All eyes on Stander
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On the cover: “Dan Takes Up Space,” by Chloe McElhonne. ’14, is one of this year’s Horvath Exhibition pieces. See more, page 4.

WHERE’S LARRY?
So, you think you know every nook and cranny of campus? Last month, no one correctly placed photographer Larry Burgess at Fennells Center. Try again this month and guess where Burgess was when he took the photo above. Correct entrants will be entered in a drawing for fabulous prizes. Email your answer to CampusReport@udayton.edu.

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Where’s Larry?
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Dozens of female students and professionals arrived at UD Arena March 27 for a 7 a.m. breakfast featuring some of the top women in business. “Women on the Rise” panelists included (L to R) Mellody Hobson, president of Ariel Investments; Kelly Evans, anchor at CNBC; session moderator Stephanie Link, CIO and director of research and co-portfolio manager at TheStreet, Inc.; and Sandra Panalito, president and CEO of Cleveland Federal Reserve Bank. The breakfast was part of the RISE 14 student investment forum.

In memoriam
Gerald Kerns, professor emeritus of political science and long-serving chair of the political science department, passed away March 19 at 80. Kerns taught for 41 years at UD and was a driving force behind the development of the University’s international studies major in 1981. A master’s program in international affairs was later added. Under Kerns’ leadership, the political science department added positions in Soviet/Russian politics and Latin American politics, which brought professor Jaro Boleczerkowicz and current human rights studies director Mark Ensala to UD.
Memorial donations can be made to a scholarship in Kerns’ name at UD.

Valuable staff
Mary Elbeck and Susan Terbay are the winners of the inaugural Presidential Staff Awards, an honor established to recognize excellent job performance over a sustained period or a major recent accomplishment.
Faculty, staff and students were eligible to nominate staff members, and honorees were selected in exempt and nonexempt classifications.
Terbay, administrative secretary for the Center for Social Concern, and Elbeck, associate director, resident dining and central production, will be honored at the spring staff meeting.

forward progress
After two years of planning and preparation, the University’s physician assistant program received formal approval to offer an accredited program to incoming students this fall.
The Accreditation Review Commission on Education for the Physician Assistant granted “accreditation-provisional” status to the program last month. The status indicates that the plans and resource allocation for the proposed program appear to demonstrate the program’s ability to meet the commission standards, if fully implemented as planned.
The program plans to enroll 30 students in the first year and 35 in the second with a target of 40 students in subsequent years. The 27-month, seven-semester program will be located on the fifth floor of College Park Center.

—Cameron Fullam

Creating opportunity
The University is among a group of Ohio colleges and universities sharing $11 million to help create or expand co-op and internship programs to better serve students and businesses.
UD’s share is $800,000. It will go to create opportunities for computer science, engineering and business students at the University and Sinclair Community College, including a capstone program with area companies and the development of a rapid prototyping center for businesses that students will run.
UD already has commitments from 13 companies for funding and co-op positions.

—Shawn Robinson

April 4, 2014
University of Dayton Campus Report
ERIN O’MARA

O’Mara enjoys investigating how thoughts and behavior we engage in daily, often without much thought, affect the way we view ourselves and our relationships with others. During her three years at UD, O’Mara has taught undergraduate and graduate courses and started “Research Brown Bag,” a program that brings together psychology faculty twice a month to discuss research projects. Read on to learn how she’s making contributions to psychology research.

Why did you become a psychologist? In graduate school, I became interested in how self-perceptions affect our social well-being and was excited to explore how the two might connect. Basically, when are overly positive self-perceptions a good thing and when can they be detrimental? I’m a curious person, so being able to do research and talk to students all day is great.

What are some of your research topics? I’ve done research on how we interpret stress and whether it helps our well-being to see an event as less stressful. For instance, if students have a test tomorrow, that can be stressful; however, if they treat the test like it’s not a big deal, it may help our well-being. I’ve also done research on the way positive interpretation of partners’ behaviors affects relationships. For example, if our partners aren’t very nice to us but we downplay that behavior, how does that affect our relationships?

