



Stop talking, start acting

SARA DORN
Chief Staff Writer

MEAGAN MARION
Assistant News Editor

CNN analyst Roland Martin coordinated humor, hope and inspiration into his speech at UD's Diversity Lecture Series on Jan. 19 in the Kennedy Union Ballroom.

Martin connected with college students in his presentation by examining the role of American youth in executing change.

"It was the young people that said, 'We are going to put our personal issues aside because there is something bigger than us that we have to be involved in,'" Martin said. "It was the energy of young Americans that really drove the [racial equality] movement."

Throughout his talk, held at the 23rd Annual Martin Luther King Jr. Prayer Breakfast, Martin encouraged the racially diverse audience of UD students, faculty and Dayton citizens sitting, eating, talking and praying together to examine their daily

actions and whether those actions work toward goals for racial diversity and equality.

"Is your home dinner table as diverse as the tables in this room?" Martin asked. "What other parts of your life look like this room?"

At UD, 3.3 percent of undergraduates are African-Americans. This can make it difficult for cultures to intermix, and some see a need for change to do a better job of implementing this task.

"I think one thing that students can do is begin to join the activities that black students have," said Vernellia Randall, professor of law and race expert. "I can recall on this campus a number of times that black students have had activities that are advertised to the entire student body on campus and very few white students would come."

This week the Student Government Association hosted a Unity Week which included the MLK breakfast as well as a town hall meeting, lunch, free stickers and a social event. The Unity Lunch in combination with the town

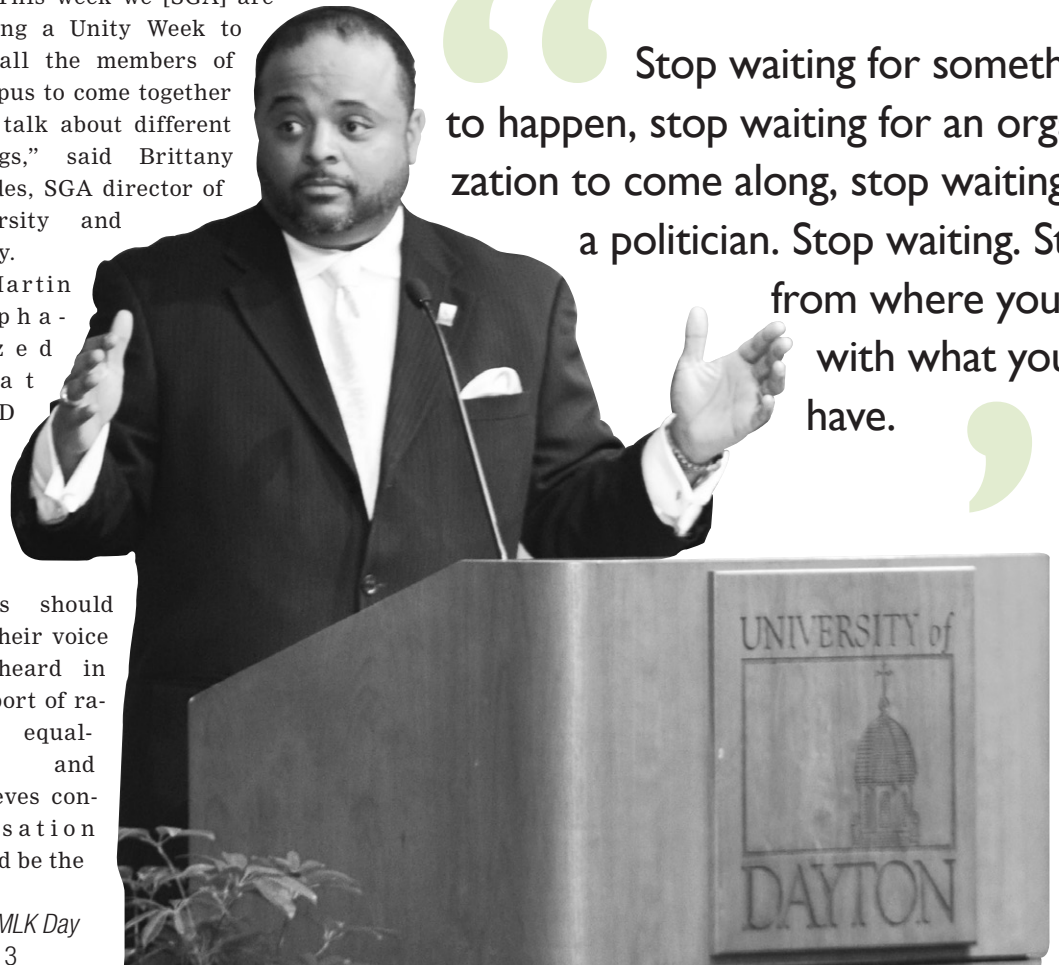
hall meeting took place Tuesday afternoon.

"This week we [SGA] are having a Unity Week to get all the members of campus to come together and talk about different things," said Brittany Cordes, SGA director of diversity and unity.

Martin emphasized that UD stu-

dents should let their voice be heard in support of racial equality, and believes conversation could be the

See *MLK Day* on p. 3



“ Stop waiting for something to happen, stop waiting for an organization to come along, stop waiting for a politician. Stop waiting. Start from where you are with what you have. ”

Student death brings depression, suicide issues to forefront

STEPHANIE VERMILLION
News Editor

On Jan. 17 UD senior Ben Mushalko was found dead in his Brown Street apartment by Public Safety in what the Montgomery County Coroner's Office is calling an apparent suicide. This loss of a UD student has put sorrow in the hearts of many and puts the topic

of depression at the forefront of conversation.

Dr. Steven Mueller, assistant vice president and director of counseling services, has hopes that students and faculty are willing to take on the task of watching out for each other to avoid tragic deaths like that of Mushalko. The first step in doing this is knowing

the signs of depression.

One main, telltale sign of depression is being consistently down and upset. This doesn't mean once in awhile or surrounding one event, but on a regular basis, Mueller said. There are many physical signs that indicate depression as well, including lack of concentration, trouble focusing and altered

eating habits. Other things to look for include signs of hopelessness, helplessness or simply verbalizing that life is not worth living.

Depression can lead to suicide, which is why knowing signs of potential suicide are extremely important, Mueller said. High anxiety is one indicator. Others include someone talking about

hurting themselves, if they have a preoccupation with death or dying, if they start giving away personal stuff or if they start to say their goodbyes.

Also be aware of their past history. If someone has previously attempted suicide, it increases their

See *Student death* on p. 2

weather

(Source: www.nws.noaa.gov)
Rain or shine, this weekend promises one thing we've all been waiting for: warmer weather!

TODAY



39/32
Rainy.

SATURDAY



47/39
Sunny.

SUNDAY



48/34
Showers.

FLYER NEWS GETS FRENCH

FN writer prepares for semester overseas PAGE 3

NASA astronaut encourages students to pursue career goals despite hardships

ANNA BEYERLE
Assistant News Editor

Megan McArthur has always dreamed of working as an astronaut, and although the road seemed tough, pursuing her goal led to success when she was chosen to work as an astronaut for NASA.

Growing up on a California Naval base that shared space with a NASA research center, McArthur knew she wanted to be an astronaut.

"I would see [astronauts] coming and going and thought that looked like a pretty fun job," McArthur said. "That was around the age that people start asking you what you would like to do, so I started looking at college majors and with that interest in aviation and that interest in space, I thought it would be fun to go work for NASA someday, even if I couldn't be an astronaut."

McArthur set this as her career goal which she eventually achieved by becoming a member of the most recent crew to repair the Hubble Space Telescope.

McArthur, the niece of biology professor and pre-medical program director Robert Kearns, made a visit to UD last Thursday where she met with several student groups and gave a presentation to the public on her experiences in space.

