! When we finally got to the Galapagos, we snorkeled every day and swam with sharks and sea lions. I don’t want to brag, but I got to do some pretty amazing things.

While these programs can often be quite pricey, they are worth every red cent. There are also funds made available to students to help them pay.

So, with all that being said, take advantage of the opportunities we have here at UD. We are lucky to have them.

*Correction: the new coffee available through the Blend is “Rudy’s Roast.”*

JOSH GOLDMAN, SENIOR

ELECTRONIC MEDIA

**This weekend’s match up:**

Detroit Lions
(1-8)  VS.  Cleveland Browns
(1-8)

The fact that one of these teams will probably win this weekend is almost exciting

RYAN KOZELKA, SENIOR

**ONLINE POLL**

What is your favorite Thanksgiving side dish?

<table>
<thead>
<tr>
<th>Sweet Potatoes - 6 votes</th>
<th>Deviled Eggs - 5 votes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mashed Potatoes - 25 votes</td>
<td>Cranberry Sauce - 3 votes</td>
</tr>
<tr>
<td>Stuffing - 17 votes</td>
<td>Bread Rolls - 6 votes</td>
</tr>
<tr>
<td>Green Beans - 2 votes</td>
<td>Total Votes: 64</td>
</tr>
</tbody>
</table>

**Flyer News**

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**our policy**
Looking to keep strong start going

Historic weekend, big win set stage for strong women’s basketball team season

DANNY VOHDEN
Senior Sports Writer

It may have been missed this past weekend with all the hoopla surrounding the success of all of UD’s sports teams, but the women’s basketball team made history.

Friday night, the Flyers knocked off the then No. 10 Michigan State Spartans 77-74, marking the first time in program history that the women have defeated a top 10 team.

It’s also just the second time in head coach Jim Jabir’s tenure at Dayton that he’s led the team to a win over a top 25 team, the first of which came against Xavier last year in the Atlantic 10 semi-final. However, talking to the Flyers would give no indication that they were the heavy underdog.

“We came in thinking we could win. This wasn’t a surprise,” senior Kendel Ross said after the win. “We knew we’d be in it down the stretch. We feel like we can compete with top 10 teams.” Ross’s four free throws in the waning seconds iced the game for UD, as she finished the afternoon with 14 points.

For Jabir, the upset meant much more than just another win.

“We had a lot of youth groups here,” Jabir said after the game. “We had recruits here. If we had lost by 30, it would have set the program back 30 years.”

Junior Kristin Daugherty led the team with 17 points, while sophomore Justine Katzerman added a double-double with 13 points and 10 boards.

Riding high, the Flyers took that momentum into Sunday when they faced off against last year’s national runner up Louisville. 25-1, and it seemed like deja vu, but a three by Louisville’s Becky Burke with 18 seconds to go spoiled the upset bid and the Cardinals escaped with a 65-63 win.

Ross came up big again scoring 17 points and bringing down nine rebounds, and Daugherty added 12 points of her own.

“I’m very proud of them, but I’m also disappointed for them because I know how much they wanted it,” Jabir said after the loss.

A win would have marked another program first; the first time the team had back to back wins against top 25 teams.

Although the loss evened their record at 1-1, the performances of UD’s women proved that the Flyers are certainly for real, and the nation is starting to take notice.

In the most recent poll, Dayton received votes in the AP top 25. Individually, Ross was honored with her first ever A-10 player of the week award after averaging 15.5 points and 8.5 rebounds over the weekend.

After a challenging start to the season, it won’t get any easier from here. Starting this Friday, the team will compete in the BTI Classic in West Lafayette, Indiana. They’ll open up against Georgetown, a team also receiving votes in the top 25, and then face off against tournament host No. 23 Purdue. They’ll close out the weekend with Seattle.

Their goals were simple to start the year, win the A-10 and make the NCAA tournament. If the first two games are any indication, they could be well on their way to a big year.

JACOB ROSEN
Chief Sports Writer

Dayton hosts the Atlantic 10 volleyball tournament this weekend at the Frecricks Center and the stakes are high for the dominant, young team.

The Flyers finished their season last Saturday with a sweep of George Washington and now enter the postseason with an intimidating 26-3 overall record. Thanks to a 14-1 conference mark and a tie-breaking victory over St. Louis, the team also holds the top seed for the tournament that begins tonight.

The tournament kicks off Friday night with two opening round games, and Dayton will then play the lowest remaining seed in the semifinals Saturday night. After that, the two semifinal winners will appear in a nationally televised game on CSTV Sunday at 4 p.m.

Meanwhile, it is the second time in two years the Flyers have entered the tournament with the top seed.

Dayton captured the conference crown over Xavier at Charlotte University in 2007, but this year’s team is a huge improvement with another rematch of the No.1 Billikens of St. Louis and the No. 2 Flyers, but this time it was at SLU’s home court.

Dominating throughout and finishing off Dayton in just three sets, the Billikens won by the final score of 25-15, 27-25 and 25-19. It was a low point for the UD players despite the fact they made it into the NCAA Tournament as an at-large bid, and it remains in the back of the minds for the team this year.

“Last year’s loss was big to us,” said redshirt junior Lindsay Fletemier. “My first year we lost to SLU here and I just do not want Chelsea to go out on that note.”

This year, the Flyers hope to take full advantage of their home court advantage at the Frecricks Center.

“T I think it is great to be able to have friends and family and supporters all be able to watch us,” head coach Kelly Sheffield said.

Understanding as well that Dayton could play three different teams in the semifinals and any of the five other teams in the title game, Sheffield has focused on other areas besides scouting this week.

“We are doing a lot more to take care of our side of the net with our current preparations,” he said. “We are trying to clean up our offensive sets and work on our defense.”

