New light
Banner year

Art and design professors R. Darden Bradshaw and Suki Kwon collaborated on the design for these Lenten banners, hang in the chapel for Ash Wednesday services. During the next two years, they’ll work with sophomore graphic design majors Lucy Bratton, Caitlin Schneider, Claire Cullen and Hadley Rodebeck to develop more liturgical banners for the newly renovated chapel.

Cover image: Cube, by Yiqiong He. Constructed from glass, lead solder and copper foil, artist He writes “this cube references the ways in which the stained glass removed from the Chapel of the Immaculate Conception binds our lived experiences.” Photos by Larry Burgess

KEEPING TRACK OF YOUR PACKAGES

With the merger of Central Receiving and Mailing Services last fall, changes have been implemented to improve mail delivery across campus.

Recipients must now show UD identification (the FlyerCard) when signing for a package. The card will be scanned and linked to Mailing Services’ internal tracking system, which can track a package if it’s not delivered to the right office and help with quality control.

Packages will also no longer be left at a department if no one is present to sign for them, and will be held at a safe location and delivered the following business day.

Student mail staff will now be delivering small packages along with mail. Large packages will continue to be delivered by the central receiving team.

Contact Denise Dobberstein, department manager, at 9-2087 or Paula Chambers at psmith1@udayton.edu with questions.

WALKING WORKS

The Faculty/Staff Wellness Program will kick off a walking challenge from March 21 through May 15. Walking Works is a team challenge, which involves walking a distance equivalent to a walk from New York to Los Angeles. Offered through Ohio Blue Cross Blue Shield, the challenge lets participants use a website or phone app to record activity in miles, minutes or steps.

Team leaders must send a team name to Theresa Gilbert at tgilbert@udayton.edu by March 11 or call 9-2743. Leaders will then begin recruiting their teams by March 16 (suggested team size is at least 10 participants), and teams will register March 16–25 on www.walkingworks.com by selecting their team name.

Look for more information soon on Porches, including ways to win prizes.

GREEN NIGHT

Builders Exchange of Dayton, a construction industry organization, honored Brightman & Mitchell Architects and Danis Building Construction for their work on the chapel renovation. The renovation received the group’s Architectural Award and the Green Award during the annual Team Building Night, which recognizes the best in the Dayton area construction industry.

Father James Fitz, S.M., and David Schmidt, assistant vice president for construction management, attended the ceremony at Sinclair Community College Feb. 4 to receive the awards.

CHANGING THE FACE OF ENGINEERING

The National Center for Engineering Pathways to Innovation named five students University Innovation Fellows for their potential to change the face of engineering education. Cameron Crasto, Suzanne Dorsey, Reid Fuente, Daniela Lopez and Devin Spatz are among the 155 students from 47 schools the center selected to work toward creating more opportunities for students at their schools to develop innovation, entrepreneurship and design thinking skills.

The University plans to create a student-run incubator for advising students in the early stages of project development and create a database of innovators students can tap for partnerships. A new innovation and entrepreneurship course open to all first-year students is also in the works.

WHERE’S LARRY?

Maria Burkett, assistant director of programs coordination for the University Honors Program, correctly identified Larry’s location last month at the peace pole in the courtyard between St. Mary’s Hall and the Chapel of the Immaculate Conception. A number of employees guessed correctly, and Burkett’s name was selected in a random drawing. Guess where Larry is this month to win a UD-themed prize. Email your answer to campusreport@udayton.edu.
MICHELLE HAYFORD

As an undergraduate at the University of California, Santa Cruz, Michelle Hayford relished the opportunity to have feminist scholars including Angela Davis, Bettina Aptheker and Wendy Brown as mentors. Hayford studied issues of social justice and human rights and added a women's studies major to her previously declared major in theater. After arriving in 2014 from Florida Gulf Coast University, Hayford has embraced the chance to explore the intersection of theater performance and social justice by creating pieces that tackle pressing issues as an associate professor and director of the UD Theatre Program.

You just finished the play, Sustenance, that addressed environmental issues in a “choose-your-own-adventure” format. How did that work?

We had the audience participate in the play and make choices in each space that determined how they experienced the play. Immersive theater, some call it. It was devised with the ensemble of nine student actors who had a nice diversity in terms of their interests and major backgrounds. We took on environmental justice issues from the trichloroethylene contamination in the McCook Field neighborhood in Dayton, to Flint, Michigan, fracking in rural Pennsylvania, our dependence on oil and the Syrian refugee crisis.