McArthur graduated from UCLA with a degree in aerospace engineering, planning on pursuing her dream of being hired by NASA. But during her junior and senior years at UCLA, McArthur was involved with a project build-

ing human-powered submarines and racing them, which sparked her interest in ocean engineering. The project made McArthur reevaluate her future plans, and she turned to Kathy Sullivan, an astronaut and the first woman to walk in space, for help. Sullivan stressed to McArthur to choose a career path she enjoyed and not to focus on NASA.

"You have to choose something you love to do and excel at that regardless of whether NASA will ever hire you because the chances are they won't," McArthur said. "And so pick the thing that you love to do and go after it, and if NASA offers you a job then



they do, but otherwise you still have this job that you love."

This propelled McArthur to attend UC San Diego where she received a PhD in oceanography, still keeping NASA in the back of her mind. After graduation, McArthur was accepted into a pool of selected applicants of about 3,000. After going through many rounds of physical tests

and an interview with the selection board, McArthur and 16 others were chosen to join NASA and become astronauts.

Once hired, McArthur was trained in robotics and spacewalking, as well as general space shuttle training before being chosen as the flight engineer for the Hubble Space Telescope mission. In May 2009, McArthur and six others were launched into space in order to repair and service the Hubble.

"Once we were on orbit, my primary task was to be the robotic arm operator," McArthur said. "The first task that I had to do was to use the robotic arm

to capture the Hubble space telescope. We fly the space shuttle up to it, basically underneath it, and it sort of matures so when you look out the window it looks like you're both stationary even though you're going around the Earth really fast."

During their 13 days in space, McArthur also helped spacewalkers place themselves on the telescope to do repairs and move the Hubble into different positions. The crew's experiences will be featured in an IMAX movie, premiering in March.

Back on Earth, McArthur works as a capsule communicator, the person who relays infor-

mation from different flight controllers on the ground to those on missions in space. McArthur has ultimately been happy with her career choice and encourages today's students to do the same.

"You might think it's an outlandish dream that you have and maybe you're embarrassed to tell people about it, but when you tell people about it, they want to help you," McArthur said. "I would say share your goal with people – find mentors and people that can help you, shepherd you along that path ... and figure out what it is that you love to do and go after it."



Megan McArthur always dreamed of working as an astronaut for NASA and made that dream come true in 2009 as she and six other astronauts were launched into space to work on the Hubble Telescope. On board, McArthur was mission specialist, which among many responsibilities included working with lithium canisters on the space shuttle. PHOTO PROVIDED BY NASA

STUDENT DEATH

(cont. from p. 1)

chances of attempting it again, Mueller said. Other times people may do reckless things which seem harmless, but can be a sign for something more serious. With all of these signs, both for depression and suicide, it is important to know that one sign standing alone without repetition or accompanied by other indicators means it is less likely the person is depressed or suicidal.

"None of these things in and of themselves indicate that de-

pression or suicide is imminent," Mueller said. "It's when you get a combination of them or a number of them showing up. The important thing when deciphering these signs is consistency."

If a person does seem to be suffering, don't let the awkward feeling of confrontation be a deterrent from helping them. It may be tough, but reaching out to that person and being a friend is the best thing to do and follows the Marianist values taught daily at UD.

"You acknowledge the awkwardness, but just because it's

awkward you don't want to tuck it away and forget about it," Mueller said. "We need to respect others and look out for others, and reach out to them. That can be anything from making a comment about if they're okay or a more loving confrontation saying 'I'm concerned about you I don't like that you keep saying that.' More likely than not they're going to downplay it, but still continue to look and check back with them down the road make sure they know you haven't forgotten about them."

When confronting, one thing Mueller emphasized was not

diagnosing, saying 'You seem depressed,' but instead asking 'What's going on, are you okay?' This makes talking about it less defensive and much more comfortable.

If help is needed either for yourself or someone else, know you're not alone. UD has many resources along with those around you.

"Talk to campus ministers in your building or come talk to someone at [the] Counseling Center," Mueller said. "[You can also] mention it to your parents, teachers or friends. Call in reinforcements if you start to get concerned

about a friend."

It's unfortunate that a student's death is the catalyst for support between members of the community, but now is a better time than ever to be there for each other.

"We're all going through some sort of grieving," Mueller said. "We grieve in our own ways, that's a normal process. But also we want to learn from this. It's time to make sure we reach out and help people so it doesn't happen again. This isn't the answer. People are here to help and there are other ways to cope."

Writer makes final preparations for semester in France



REBECCA YOUNG, STAFF WRITER

A recent increase in postal shipping rates is contributing to student stress regarding upcoming study abroad experience.

If this were a normal news story, that's how I would begin.

I am Rebecca Young, a staff writer for *Flyer News*. But this isn't my normal kind of newspaper writing. Starting this week, I'm trading in topics like roofies and railroads for questions of culture and communication.

I'm an international studies major and I'm currently preparing to spend this semester studying abroad at the Université

Catholique de L'Ouest in Angers, France. There's one thing we need to clear up right away. I'm aware it looks like the name of my soon to be hometown is simply anger with an "s" but it's pronounced "on-zhay."

I also realize this phonetic spelling looks like the stereotypical French accent we've come to expect, but stereotypes like that are in part why I'm going to be writing this column. For the duration of this semester, I'll be writing in about the deep questions surrounding a semester in France: does everyone really have a cigarette in one hand, a baguette in the other and a beret on their heads?

No, in all seriousness, over the next four months in every couple of issues, I'll be writing in about all the different aspects of life I encounter from international air-

port security and the experiences of being foreign to what it's like

"However, in truth nothing has ended; everything is about to begin."

Rebecca Young,
Staff writer

to live in a culture where you can essentially drink at any age. And if we have stereotypes of Europe-

ans, I can't wait to see what molds I will break (or fill) in the eyes of my new classmates.

But before I can even cross the ocean into France for a whole semester, I must have not only a shiny piece of paper the size of an index card affixed inside the back of my passport, but the process to get it has been incredibly taxing.

Starting in September, I began filling out online forms and submitting documents from UD to France and Chicago. Over Christmas break I made the trip to Chicago for a brief interview and finger printing session. I had to bring even more documents (and money!) and one self-addressed envelope in which the consulate would mail me the visa inside my precious passport.

After a successful meeting I got a call from a woman with a heavy

French accent informing me that the cost of express mailing a passport and visa rose by 80 cents on Jan. 4, causing the envelopes with pre-paid stamps of \$17.50 to be returned in droves to the French consulate in Chicago.

To my great frustration and indignation, the consulate refused to spring for the two tiny stamps needed to get me my passport to adventure, and I had to stamp a letter to mail Chicago two more stamps.

I would like to think that this is the perfect time for the old adage that all's well that ends well; I received my passport and visa in the mail about a week after the stamp situation. However, in truth nothing has ended; everything is about to begin. Stay tuned for the tales of The Flyer in France!

MLK DAY

(cont. from p. 1)

key to making a difference.

"We have to challenge our family, our friends and our church members about their racial feelings and say 'that is not where we should be,'" he said. "But if we're silent we are in essence allowing them to continue [having racially biased feelings]."

Martin's words Tuesday spurred UD community members to examine the status of racism and racial equality on campus. Aside from students' lack of participation in multiracial events, Randall also expects her colleagues to recognize diversity in order to improve the environment for minorities on campus.

"I think that faculty members have to start integrating diversity issues into their courses in general," Randall said. "If you don't say the color of the person you're talking about people presume they're white and I think faculty members have to make a point of integrating the contributions of people of color."

Although the population of black students on campus is by no means a critical mass, Cordes does not believe she and her fellow African-American students receive any different treatment.

"[African-American students are] treated the same," Cordes said. "I don't see as many faces that look like me, and I don't have

as many faces to identify with."

Martin also spoke Monday night at the Presidential Banquet held at the Dayton Convention Center. Earlier that day was a march and rally at courthouse square. He again called upon the 600 Americans in that room to quit talking about what they are going to do and instead take action.

