



KU Pub a thing of the past

Student, staff hangout closes indefinitely

COLLEEN MCCARTHY
Staff Writer

A UD tradition has tapped its last keg and closed its doors.

Kennedy Union's Pub used to be a popular place for of-age Flyers to come have a drink, listen to live music and catch up with friends at the end of a week.

"I went on 'quasi'-dates there," alumni Lara Brislin said. "Because really, what legitimate date consists of pitchers of anything in T-shirts and flip flops? And I had the best free food Kennedy Union had to offer on a Friday afternoon."

The university's decision to close down the Pub came after the bar's aging draft beer system was in need of some major repairs.

"The system just got too old and out of style," Bob Mann, former KU Pub supervisor said. "It wouldn't keep the beer cold so the



KU recently closed the Pub, a weekend hangout for students, faculty and staff to mingle and socialize over drinks. It was closed due to declining sales in the past few years. MIKE MALLOY/STAFF PHOTOGRAPHER

draft beer became next to impossible to use. The waste factor was just incredibly high."

The Pub had already seen a decrease in sales over the last few years. When they decided to

switch to selling only beer in cans last semester, sales dropped off even more. Repairing the system

was not worth the cost. See *Pub Closing* on p. 3

Revisions to SGA constitution being discussed, hope to connect better with students

SARA DORN
Chief Staff Writer

SGA is holding meetings throughout January and February to reevaluate their constitution and bylaws.

"In many ways [the bylaws and constitution] contradict each other," SGA president John Jewell said.

The constitution must be ap-

proved by two thirds of 10 percent of the student body before it can become official. Jewell hopes the new constitution will pass by February.

The first meeting Saturday was open to all students; however, only SGA members were present. It was centered around several topics: the direction of SGA, the positive aspects of it, positions in SGA and senate/committee op-

erations. Jewell has many other issues he discussed during the meeting, as well.

"Nobody holds us accountable, I'm at the SGA meeting every Sunday and I can say whatever I want and no one's scrutinizing me," Jewell said. "Students should take more interest trying to understand who represents them."

Jewell believes that Flyer

News as well as other organizations on campus should be critical to SGA as well. Another main goal of SGA within the next three to five years is that they want to make themselves available for other organizations to receive funding for activities they want to hold.

"With this new student activity fund we want to be able to allocate money to student groups

efficiently and effectively," SGA secretary Lindsay Fouse said.

SGA hopes to gain students' respect by helping to fund student organizations.

One major difficulty they face is a lack of governing ability within the student body. Because UD is a private school, SGA is not permitted to assist the school

See *Constitution* on p. 3

weather

(Source: www.nws.noaa.gov)
Give those Uggs boots a break this weekend as Dayton feels some warmer weather.

TODAY
25/13
Sunny.

WEDNESDAY
36/20
Sunny.

THURSDAY
40/24
Sunny.

I WANT TO BE A PRINCESS
Disney princesses are strong women role models PAGE 8

campus watch

JAN. 12 FRIDAY

FAMILY FEUD

Today is the last day to register for Family Feud, UD style, which will be Jan. 28. Questions will focus on UD and Mari-anist facts. E-mail rectorevents@notes.udayton.edu with a team of six people, a team name and a team captain.

SUMMER 2010 STUDY ABROAD FOR FACULTY

Faculty interested in the summer 2010 study abroad program are invited to attend an information session between 12 and 2 p.m. in Alumni Hall 016. The Center for International Programs encourages participation by faculty in all academic areas of study.

JAN. 14 THURSDAY

THE FINAL HUBBLE MISSION

Megan McArthur, a mission specialist involved in the space shuttle's visit to the Hubble Space Telescope last year, is speaking in Sears Recital Hall at 4:30 p.m. to discuss the mission.

CHEMISTRY PROFESSOR PASSES AWAY AT AGE 88

JESSICA LEDBETTER

Staff Writer

Rather than celebrating the start of the New Year, UD's staff faced sadness when coming back to campus.

Campus Ministry notified staff of the passing of one of their colleagues, Dr. Laurance "Larry" Webb on Wednesday, Dec. 30. Webb, 88, had passed away the previous day in Washington Township. The actual cause of the death is still unknown.

Mark Masthay, chair of UD's chemistry department, attended Webb's funeral Jan. 4 at New-comer Funeral Home in Kettering. There he spoke with Webb's son Richard who currently lives in Texas.

"I talked to him and he had actually just spoken to Larry on Christmas Day," Masthay said. "He said Larry told him he wasn't feeling well. We're thinking his death resulted from an illness."

Born on June 2, 1922 in Hopkinsville, Ky., Webb attended the University of Kentucky for his undergraduate studies. From there, he headed to Tulane University in Louisiana where he earned his Ph.D. in chemistry. Prior to joining UD in January 1990, he worked at DuPont Chemical Company and Monarch Marketing in Miamisburg.

He was the instructor for two chemistry labs during the fall and spring semesters here at UD: general chemistry for freshman and organic chemistry for sophomores. He also taught a few classes during the summer school sessions.

Senior Eric Whitney had Webb for his organic chemistry II lab and was impressed with his teaching skill.

"He was a very straightforward and good instructor," he said. "[He] got right to the point and his class had no waste of time."

The chemistry labs he was scheduled to teach this semester on Tuesdays, Wednesdays and Thursdays have been filled by Ranjit Chatterjee, a part-time lab instructor with a Ph.D. in biophysical chemistry.

When not teaching in the classroom, Webb still kept at his love of chemistry. He enjoyed working with small engines and even ran a lawnmower and engine repair business from his house.

Along with his son Richard, he is survived by another son and daughter. His wife has been deceased for some time.

As for the students and staff here at UD, they will remember Webb as a smart man who will be greatly missed.

"He was by far the most experienced chemist in the department," Whitney said. "Things that other people couldn't figure out, he could."

Competition controversy comes to light

ANNA BEYERLE

Assistant News Editor

The residents of 108 Lawnview Ave. were determined to win.

The house full of seniors decked out their abode to the nines with lights, planning on entering it in the Christmas on Campus house decorating contest, unaware that the initial deadline had already passed.

Some controversy has arisen around the fact that 108 Lawnview Ave., which eventually won the contest, was able to submit their residence after the deadline, which was the Tuesday after Thanksgiving break.

A resident of the house, Kiki Wilson, stated in a Flyer News article that the reason they got in past the deadline was because roommate Brooke Dreyfous "had connections" with the COC committee.

According to Dreyfous, her actions were not meant to cause any

controversy, and their house simply wanted to be able to participate in the annual COC activity.

"We were all seniors and had never had the opportunity to decorate before," Dreyfous said. "It was a really impulsive decision, and we didn't know the [deadline] had passed."

When they did learn about missing the cut-off date, Dreyfous contacted friend Joel Hubert, a member of the COC committee.

"He originally said we had no chance," Dreyfous said.

According to COC's public relations committee member Jessica Hannon, the deadline exists so Residential Properties can inspect all the houses that have entered the contest to make sure their electrical system will be able to sustain the lighting decorations.