Is immersive theater your style?

It’s in my wheelhouse, yes. My genre is devised theater, which can be site-specific and take place in a non-theater location. I’m interested in the intersections of theater, performance and social justice and creating original works that address those. That might mean a partnership with a social service agency or a nonprofit, or looking at something a community is struggling with and creating a space for dialogue around that.

It sounds like a great fit for UD.

I was really attracted to UD’s focus on social justice and community. I knew I’d have a lot of institutional support to do that kind of work in the theater, and I knew I’d make inroads on campus and with partners in the greater community.

How did you develop an interest in performance?

I trace my initial spark back to being 13 years old and seeing Les Misérables on Broadway. I just wasn’t able to stand up after that show. I was so emotionally exhausted but in a profoundly beautiful way. I was taken with how powerful that was, and I knew I wanted to do that myself, to make theater that would elicit someone’s emotional response like that.

You chose to do this through teaching instead of performance. Was that always your plan?

I grew up in L.A., so “the industry” wasn’t foreign to me. I wasn’t interested in that rat race, yet I was in love with acting and theater. I was very intellectually curious and loved learning, so as an undergrad at UC Santa Cruz, I declared a major in theater but quickly became interested in gender studies and human rights and social justice. I knew pretty soon in my undergrad career that I wanted to stay in college forever, so it made sense to teach, get that terminal degree and stay in academia.

Does that experience influence the lessons you teach your students?

I try to tell my theater majors that it’s not about “making it” or reaching that echelon of fame where it’s all about you. I tell them their talent is best utilized to serve others. Look around, and ask what you can do with your gifts to help people.

—Shannon Shelton Miller
University of Dayton students and faculty transformed reclaimed stained glass windows from the Chapel of the Immaculate Conception into new works of art that communicate what the University’s Marianist identity and community mean to them.

_Living Glass: Sustaining Memory Through Light_ runs through March 17 in Gallery 249 on the second floor of Fitz Hall. It is free and open to the public.

Co-curator Darden Bradshaw, assistant professor of art education, said the exhibit celebrates the history of stained glass and the power of light.

“The windows are more than material,” she said. “The glass embodies a visual connection to Christianity as a whole and to the Chapel of the Immaculate Conception specifically. It does this in part because stained glass was never simply a device to allow an infusion of light. It was a means to educate churchgoers through visual depictions of the stories of Christianity and served as a visual means of drawing them closer to God.”

Students created the exhibit pieces during a fall semester class using different techniques, including cut and fused glass. Photographic prints, an interactive light projection and an original window will also be on display.

Sophomore Bridget McCafferty, an art education major from Chicago, said she wanted to take the class because she liked the idea of using another artist's work to create her own. She made a sculpture containing black flowers out of black glass embellished with gold leaf.

“Even though the original artist of the chapel windows (Herman Verbinnen) didn’t create the pieces, he still had a part in what was ultimately made,” she said. “I also really loved the opportunity to connect to the University’s history through creating art.”

An “ask the artist” discussion about the challenge of translating ideas through the medium of glass will take place from 12:30 to 1:15 p.m. Thursday, March 10.

_Gallery 249 is open 9 a.m. to 5 p.m. Mondays, Tuesdays and Wednesdays; 9 a.m. to 7 p.m. Thursdays; and 9 a.m. to 2 p.m. Fridays._

The exhibition will continue in the Roesch Library first floor gallery from April 3 to July 20. The opening reception will take place from 4:30 to 6:30 p.m. April 7, with a conversation on collaboration featuring Father James Fitz, S.M., vice president for mission and rector; Sandra Yocum, associate professor of religious studies; co-curator Bradshaw; and co-curator Geno Luketic, fine arts studio coordinator.

Following the exhibits, the pieces will be available to departments and units on campus for permanent display.

—Meagan Pant

_Fracture: Fissure of function_, by Monica Rourke. Made from glass, copper foil and wood, this work was created in consideration of the Japanese tradition of kintsukuroi, the repair of broken pottery with lacquer highlighted in gold.