"We sit here and we talk about problems that exist in our community and all we end up doing is having another meeting; I can't stand all those meetings," Martin said in his speech Monday night. "Call me when we have some results to announce."

In a banquet hall full of predominately African-Americans, including community leaders, politicians and pastors, Martin targeted those specific groups and asked them to make changes in the way they govern, lead and serve. Martin also critiqued the family structure of many African-Americans in today's society and emphasized the importance of keeping families together as well as the importance of education.

"A great home requires somebody in the house saying 'this is how we are going to operate in this house,'" he said.

Martin scrutinized the tendency of individuals to set unrealistic goals for themselves in his speech Monday, as well as on Tuesday.

"We have folks trying to build

five, 10 different walls and they never get one done," Martin said at the Presidential Banquet. "All I can do is all I can do."

At both the Presidential Banquet and the Prayer Breakfast, he asked his audience to write one goal for the next year on their program.

Martin's influential words reached thousands of Dayton community members in honor of Martin Luther King, Jr. Day. He is the author of "Listening to the Spirit Within: 50 Perspectives on Faith and Speak, Brother! A Black Man's View of America." Martin appears on a variety of CNN programs including Campbell Brown: No Bias, No Bull; The Situation Room; Anderson Cooper 360; and Lou Dobbs Tonight. He writes a bi-monthly column for Essence Magazine and speaks every morning on The Tom Joyner Morning Show as a senior analyst. He was a crucial part of the media coverage of the 2008 Presidential Election and has won many awards for his journalistic excellence.

Martin's political involvement as well as his advocacy for change stems from how he grew up and from the compassion he feels for making a difference.

"I saw my parents and people in my neighborhood want to see a change. After 10 years they got all that stuff [changes] because they gave a damn. We can change if we are willing, if we want to," Martin said.

Martin's message of hope and inspiration is a call to action for people to step up and change the world one small step at a time.

"Stop waiting for something to happen," he said. "Stop waiting

for an organization to come along, stop waiting for a politician. Stop waiting. Start from where you are with what you have."

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campus watch

JAN. FRIDAY

22

TRAINING FOR IEP TUTORS

To volunteer to be a tutor for the International English Program, contact Leah Konicki at konicklj@notes.udayton.edu and attend a training program today at 1 p.m. in the World Exchange Lounge, Alumni Hall Room 16.

ARTSTREET RUNWAY CHALLENGE

Sign up to make your own fashionable creations from recycled or reusable materials. The runway fashion show will be Saturday, Feb. 6. Groups and individuals are invited to participate. To register, contact Julie Roth at rothjula@notes.udayton.edu.

UNITY WEEK: MOVIE AND A MILKSHAKE

Unity Week, sponsored by SGA, concludes with a movie and a milkshake night from 4:30 to 8 p.m. in the Hangar.

VOLUNTEER IN AFRICA THIS SUMMER

Ghana Health and Education Initiative (GHEI) is now recruiting volunteers for the 2010 Summer Serve and Learn Program. For more information, go to www.ghei.org/volunteer3.html. Applications will be reviewed starting Feb. 1.

DAY AIR CREDIT UNION SCHOLARSHIP

Day Air Credit Union will award two \$1,000 scholarships to full-time students for the 2010-2011 school year. Apply online at www.dayair.org/scholarship.htm or at one of the branches. Applications are due Feb. 15.

JAN. SATURDAY

23

POVERTY SIMULATION

Experience what it feels like to live in poverty in a simulation sponsored by a nonprofit organization who works with families in poverty. The simulation is in KU Ballroom from 11 a.m. to 2 p.m. Please register at www.udayton.edu/ministry/csc and look under SERVICE Saturdays or e-mail Kelly Bohrer at bohrerke@notes.udayton.edu.

JAN. MONDAY

25

EDUCATION ABROAD INFO. SESSION

Interested in studying abroad? Check out an informational meeting today from 4:30 to 5:30 p.m. in Alumni Hall

Library serves to educate, preserve Marianist history

MEGAN HARRELL
Staff Writer

With nearly 75,000 books and more than 150,000 articles and pamphlets, the Marian Library located on the seventh floor of Roesch Library contains the world's largest collection of printed materials about the Virgin Mary.

In 1943, the Marianists of the University of Dayton founded the Marian Library to honor the arrival of the Marianists in the United States, the death of Father William Joseph Chaminade, founder of the Society of Mary, and the founding of UD.

The goal of the Marian Library is to gather and present information about the Virgin Mary to increase people's knowledge of Mary, Jesus Christ, the church and Christian life.

"There is a renewal of interest in Mary around the world," Rev. François Rossier, director of the Marian institute said in a UD press release. "She's the most written about woman in the entire human history, and she's an emblem of Catholic tradition and identity."

The Marian Library offers resources to anyone searching for a collection of books, periodicals and other materials containing information relating to Mary. The resources available date back from the beginning of print up to today with information in more than 50 languages.

Among the collection are resources in patristics, biblical studies, Christology, ecclesiology, spirituality, church history, hymnography, iconography, general and specialized

"Through the Marian Library and Institute, we can help make her accessible to people around the world."

Rev. François Rossier,

Director of Marian Institute

bibliography.

The art collection holds about 3,600 nativity scenes, which is one of the largest collections in the United States. This collection has scenes that portray the Nativity in a wide range of European and Central American villages, intimate scenes in bone, paper, metal and wood from around the world.

"We have many different means to make Mary better known, more

loved, better served," Rev. Johann Roten, head of the International Marian Research Institute and Marian Library said in a recent press release. "Our academic program, research and the library are the basis for what we do. Based on these wonderful tools, we transfer that information about Mary into an electronic means."

Roten strives to shape the institute and library's collections to make the library more culturally oriented in order to show how religion shapes several different cultures.

The academic program founded in 1975 serves a diverse population of students. Some students in the program are working towards academic degrees in theology, while others are interested in the Marian studies.

Rossier has a master's degree in literature and focuses on teaching and researching Biblical texts about Mary. He wants to use the Marian Library to work closer with UD's department of religious studies on classes and degrees, including a minor in Marian studies. He is currently teaching an undergraduate course on the theology of Mary.

"Through the Marian Library and Institute, we can help make her accessible to people around the world," Rossier said. "There is a great desire to be better acquainted with her by many people of faith."



The Marianist Library on the seventh floor of Roesch Library is home to nearly 3,600 nativity scenes, one of the largest collections in the world. The library is dedicated to preserving and presenting information about the Virgin Mary. JARED SZECHY/STAFF PHOTOGRAPHER

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Mike Rucci (front) and John Maurer (back) work on building machines at Caldwell Center's machine shop. MIKE MALLOY/STAFF PHOTOGRAPHER

sudoku

Challenge Level: Hard
Source: WebSudoku.com

			3		5		9	
				9	1	5		
					2	7		8
	7	4		2				
1			5		9			3
				4		9	6	
6		5	9					
		8	2	3				
	4		7		8			

SOLUTIONS AND PREVIOUS PUZZLES ON WWW.FLYERNEWS.COM

UD STUDENT RESPONSIBLE FOR SETTING RESIDENTS' FLAG ON FIRE

STEPHANIE VERMILLION
News Editor

A fire was set to students' American flag on Alberta Street Sunday night, resulting in the arrest of a UD student.

The residents at home that night, juniors Christine Farkas, Amanda Farkas, Sara McMa-

nus and Kristianna Hobbs were awakened by a police officer at their door making sure they were all okay. The only damages were to the flag which caught fire. The house faced no damages, [Christine] Farkas said.

UD student Artem Voevodin, 23, was arrested that night, according to www.whiotv.com. He

is facing charges of aggravated arson. Farkas believes his actions were not intended to cause damage, as there was already a bonfire going on down the street.

Whether intentional or not, if police hadn't been there to put it out, the fire may have quickly spread to their house, she said.

Police first arrived to the scene

because of a trash can on fire at the corner of Alberta Street and Woodland Avenue, UD Police Lt. Cairo said. They then went to the girls' house and put out the fire on the flag before chasing the suspect to UD parking lot A.