Of all the studies you’ve conducted, which did you find most interesting? In graduate school my adviser and I manipulated self-enhancement (i.e., positive self-perceptions) experimentally. We had half of our participants (from the U.S. and China) write about a trait of theirs they particularly liked and how the trait was more representative of themselves than of others. We measured their well-being at the time and again a week later. We found that across cultures people felt better about themselves when they self-enhanced the week prior. This was the first study to experimentally manipulate self-enhancement and establish a causal connection cross-culturally.

What does your current study examine? How seeing the self as more creative actually leads people to be more creative. More generally, do thinking that I’m going to perform well on a task lead to me performing well on the task?

What do you enjoy most about being a professor at UD? Helping students conduct research. Once that light bulb goes off and they become excited about what they’re doing, helping becomes all the more enjoyable. The students here are really neat and they make UD a wonderful experience.

Outside of research, what keeps your mind active? I started quilting last year. Finding fun fabric and designing quilt patterns is enjoyable. I collected a number of T-shirts from my lacrosse days as an undergrad at Quinnipiac University in Connecticut and wanted a way to save them, so I plan on making a T-shirt quilt.

What are your goals for the future? The primary goal of any assistant professor is tenure, so I am working toward that. I’m always trying to keep research active, get published and look forward to my next ideas.

—Allison Lewis ’14

Chapel renovation moves forward, schedules set for leave-taking Masses, construction

After seven years, the Immaculate Conception Chapel renovation project has become a reality. Following months of planning, meetings and discussion, the chapel renovation committee has released a timeline for the chapel’s closing and the start of construction. The campus community is invited to attend information sessions this month to learn more about design details and view the current renovation plans.

Before construction begins, there will be two dates for worshippers to participate in a special “leave-taking” Mass to bless the transition from the chapel to a temporary space on campus. The first leave-taking takes place Sunday, April 27, at all four scheduled Mass times (10 a.m., noon, 6 p.m. and 8 p.m.). The April date is designed to give students a final opportunity to celebrate Mass in the chapel before they graduate or leave campus for summer break.

The second and final leave-taking is scheduled for Sunday, July 20. Only one Mass, a 9 a.m. service, is scheduled for that day. The July 20 leave-taking will mark the final Mass in the chapel before it closes July 27 for construction.

Wood finishes, warm colors and simple elegance will remain part of the chapel’s character. The overall footprint of the current chapel will remain the same, with a modest addition to the south for restrooms, office space, a bride’s room/multipurpose room and a reconciliation chapel. The renovation will also ensure universal accessibility for all visitors.

Design highlights include:

- **Chapel doors:** The beautiful, bold front doors will allow visitors and worshippers to enter the chapel as originally intended.
- **Baptismal font:** The faithful will be reminded of their baptismal identity upon entering the chapel as they pass the new font, which will allow for the baptism of infants and adults in a dignified manner.
- **Stained glass:** New stained glass windows in the nave and south entrance addition invite visitors to focus on themes of their discipleship journey and images of Mary from Scripture. Stained glass images outside of the current nave will be restored and will remain in the chapel.
- **Devotional areas:** Three new spaces will provide intimate places for private and small group prayer.
- **Assembly seating:** Seating for nearly 350 people will be provided through curved wooden pews and kneelers that bring the assembly together to experience the Word of God more closely in community.
- **Eucharistic reservation chapel:** A new Eucharistic reservation chapel provides a place for Eucharistic adoration. The current reredos will be refurbished and will function as the entrance to this space.
- **Reconciliation chapel:** A reconciliation chapel will be added, inviting penitents to restore their relationship with God and one another.

Construction will continue through August 2015, and temporary worship spaces will be announced in the coming months. More details on chapel construction and how it will affect vehicular and pedestrian traffic will be announced in the May issue of Campus Report, which delivers to faculty and staff mailboxes Friday, May 2. Updates on Porches will be ongoing.

CHAPEL INFORMATION SESSIONS:

- **Sunday, April 6, 1:15 p.m. (after the noon Mass), Immaculate Conception Chapel**
- **Thursday, April 10, noon, Sears Recital Hall, Jesse Philips Humanities Center**
- **Thursday, April 10, 7 p.m., Immaculate Conception Chapel**

Visit go.udayton.edu/chapel for more information during the renovation.