Standing firm in her decision, Dreyfous called Hubert again. This time, he was in the COC office and

passed on her request to another COC committee member, who said that while COC understood that this was their last chance to enter the contest, they were unsure if Residential Properties could clear them in time.

The house continued to decorate, hopeful of being able to participate in the contest. According to Dreyfous, they were only cleared two or three hours before judging took place.

The actual judging of the houses was done by four faculty members, with no input by any COC committee members, according to Hannon.

"The Christmas on Campus committee has absolutely no say in deciding the winners of the house decorating contest ... [and] the house in question was approved in time for the event by residential facilities," said Molly Seguin, a member of the COC public relations committee. "There is no controversy here."



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Crime Log  Will return next week...

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UD coach Brian Gregory shows his anger over a call as point guard Paul Williams holds him back in UD's overtime win against Duquesne on Saturday. RYAN KOZELKA/MANAGING EDITOR

sudoku

Challenge Level: Easy
Source: WebSudoku.com

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1			8	4		9	7	
	5			9				
7	8				9			6
	2						9	
9			2				4	7
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	7	1		5	6			4
5	4	8	1	3			6	

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PUB CLOSING

(cont. from p. 1)

Although the Pub was decreasing in popularity, some students are already feeling the void left by its closing.

"I haven't made it to the Pub," Pete Drouhard said. "I just turned 21 and I'm kind of mad that I didn't get a chance to do it. It's a pretty rare thing. Other schools don't have that. It sucks that something that made UD unique is gone."

Kelly Fine, a senior and a popular campus musician who has performed at the Pub numerous times, also recognizes the special role that the Pub played in UD life.

"The bars around the university area are not anything like the Pub," Fine said. "This is a frustrating position for bar-goers, as well as student musicians. Cracking the Dayton music scene has been an interesting adventure, speaking for myself personally, and I relied on those starter gigs

at the Pub to help me acquaint myself with the performing experience."

According to Mann, KU will be getting some renovations in the future, and the ultimate fate of the Pub will be decided then. It depends largely on its potential to actually make money again.

"In a year or two, there won't be any kids on campus that even remember the Pub being open," Mann said.

CONSTITUTION

(cont. from p. 1)

with disciplining such as parking tickets and other minor infractions. Jewell said many other universities' student governments do have those privileges.

Aside from problems with the constitution, governing abilities and relationships with the student body, SGA did go over things

at their Saturday meeting that they are doing effectively such as their increasingly positive interaction with administration, the efficiency of their meetings and their senate structure.

SGA's next meetings on Jan. 16, 23 and 30 at 12 p.m. are open to all students. The Jan. 16 and 23 meetings will be held in KU room 331 and the Jan. 30 meeting will be held in the McGinnis Center room 1.

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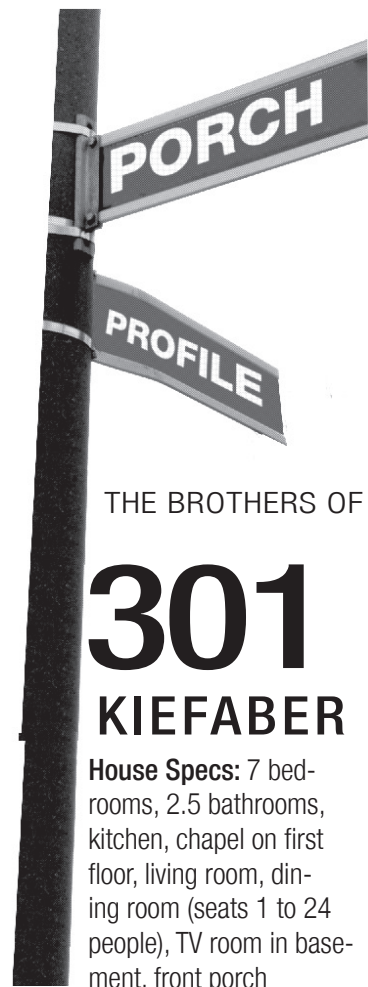
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THE BROTHERS OF

301 KIEFABER

House Specs: 7 bedrooms, 2.5 bathrooms, kitchen, chapel on first floor, living room, dining room (seats 1 to 24 people), TV room in basement, front porch

Flyer News: What should everyone know about you and your house?

Sean Downing: We're holy ... We pray every day, and we go to Mass every day.

Tom Pieper: Our community consists of two houses. It's us and the brothers of 212 Stonemill. On



Roommates: Brothers Tom Pieper, Sean Downing, Charlie Wanda, Nhan Nguyen and Hugo Bastida. LEAH WINNIKE/ASSISTANT PHOTOGRAPHY EDITOR

Mondays, Wednesdays and Fridays, we are usually together and over at 212 Stonemill for prayer and an evening meal.

SD: We recreate sometimes too.

Charlie Wanda: Watch the Bengals together.

TP: One of our main focuses is on Tuesdays, Wednesdays and Thursdays, we invite students in from the neighborhood, so it's one great way to get to know the neighbors. We usually talk about what it means to live here on campus and the Marianist charism and spirit.

FN: What is your porch most used for?

SD: Hanging out. Conversation. Sometimes it could be a deep, theological conversation. More often

than not, it's just sitting back, having a good time. Relaxing.

TP: Friday and Saturday nights we're usually out there till midnight.

SD: We don't need a TV on Fridays and Saturdays.

TP: Yeah. We have our own reality show taking place.

FN: Is it hard living around so many students? Doesn't it get loud?

CW: Yeah, but there's ways to get around it. It's entertaining. And very refreshing.

SD: There are times when you get up and you say, "Ow. Where are those ear plugs?" But it's worth it.

FN: What's a must-have for a 301 Kiefaber party?

All: [Laugh]

SD: A sense of humor.

CW: We don't have parties. We do have them for celebrating the brothers' birthdays ... but that's not really a party ...

FN: What's your most memorable moment at 301 Kiefaber?

TP: One would be last year's wind storm and just sharing with the people around us. It was fun because people would come out with their guitars.

CW: I think it was edifying how students handled the situation. It was a good witness of the community.

FN: How long have you been living in this house?

TP: A number of us have been living here for 10 years. And Hugo and Nhan are both aspirants. It's the first phase of Marianist formation. They've been here for five months.

SD: Brother Charlie's the aspirants' director.

CW: Which doesn't mean much ... No, I'm just kidding.

SD: You're their wisdom figure!

FN: Hugo and Nhan, have you enjoyed your experience so far?

Hugo Bastida: Yes, yes. Very much.

Nhan Nguyen: It's a blessing to explore. And it's a very communal structure. I do enjoy every aspect.

FN: When you open your fridge, what's usually in it?

TP: Leftovers from the night before.

SD: Butter.

CW: What's not in there is beer.

SD: Brother Charlie loves to eat omelets on the weekend.

CW: As long as I can use butter.

TP: We do have a tradition of Marianist cornbread on Friday mornings.

TP: We put clear syrup on it.

CW: And lots of butter.