The housemates will be going to court to testify against the suspect. Crime of this nature has

never happened to the Alberta Street house before and they have no worries about their future safety, Farkas said.

To report suspicious activity to Public Safety, call (937) 229-2121 or 911 on campus.

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THURSDAY NIGHT COMES ALIVE

ArtStreet hosts CD release party, celebrates student artists

SARA GREEN
Chief A&E Writer

Within the first two weeks of this school year, Lauren Porter e-mailed an ArtStreet staff member and told her that she wanted to perform at Thursday Night Live.

Since then, the first-year public relations major has performed at ArtStreet's weekly student concerts and has come to be part of an even bigger project, the Thursday Night Live CD.

"When I first got the e-mail, I wasn't that surprised since I've been performing for a while," Porter said. "But I am getting more and more excited and nervous when every day I keep hearing more and more people talking about it."

Porter, along with other participants in Thursday Night Live, was informed that ArtStreet was recording all the performances during the first semester and then picking the best ones to be part of a compilation album.

The CD, titled "Thursday Night Live @ ArtStreet," will debut at the release party 9 p.m. Saturday in ArtStreet Studio D. This event is the result of a collaboration among ArtStreet, ArtStreet Café, Street Sounds Recording Studio and Residence Life.

The first 500 people to enter the party will receive a free CD. Attendees will also hear the artists perform, participate in raffles and receive prizes and ArtStreet Café discounts.

Tom Ondek, senior finance major, said he was thrilled when he received his e-mail notifying him about being featured in the project.

"I'd been on Thursday Night Live before, and [ArtStreet's staff] said they liked my music and wanted one of my original songs to be on the CD," Ondek said.

Ondek said his music is not about trying to make a career happen, but is just an expression of his experiences.

"Writing a song that actually means something to you is probably one of the hardest things I've done," he said. "But if you're feeling something, it just comes out. It's more of a passion type thing. I'm not looking to go into a career for it. I just do it because I love it."

Attributing his artistic side to his



Lauren Porter, a first-year public relations major, performs at an ArtStreet concert. Porter is one of several student musicians whose works make up the "Thursday Night Live @ ArtStreet" CD. The album will debut at the release party 9 p.m. Saturday in ArtStreet Studio D. Attendees will get the chance to hear live music and win prizes. PHOTO CONTRIBUTED BY LAUREN PORTER

mother, Ondek said that his parents were the most excited out of everyone about the CD.

"My mom is more into the music thing than anybody I know," he said.

Katy Ondek, Tom Ondek's mother, said her son's participation in producing the album is a "wonderful opportunity."

"Words like 'awesome' and 'cool' are used so often, but I think music is one of those things you experience and get a feeling that there is no way to describe," Katy Ondek said. "And he gets that; Tom understands what it is. There are no words to describe it."

Not all artists featured on the

Thursday Night Live CD are making music part of their lives simply for enjoyment. Porter said she is hoping to gain more musical exposure as well.

"I'm hoping to gain a larger following from this CD," Porter said. "I am doing things at UD that will help me in studying public relations, but this CD serves as motivation to keep working and waiting for that record deal."

Porter is not the only one who is hoping to gain experience. Pat McInnis, senior general studies major, said he wants to eventually record his music on another CD.

"I made an EP [extended play] at the recording studio on campus with

some other musicians, and it was an undertaking," he said. "After I graduate and do my own thing for a while, I definitely plan to come back to music and record another CD."

According to McInnis, many student musicians feel that there is an abundance of talent at UD that is going unnoticed.

"Having a CD like this can let people know about the musical talent on campus," McInnis said. "I'm honored to be a part of it."

Porter encourages musicians on campus to stay focused and to continue with their music.

"It's all about just staying persis-

tent and having a passion for what you do," she said. "I went to a performance by a student, Kelly Fine, and she is good. I'm just amazed that we have people like that here. We have to stay hungry and passionate about what we're doing."

Artists featured on the CD are Kelly Fine, Pat McInnis, Tom Ondek, Jordan Hart, Drew Morrison, Lauren Porter, Phil Cenedella, Chris Yakopic, Robbie Upleger and the Jaywalkers.

Free tickets are available at the ArtStreet main office and other campus locations. For more information, call (937) 229-5101.

a & e
local and global
arts and events
drop

CALLING ALL ART LOVERS: See Michael Bashaw and Jeff Regensburger's art now through March 6 at the Schuster Center. The art series, titled "Something This Way Comes," is a combination of jewel-like oil paintings of tornadoes and an onsite tornado art installation. The exhibit is open 11 a.m. to 6 p.m. Tuesdays through Saturdays. Admission is free. For more info, call (937) 224-3822.

ENJOY BLUEGRASS TUNES at the Del McCoury Band concert 8 p.m. Saturday at the Dayton Masonic Center, 525 W. Riverview Ave. Lead singer Del McCoury is a four-time male bluegrass vocalist of the year. Banjo powerhouse Joe Mullins and the Radio Ramblers will open the show. Tickets start at \$8.50 and are half price for students. To find out more, go to cityfolk.org, or call (937) 496-3863.

WRIGHT STATE UNIVERSITY PRESENTS "ALL MY SONS" now through Jan. 31 at the Wright State University Creative Arts Center in Fairborn. This Tony award-winning play tells the tragic story of a post-World War II family. Tickets cost \$19. Performances are at 8 p.m. today and Saturday, 8 p.m. Jan. 28 through 30, 2 p.m. Jan. 24 and 30 and 7 p.m. Jan. 27. Questions? Call (937) 775-2500.

ALL THAT JAZZ: Jazz violinist Christian Howes will perform at 7 p.m. Sunday at Spinoza's Gourmet Pizza and Salads in Beavercreek. Howes is a well-known music professor, performer and composer and is hailed by The Minneapolis Tribune as "arguably the most intriguing young violinist in jazz." Tickets cost \$10. To purchase tickets, call (937) 426-7799 or go to www.spinozas.com.

Student actor reflects on three months of 'Scapin' rehearsals



FRANK STANKO STAFF WRITER

Since November, Frank Stanko has been rehearsing for "Scapin," opening at 8 p.m. tonight in Boll Theatre. In "Scapin," Moliere's classic comedy about clever servants, young love and greedy masters gets a vaudevillian spin. Asides to the audience and physical comedy are all packed into 90-laugh-filled minutes.

Stanko shares some entries from his journal about the experience.

Oct. 30, 2009 I got the role in "Scapin" as Sylvestre, the idiot sidekick. Linda [Dunlevy] herself said, "Nobody plays naïve like you do."

Nov. 4, 2009 First read through. I couldn't stop coughing!

Nov. 12, 2009 My mad scene was tackled today. It's such a blast to cut loose and terrify the hell out of Joe [Radisek], who's no slouch at keeping any of us on our toes. I'm also so happy that Brian [Gravunder], and I have such a strong rapport.

Dec. 9, 2009 Two highlights from tonight's rehearsal: Nick [Petrus] swung my script out of my hand with his sword. I just kept on with my lines, but it was really cool. Also, Brian (whose name aptly translates to "great wonder") and I get to be in awe of Grace [Stratton], me hiding behind his shoulder as she passes by, the both of us giggling nervously ...

Dec. 15, 2009 Brian [Pierce] and Elise [Edson] joined us; it was such a blast to have an audience to play to. I just need to wean myself off the script, so it can get sharper and even funnier. We have so many opportunities for a home run ... Let's not blow them.

Dec. 17, 2009 The mad scene is coming along beautifully. I just need to make sure each bit, each part of the "mosaic" (as Linda calls it), has a definite beginning and end. Too often, I let them blend, which is natural, but counteractive to comedy. I just have to (A) enjoy it more, (B) make it look



Junior Frank Stanko rehearses for "Scapin." Stanko plays the part of Sylvestre in this 90-minute classic comedy, premiering tonight in Boll Theatre. LAURA MACK/PHOTOGRAPHY EDITOR

more effortless and (C) save my voice.