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The 2014 Stander Symposium, an annual showcase of student research, creativity and academic achievement, opened March 31 with a keynote address from Mary Robinson, the first female president of Ireland, and continued April 1 with Celebration of the Arts, a night of music, dance and theater at the Schuster Center.

This year marks the 25th anniversary of the symposium, which honors the late Brother Joseph W. Stander, S.M., professor of mathematics and provost (1974-1989). No undergraduate classes will be taught April 9, and students are encouraged to participate in capstone presentations, poster sessions, performances and art exhibits that will take place across campus. The entire campus community is invited to attend. More information can be found online at stander.udayton.edu. In addition to the printed and online editions of the abstract book, the Stander Symposium will also offer its schedule through the Guidebook mobile app (guidebook.com/getit).

Opening Mass
12:05 p.m. Tuesday, April 8, Immaculate Conception Chapel

At the liturgical opening of the Stander Symposium, campus celebrates together through Mass, which calls down the Spirit’s gifts of wisdom, learning and creativity to be the animating force for the research and creative performances celebrated at Stander.

Day at the Stander
8 a.m. to 5 p.m. Wednesday, April 9, various campus locations

Since 1989, the Stander Symposium has provided an annual showcase where students are invited to showcase their research, creative endeavors and academic achievements. This day of alternative learning is celebrated by canceling all regularly scheduled courses and meetings — instead inviting the whole University to engage in conversation, learning and panel discussions outside of the classroom. Park in St lot (all day) and in D lot (after 4 p.m.). Guest permits in B, C and P lots will be available at visitor parking.

Stander Symposium closing reception and Horvath awards presentation
5 p.m. to 7 p.m. Wednesday, April 9, Gallery 249, College Park Center

The Horvath Exhibition, an annual juried exhibit that started in 1975, features UD student work in a variety of media. The awards presentation reception is also the closing event of the Stander Symposium. Parking is available in D lot after 4 p.m. Free and open to the public.

Free breakfast
8 a.m. to 9:30 a.m., RecPlex main gym

Poster sessions
9 a.m. to 10:30 a.m. - Session I
11 a.m. to 12:30 p.m. - Session II
RecPlex main gym

Presentations
Oral presentations, panel discussions, performances and visual arts displays 8:30 a.m. to 5 p.m., Kennedy Union and other campus locations

Student spotlight
Here's a sample of the research projects scheduled for presentation Wednesday, April 9.

Oral presentation: Civil Engineering 2014 Senior Capstone Design - Buckeye Motor Speedway
8 a.m. to noon, Kennedy Union Boll Theatre | Adviser: Donald Chase

The senior civil engineering class will present the design for a Buckeye Motor Speedway, a hypothetical, state-of-the-art NASCAR facility, located south of Columbus, Ohio, in Madison County, with a capacity of approximately 110,000 race-day attendees. Features include a hotel, casino, track and roughly 40,000 RV and regular parking spots for fan tailgating. All facets of civil engineering will be represented in the design and presentation.

Presenters: Mariana Aboujaoude, TJ Bernard, Andrew Bernhard, Jacob Bertke, Paul Biancone, Zachary Borchers, Leigha Brisco, Robin Brownrigg, Andrew Deorfler, Longxing Dong, Edward Farrell, Brian James Gitzinger, Alec Goodall, James Gross, Sara Hardman, Anna Hedley, Katherine Junglen, Brian Lesiecki, Michael Marra, Tim McParland, Benjamin Meyers, Evan Mickey, Christina Rasso, Ralph Michel Sayah, Kyle Slone, Geoffrey Smith, David Swanson, Tyler Thobe, Jarred White, Donald Wilson
Among the elite

The Flyer Faithful knew we had something special happening here in Dayton. Last month, the rest of the nation got a chance to see it in action.

In 2014, for the first time in school history, both women’s and men’s basketball teams qualified for the NCAA tournament. The 11th-seeded men’s team shocked the college basketball world – and busted thousands of brackets – by beating six-seeded Ohio State in the opening game for both teams. As the first game on the first day of post-First Four action (which we hosted at UD Arena for a fourth-consecutive year), Dayton got the madness started for basketball fans everywhere.

The Flyers weren’t done. They dispatched third-seeded Syracuse in the round of 32 in Buffalo, N.Y., to advance to the regional semifinal in Memphis, Tenn., against 10th-seeded Stanford. By the end of the game, Dayton had gone from Sweet (16) to Elite (8).