 Mentioning how the team operates an entirely different style than the rest of the teams in the conference, Sheffield feels that his team has drastically improved since the beginning of the year. The new 6-2 scheme is starting to work wonders and many of the young players are starting to pick up rhythm out on the court.

After their lone conference loss of the season on Halloween at Xavier, the Flyers went straight back to their winning ways. In six consecutive victories since that point, the team won 18 of 20 sets to clinch the top seed in the tournament.

“It was a wake-up call when we lost to Xavier,” Christoff said. “It showed all of us that we need to play our game every night or it is possible that we can lose to any team. You never want to have to figure this out by losing but it is better that it happened in regular season rather than in the tournament when it is too late to fix.”
TOUGH GAMES IN TOURNAMENT

Katherine Boone, freshman goalkeeper and Atlantic 10 Defensive Player of the Year, was called upon yet again to save the Flyers’ season. Boone blocked 2 of the 5 shots Marquette attempted. She set the tone with a diving stop on the very first shot.

Kathleen Beljan and Lauren MacCormick each put their shots away, matching Marquette’s two goals after three rounds. Following another diving save by Boone, Kelley Blumenschein put the Flyers ahead entering the final round.

Julia Victor made Marquette’s final penalty kick leaving it all up to Flyers senior leader and captain, Mandi Back. If she made it, Dayton would move on.

Back stepped up cool and confident and sent her teammates and fans into one of the greatest moments in Flyers history.

See Soccer on p.12

Senior Mandi Bäck’s penalty kick heads past the outstretched arms of Marquette goalkeeper Natalie Kulla. The goal was the game winner for Dayton in the first round of the NCAA Tournament. The Flyers would later lose in the second round to No. 17 Virginia Tech. RYAN KOZELKA/MANAGING EDITOR
Men's Basketball

Flyers head to Puerto Rico

Early season tournament will feature UD's toughest non-conference competition

MARISSA MALSON
Staff Writer

Even though the Flyers men's basketball team will be in the company of some big name teams at this year's O'Reilly Auto Parts Puerto Rico Tip-Off, they are ready to take on the challenge.

The Flyers open the tournament against Georgia Tech Nov. 19 in San Juan. Among other teams that will be in attendance are the likes of George Mason, Indiana, Kansas State, Boston University, Mississippi and final-four participant Villanova. Despite this field of talented teams, the Flyers are ready to play.

“I think we'll be fine as long as we go out there and play hard and compete,” senior guard Mickey Perry said. “There's a lot of good teams over there so we've got to go ahead and get that confidence out there and believe.”

Senior guard London Warren agreed.

“I like our chances,” Warren said. “It's going to be great competition there, but I think I like our chances.”

The team is preparing for the tournament by taking it a day at a time and not focusing too far into the future.

“We are just sticking to the game plan every day,” junior forward Chris Wright said. “We're going to go out there and play hard, and they are a top team, but we're just going to go out there and give our best effort and try to compete.”

The Flyers are now ranked 18th in the AP Poll and 21st in the ESPN/USA Today poll and have been in the spotlight since being ranked in the preseason polls.

“We're challenged at home, we're challenged on the road and obviously we're challenged on some neutral courts as well,” head coach Brian Gregory said. “We'll get a good test of where we're at, what we need to get better at and again you're looking at the growth and the progression of the team [which] will give you a good indicator of where we need to be.”

The team is ready to test out where they stack up nationally.

“I think we are confident because we have experience. It's going to be interesting to see. We just can't wait.”

Christ Wright
Junior forward

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SOCCER

(cont. from p. 11)

1,083 fans into chaotic uproar as they watched the ball cross the goal line and into the back of the net. For all of the excitement surrounding the goal, Bäck's reaction was surprisingly simple.

“It was just crazy,” she said.

The win kept the Flyers unbeaten season alive at 16-0-6 advancing them to the second round. It was also the first NCAA tournament victory for the program since 2001.

Dayton was then slated to face the Hokies of Virginia Tech Sunday.

Unfortunately the dream season was not meant to continue, as the Flyers fell 3-1 to the Hokies in a game that was much closer than the score indicated.

“Things didn’t turn out on Sunday the way we wanted necessarily,” head coach Mike Tucker said. “But I wasn’t overall disappointed in our play.”

Virginia Tech jumped out to an early lead on what appeared to be a miscommunication by the UD defense, and the ball rolled past defender Allison Giner and goalkeeper Katherine Boone for an easy score.

Things continued to seemingly go the Hokies’ way. As Dayton had a shot go off the crossbar and another over the Virginia Tech goalkeeper’s head, the ball was cleared by a defender before it crossed the line. Senior Lauren MacCormick was quick to acknowledge that sometimes, those things just happen.

“It’s just a part of soccer, it’s always one foot here or there,” she said.

Virginia Tech was able to tack on two more goals and Dayton scored one late to get on the board. Soon after, the Flyers’ season was over.

Dayton finished 16-1-4, one of the greatest seasons in history for any sport at Dayton. Now, the trick will be reloading and getting back to this point and making it even further.

While they will lose some key offensive players, the overall nucleus of the team, and all of the defense, will be returning next year. Tucker believes they will be motivated to keep improving on what they have accomplished.

“I sure hope so, it motivates me,” Tucker said. “We were pretty upset last year when we got to the selection show and we didn’t get picked. We made it a point at that time to say, okay, let’s use this.”

Clearly, that strategy worked quite well for the Flyers. They hope to be able to duplicate it in 2010.

Despite the loss and somewhat disappointing end to the season, Tucker is still grateful for the whole experience.

“If you reflect on it for a few minutes it was a fantastic year,” he said.

MacCormick couldn’t agree more and is happy to get on with this way.

“I don’t think I could ask anything better for a senior year and to end on this note,” she said.