Jan. 6, 2010 The break did everyone a load of good. We're all so invigorated, and it's really showing. Mark [Perkins] got a great physical comedy bit tonight – a nice switch from his moaning and wailing in his big scene with Brian G.

Jan. 12, 2010 We debuted at Boll. The set's amazing; just larger than I expected. Elise gave me some sound advice: It's only funny if it's fresh. Grace has been doing a wonderful job. I think she crushes the idea of beautiful women being unfunny.

Jan. 13, 2010 This was something of an anarchy night for "Scapin." Charissa [Qiu] and Bitz [Penrod] were in and out, so Nick and then Emily [Smith] filled in. The results were unconventional, to say the least. It was fun to watch Pat [Coyle] and Nick go at it as "Octave" and "Hyacinth."

David [Sievers] played "On the Beautiful Blue Danube" as the "Schemers Boogie" tonight, which

allowed Brian G. and I chances to let out our inner ballerinas. What's really cool is how simpatico we were on the first try.

Jan. 14, 2010 I am ready! We've been giving so much to this show; it's almost perverse to wait another week.

"Scapin" has performances at 8 p.m. Jan. 22 and 23 and from Jan. 28 through 30 at the Boll Theatre. There will also be a 7 p.m. performance on Sunday, Jan. 24. Admission for students and staff is \$6. Tickets can be purchased at the box office in Ken-

The cast includes:
 Scapin...Brian Gravunder
 Sylvestre...Frank Stanko
 Nerine...Elizabeth "Bitz" Penrod
 Argante...Joe Radisek
 Octave...Patrick Coyle
 Hyacinth...Charissa Qiu
 Geronte...Mark Perkins
 Leander...Nick Petrus
 Zerbinette...Grace Stratton
 Gendarme/Porter/Messenger...Brian Pierce
 Gendarme/Porter/Messenger...Elise Edson

CONUNDRUM

VINCE ZIOLS
 Assistant A&E Editor

With a pianist, flutist, clarinetist and soprano singer, the musical group Conundrum brings a unique sound arrangement that's filled with passion and humor.

Starting in 2005 as four teachers who clicked together in both music and friendship, Conundrum has since performed in many places, including parks, the Cincinnati Observatory and the American Sign Museum, which created a buzz in music circles and a fast growing fan base for the ensemble, according to its Web site.

The Ohio-based quartet will bring its unique sound to the University of Dayton today when it performs at 8 p.m. in Sears Recital Hall.

"We enjoy playing music together," said Philip Amalong, the pianist. "The reason we decided to keep playing together was not only [because] we played well, but that we also got along together."

Many composers have stepped up to write music for the ensemble, and because of this, Conundrum has expanded its chamber music repertoire significantly in a short amount of time.

The group plays both classical and contemporary chamber compositions.

"Because of our special ar-

range, we usually do works that composers make for us," Amalong said.

Conundrum has also been recognized nationally for its music, not only having composers across the country writing music for them, but also playing at the Fresno Music Festival in California in 2008, Amalong said.

"We are just starting to play more and more out of town," he said. "We will continue to do what we are doing, to work with more composers and use this great opportunity."

The four musicians, Mary Elizabeth Southworth, the soprano singer, Danielle Hundley, the flutist, Marianne Breneman, the clarinetist, and Amalong, all teach at different colleges in Cincinnati.

Amalong said he doesn't know how long they will keep performing in this ensemble, but for now, they are enjoying every minute of it.

"We will play together till we are not enjoying it; until something else pulls us in to a different direction," he said.

Tickets for tonight's performance cost \$8 for UD faculty, staff, alumni and non-UD students and \$5 for UD students. General admission tickets are \$14. Call the Kennedy Union box office at (937) 229-2545 for more information.



Soprano singer Mary Southworth, flutist Danielle Hundley, clarinetist Marianne Breneman and pianist Phil Amalong make up Conundrum, a nationally renowned music ensemble. The group will play their chamber compositions in Sears Recital Hall tonight.

PHOTO CONTRIBUTED BY MARY SOUTHWORTH

forum

"If the complexity of the real world offends you, fret not. You can escape the MSM (mainstream media) and find comfort zones for all the livelong day that offer little or nothing to contradict your most cherished prejudices, preconceptions or paranoia."

Clarence Page, columnist, *Chicago Tribune*, 2006

fneditorial

REMINDER:

SMALL GESTURES CAN GO A LONG WAY IN HELPING YOURSELF, OTHERS

In light of the recent events that have rocked UD, it is appropriate for every student to think about loving your neighbor as yourself.

There is no way to assuage the grief and confusion that surrounds something like a suicide. What can be done however, as we move forward from the tragedy, is to keep a couple things in mind.

The first is to never underestimate the power of a smile, or a friendly "hello" or "thanks, have a nice day." Certainly just about every UD student receives plenty of smiles and appreciation from friends and acquaintances. Still, everyone can use more. Smiling and thanking a stranger can change his or her day, or yours.

All the hugs and hellos in the world still might not get the job done, but they definitely can't hurt either. Isn't it worth it to make oneself feel better and maybe brighten another's day, even if it is just a little?

The other thing to keep in mind is that feeling down or depressed or that the weight of the world is on your shoulders is nothing to be ashamed of or embarrassed about. People need to know that there is always someone willing to listen and somewhere to go for a little sanctuary from the stress of life.

It cannot be stressed enough that no matter what is causing pain or worry in someone's life, whether it be grades, a job, friends or family, it is not worth ending a life. All the negatives that can come from those things pale in comparison to the beauty one can experience in life.

For UD students, there is the Ghetto, your professors and friends. There are the random connections you make with someone from a class during the weekends. There is St. Patrick's Day and the wonderful sight of students out on KU field when spring comes to Dayton.

When things come crashing down all at once, it can be more difficult than any of us can imagine. Still, looking at all the good in one's life and realizing nothing is worth sacrificing all the good that is to come can be a lifesaver.

Re-rack:

Like beer pong cups, university's party etiquette needs to be reorganized, refreshed, refined



MAGGIE MALACH OPINIONS EDITOR

That party last night was awfully crazy; I wish we taped it.

That is, unless that party ended on a sour note, due to the fact that a few party-goers forgot their manners.

I know it's halfway through the year, but I think Dayton's weekend life is starting to get a biiiiiiiiit sloppy. What solidified this theory for me was last weekend.

I got puked on.

I am well aware of the risks involved in a night in the Ghetto, but at the same time, I really do not need your vom in my hair.

To make a long story short, when I walked into a crowd of people, my shirt/hair/body was clean. When I walked out, my shirt/hair/body was covered in the wreckage of a certain sophomore's drinking habits.

All of this opened my eyes to the party fouls that are committed on a routine basis on this campus.

At any other university, this might be acceptable, but here at

UD, we don't party like any other campus. We don't hold to standards; we set the standards.

For that reason, here is a quick review of some party rules that should always be followed.

Let's start at the base level. If you are attending a party, show some respect for your gracious hosts. They kindly forked out some cash so you could get your drink on; the least you can do is finish your beer.

If nothing else, at least dump it out before throwing away your can (which you will, because leaving the house completely trashed is always a fail).

In the same vein, respect the house, too. We all know how classy our student neighborhood McMansions are ... Okay, so they may not be the most luxurious living spaces, but some of these houses can't take much more partying.

One wise junior I know once said, "Our house is like the one from 'The Three Little Pigs' ... It can't take one more blow." So cut the abuse to them, okay?

Also, no matter your Nati or Beast preference, keep it to yourself. Whatever the house draft is, embrace it. You're in Dayton, so what more could you want?

Now, even though a house volunteered to be the destination spot

for some pong action or whatnot, it is important to remember that not every room is open for raging.

If a door is closed, don't open it. If it's locked, don't break it down. If there's a bed, stay out.

It's that simple.