Other images from the _Living Glass: Sustaining Memory Through Light_ exhibit.
NEW BOOK CAPTURES THE UNIVERSITY OF DAYTON’S STORY — ONE OF BOLDNESS AND POSSIBILITY

Reading the Signs of the Times: The University of Dayton in the Twenty-First Century will be available as a free e-book this spring.

Filled with bold, compelling photography and prose, the book touches on the University’s rich history and builds on the upward momentum started during the tenure of Brother Raymond L. Fitz, S.M., and accelerated during Daniel J. Curran’s presidency, according to Teri Rizvi, executive director of strategic communications, who led the project.

“In the pages of Reading the Signs of the Times, you will discover how the University of Dayton community has seen the possibilities unfolding in a changing world and acted with a blend of boldness, pragmatism and humility,” reads the dust jacket flap copy.

Sprinkled throughout the book are short first-person essays called “A Flyer’s View,” which relay touchstone moments in campus life — from a student’s reflection about the joy of Christmas on Campus to a graduate’s memories of living in the student neighborhood, described as “a constantly magical place.”

Michele Cohen Marill, an award-winning freelance journalist whose work appears in national magazines and custom books, wrote the manuscript after a focus group and dozens of on-campus and telephone interviews with faculty, staff, students, alumni, trustees and community leaders.

“It was an honor to help with this book,” said Rob Levin, president and editor at Bookhouse Group, an Atlanta publisher of custom books. “The story of the University of Dayton is one of the great stories of higher education in this country, a university deeply rooted in its history and yet never afraid to keep reinventing itself.”

The University last produced a commemorative book to celebrate its sesquicentennial. University of Dayton: From Nazareth to the New Millennium is now out of print. Like that book, Reading the Signs of the Times will be available as a traditional hardcover coffee table book. Priced at $29.99 plus shipping and handling, the book will be available in the University of Dayton bookstore in time for graduation gifts and Reunion Weekend.

To pre-order a copy and for more information, including how to download the e-book later this spring, see go.udayton.edu/book.


**CAMPUSWIDE STUDENT SUCCESS EFFORTS RESULT IN RECORD RETENTION**

Innovative approaches to student success are paying off for the University, reaching a record 91 percent in overall first-to-second year retention, 93 percent for African-American students and significant gains for students from lower income families.

Across the University, emphasis on student success is finding new ways to connect students with needed resources and engage parents. The student success and persistence team, in collaboration with enrollment management, is leading the effort to take student success efforts even deeper into the academic units and integrate them across the University. “We’ve developed so many good approaches,” said Deb Bickford, associate provost for academic affairs and learning initiatives. “It’s clear there are more opportunities to connect what faculty and staff are seeing across the University so that we’re looking at the whole student.” A variety of University programs and efforts have contributed to increased retention:

- Four-year net-price tuition plan
- Increased need-based aid
- Student success coaching
- New positions in academic units focused on student success
- Emphasis on parent engagement

Continuing the momentum, the University launched the Student Success Network in the fall to give faculty a comprehensive way to flag attendance or class performance. It enhances communication among instructors, advisers, deans’ offices and students, and enables early intervention.

“Ultimately, the network is a tool to enable and enhance the networking of people across campus working to support student success,” Bickford said. “Faculty have an important role in identifying students who need help; with the network, it will be easier for everyone to raise concerns and collaborate in community when patterns emerge.”

On Feb. 19, the Academic Senate heard a report about the network’s launch in the fall semester. More than 340 faculty participated in the student progress survey; and the number of attendance concerns increased by 82 percent compared to faculty usage of an earlier, homegrown early alert system.

And faculty also gave out 4,003 “kudos” to students to recognize and encourage positive performance in class. Students report kudos motivate them to keep up the good work.

“Across campus, we have been very successful in assisting students, and we’ve seen especially positive retention improvements from historically underrepresented and lower income groups,” said Jason Reinoehl, interim vice president for enrollment management. “As we move forward, we’ll continue to work together to innovate and further integrate student success efforts across the University.”

Bickford said all of the efforts are creating an exciting opportunity for the entire campus to become further engaged in carrying out the University’s mission to educate the whole student. “Everyone has a part to play in student success,” Bickford said.

—Cilla Shindell

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**GOODMAN JOINS FITZ CENTER**

The Fitz Center for Leadership in Community has a new executive director, Hunter Phillips Goodman, who brings a passion for civic engagement that will help strengthen partnerships between the campus and the Dayton community.