FN: Do you order pizza?

All: Oh yeah!

SD: Domino's ... Milano's.

FN: Cousin Vinny's?

TP: We've never done that here, but other people bring it in ... The Big 10!

FN: Do you have any house traditions?

TP: We do have one. 5 p.m. is quiet, reflective time. It's a time to relax, refocus on prayer, reflection.

FN: Are there any downfalls to living here?

TP: During the Christmas break, spring break and some of the summer months, when the neighborhood is vacant. It really is a ghost town. It's great to have a few days where everything is peaceful and quiet. But it's like the houses are crying out for students.

SD: We're always happy for move in day and the excitement around it.

TP: We also respect the fact that people really respect our house and our property.

CW: Like neighbors will say, "We're going to have a party. Let us know if it's too noisy."

FN: Do you have any nicknames for each other?

CW: Brother.

TP: For everybody.

FN: Is there anything else you want to share?

TP: I think it might be good to say our ministry work.

HB: During the first semester, I was helping out at the Office of Multicultural Affairs with the Hispanic students. Most of them are Puerto Ricans. Now I'm also doing an afterschool program held at the Holy Family church. It's for Hispanic kids. **NN:** At this point, I have two projects; one with the community on the west side of Dayton. It's a community organization project. And then the second project will be working with children for afterschool programs ... The community started the Dakota Center.

SD: I'm currently involved in vocation ministry. Students will live with us and see what it's all about. It gets them away from the mysterious part of it.

CW: I'm a retired art teacher. I have a studio at Mount Saint John. I've done some commissioned work for the university and Marianist related things. And I do other vocation work. **TP:** He also etched the Chaminade martyrs in Marianist Hall in the main lobby.

CW: And the windows in the Marycrest chapel. And the vase for graduation.

TP: And I'm in campus ministry. Most of my ministry is up in Stuart and outside programs.

FN: Any final thoughts or philosophies?

TP: Well for me, one is just that as Marianists, we want to have our spirit and charisma of Mary present here in the house and on campus. It's a spirit and presence of hospitality. Of bringing Christ into all of our situations and into who we are.

SD: He pretty much summed it up.

TP: And we want students to know that they have a safe place to come if they need one.

6 CRITICS' CHOICE MOVIE AWARDS NOMINATIONS
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RUNWAY CHALLENGE

ArtStreet hosts fashion design contest, fosters student creativity

SARA GREEN

Chief A&E Writer

Freshman Layne Perkowitz often daydreams about designing runway-worthy clothing.

She will finally get the chance to test her skills at the ArtStreet Runway Challenge 9 to 11 p.m. on Feb. 6 in ArtStreet Studio D.

The event was modeled after the television show "Project Runway" and was created to provide an opportunity for students to express their creative side by designing a runway look out of reusable material, consisting mainly of old clothing.

"This seems like a fun challenge and is the type of thing I have always wanted to do, but never had the time," Perkowitz said.

Students can register for the challenge by contacting Julie Roth at rothjula@notes.udayton.edu by Jan. 29.

After registering, participants will be able to pick up reusable materials at ArtStreet and can begin creating their outfits.

Clothes that Work, a non-profit organization that provides interview appropriate clothing and confidence-building services for clients, is supplying material for the students to use, but some contestants are trying to be even more original.

"I've gotten my whole floor involved," Perkowitz said. "I put up signs all around my hall asking for materials, and they are helping me."



Students modeled their looks at an ArtStreet fashion show during the 2008-2009 school year. Participants at the ArtStreet Runway Challenge in February will get the chance to sashay down the catwalk dressed head to toe in clothes they will make out of reusable materials.

PHOTO CONTRIBUTED BY JULIE ROTH

After brainstorming and designing, contestants will put the looks they created to the test in hopes of coming out on top. At the runway

show, either the designer or someone they choose will model each piece.

Once all of the pieces have been modeled on the runway, audience

members will vote for a winner in multiple categories.

The winners will receive a prize provided by ArtStreet that will most

likely consist of sewing supplies and gift cards, Roth said.

Junior Mallory Burke said she is still brainstorming ideas for materials and the look she wants to create for her entry.

"I have no idea what materials I expect to use," Burke said. "I think it would be fun to do something with magazines or other cool paper."

In order to participate in this project, contestants do not need to be skilled in design, sewing or art. Perkowitz, a pre-med major, intends to draw her look before creating it but said she is not a skilled artist.

"I want to draw my idea out on paper before I make it," she said. "However, I am not very good at drawing, so I have a more concrete image in my head."

Roth, ArtStreet's graduate assistant, said all participants, no matter what their past art or fashion experience, can create winning looks out of unique materials.

If participants are having a difficult time envisioning what they can do with reusable material, Roth has put together a look that is on display in the ArtStreet Café.

"This event not only supplies all the materials, but also allows the participants to learn fun new skills related to costuming and fashion," Roth said. "All skill levels are welcome."

For more information on the challenge, e-mail artstreet@notes.udayton.edu, or call (937) 229-5101.

Nigerian students make music on campus, need funds to continue term

VINCE ZIOLS

Assistant A&E Editor

Karen Patterson, a cellist from Yellow Springs, Ohio, spends part of each



Paul Ogunboye and Oluwafemi Ogebule came to UD from Nigeria to study music. LAURA MACK/PHOTOGRAPHY EDITOR

year teaching at the Musical Society of Nigeria in Lagos, Nigeria. When she was searching for a place for her students to transfer to after earning two-year degrees at the MUSON school, she immediately thought of the University of Dayton.

Patterson set up a meeting with Sharon Gratto, the head of UD's music department.

What Patterson did not know is that Gratto was on the founding board of MUSON in the 1980s. Gratto had not heard about the school for two decades until Patterson came to her office.

"It was a rather emotional experience to see the school's prospectus and the photographs of the building and school board members, students and activities," Gratto said in a press release. "It's an incredible story of coincidence. It almost seems that things

were meant to happen that way."

Paul Ogunboye and Oluwafemi Ogebule are two of the three students who came to UD from MUSON last September to study music.

"We want to say thank you to her [Gratto] for this great opportunity that she gave us," Ogunboye said. "And we have not regretted coming to UD."

"At all," Ogebule said.

Ogebule has played the clarinet for 12 years and has hopes of one day becoming a performer. Ogunboye has been playing piano for 13 years and wants to be a composer; he has already composed a Christmas song, titled "Fun Wa" ("For Us"), that UD music majors performed.

"Why I am here is to learn, to find things out and to apply it to things back home," Ogebule said. "Give what I have, take what they have, put things

together and see how I can put that in my kind of music playing, a fusion of African and American coming together."

While the students said they are enjoying their time at UD, they don't know how much longer they'll be able to stay.

"You can plan for tomorrow, but you can't predict tomorrow," Ogebule said. "Our sponsors, they are willing to sponsor us, but they are facing financial challenges that made them say 'for now I might not be able to do what I promised you.'"

Ogunboye and Ogebule have been looking for any methods to continue their schooling.