Despite their loss to top-seeded Florida in the regional final, the Flyers made us all proud. We displayed that pride throughout their magical run through Buffalo and Memphis and showed it when we honored the men’s and women’s basketball teams for their outstanding seasons with a welcome-home party at the arena after the loss to Florida.

Social media, sports media, national news networks and newspapers around the country told our story throughout that magical two-week run. Revisit it through our compilation on Storify at storify.com/univofdayton.

Go Flyers!

Oral presentation: The Art of Gardening: Dayton Civic Scholar 2014 Cohort Capstone Project
4 p.m., KU 312 | Advisers: Richard Ferguson, Donald Vermillion

The Dayton Civic Scholar 2014 cohort will detail the process that led to the creation of the afterschool enrichment program at Cleveland PreK-6. Presentation details include the history of the project’s development, barriers and challenges to implementation, campus and community assets, implementation of the project, and implications and results.

Presenters: Alyssa Bovell, Kristen Deane, Nia Holt, Laura Huber, Sarah Kerns, Joanne Koehler, Shannon Lees, Adrianne Lewis, Justin Parker, Jacob Rettig, Margret Reuter, Laila Sabagh, Paige Singleton, Tessa Terrell, Jessica Yeager

Poster: VOICES: Billie Holiday, Disney and How the Scottsboro Boys Influenced Black and White Perception in the 20th Century
9 a.m., RecPlex main gym | Adviser: Brian LaDuca

Through music, photography and visual statements, the ArtStreet Experience course brings to life 110 years of American music and marginalized music makers whose creative work became the voice of America in the face of commercialization, corporation and corruption. ArtStreet’s 306 Kiefaber group chose the 1930s as its spring concentration, with a specific focus on the racism faced by America’s black citizens juxtaposed with popular movie imagery of the time.

Presenters: Christina Bortolotti, Kelly Gallagher, Christianna Iannucci, Samantha Morrison
Music therapist Debbie Bates ’96 remembers the day her client died.

“Bates had met the woman three months earlier when the patient entered hospice. While the medical staff helped address physical symptoms, Bates helped her and her family forge positive memories and revisit old ones — she assisted the woman and her husband in composing a song about their life together.

“I was there with her on the day she died surrounded by her family,” Bates said. “I saw her take her final breath while I was singing the song she had written.”

Now a senior music therapist at the Cleveland Clinic, Bates is one of 240 alumni of the University’s music therapy program, which is celebrating its 40th anniversary this year.

Throughout those four decades, the program has partnered with more than 20 agencies in the Dayton area to serve health care needs and has attracted hundreds of students who want to work in a service profession while utilizing their passion and interest in music to help people.

Since its earliest days, the University’s music therapy program has thrived on a small but committed group of students. In 1973, a handful of music majors petitioned their department chair to add a music therapy program as the profession was in its early growth stages.

Responding swiftly to the students’ request, the University recruited Marilyn Sandness to launch a music therapy program in the fall of 1974. At the time, Sandness was executive director of Greene County Mental Health Association and had become a registered music therapist a decade earlier.

“During her tenure, Gardstrom added one full-time faculty member and a second adjunct professor. She expanded students’ hands-on experiences, requiring them to complete five semesters of practica in clinical settings and doubling the required hours. She also added courses in American popular music, functional music skill development, improvisation, music and psychotherapy, and the process of referral, assessment, treatment, evaluation and termination.” — Cameron Fullam

University’s music therapy program, which is celebrating its 40th anniversary this year.

“Four years ago, when White noticed the women’s basketball team lacked an official commentator, he volunteered for the job. A UDIT staffer, White still works on a volunteer basis with the team.

“My favorite part of helping the women’s basketball team is getting to know the girls on and off the court,” White said. “I enjoy watching them as they go through their journeys at UD.”

Krystal Warren, assistant athletic director for media relations, nominated White for the award.

“She has done so much for women’s athletics at the University of Dayton,” she said. “Not only is he the voice of our nationally ranked women’s basketball team through our online radio, but he truly provides a voice for female student-athletes through his passion for equal rights, fair treatment and opportunities for women. He provides a platform to showcase our team that we would otherwise not have, if it were not for his dedication.”

