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The Tinker's Scene from the Oratorio 'Chaminade'

Francis Joseph Jung S.M.

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The "Tinker's Scene"

from the

Oratorio "Chaminade"

by the

Very Rev. Francis Joseph Jung, S. M.
The "Tinker's Scene"

Vox. 1

Vox. 2

Pno.

Vox. 1

Vox. 2

Pno.

He mends the pots he mends the kettles the
Comrade did you see that

Comrade

Did you see that

The "Tinker's Scene"
Vox. 1

ay, we'll catch that bird to-day;

Vox. 2

Ay-ay we'll catch that bird to-

to-day;

Pno.

The "Tinker's Scene"
The "Tinker's Scene"

Vox. 1

sure! I just did see him there, around the corner of that

Vox. 2

sure! I just did see him there, around the corner of that

Pno.


Vox. 1

house; but hurry if you want to catch him

Vox. 2

house; but

Pno.
"The "Tinker's Scene"

Lively

mf

Haste! He'll run a-way, he'll run a-way, Haste! he'll run way.

Moderate

f

Kettles to mend, kettles to mend,

mf

Haste! He'll run a-way, he'll run a-way, Haste!
The "Tinker's Scene"

Vox. 1

the tinker call in roundelay,

Vox. 2

he calls for customers all day, un-

Pno.

unnoticed by the mob, is open.

Vox. 1

til tonight a well known door unnoticed by the mob, is

Vox. 2

Pno.
There he un-bur-dens his hea- vy load. No tin-ker now is Chami-nade

He speaks of love, of faith, in dul-gence and con-fi-
The "Tinker's Scene"

He speaks of dence in God our Lord.

He speaks of

Then

love, of faith, indulgence and confidence in God our Lord.
in an isolated chamber a simple board as altar serves to

consecrate the sacred species to be his own viaticum.
The "Tinker's Scene"
from the Oratorio "Chaminade" by the
Very Rev. Francis Joseph Jung, S.M.
arranged for a special Choir of the
High School and the Grade School Department
of St. Louis College, Honolulu, Hawaii
with Piano Solo and Accompaniment, Violin, Cello,
Flute Ensemble and Organ
by Prof. Erich Kahl
on occasion of the Chaminade Centennial Celebration
1950
Orchestra

For Graduation Exercises the Orchestra is augmented by Brothers and Alumni.
The "Tinker's Scene"
from the Oratorio "Chaminade" by the Very Rev. Francis Joseph Jung, S.M.
Arranged for a special Choir of Saint Louis College Honolulu Hawaii
with Piano Solo and Accompaniment, Violin, Cello, Flute Ensemble and Organ

English Text Translation
by Eugene A. Paulin S.M., Ph.D.

Dedicated to Very Rev. F. J. Jung, S.M. and the Society of Mary.


Flutes

Soprano, Alto

The tinker comes, ho-

2nd time: Tenor & Bass only


He mends the pot, he mends his kettles the pots, the kettles hor-


The tinker comes, the tinker comes, the tinker comes, the tinker comes, po-


Int. No. 4. 12 Staves (Medium)
Somewhat slower

Oh sure! I just did see him there, around the corner of that house; but hurry if you want to catch him.

Livelier again

Haste! He'll run away, he'll run away, Haste! He'll run away.

Flutes

(Slower)

Sopranos

Moderato

Flet's to mend? [Piano]

Piano

For e'ver since I've lived in this town I've known a well-known place,

The tinker calls in round

He calls for custom all day, until tonight a well-known

Trek to mend. [Piano]
Text and remarks for the singers.

The "Thinker's Scene" from the Oratorio "Chaminade" by the Very Rev. Francis, Joseph Jung, S.M.

Arranged for the Choir of the High School and Grade School Department of S.L.C. with Piano Solo and Violin and Flute Ensemble by Erich Kahl.

Bass, Cello, Organ

On the Occasion of the Chaminade Centenary Celebrations.

Introduction: Piano, Violin, Flute, etc.

Soprano, Alto: The tinker comes, ho ---, ---

1 2

He mends the pots, he mends the kettles, the pots, the kettles, ho ---, ---

Tenor, Bass: The tinker comes, the tinker comes, the tinker comes, the tinker comes.

( to be sung decrescendo )

( From the very beginning, Introduction )

Then: Tenor and Bass sing the opening Soprano and Bass part

.............

Più mosso (Piano: 3 measures) S.A.: Comrade!

Did you see T. B. Comrade!

that Chaminade? S.A. Comrade! Did you see that Chaminade?

T. B. Comrade! - Did you see that Chaminade? Did you see that Chaminade?

Unison

Soprano, Alto: Ay, ay! We'll catch that bird today

Tenor, Bass: Ay, ay!

Unison

We'll catch that bird today S.A. Comrade! S. Did you see that Chaminade?

1 2 T. B. Comrade

(hold)

Tenor: (slowly) Oh, sure,

1 2 I just did see him there, around the corner of

1 2 3 4

that house. But hurry, if you want to catch him. Haste! He'll run away,

1 2 3

he'll run away. Haste! (Stop) He'll run away. (Piano, 6 measures)

Soprano, Alto: (Chord, Piano) "Kettles to mend! Kettles to mend!"

(Piano, Chord) the tinker calls in roundelay, he calls for customers all day, until tonight, a well-known door, unnoticed by the mob, is open. There he unburdens his heavy load. (short piano cadenza)

12

No tinker now is Chaminade. (1 measure rest)(cue: violin tremolo, 1)

Tenor Solo: He speaks of love, of faith, indulgence and confidence in God, our Lord. He speaks of love, of faith, indulgence and confidence in God . . . .

(Piano cadenza) our Lord.

1 Choir: (ppp) Then in an isolated chamber, (1) a simple board as altar serves, to consecrate the sacred species, to be his own viaticum.

Finale: Piano, String Ensemble, Flutes, etc.
Comrade, did you see that Chaminade?

Chaminade! Ay, ay, we'll catch that bird today.

In the arrangement:

Choir: Did you see that Chaminade? *Soprano only*

Comrade: *Tenor (Melody) only*

* Soprano only

Original: Final 4 part Chorus: see Score.
"The Tinker's Scene from the oratorio 'Chaminade'"

Arranged by Erich Kahl

Bass Cello
Note:

Cello Beginners: play the convenient notes only

Ab, Db, Gy C, as marked