"It really wears you down," Ogunboye said. "I mean, you want to read. You want to study."

UD did allow the students to reg-

ister for classes for this semester even though they were not able to pay their full tuition yet.

"Two of the students are having trouble with money even though they have some sponsors," Gratto said. "There just isn't enough funding for them."

"Even if the school can't help us, we want to say a big, big, big thank you to the president of the school," Oluwafemi said. "Letting us register shows us how much they care for us, and we are really grateful. And even that shows what UD is all about."

The students said the only thing they can do now is go to class and continue to pursue their music degrees.

"My purpose in life is music," Ogunboye said. "Like Stravinsky said, 'This is what I was meant for, this is why I exist.'"



CLASSIFIED

Name: Alex Beattie, SR **Major:** Political Science & Criminal Justice
Company: Federal Bureau of Alcohol, Tobacco, Firearms and Explosives (ATF)
Location: Columbus, Ohio

"It was an all-white room with one window, one door and a camera."

Almost everyone has heard of the Federal Bureau of Alcohol, Tobacco, Firearms and Explosives (ATF), but Alex Beattie had an incredible look behind the scenes of this guarded government organization.

A cousin of Beattie had a friend working at ATF, and through that connection, Beattie began having phone conversations about getting an internship there this past summer. "[The friend] sent me a packet of 70 pages of information they needed on me," Beattie said. "I had to put everywhere I lived, people I knew, neighbors, everything under the sun basically."

Anyone can apply for the internship, he said, but it's a very competitive position because of the intense background checks performed. Beattie remembered an instance when he went home from Young's Dairy in Yellow Springs and noticed someone following his car for the entire trip.

However, after four months of waiting, Beattie was finally accepted. "On my first day, I was told to report to a building, but I couldn't find it. I asked a state trooper where the building was and he didn't even know. That's how secret this place is."

After finding the elusive building, he took the elevator up to the disclosed floor. "It was an all-white room with one window, one door and a camera," Beattie said. "I rang a little bell, someone came out, and I told them I was there for my internship. They asked me for my driver's license and went in the back. I stood there for 10 minutes waiting."

The man finally came back with his license and let Beattie through the door to begin his internship at ATF. "I met the person I was going to intern for, and right on the wall were four huge guns. I swear I've never seen so many guns in my life than I have this summer."

The ATF regulates anything involving their title along with other crimes like narcotics. Unfortunately, when there is an issue with one of the aforementioned components, it involves another, Beattie said. While his internship required him to do office work, it also allowed him to go out into the field occasionally. He saw some very exciting, but secretive, events.

"Everything I would see, I had to keep to myself. I would be on surveillance with an agent or I would go to federal court and get to see someone sentenced for so many years, but I couldn't say anything about that until it was in the news."

Some adventures to get criminals were determined too dangerous for Beattie to join in. However, he shared one occasion that will be forever vivid in his memory. "Everyone came in [to the office] with vests and everything. It was the day they were going to do warrants around the city, and they were going to take me out with them. The Columbus S.W.A.T. had the warrants, but we were going with them. We were surveying one house and waiting for S.W.A.T. to come, so I got to see S.W.A.T. knock down the door and look for evidence. You'd never get to see this unless it was on TV."

Beattie said that he learned a great deal about law enforcement and the impact that people behind the scenes have on the lives of citizens. "They're so unseen, so the public doesn't get to see that side."



Name: Laura Mack, SR **Major:** Photography
Company: Edible Finger Lakes magazine
Location: Finger Lakes region, New York

"It provided me with a look at the close relationships that can be involved."

Laura Mack didn't need to show a single picture to the *Edible Finger Lakes* magazine staff to get her internship this past summer.

"The people that run the magazine came into the café that my mom works at all the time," Mack said. "My mom asked them if they would want an intern, and it evolved out of that."

Edible Finger Lakes informs Central New York readers about the abundance of locally grown food and wine, said Mack. She was in charge of all the photography for the magazine, which improved her flexibility for assignments.

"I was given a few assignments every week, which included photographing at vineyards, cherry orchards, farms, farmers' markets and food festivals," she said. "One of my assignments was to photograph two men selling fresh fish and seafood they brought straight down from Maine out of their truck. It was a tremendous learning experience."

Mack was able to work from home and travel within an hour of it. Her parents moved to the Finger Lakes area during her time at UD, so her travel allowed her to become familiar with the area and meet new people.

Maybe most importantly, Mack learned about everything that goes into making a magazine and the importance of relationships involved with a business.

"Everyone I talked to knew the magazine, so I saw the importance of building those relationships."



Name: Ted Szelag, SR **Major:** Mechanical
Company: United Space Alliance
Location: Houston, Texas

"People think it's all NASA. I didn't realize it was a contractor."

Very few people in the world can say they've been in the launch pad before. But Ted Szelag can say he did and has the picture to prove it.

A UD Career Fair helped Szelag land his co-op at United Space Alliance, a human-space operations contractor. He was to work at a Houston-based company that was fairly new, so he didn't know

they actually did.

"[United Space Alliance] trains astronauts, does mission control, and maintains the launch pad," said Szelag. "People think it's all NASA. I didn't realize it was a contractor."

His co-op occurred during the Fall 2008 and 2009 semesters. During the first semester, Szelag learned all of the acronyms used and how the company operated to transition into his position. The second part involved more guided hands-on work.

As a systems engineer co-op, Szelag worked on, checked and tested the power and propulsion systems for the orbiter part of the spacecraft.

"They have covers for thrusters that were falling away so we went to a wind tunnel and saw the problem with that. And there was a valve that broke, so I got to fix that."

Szelag also tested the potential damages of shuttle pieces if they were to break away from the shuttle in space.

Inter to talk

Proof that UD stud



Name: Tyler Logan, SR
Major: Electronic Media
Company: CBS News
Location: New York City,

Tyler Logan had the opportunity to work for

CBS News during not one, but two semesters.

"I got to see the day to day operations in the TV industry and get a better grip of what do after college."

As one of 80 interns working for CBS News, he was part of a newsroom where he dealt with national and international news.

Logan performed tasks such as finding and cutting video for news stories. He also had the chance to meet a professional reporter and go to the New York Stock Exchange.



Name: Maggie Vandura, SR
Major: Electronic Media **Company:** ESPN
Location: Charlotte, North Carolina
"Seeing the highlight I made on TV was the neatest thing."

E-mailing the head of production at ESPN every Monday paid off for Maggie Vandura.
"I kept in touch, was really persistent about it and shared my input about what I saw."

She found out that ESPN had an office in her hometown of Charlotte, North Carolina, so she called one day for internship opportunities. They eventually set up a phone interview, but the position was filled at the time. ESPN asked Vandura if she would be willing to take off the Fall 2008 semester for the internship and she agreed.

"You have to know everything about baseball, football, [and] basketball. I had bought every magazine and studied them over and over. I needed to know information about everyone, including players at really small schools. I felt that I knew every player."

ESPN initially told Vandura that she would be logging tapes, sending tapes to other companies and networks, and watching football constantly. Aside from that, she would eventually make her own mini-masterpieces.