I've had to break up some good clean fun going down behind closed doors before, and trust me, it's not something that anyone wants to confront.

Sometimes party fouls can be committed in the smallest manner. No matter how menial the crime, though, it still matters. And in this case, changing the music without the host's consent is a major no-no.

Lastly, channel that kid from *The Sixth Sense* and remember to pay it forward. If someone is sponsoring your Saturday night and the beer happens to run low, please chip in a dolla dolla bill. It is always appreciated, and is a simple way to show some appreciation.

We still have a whole semester of partying left in this year. Try to remember that, although we may be drinking cheap beer and KORSKI, we are for the most part classy people.

And to that guy who vommed on me: get yourself some Pucker and learn how to drink.

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Word on the street...

Are you participating in Daytona Week?



"I don't know; I haven't decided yet."

STEPHANIE CARPENTER, JUNIOR
EDUCATION



"Yes, of course. I have to get my drink on."

HANK HAGUE, JUNIOR
POLITICAL SCIENCE



"No, I'm not 21 yet. I will next year of my senior year."

JILL POCKRAS, SOPHOMORE
PRE-MED

letters to the editor

KU Pub closing about lack of communication between administration, students

Being a first-year student (and thus under 21), I have no emotional connection to the Pub in Kennedy Union.

With that being said, I was still somewhat upset over the announcement that it will be closing due to a lack of student patronage.

Would have I liked to have had an opportunity to have a beer at the Pub as an upperclassman? Perhaps, but the fact that I will never have this opportunity is not why I am upset.

No, I am upset because there is a fundamental lack of communication between the university and its students. Why was there no notification that the Pub was in trouble? Why were guidelines not specified (for example stating that x, y and z must be met if the Pub is to remain

open), thus giving students an opportunity to save a UD staple.

This fundamental lack of communication is symptomatic of greater systemic problems within the university bureaucracy.

It seems as though students are complacent with the lack of accountability, transparency and communication from the administration. It seems to me that students are complacent because they are denied a voice in shaping the university they attend.

Policy decisions the administration makes are not communicated, or if they are, rarely justified to students. The lack of communication breeds complacency with the lack of accountability.

Why would the university not want to clearly communicate its

decisions, explaining in plain terms why a decision was made, thus eliminating confusion and rumors?

It is unfortunate then that no one, including this newspaper (for whatever reason), is willing to challenge the administration or its student leaders (except when it's an issue involving the banning of alcohol or alcohol-related events, a fact I find disappointing).

The university experience is about the development of the entire individual; it is there to provide an opportunity to challenge, question and work toward a goal or finding a solution.

UD's failure in creating this experience lies not only with the administration, but also with its students. We, as students, need to

be active participants in shaping our university experience.

If the administration is unwilling to begin a dialogue with students then it is time that students began a dialogue with the administration. However, we must learn to pick our fights carefully, criticize (not complain about) the decisions we disagree with but understand that there are some policies that the administration puts forth that will not (and probably should not) change.

Most importantly, perhaps, students must come to a consensus that continuing to operate at the status quo because the status quo is comfortable and the alternative (change) is difficult is unacceptable.

It is the university's job, then, to

realize that students have a right to not only voice their opinions but be heard, consulted and informed about the decisions that are made (as it is the students who are most impacted by those decisions).

If status quo does not change I can guarantee that the university will have forever created a group of complacent individuals, unwilling to challenge or change the status quo. If the university does not change, it will have failed in its primary mission of developing the entire individual.

JEFF SCHUMACHER
FRESHMAN

ECONOMICS / POLITICAL SCIENCE

Critics of Disney princesses need to look at whole picture

As a person who grew up on Disney movies, I can get impassioned when the value of these movies is called into question.

This debate about the portrayal of the Disney princesses particularly hits a nerve. I love the Disney movies, and I still manage to feel strong and empowered.

I feel that those who criticize the princesses because of how they are portrayed and the supposed messages they are sending to girls are not looking at the whole picture.

There are several examples of the women in these stories being strong and independent. They also focus a lot on trying to find love, which the writer in last week's *FN* criticized.

Of course, in reality people don't fall in love the instant they meet and get married a few days later, because love is more complex than that. But many of the most popular stories today are about people trying to find love; do these characters too deserve criticism for trying to catch a "hottie"?

The writer also pointed out that the movie "Beauty and the Beast" has themes of domestic violence and that girls are being told that if they are nice to those who abuse them they can change them.

I do not see this message in the film at all. First of all, the Beast is portrayed as simply that, a beast, from the beginning of the film. He is angry and frightening and intimidating as any imagining of a beast could be. The relationship is between captor and prisoner, and it is not meant to be seen romantically.

It is not until after the Beast saves Belle's life that things begin

to turn around, and Belle is able to see what lies behind his mask. Before that point, however, Belle is strong enough to stand up for herself and yell back, and even attempts to escape, which are characteristics not usually seen in someone who thinks herself in love.

As to the point the writer made that literature reflects the culture in which it was written, I would hope that an English major would know that none of these stories are originally contemporary to our culture. They are all based on fairy tales and short stories that have been around for ages.

For example, the story of "Beauty and the Beast" has roots as early as the 1550s in "The Nights of Straparola", with modern adaptations based on a version written in 1756. "The Little Mermaid" is based on Hans Christian Andersen's story written in 1837. And several other iconic Disney princesses are based on some of the well-known "Grimm's Fairy Tales."

My point is that none of these are modern characters placed in modern times. They are characters in old stories who are looking for the things in life that make them happy, something to which I'm sure most can relate.

If Disney is really so terrible, then maybe we should do away with all other fanciful animated shows and films which may not necessarily portray reality, but do give enjoyment and optimism and foster the imaginations of kids across the world.

MEGAN HILS
SOPHOMORE

HUMAN RIGHTS STUDIES

DESTRUCTIVE ACTS NOT DOING ANY FAVORS

In the Jan. 7 Opinions page it was suggested that the Christmas Day "failed terrorist attack did America a favor. While our economy can't deserve to be ignored, neither can terrorism."

Well, I couldn't agree more! I would like to shed light on some other MEMORABLE and MONUMENTOUS moments in history that "did America a favor."

On March 3, 1991, Rodney King was brutally beat by Los Angeles police officers. The police officers involved in the lavish beatings were tried, but acquitted, which resulted in the 1992 Los Angeles riots.

I, being a staunch civil libertarian, am glad the riots happened. The death and destruction caused by these riots launched the issue of police brutality and civil rights to the forefront of America discussion!

Unfortunately, there hasn't been another instance of police brutality as national as the Rodney King beatings to keep the issue from losing force. Hopefully something comes along soon because I really feel this is an issue we still need to focus on.

Next, I'd like to focus our attention

on Feb. 26, 1993. This is when the first World Trade Center (WTC) bombing occurred. Planned by Ramzi Yousef and carried out by Eyad Ismoil, this really brought, at least in my opinion,

fear, "did America a favor?" Now that would be absolutely ridiculous and insensitive.

For anyone to suggest that an action that causes or could potentially

"For anyone to suggest that an action that causes or could potentially cause harm to another human being is 'doing America a favor' is baffling."

SHANE ROGERS, SOPHOMORE

a big issue to the "American Table." **TERRORISM.**

I am staunchly anti-communist, I mean terrorist (sorry, wrong time period), and this attack on the North Tower of the WTC helped many people understand what I have all along, that terrorism is a real threat to our way of life.

However, I always thought it hadn't done enough! But lucky me, there came that fateful day eight years later in September that really made terrorism an issue on everyone's tongue.

You know, September... WAIT! Am I really going to say that September 11, a day that ruined so many families and threw us all into a state of

cause harm to another human being is "doing America a favor" is baffling. I understand the passion someone can feel about certain issues but when that passion causes a wish for death and destruction, it's time to take a step back and reevaluate life.

Let's instead talk about the issues we feel are important, listen to the opinions of others, and try to find solutions to the difficult questions facing America today. Yeah... that sounds a lot better than a terrorist attack.