Goodman holds a doctorate in leadership from the University of Central Arkansas, where she most recently served as executive director of development. She begins as the Fitz Center approaches its 14th anniversary and prepares to set a vision for how it can grow and continue to be a strong resource to support the region.

Goodman said she will initially focus on meeting people on and off campus to get their input and perspective on the Fitz Center, which engages students in volunteer and community-based learning programs in local schools, urban neighborhoods and on the rivers. She will serve as the keynote speaker for the April 15 CityLinks conference, which brings together Dayton and Montgomery County citizens for workshops on revitalizing neighborhoods and nurturing leadership.

Goodman said her experience as a student volunteer in a crisis center and a homeless shelter has helped influence and guide her career. She volunteered as a Bonner Scholar, a scholarship program nationwide that calls on undergraduates to serve in their communities. It was through that network of contacts she learned about the Fitz Center opening.

“As soon as my husband, Mark, and I visited, we knew there was a connection here and it was a special place,” she said. “The way the University approaches partnerships, it’s very genuine. It’s grounded in the Marianist mission and in the well-being of the people of Dayton. It’s not the university over here and the community over there. It’s truly ‘how do we work together hand-in-hand to make Dayton a better place and develop engaged citizen scholars?’”

Goodman also brings past experience as executive coach for the Conway Interfaith Clinic and executive director of the Arkansas Coalition for Excellence, a statewide association of charitable nonprofits.

She recently was selected for the inaugural U.S. Presidential Leadership Scholars Program. She is a member of the editorial board for *The Journal of Nonprofit Education and Leadership* and a reviewer for *The Journal of Public Scholarship in Higher Education*.

Goodman holds a master’s degree in student personnel from the University of Southern Mississippi and an English degree from Rhodes College in Memphis, Tennessee.

—Meagan Pant
New SelectedWorks design: mobile-friendly, versatile, accessible

A refreshed design, a mobile-responsive interface and multimedia capabilities are among the highlights of a new release of SelectedWorks, the faculty scholarship platform that accompanies UD’s institutional repository, eCommons.

“IT presents a lot more options for faculty and researchers to showcase their work,” said Maureen Schlangen, e-scholarship and communications manager in University Libraries. “Before, each article or publication appeared in a listing that could be broken down by subject or by document type. The new version has more options for displaying the work, including a gallery format with a cover image. You can also include streaming media and creative works.”

SelectedWorks collects and organizes an author’s publications from eCommons and from the more than 400 repositories in the Digital Commons Network into one location; a user also can load additional content directly to the SelectedWorks site and update his or her biographical or institutional information anytime.

The SelectedWorks author dashboard, which helps faculty members gauge readership of their work, features a world map with a pin for each download; a download tally for each paper; the websites and searches that referred readers to the articles. Other highlights of the new design:

■ Readers can easily follow new content.
■ Custom subject categories allow faculty to highlight their areas of expertise.
■ Tabbed pages direct readers to biographical information and scholarship.
■ Additional data fields can provide context for scholarship.

To create a SelectedWorks site, see works.bepress.com or contact Maureen Schlangen at mschlangen@udayton.edu.

CHANGES COMING TO ST. MARY’S HALL

A series of moves and renovations during the next nine months will transform some of the most visited areas of St. Mary’s Hall into a more convenient and accessible service area for students and bring together other administration offices to better serve employees.

The most visible change will be moving Flyers First, registrar and enrollment services from the fourth floor to the first floor, which will bring the one-stop shop student service — registrar, financial aid, veterans services, financial literacy programs — adjacent to the Office of Student Accounts.

These areas will be much more convenient for students, and it will reduce the congestion that sometimes occurs in elevator and hallways,” said Andy Horner, vice president for finance and administrative services.

Jason Reinoehl, interim vice president for enrollment management, said the move was prompted by the importance of providing excellent service to students.

“Students already appreciate the convenience of our one-stop shop for the financial and registration services they most often need,” Reinoehl said. “The move will make these services even more accessible and further affirms our commitment to providing high-quality service to our students.”

To make way for the construction, first floor human resources offices will move temporarily to the third and fourth floors, but before the end of the year, all human resources offices will be located on the third floor.

Having all HR personnel on one floor will be more efficient for the division and convenient for employees, said Troy Washington, vice president for human resources.