"They let me cut and produce the highlights and edit footage," Vandura said. "I think the best part about it was seeing my first highlight on TV."

Charlie Weis, recently fired Notre Dame football coach, was injured while on the sidelines during a home game against Michigan in September 2008. Vandura created the entire highlight.

"I made a graphic where it showed his injury. Seeing the highlight I made on TV was the neatest thing, and it made me feel really accomplished."

Vandura said interning at ESPN changed her perspective on viewing games.

"I'll be watching a game and think, 'That's where they messed up a graphic.' And I still hear the countdown in my head before commercials."



Name: Molly Hensien, SR **Major:** Journalism
Company: Dolphin Quest Hawaii
Location: Big Island, Hawaii
"I wanted to be a dolphin trainer since I was basically a fetus."

Senior journalism major Molly Hensien was one of 1000 people who applied for Dolphin Quest Hawaii's dolphin training internship program this past summer.

After seven months of waiting, she was one of seven to be accepted.
"I wanted to be a dolphin trainer since I was basically a fetus," Hensien said. "I needed an internship last summer, so I searched on Google. This one looked the most interesting so I pursued it."

Several items on Hensien's résumé helped her stand tall against the competition.

"I worked at a veterinarian's office in Dayton as a vet assistant so I had experience with animal care. I also had a letter of recommendation from my scuba instructor [at UD]. I think that showed I was strong in the water, which was a big requirement."

Hensien also had experience coaching and teaching kids, but her real clincher for being accepted may have been her phone interview.
"I had a big interest in dolphins, and I told them everything I knew about them in the phone interview. It was probably a creepy amount of information."

The initial internship workload varied from sorting dead fish to scrubbing algae off docks to learning all things dolphin. Over time, Hensien's interactions with the dolphins became more frequent. The interns would feed the dolphins to help them get comfortable with their new trainers.

"They're like people. They won't like you unless they get to know you." Hensien also said that they had to learn how to communicate with the dolphins through hand signals for behavior. Additionally, she had to take a lecture series on training theory and behavioral reinforcement.

"By the third month, we were helping bring people into the water with the dolphins and toward the end we could do that by ourselves. We would teach the actual interaction program in the water."

The main island of Hawaii is very underdeveloped, Hensien said. She and the other interns lived 30 minutes away from nearly everywhere they needed to go, including Dolphin Quest Hawaii. Nevertheless, she found the drive to work every day to be stunning.

"One year the island's volcano erupted and covered the whole city, so everything is covered in black rock. People get white coral and put messages, names, and drawings on the black rock. We called it organic graffiti."

Hensien's favorite part of the internship was getting to know each of the dolphins individually.

"They're such intelligent creatures and you start to understand them," she said. "I had my two favorites who would recognize me as soon as my foot came through the door. I was the same with them. I could pick them out right away from the way they moved their eyes and their mouths."

The dolphins' fish preferences, reactions to different swimsuit colors, and their actions in various situations were all unique to their personalities.

"I learned so much about the animals' happiness, safety and conservation, and about keeping those more important than earning money. I realized how much people get out of this place and how much the animals get out of living in a place like this."

Internships Look about

Students can score their dream



ALEXIS BUHELOS
Propeller Editor

RANDI SHESHULL
Chief Propeller Writer



Name: Brooke Dreyfous, SR
Major: Public Relations
Company: Polo Ralph Lauren
Location: New York City, New York

Brooke Dreyfous had the unique opportunity to intern for Polo Ralph Lauren in New York during the summers of 2008 and 2009. During her initial year, she was the men's conceptual design intern.

"My favorite part of the first year was getting to present the clothing lines we designed for men's fall and winter 2009 to Ralph Lauren," Dreyfous said.

Her second internship there was for the public relations department. She performed many different tasks including tracking and evaluating press coverage of Ralph Lauren and contacting publicists of various style publications.

She was also in charge of the 2009 U.S. Open Ballperson tryouts and had the opportunity to dress the American Winter Olympic athletes.



Name: Nick Pesola, JR
Major: Psychology
Company: Fairview Elementary School
Location: Dayton, Ohio

Nick Pesola was approached after the 2007 Stander Symposium to set up an interview for a local school's internship.

He worked at Fairview Elementary for the following three semesters, and was in charge of the facilitation and organization of student programs. Pesola created an intramural basketball league and coached two teams, served as an academic tutor and helped students prepare for their Ohio Achievement Tests.

"All of the kids knew my name and would run up and hug me. I was kind of a male role model for the students. The job was very fulfilling."

forum

“The free expression of the hopes and aspirations of a people is the greatest and only safety in a sane society.”

Emma Goldman, author, 1931

fneditorial

LAST ROUND:

KU PUB CLOSES ITS DOORS, SENSE OF COMMUNITY TAPPING OUT

Unless you've been living under a rock during your time at UD, you probably know that sense of community is important and prevalent on campus. It's one of our biggest selling points to interested students and something that sets UD apart from other universities nationwide.

One place this term could be tangible was at the KU Pub, where students, faculty and staff could unwind after a week of classes and socialize together. Now, that luxury has been taken away. As stated in this issue's article on the Pub closing, it is being shut down because of slow sales. Maybe instead of just closing it, they should look at the trend of how the sales were declining.

KU Pub has faced numerous restrictions that may have been major factors in why sales declined. For one, several years ago students were told they weren't allowed to play cards there. More recently the Pub made a switch from draft beer to canned beer. As these changes were occurring, the Pub's popularity was dwindling to the point it's at now, where it has to be shut down.

When alumni come back on campus to relive their old college days, they won't be able to visit their Friday afternoon hangout spot. When student organizations are looking for a safe place to host a fundraiser or event, the KU Pub is no longer the go-to place. And what may be one of the most disheartening things of all is that students who live in all different campus neighborhoods won't have that one central location to hang out anymore. The student union in the center of campus is convenient meeting grounds for most students, and a great way to keep this theme of community UD loves to boast about.

The biggest problem with the Pub closing isn't even the fact that it closed, but rather, the lack of communication to students that the Pub was closing. If Dining Services would have relayed to the UD community that a closing was imminent if sales did not increase, students, faculty and staff would have surely rallied behind the Pub to avoid this fate. Dining Services didn't make an effort to save the Pub, and now, one more aspect of what made UD unique has disappeared.

Princess:

Female Disney characters aren't typical damsels in distress; need to cut them some slack



MAGGIE MALACH OPINIONS EDITOR

When I was growing up, the Disney princesses were the shiz.

I mean, let's face it. They wore pretty dresses, rocked some serious vocal cords, often talked to cute animals and had great hair. Oh, and they always ended up with a hottie at the end of the story. What's not to want?

As I grew up, I slowly learned that life is sadly not as it is depicted in Disney cartoons. My hair will not always be stunning and Prince Charming doesn't always step in to save the day. In spite of these harsh realities, however, I still love to watch the movies that defined my childhood.