SHANE ROGERS
SOPHOMORE

POLITICAL SCIENCE/JOURNALISM

ONLINE POLL

Yes 22%

No 78%

Have you ever used the travel board in Kennedy Union?

www.flyernews.com

NEXT QUESTION

Have you donated money to help the earthquake victims in Haiti?

If you haven't yet, here's how you can help:
*TEXT "HAITI" to 90999 to donate \$10 to Red Cross
*TEXT "YELE" to 501501 to Donate \$5 to Yele Haiti's Earthquake Relief efforts
*TEXT "GIVE10" to 20222 to donate \$10 to Direct Relief

ourpolicy

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Women's Basketball

The sum of smarts and skills

Super sophomore brings basketball ability and math smarts to the court

JACOB ROSEN
Chief Sports Writer

On and off the court, Justine Raterman is making a significant contribution at the University of Dayton.

The sophomore forward from tiny Versailles, Ohio, is leading the much-improved Flyers in scoring for the second straight year. Dayton was 14-3 heading into their Wednesday road showdown with St. Joseph's and Saturday home contest against Richmond.

Freshmen players that lead their team in scoring and rebounding in men's college basketball often head to NBA riches the next season. That is far from the case for Raterman, who happens to be a math education major hoping to teach high school algebra.

A year ago, Raterman was one of seven freshmen on the Dayton roster that surprised the conference when it upset top-seeded Xavier in the quarterfinals of the Atlantic-10 conference tournament. She finished the year starting 34 of the 35 games, averaging a team-best 13.1 points and 8.5 rebounds per contest.

"I honestly did not really know what to expect going into last year being so young," the 6'1" star said about being named A-10 Rookie of the Year last season. "I just went out, played and did not really think about

coach. Fellow sophomore Casey Nance, who is leading the team in rebounding this season, called Raterman "comforting, dedicated, caring and hard-working."

"She could have been a captain this year because she is really well admired and respected," seventh year head coach Jim Jabir said. "All the kids in her grade and even the older kids gravitate toward her even though she is not really loud or boisterous."

Loud or boisterous would certainly be the opposite of the common math stereotypes, especially for one that gets a kick out of upper-level classes such as linear algebra this semester. In fact, there are only 14 adolescent to young adult education and mathematics dual-majors at UD, according to the 2009 school fact book.

An admitted big fan of the many statistics behind the game of basketball, Raterman's math-oriented mind is obvious to Nance, too.

"She is a low-key nerd like a little bit, and I could definitely see that in her," Nance said.

Coach Jabir continued to pour on the kind words about his sophomore forward, who is fourth in the A-10 in field goal percentage, shooting 54.4 percent this season.

"She is very humble and cares a great deal about being the best she can be."

Jim Jabir
Head coach

the statistics."

It was an impressive beginning for Raterman, who the Dayton Daily News named to the Ohio Division III first-team in all four of her high school years. Growing up in a small town of only 2,500 people, there would have been many ways for her to feel overwhelmed by the new big city experience.

"In Versailles, everyone knows everyone and they all know everything about you," Raterman said. "There is a sense of pride about your family and about your community."

That pride and down-to-earth attitude immediately earned her the praise of her teammates, according to both her roommate and her head

"She is very humble and she cares a great deal about being the best she can be and nobody knows about how good that can be, and neither can she," he said. "She just wants to compete."

When asked about how much Raterman means to this team, Nance was at a loss for words to describe her overall impact.

"You cannot place a value on it, and even if she was not playing, her value off the court would be something that cannot be quantified," she said.

Raterman remains one of just seven players in the entire conference to average at least 12 points and six rebounds per game this season.

PLAYER PROFILE

6.2 rebounds/game

7 blocks

12.4 points/game

JUSTINE RATERMAN, FORWARD

Given her continued production at such a high level, it seems to be only a matter of time before the sophomore finds her name as a candidate for the most outstanding player in the A-10.

"Yeah, last year she was the

Rookie of the Year, and that means out of every freshman in the conference, she was the best one," Jabir said. "If she continues to improve and get better, absolutely she can do it."

SCHEDULE

Women's Basketball
Saturday, Jan. 23 vs. Richmond 2 p.m. UD Arena

Men's Basketball
Saturday, Jan. 23 at St. Joseph's Philadelphia, Penn. 6 p.m.

Men's Tennis
Friday, Jan. 22 at Ball State Muncie, Ind. 2 p.m.
Saturday, Jan. 23 at Chicago Chicago, Ill. 5 p.m.
Sunday, Jan. 24 at Purdue Richmond, Ind. 5 p.m.

Women's Track
Friday, Jan 22. Jane Hermann Invitational Bowling Green, Ohio, all day

inside the NUMBERS

8
Straight points scored by junior forward Chris Wright in Dayton's win over George Washington Wednesday. Wright finished the game with 14 points and 12 boards.

50
Percent shooting from three-point land by the St. Joe's women's basketball team against the UD women. St. Joe's fended off a second half rally on its way to a 68-62 win over the Flyers, who dropped to 2-1 in the conference.

2:11.26
The time posted by women's middle distance runner Ashley Cattran in the 800 meter run at the BGSU Challenge. It was Cattran's first 800 of the year, and the fastest time run by any A-10 runner this season.

Men's Basketball

No need to lose faith in the Flyers; plenty of games to be played

DANNY VOHDEN
Senior Sports Writer

Don't jump off the ledge just yet.

Although the season hasn't gone exactly as the Flyer Faithful would have liked thus far, it's still no reason to give up hope of a dance party in March.

There are still several reasons to keep the faith and believe that this team won't end up in the NIT. Take a look at their losses.

Although the Flyers fell to Villanova, the fourth ranked team in the nation and a final four participant last year, don't forget the Wildcats held an 18 point lead in the second half that was trimmed down to two with just over two minutes to go; a pretty impressive

comeback against one of the nation's top teams.

The Kansas State loss is also hardly anything to hang your head about, either. K State has certainly proved that they are more than for real this year, evident by their latest win over #1 Texas.

Are two losses against Top 10 teams really something to fret about?

Then there's the New Mexico loss. Keep in mind that the Lobos have been nearly unbeatable at home holding a 49-2 record in its last 51 non-conference home games. New Mexico has also been ranked or near ranked in the Top 25 for most of the season.

In addition, the Flyers shot just 33 percent from the field and 24 percent from behind the arc in

that game and still fell just two points short.

Finally, there's the Xavier loss. This was supposed to be the year that UD finally ended their losing streak in Cincinnati and took their place in the A-10 driver's seat. But unfortunately poor free throw shooting and lights out three point shooting by X ended that hope.

Still, a four point loss on the road to the conference's three-time defending regular season champion shouldn't serve as a bracket buster.

Last season UD was able to gain an at-large bid with really only one marquee non-conference win against Marquette. This year's version would of course be Georgia Tech.

Add in the fact the program

has already gained some respect by the selection committee with last year's upset win over West Virginia, and it should mean that this year's team might have a bit of insurance in the eyes of the selection group.

The Flyers have seven home games remaining on their schedule and taking every one of those is probably a necessity in order to gain an at-large bid.

There are also six road games left, two of which will come against St. Joseph's and St. Bonaventure. The Hawks are in the midst of a 6-11 season, and the Bonnies are 8-8. Those are two very winnable games.

The remaining four are St. Louis, Duquesne, Temple, and Richmond. Much tougher games, yes,

but is winning just two of them really that unrealistic? I don't think so.

Should the season pan out this way, that would give UD a 24-6 record with the A-10 tournament still left to play.

Much of the frustration surrounding losses this year has been about not starting or finishing well. That's the same way the team was last year, however, and it pulled off a huge upset in the tournament and spanked Xavier at UD Arena.

So before you get worried, remind yourself: this team is talented, and even more importantly, it has experience.

Don't give up yet. I predict the best basketball of the season is still in front of us.