“Employees often need to see several people in HR in the same visit,” Washington said. “With the change, access to service and answers will be quicker and more convenient and also make it easier for the HR team to work with one another.”

Other changes include:

■ Internal audit as well as purchasing and accounts payable — which will soon be combined into a single unit — will be relocated to the second floor of the 1700 South Patterson Building on River Campus.
■ The controller’s office will move from St. Mary’s third floor to the fourth floor.
■ The provost’s suite will be expanded with an office for the new vice president for diversity and inclusion.

During the construction, some offices will be housed in temporary locations, but Horner said everyone is working to keep service disruption to a minimum. The Flyers First, registrar and enrollment services move is expected to be completed before students return to classes in August. Many of the other offices will move during weekends.

“It may be a bit inconvenient during construction but the result will be a far better student services experience, more convenience for employees and increased opportunities for collaboration among University offices,” Horner said.

—Cilla Shindell
To-do list

**TO WORSHIP**

- **Tuesday, March 8**: Mass with the Sacrament of Anointing of the Sick, 5 p.m.
- **Thursday, March 24**: Easter Triduum — Mass of the Lord’s Supper, 8 p.m.
- **Friday, March 25**: Easter Triduum — Celebration of the Lord’s Passion, 3 p.m.
- **Saturday, March 26**: Easter Triduum — Morning Prayer with the elect and candidates for the Sacraments of Initiation, 11 a.m.
- **Saturday, March 26**: Easter Triduum — Easter Vigil, 9 p.m.
- **Sunday, March 27**: Easter Triduum — Easter Sunday Mass, 10 a.m.

**TO LEARN**

- **Wednesday, March 9**: Boosting Student Engagement with Clickers, 10 a.m., LTC Meeting Space 028. Student Response Systems, or “clickers,” allow instructors to get instantaneous feedback through electronic polling. Try them out and hear who’s already using them on campus.
- **Tuesday, March 15**: Beauregard-King Emeriti Lecture in history, 7:30 p.m., Sears Recital Hall. On the 100th anniversary of the 1916 Easter Rising that helped Ireland gain independence, Diarmuid Ferriter from University College in Dublin, Ireland, and author of A Nation and Not a Rabble: The Irish Revolutions, 1913-1923, will present “The Contested Legacy of the 1916 Rising: Remembering, Forgetting and Reinventing.” Free.

**TO HONOR**

- **Monday, March 21**: Miryam Award presentation and prayer service, 5 p.m., Marianist Hall Chapel. The University will recognize Irene Dickey and Molly Schaller for making significant contributions to the advancement of women on campus.

**TO EXPERIENCE**

- **Saturday, March 19**: International Festival, 5:30 to 8 p.m., RecPlex. The International Festival celebrates the customs and traditions of UD’s international student population with food, dancing, music, a costume show and informational tables. Entrance is free; food tickets $4–$8.
- **Thursday, April 7**: Friends of Asia Reception, 3:30 p.m., Kennedy Union Torch Lounge.

**TO VIEW**

- **March 8–9**: White Box Theatre Festival: Hijabi Monologues, 8 p.m., ArtStreet White Box Gallery. Produced by ArtStreet, the Theatre Program and Studio Theatre in collaboration with the Center for International Programs and Women’s Center. Performances are free, but admission is limited.
- **March 18–19**: UD Theatre Program presents Kaleidoscope, 8 p.m., Kennedy Union Boll Theatre. This concert will feature UD student dancers alongside DCDC2, one of the nation’s leading preparatory dance ensembles. Tickets $15; www.ticketcenterstage.com.

**TO PLAY**

- **March 15–16**: 2016 NCAA First Four, UD Arena. Four games tip off the 2016 NCAA men’s Division I basketball tournament. For tickets, visit www.ncaa.com/mbbtickets.
- **March 11–13**: Baseball Flyer Classic, Woerner Field. Friday 3 p.m. (Wright State), Saturday, noon (Oakland), Sunday 1 p.m. (Eastern Michigan).
- **Saturday, March 19**: Softball vs. Akron, 2 p.m., 4:15 p.m. (doubleheader), UD Softball Stadium.
- **Tuesday, March 22**: Softball vs. Wright State, 4 p.m., UD Softball Stadium.

For more events, visit [udayton.edu/calendar](http://udayton.edu/calendar).