Adams, an associate professor of teacher education and executive director of the University’s Center for Early Learning, was also nominated by a longtime supporter — Joni Baldwin, associate professor of teacher education and faculty consultant for the Center.

“She has been instrumental for the teachers at the Bombeck Center,” Baldwin said. “Through her efforts, they have improved their education and teaching and have become mentors to many others in the community.”

Baldwin also recognized Adams’ efforts to provide quality childcare for women in the UD community, and for her grant-writing work that allowed the University to support a variety of families, including single-parent families headed by women.

“We are at a time in history where the ability to change the world is much more accessible to women,” Adams said. “We need to send a clear and consistent message that expresses how decisions impact women. Women need to be vocal to be empowered.” — Allison Lewis ’14

“Fourty years of music that heals”

“Forty years of music that heals”

Cameron Fullam
We’ve got an app for that

UD Mobile, a free app available for download on the Apple and Android platforms, is making UD even more accessible to the campus community, giving faculty, staff and students instant access to the University-related online features they use each day.

The app is accessible on the Apple and Android platforms and can be downloaded from each system’s app store or through udayton.com/mobile. The app’s development resulted from a collaboration between UDIT and enrollment management and marketing.

“We fully realize that most of our students, faculty and staff do much of their day-to-day work via smartphones, so we are striving to provide mobile services that address their preferences for this form of engagement,” said Tom Skill, associate provost and chief information officer.

From the app’s main menu, users can access information including course schedules, grades, important campus contacts and a University map. Links to other UD applications from programs such as RISE or Reunion Weekend, for example, will also be available, as will a Flyer Radio live stream.

“We’re going to be looking on social media to find excellent work — the cool photos, interesting classes students are taking, events they’re talking about and things they want to promote — we’re going to be searching for those and featuring them in the app,” says Kevin Schultz, assistant director of digital innovation for the division of enrollment management and marketing.

The app’s first version was released last month, and Schultz says new versions are planned for release monthly. Push notifications will be sent to users when updates are available. Future versions will include faculty and student directories and other key Banner-related services, as well as continual improvements to the social media feeds.

“We want this to be a vibrant place of user-contributed content,” Schultz says. “Keep producing awesome content, and we’ll always be looking for it to feature in the app. We’re hoping students, faculty and staff will use it regularly and new features will be added all the time.”

Schultz says user feedback is vital to the app’s success. Users are encouraged to submit comments and questions to the feedback section of the app, and monthly upgrades will incorporate community input.

UD is among a small group of schools that have integrated Banner functions with a mobile app, and the app’s lead developer, Mark Lamanna, will be giving a technical talk on the application at a statewide Banner Conference this month at Kent State University.

—Shannon Shelton Miller

Signs of life at Old River Park

After a three-year closure for capital improvements and the development of a master plan for restoration, Old River Park will be opened on a limited basis for pre-authorized events beginning in April.

The first human visitors to the park, located near 1700 S. Patterson Blvd., will participate in one of four campus recreation programs scheduled this month. Students, faculty and staff with a University ID, as well as adult campus and many members, are invited. On Saturday, April 26, participants in the March of Dimes-Miami Valley Division’s March for Babies will enter the park for the start of its annual fundraising event.

The park still remains closed to the public, and no opening date has been set. University departments, recognized student organizations and nonprofit charitable organizations outside the University interested in holding an event at Old River Park must receive approval from the president’s office.

Classroom construction

Facilities management is continuing to complete renovations to classroom and teaching space that began last fall. During the Christmas break, eight classrooms received upgrades that included new lighting, furniture and updated teaching materials in line with current instruction trends. Thirteen more classroom renovation projects are ongoing, and the University has invested more than $300,000 on upgrades.