OBSERVATIONS FROM PRESS ROW AT CINTAS CENTER

As I drove down I-75 on my way to the Cintas Center, a dense fog descended on the highway.

In retrospect, I guess I should have recognized the fog as a foreboding for what would come to pass at the game, in which UD played well, but not quite well enough, and lost 78-74.

On the way down, however, I was just excited about the opportunity to see the Flyers play outside of UD Arena, and best of all, it was in the arena of our most hated rival, the Musketeers of Xavier. Comparisons were going to commence.

When Ryan (our photographer) and I arrived, things were pretty similar to Dayton. Enter through a door that looks like no one should be going in or out of it, into a room that looks more like a storage area than an entrance. That was more or less where the physical similarities ended.

We walked into the media room to get our food before the game. Like Dayton, Xavier had information on both teams and the conference laid out for anyone who wanted to do some reading. The

food was pretty good, too. The Cintas Center was serving City Barbecue last weekend, which was great, even early in the morning. I'm inclined to say it was even better than the Donato's Pizza I get before UD games, but something tells me Xavier stepped it up just a bit because they knew ESPN crews were going to be there.

All that was fine and dandy, but not the reason I drove to Cincinnati. I came for the game. So Ryan and I headed into the arena, which is great. It is not as big as UD Arena, but that is really not important. It was already packed with fans, and you could tell immediately it would be a great place to play some home games. I opened up my computer, watched the players warm up and just enjoyed the energy emanating throughout the building. I knew I had come to a good one.

The Dayton players came out of the tunnel at about the five minute mark, me seeing them for the first time not being led by the cheerleaders or giving the rock to Bucky Bockhorn before going to shoot their layups. Instead, they jogged out to a loud chorus of boos. In case you were wondering, Xavier doesn't like us very much either.

The Xavier players weren't led out by the sprinting cheerleaders and flags. Instead, the Cintas Center dimmed the lights and the team walked down from a corner of the stands, right between two sections of fans, high-fiving along the aisles as they did so. I have to admit, it was pretty cool.

After a national anthem and the two teams staring at each other

for about a half second before deciding not to shake hands (me and the guy next to me figured there was no way a handshake would be involved), it came to introductions. Again, Xavier turned off the lights and introduced their players NBA style, with spotlights going all over the place only to land on the starter whose name was being announced.

Then it was game time. Other than the obnoxious shot clock and game clock issues that incessantly interrupted the game, it was great. Both teams were playing pretty well the entire time in my opinion, which is all you can hope for (well, that and a UD win, but beggars can't be choosers).

Once again, I must admit that other than its name (Xavier Na-

tion, very original), the Xavier student section did a pretty good job from an objective standpoint. They had some cool rituals, like throwing up confetti after Dante Jackson hit Xavier's first three-pointer of the game, or doing a dance that looked kind of like The Monkey while the band played a song during one of the media timeouts.

They also did things like Red Scare does, such as sing "Hey Baby" at one point in the game.

I will begrudgingly admit their taunting chants were good as well. The student section called Rob Lowery Whoopi Goldberg when he was shooting foul shots, and then chanted "You can't win here" when the game was finally in hand. The same kind of clever,

scathing cheers that Red Scare does all the time. When your team is on the receiving end, though, it manages to be not quite as funny.

As great and as loud as the Cintas Center was (and it was, make sure to see a game there if you can), what I remember most were the shockingly loud cheers for UD when the Flyers made a play. The kind of cheers that are little more than the parents cheering on their sons when teams visit UD Arena. The kind of cheers that you will barely be able to hear when the Musketeers come to town next month.

Call me biased if you want (you'd be right, I am biased), but the Cintas Center, a great venue for some basketball, still doesn't hold a candle to our house.



The Cintas Center was a great place to watch a game. Look into the stands, and you'll see nearly everyone is on their feet. Look even closer, though, and you'll see that there are plenty of UD fans sprinkled among Xavier Nation. RYAN KOZELKA/MANAGING EDITOR

Men's Basketball

BIG BOUNCE BACK

UD Arena friendly as usual as Dayton takes game from George Washington

NATE WAGGENSPACK
Sports Editor

The University of Dayton men's basketball team responded to its loss to Xavier last weekend with a dominant win over George Washington.

The Flyers delivered one of their best performances of the season and improved to 14-4 overall (3-1 Atlantic 10) in a 66-51 victory over the Colonials, who dropped to 11-6 (1-3).

"We challenged the guys a little bit to have a really positive response in terms of taking another step forward as a team," Head Coach Brian Gregory said. "I thought they did a great job."

A lackluster start to the game turned up quickly for the Flyers, who came out of the under-16 minute timeout in a zone defense. The switch was made because Dayton was going to be shorthanded without Luke Fabrizius or Paul Williams, and they responded very well.

"We took a major step forward," senior Marcus Johnson said. "We can't let losses get us down. It's a long A-10 season and that was just one game."

The switch befuddled the Colonials, known for their athleticism and length more than their three point shooting, as Dayton went on a 9-0 run to take the lead 14-6. They would never lose the lead after that point.

George Washington pulled back into the game with five quick points, but senior guard London Warren scored the next four points of the game to push UD's lead back out to seven. Warren and Chris Johnson would each finish the half with seven points to lead Dayton.

The zone continued to confuse GW, and Dayton's offense looked better as the half wore on. The Flyers' energy picked up and they showed great unselfishness with the ball, getting several easy layups or dunks in the latter minutes of the frame. They finished with nine assists on 12 field goals. They went into halftime up 38-26.

"You can't worry about yourself," Chris Wright said. "When you're driving to the hole and creating, you got guys to kick to."

The second half started extremely quickly for Dayton when



Chris Wright finishes a dunk emphatically over Damion Hollis of George Washington. Wright led the team with 14 points and 12 rebounds, and Dayton beat the Colonials handily, 66-51. MIKE MALLOY/STAFF PHOTOGRAPHER

Wright scored six points in the first 1:20, including a fantastic half court alley-oop from London Warren.

Wright would score another basket before Marcus Johnson decided to take over. Johnson scored on a 15-foot jumper and then a steal with a

in.

"Just getting better every day," he said. "Getting up a lot of shots, mid-range and outside shots, working on shots off the dribble and catch-and-shoot shots."

George Washington was able to

and GW was able to take advantage and shrink the lead to 15 points at 63-48. Dayton committed a slew of fouls in the final five minutes which dramatically extended the game, but ultimately did not amount to anything.

UD was able to hold the ball for 30 seconds or so every possession and ended up taking the game by 15.

Wright was 4-5 from the field in the second half and finished with 14 points and 12 rebounds to lead Dayton. Marcus Johnson had 13 points for the Flyers, and Perry scored 11 in 16 minutes despite playing on a sore knee. Again Dayton won the battle on the glass, out rebounding GW 43-34.

"We got a lot of good basketball from a lot of guys," Gregory said.

Dayton's next conference test will take place Wednesday when they travel to Philadelphia to take on St. Joseph's, where a Brian Gregory team has never won.

"We challenged the guys a little ... in terms of taking another step forward as a team. I thought they did a great job."

Brian Gregory
Head coach

layup plus the foul at the other end. The duo combined for 13 points in the first three and a half minutes, and UD led 51-30. Johnson, after a rough start to the season, has been playing his best ball recently, and he attributes it to putting the time

bring the lead back under 20 at 56-37, but Marcus Johnson scored another quick four points and Mickey Perry hit a three to extend the margin to 24 points.

The Dayton defense got sloppy for a stretch during the second half,

MEN'S ATLANTIC 10 STANDINGS

TEMPLE 4-0

XAVIER 4-1

RHODE ISLAND 3-1

DAYTON 3-1

CHARLOTTE 3-1

ST. LOUIS 3-1

RICHMOND 3-1

ST. BONAVENTURE 2-2

LA SALLE 2-2

GEORGE WASH. 1-3

ST. JOSEPH'S 1-3

DUQUESNE 0-4

MASSACHUSETTS 1-4

FORDHAM 0-5