Just last week I was reading on Time's Web site when I came across an article on Disney controversies. Now, most people are familiar with the supposed drug references laced throughout "Alice in Wonderland" and the, um, appendages that are allegedly manifested in King Tri-

ton's castle in "The Little Mermaid," but I tend to take the hearsay with a grain of salt.

One of the controversies listed in the article, however, was on the Disney princesses. Whaaaaat.

Now I harbor some pretty feminist tendencies, so to a certain extent I can definitely understand some of the arguments against the princesses. Yes, they do not necessarily portray realistic body images; yes they sometimes played the damsel in distress. But I can honestly say that these characters did not force me into thinking I should grow up to be something I'm not.

The article in Time cites Cinderella, Snow White and Sleeping Beauty as the three most prominent princesses, who also happen to play up the role of being damsels in distress. Yes, there is an element of struggle involved, their movies would have no plot if there was no conflict. But didn't each of these women take fate into her own hands?

Snow White escaped death and lost the life she knew, only to have to start over by living with a bunch of strange men (which is terrifying in itself). Cinderella busted butt to make it to the ball so she could have a chance at life free from her evil

stepmother. And Sleeping Beauty was more or less in the fairy tale version of the Witness Protection Program. Cut a girl some slack.

In addition, there was Ariel, the mermaid who took charge of her own life in order to get what she wanted (and let's not forget that it was Prince Eric who was enraptured by Ursula). Not to mention Belle, the princess known for her intellect as much as her beauty.

Now Disney is introducing a new princess, Tiana. For all of you who have not already seen "The Princess and the Frog," know this. Tiana is a modern-day princess, but she still has to fight for what she wants. The entire movie is an uphill battle, one in which she does not sit around letting a prince solve her problems for her.

Time needs to calm down. We have already heard the children's toy body image theory with Barbie, and frankly, it holds little merit. So what if these women have hardship in their life?

If you're going to criticize Disney movies, there is a whole lot more beyond these arguments. Find something valid and leave the Disney princesses alone.

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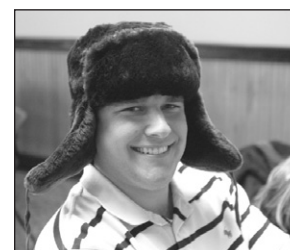
Word on the street...

Are you enjoying the cold weather?



"No, I don't like walking to class when my skin burns."

JACKIE ADAMS, JUNIOR
PRE-PHYSICAL THERAPY



"I like the cold weather because I get to wear big fuzzy hats."

ANDREW CRACCHIOLO, JUNIOR
ENTREPRENEURSHIP



"Yes, because I get to wear my overcoat."

JOHN HARRELSON, SENIOR
HISTORY

letter to the editor

Recent changes leave student wondering about UD's future

A few weekends ago I went to the Pub, located in Kennedy Union. I went with my friends, played some trivia, drank some beer, ate free food and won a T-shirt. Not a bad way to start my Friday evening, and certainly nothing out of the ordinary; for years I have seen people do these exact same things.

However, this visit was different because it was my last. And for some students, there will possibly never be a first. When I went up to get a beer, the student bartender informed me that this was the last night the Pub would be open.

I have to admit, I was a bit shocked and disappointed. I mean, I have been waiting since I was a freshman to go to the Pub on Friday.

I remember walking in KU, gazing in at the large crowd of upperclassmen enjoying a beer with friends. I remember countless Friday nights working in the Hangar, dreaming, longing to be a part of the happy Pub patron crowd.

This year, when I was finally old enough to go, I began attending every Friday that I could, anxious to finally be a part of the Pub fun. I will admit, those nights were not well-attended, but the people that were there certainly seemed to be having fun. I know I did - I mean, \$1.50 for a beer and FREE KU pizza?! Emphasis on the "free"—every college student's dream! Believe me, when the Flex has dried up and your personal funds are low as well, a free meal once a week is a beautiful thing. That being said, I decided to try and take the Pub's fate into my own hands.

I did some e-mailing and received a timely, well-written response from Mr. Doug Lemaster, head of Pub services. He told me that it was "impractical" to keep the Pub open when attendance was low and that the draft system was not used frequently enough to keep maintaining it.

When I asked if I could do fundraising for the Pub, he did not acknowledge my query and informed me that the Pub would be closing. Great. Well, I will admit that I understand the university's desire to "not promote drinking," and I understand that a bar in our main cafeteria defi-

nitely sends a message to "possible future Flyers" and, more importantly, their parents, but I can't help but be saddened by this change.

UD has been changing a lot lately; don't believe me? Ask one of your friends involved in Greek life.

While change can be good, it can also be problematic. How can we change and grow as a community without leaving our original identity behind?

Just a year or so ago the university considered removing the chapel logo from outgoing mail and handouts to prospective students. Naturally, many people, including myself, were angry and wrote letters and, as you may or may not know, it never happened.

But this suggestion to change ourselves to appeal to the masses was only the beginning. With the changes being made to Greek Life, and our university, i.e. expanding our campus and eliminating the Pub, we are changing ourselves to appeal to a larger group of people. Well, what's wrong with the people we have? Please, I understand that we need new students each year, but what's wrong with the type of students we attracted BEFORE these changes were made? Why do we need to try and become some "powerhouse" university?

I came to UD because it FELT right; not because it had a Pub or didn't, or even because it was Marianist. I came because it fit me, and I have never regretted my choice, even as my student loans build up and my basement door has a padlock on it instead of my snow shovel downstairs.

These changes may not affect you directly now, but they are your future. And if you are here for three or four more years, it will soon be your reality. All I'm suggesting is, take notice of what is happening around you; pretty soon it will be your basement door locked, and the only way to change that is to talk and make people listen. This campus needs leadership, and the best leaders begin when they are young.

MICHELLE OLSZEWSKI
SENIOR
EDUCATION

Tuition increases do not align with university's Marianist values



MICHAEL MILLER FRESHMAN

On college campuses all across the country, annual tuition increases have become as normal as exam stress and frat parties.

Unfortunately, UD is not an exception, but a prime example of this trend.

A recent study by The College Board showed 2009-2010 tuition increases at private universities averaged 4.4 percent. The UD administration certainly did their part with a hearty 4.98 percent increase.

Is this only a one-year increase? No. Tuition and fees for the 2005-2006 academic year was \$22,046.

A mere four years later, tuition and fees for 2009-2010 had increased 30.14 percent to \$28,690.

The consumer price index

rose less than 10 percent during this same time frame, according to the U.S. Bureau of Labor. At UD's current rate, the tuition for my senior year, 2012-2013, will exceed \$35,000.

To compound this problem, scholarships lose value over time as the fixed dollar awards dimin-

be forced to bear an increasing burden.

As UD students, we must ask ourselves, when have the tuition increases gone too far?

If a family struggles to afford a UD education during their child's freshman year, the increases in tuition will almost inevitably

"As UD students, we must ask ourselves, when have the tuition increases gone too far? If a family struggles to afford a UD education during their child's freshman year, the increases in tuition will almost inevitably make the cost of a UD education prohibitive before graduation."