“These projects will improve the everyday classroom experience for faculty, staff and students,” Keys said.
**SPORTS**

**Baseball**, Woerner Field at Time Warner Cable Stadium. Free.
- vs. Rhode Island – 3 p.m. Saturday, April 12
- vs. Rhode Island – noon Sunday, April 13
- vs. Ohio – 4 p.m. Tuesday, April 15
- vs. St. Bonaventure – 5 p.m. Wednesday, April 16
- vs. Morehead State – 5:15 p.m. Wednesday, April 16

**Softball**, UD Softball Stadium. Free.
- vs. Wright State – 4 p.m. Thursday, April 10
- vs. Saint Joseph’s (doubleheader) – noon, 2:15 p.m. Sunday, April 13
- vs. Akron (doubleheader) – 3 p.m., 5:15 p.m. Tuesday, April 15
- vs. Morehead State (doubleheader) – 3 p.m., 5:15 p.m. Wednesday, April 16

**EVENTS, MEETINGS AND FACULTY ENRICHMENT**

**DEPARTMENT OF MUSIC PERFORMANCES**
(free and open to the public)

- **Friday, April 4:** Opera Workshop Cabaret, 8 p.m., Kennedy Union ballroom.
- **Sunday, April 6:** Ebony Heritage Singers, 4 p.m., South Park United Methodist Church, 140 Stonemill.
- **Monday, April 7:** University Orchestra, 8 p.m., Kennedy Union ballroom.
- **Sunday, April 13:** University Chorale, Choral Union and Early Music Ensemble, 3 p.m., Kennedy Union Ball Theatre.
- **Monday, April 14:** Symphonic Wind Ensemble and University Concert Band, 8 p.m., Kennedy Union Ball Theatre.
- **Tuesday, April 15:** World Music Choir, Gamelan Ensemble and Percussion Ensemble, 8 p.m., Kennedy Union Ball Theatre.
- **Wednesday, April 23:** Voice recital, 8 p.m., Sears Recital Hall.
- **Thursday, April 24:** Jazz combos and University Jazz Band, 8 p.m., Kennedy Union ballroom.
- **Friday, April 25:** Honors recital, 1 p.m., Sears Recital Hall.
- **Friday, April 25:** Dayton Jazz Ensemble, 1 p.m., Sears Recital Hall.

**STANDER SYMPOSIUM**
See pages 4–5 for more information and a calendar of events.

- **Tuesday, April 15:** Exhibit reception — “Voices: America’s Music,” 6:30 p.m. ArtStreet Studio D. The culmination of the spring semester ArtStreet Experience course will bring to life 110 years of American music and those marginalized music makers whose creative work became the voice of America in the face of commercialization, corporation and corruption. Exhibit runs through Friday, April 25.
- **Friday, April 25:** World Celebration, 7 p.m. ArtStreet amphitheatre. This second-annual event brings the diverse voices and creative minds of UD together with those from the city of Dayton in an end-of-the-year art, food and music celebration.

**EASTER**

- **Thursday, April 17:** Mass of the Lord’s Supper (Holy Thursday), 8 p.m., Immaculate Conception Chapel.
- **Friday, April 18:** Good Friday, University offices closed.
- **Friday, April 18:** Good Friday service, 3 p.m., Immaculate Conception Chapel.
- **Saturday, April 19:** Easter Vigil Mass, 8:30 p.m., Immaculate Conception Chapel.
- **Sunday, April 20:** Easter Sunday Mass, 10 a.m., Immaculate Conception Chapel.
- **Monday, April 21:** Easter Monday. University offices closed.

**COMING ATTRACTIONS**

For more events, visit calendar.udayton.edu

**Friday, April 11, and Saturday, April 12:** UD Dance Ensemble spring concert — “Seasons,” 8 p.m. Friday, 4 p.m. and 8 p.m. Saturday, Kennedy Union Ball Theatre. Tickets $12. UD faculty, staff and students $7. Call box office at 9-2545.

**Tuesday, April 15:** Creative Culture Exchange: Music of the Disenfranchised and How It Changed the Nation, 7 p.m. ArtStreet Studio B. With Sam Dorf (assistant professor, department of music), Art Jipson (associate professor and director of the criminal justice studies program), Shawn Sandridge (founder of the funk band ‘DAYTON’), Karlos Marshall (ArtStreet graduate assistant) and Dave Zup (ArtStreet resident and hip-hop artist).

**Tuesday, April 24:** Biology department seminar, 4:30 p.m., Science Center 114. Professor Madhun Kango-Singh will present “Genetic Regulation of Organ Size: The Role of Hippo Signaling in Development and Cancer.”