MICHAEL MILLER, FRESHMAN

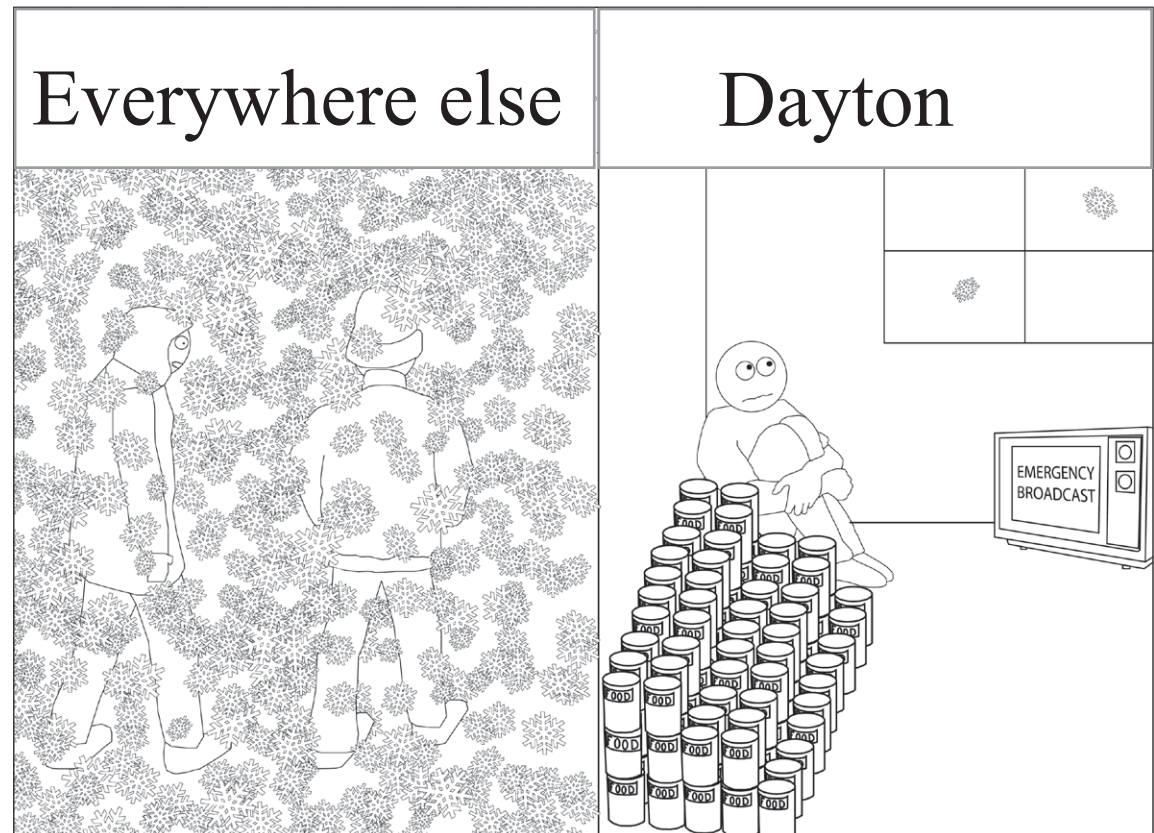
ish relative to the skyrocketing tuition rates. The gap between tuition and fees and my scholarship will have grown by over \$7,000 by my senior year.

A much more equitable system would tie scholarships to a percentage of the tuition rate. That way, as the tuition increases, students and families will not

make the cost of a UD education prohibitive before graduation.

The projected cost of a UD education for our children or even grandchildren is astronomical if tuition continues to increase at its current rate.

When are the costs of a UD education so high that it does not align with our Marianist values?



RYAN KOZELKA SENIOR

ourpolicy

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Distance 4 Dreams / Men's Basketball

RUNNERS GET GOOFY

NATE WAGGENSPACK
Sports Editor

Evidently, a marathon just isn't enough for some people. They would prefer to run 13.1 miles first.

That is the task senior Geoff Holmes and several other University of Dayton students set for themselves over the weekend as they headed to the Disney Marathon to take on the Goofy Challenge.

Distance 4 Dreams is a service organization that does fundraising for a local child each year, so that they can go to the Give Kids the World Village in Kissimmee, Fla., where they are given everything they could possibly want.

Distance 4 Dreams then accompanies the family to Disney World for marathon weekend, and its

members participate in either the half marathon, marathon or Goofy Challenge. The challenge is to do both races—the half marathon Saturday morning and the 26.2 mile event less than 24 hours later Sunday morning.

Holmes, a civil engineering major, has been running since his freshman year of college, when he set a goal to run 100 miles over the course of three months in an attempt to become active again.

"When we set out to do it, we were trying to get back into shape," he said. "Once you get out of high school you lose a lot of that competitive edge and it's good to just get out and do something."

Holmes then ran his first half marathon at the Dayton River Corridor in the fall of his sophomore year in 2007. Running was clearly

something Holmes enjoyed, because he was already running his first marathon at the Cincinnati Flying Pig event in May 2008. Holmes also got into Distance 4 Dreams late in his sophomore year when he heard about it from his friend Cassy Stangle.

Holmes has done more full and half marathons since, including the marathon on last year's D4D trip to Disney World, and those clearly have become a bit boring for him.

Holmes says he really was not sure about doing the Goofy Challenge, but didn't want to back down from a friend.

"I blame my friend. I'm pretty sure we were playing chicken to see who would chicken out of signing up for it."

Despite not exactly planning on doing both races from the start, Holmes sees it as a natural progression.

"I think the one thing runners tend to do is they look to challenge themselves," he said. "You look at a 5k and you say, 'I've never gone further than that,' and you push yourself to do that. Then you see a half marathon and you say, 'I've never pushed myself that

far, I think I can do that'. I think it's been a progression. As a runner you are always looking for the next challenge. This is a unique challenge."

It is extremely unique, and pretty insane. Aside from completing all 39.3 miles, Holmes will have to make sure he keeps his legs from tightening up during the time between his two races. He was planning on doing plenty of resting and stretching, and eating good foods like bananas to help his muscles recover.

Holmes said he was a bit nervous about the event, but his disciplined training through the cold weather should carry him through.

"It [running in the cold] is hard, especially when the wind chill gets to below zero," he said. "Honestly, running through the back country of Oakwood and Kettering in the snow has been one of the most amazing things I've ever done. As with any training, it's hard to get yourself out the door, but once you do, it's not too much of a problem."

With the Goofy Challenge, the weather will not be a problem, but tired legs might be.

SCHEDULE

Women's Basketball

Saturday, Jan. 16 vs. St. Bonaventure 2 p.m.
Wednesday, Jan. 20 at St. Joseph's, Philadelphia, Penn. 7 p.m.

Men's Basketball

Wednesday Jan. 13 vs. Fordham at Madison Square Garden 9:15 p.m.
Saturday, Jan. 16 at Xavier Cincinnati, Ohio 11 a.m.

inside the NUMBERS

1

The women's basketball team recorded its first ever win over George Washington last week with a 59-55 win over the Colonials in Washington, D.C.

3

Damon Goodwin, Pat Jayson and Steve Keller were the three members of the UD Athletic Hall of Fame class of 2010.

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SPACK ON SPORTS



Toughness shows through in victory

Dayton was not about to let its A-10 home opener get away.

Despite facing all kinds of adversity and getting knocked on the chin (multiple times) during Saturday's win over Duquesne, the Flyers were able to right the ship, and get a little lucky, to keep their winning streak at UD Arena alive and their season on track.

They did it the same way they have been doing it all year: with toughness and heart. More than anything else, that has been what has kept Dayton in games, and it is what has won Dayton games. Just listen to Brian Gregory.

"In a lot of ways, that's why we win right now," Gregory said. "Cause our guys' hearts are bigger than how well we're playing. We sometimes just will victories out."

In Saturday's game, just as in sev-

eral other games this season (Creighton, Georgia Tech, Towson) it was not necessarily the prettiest basketball being played. In all cases, the Flyers fell behind, sometimes by a lot. In every game, however, Dayton has exhibited a never-say-die attitude that has carried them to their 12-3 record.

Even in the losses, Dayton has scrapped from behind and survived poor shooting to be in the game with a chance to win in the closing minutes. Will power like that is such a rare thing in guys ages 18-22, but it is in endless supply on this team.

"You can't get down on yourself; you just got to keep playing," Marcus Johnson said. "You play with your heart. We just had to keep fighting."

As if the mental toughness of these guys isn't enough, they have plenty of physical toughness to go along with it. Take Rob Lowery and Chris Wright as examples from the Duquesne game. Both hit the deck hard (Lowery on a screen and Wright due to an accidental elbow) and had to come out of the game for a bit. Both came back in and were major contributors.

Wright's injury left him bleeding and he had to have a bandage put over his right eye. After the game he said he couldn't even see out of that eye while he had the bandage on.

"I only could see out of one eye," he said. "In this eye [the right one] I see like three people, and blood was dripping."

As he was talking to the media, the cut began to pour out more fresh blood. Somehow the junior not only played, but scored 16 points and grabbed 11 rebounds with that to distract him.

It was excellent for Dayton to start their Atlantic 10 play with a thrilling win at home, a statement to other teams that they will have to do something extraordinary to come away from UD Arena with a win.

As the Flyers continue their play in the Atlantic 10 and hit the road, they will attempt to bring stellar play along with their energy and become a force that even the elite teams in the nation will have to worry about.

"We are definitely 12-3 and 1-0 in the league right now because of the toughness that we play with, not because we've played great," Gregory said. "If those two could come together, we'd be pretty good."

Perhaps Dayton's spot in the NCAA Tournament or atop the A-10 come the end of the season is uncertain. One thing is for sure though: these guys are never going to quit.

H1N1 IMMUNIZATION **CLINIC**

MAC GYM, ENTER BY RECPLEX WELCOME DESK

THURSDAY, JANUARY 14

3:00PM - 5:00PM

H1N1 flu vaccine clinic is open for all students, faculty and staff. There is no age limit.

H1N1 FLU VACCINE IS FREE

Must bring University ID.

Wear clothing that allows the upper arm to be easily exposed.

Register in advance at <https://h1n1vaccine.odh.ohio.gov/>

Must print completed form and bring to Immunization Clinic as verification.

01.14.10 | 3:00pm-5:00pm | RecPlex

<http://www.udayton.edu/flu>

Men's Basketball

OT thriller keeps streak alive

Chris Johnson shines in A-10 opener as late misses from foul line doom Duquesne

BRENDAN HADER
Staff Writer

Led by sophomore Chris Johnson, the University of Dayton men's basketball team opened conference play with a thrilling 78-72 overtime win over the Duquesne Dukes Saturday.

Johnson scored 26 points and pulled down 20 rebounds, both career highs for him. No Flyer has had a 20-20 game since Ryan Perryman put up the same numbers against Duquesne in 1998.

"I was just trying to do the things I'm capable of doing, bring energy to the team and just play hard," Johnson said.

Junior Chris Wright finished the game with 16 points and 11 rebounds and senior Marcus Johnson added 12 points for the Flyers. Chris Johnson's performance was

the talk after the game, however.

"You're seeing a great young player blossoming right in front of you," Head Coach Brian Gregory said. "He came up with some big offensive rebounds on some missed free throws during a stretch when we really needed them. He had a heck of a first [conference] game."

It was clear from the start it was an Atlantic 10 game. The tempo was fast throughout the contest and the game was physical from the beginning. With nine minutes left in the first half, Rob Lowery had to leave the game after being hit with a hard screen set by Duquesne's Bill Clark. This got the crowd even more into the game, and they never let up in showing its support for the Flyers throughout the afternoon.

"Any conference win is a good win and puts us in a better position

as we go through conference play, so we just have to keep winning games," Wright said.

Duquesne got off to a quick start and took a 16-5 lead thanks to a 14-0 run. The Dukes had early success getting into the lane and played aggressive defense that gave UD trouble. The Flyers missed some open looks but picked it up on both ends of the court, going on an 11-0 run to tie the game 20-20.

Dayton went into halftime with a five-point lead, but the second half went back-and-forth with neither team able to pull away. The referees took control of the game, not allowing it to get out of hand after some hard fouls on both sides. Forty-nine fouls were called and 67 free throws were taken in the game. Wright took an elbow to the eye going up for a rebound late in the second half. He had a bandage

on the cut and could only see out of one eye for the rest of the game.

The Dukes looked primed to pull off the upset after Jason Duty drew a foul on Wright behind the three point line. He got Wright to leave his feet on a pump fake with under four seconds to play and Duquesne down one. Duty made the first free throw to tie the game 63-63 but missed the next two. The Flyers were unable to get a shot and the game went into overtime.

UD turned it on in overtime scoring the first seven points of the extra period. A deep inbound pass to Marcus Johnson that translated into a dunk put the Flyers up by eight with 40 seconds to play, all but sealing the win.

Winning the A-10 opener was crucial for the Flyers which take on a 2-12 Fordham team Wednesday at Madison Square Garden in New

York City. UD faces off with Xavier Saturday, so the Flyers must be careful not to overlook the Rams.

"We're not looking ahead, we're just focused on taking one game at a time which is how we were able to get the win today," Chris Johnson said.

Dayton committed 18 turnovers and missed 14 of its 40 free throw attempts. They escaped with a tough conference win but Gregory knows there are areas that need improvement.

"In this league you take a win, put it away and feel good about it," Gregory said. "At the same time there's no question that there are some areas in the game that we dramatically need to improve. We had some tremendous individual performances and some tremendous individual plays, but we have a lot of work to do."



The UD student section does its best to distract Duquesne guard Jason Duty during his free throws with 3.5 seconds left in the game. The students' energy paid off as Duty missed two of three shots to keep the score tied. Dayton would later win in overtime, 78-72. RYAN KOZELKA/MANAGING EDITOR