DAYTONA'S IN THE AIR

The 2009 graduates waved goodbye to food, fun and festivities at last year's Daytona senior sendoff. This year's festivities will be held at a new first hotel location, Plaza Ocean Club. PHOTO CONTRIBUTED BY PAT HARPP

STEPHANIE VERMILLION
News Editor

It's the most wonderful time of the year.

Well, almost. With Dayton to Daytona only three months away, (May 4-10) Daytona Week provides students a taste of what's to come under the Florida sun if they sign up. During the week, the Daytona committee informed students of important details, awarded free trips through various contests and assigns hotel spots, which will be announced Saturday, Jan. 30 from 3 to 5 p.m. in the Frericks Center’s Collins Gym.

Although signups go through April 2, it is important to register as soon as possible.

“Signing up by this weekend helps us with the main hotel lottery,” said Maggie Schnering, Daytona Trip coordinator. “We push sign ups now so we know where we’re at. It helps us know our budget so we can book the main band as well. Last year we announced it at an end-of-February, beginning-of-March date.”

While everyone gets excited for the announcement of the Daytona band, students got top billing at Wednesday night’s Daytona Idol at Milano’s, where contestants belted it out for the chance to win a free trip.

“I've been trying to decide which song I should sing for about a week,” said Idol contestant junior Emily Cooper. “I really hope I win!”

Other Daytona Week events included a Monday night informational meeting and the Daytona Royalty event Tuesday night. New to Daytona Week 2010 is the Daytona package, which includes the purchase of a $1 wristband at the door of one of the week’s contests, attending at least one additional event and coming to sign ups. Completing all this could lead to winning a free trip and a first hotel spot.

This year, the first hotel is Plaza Ocean Club, second is Ocean Shore Resort, third, Conch House, fourth, Seaside Inn and fifth, Ma-yunn Inn Beachfront.

Staying right above the pool deck is one reason students hope their names get called for first hotel, but for junior Moira Cummins, two-time Daytona veteran, it's not the hotel that matters.

“Honestly it's just being there that's important. It's the one week during the year when I don't have to worry about school or work at all and the only thing to do is have fun with my friends,” she said. “I

See Daytona, p. 5

Local Project Runway fashion designer speaking at Dayton Art Institute

ANNA BEYERLE
Assistant News Editor

Like most kids, Althea Harper dreamed big.

The Oakwood, Ohio native's vision was to become a fashion designer. Five years of design school and one season of “Project Runway” later, she has achieved just that.

Harper was the last contestant to be told “auf Wiedersehen” by Heidi Klum and finished as runner-up in season six of the reality television show which aired last year.

Harper will return to her hometown of Dayton to speak to a group from 10:30 to 11:30 a.m. Saturday at the Dayton Art Institute. She will discuss how she gets inspired and creates her garments, and she will also open the floor to discussion and show some of her own creations, according to Kaytie Seela, DAI's associate educator for museum programs, who encourages those from the college-aged bracket to attend.

“For aspiring artists, it’s so wonderful to see someone living the dream,” Seela said. “She’s from this area, so it’s wonderful” See Project Runway, p. 7

weather
(Source: www.weather.gov)
Looks like Mom's Limo will be the most dialed number this weekend.

TODAY
23/11
Cloudy.

SATURDAY
21/9
Sunny.

SUNDAY
24/15
Sunny.

FINAL STUART MAKEOVER
Renovations set for summer 2010 PAGE 4
With hopes of making many mouths water over savory burgers, Smashburger, a fast and casual burger restaurant, will be opening on the corner of Brown and Stewart streets at the end of February.

Smashburger originated in Denver, Colo. and now operates near 100 locations nationwide. Locally the restaurant is open on Miamisburg Centerville Road in Miami Township near the Dayton Mall.

The restaurant’s balance between affordable prices and great tasting burgers is the reason Smashburger decided to set up shop on UD’s campus, according to Amy Kessling, vice president of local Smashburger franchise.

“College campuses have a lot of people in a condensed area, which means there are a lot of people that have money to spend, especially on food, and high potential for repeat, loyal customers,” said UD junior Jeffrey Firestone, general manager of Flyer Enterprises’ The Blend, said.

“Through proper marketing and word of mouth, a business can grow successful very quickly, especially on a college campus.”

To create the ultimate burger, a special smashing technique is used to sear in the juices and flavor of the fresh ingredients.

“Named for the cooking method used to create the perfect burger, smashburgers are either a one-third or half-pound ball of 100 percent fresh—not frozen—Angus beef smashed on a flat grill to sear in superior juicy flavor,” Kessling said. “To further the better burger experience, smashburgers are served on a toasted artisan bun and topped with a selection of real cheeses, the freshest produce and distinctive toppings including haystack onions, guacamole or even a fried egg.”

The menu at the new location will feature a special Buckeye Smashburger which includes a one-third or half-pound 100 percent Angus beef burger topped with fried pepper rings, haystack onions, American cheese, lettuce, tomato and mayo on a toasted egg bun.

As a result of wanting to be a good community neighbor, Smashburger plans to hold special promotions with local philanthropies, as well as partnering with the UD Greek system.

After its grand opening, Smashburger will be open daily from 10 a.m. through 10 p.m. and plans to accept Flyer Express.

“Smashburger is excited to be opening at the University of Dayton and is looking forward to bringing the ‘better burger’ experience to the UD community, as well as the rest of the Miami Valley,” Kessling said.
Dangerous dieting trend hits campuses

MEAGAN MARION
Assistant News Editor

When people start substituting alcohol calories for food calories, a deeper issue is at hand and many health problems can arise.

This new trend, termed drunkorexia, occurs when female college students engage in a behavior of not eating in order to drink more. This causes them to feel the effects of alcohol faster and not worry about gaining weight.

This attitude toward a night out of drinking distorts one’s view about “If someone feels the need to restrict their eating habits to ‘allow’ themselves to drink at night, this points to a more serious underlying issue.”

Emily Buckley, President, One in Four

The psychology behind drunkorexia stems from the high pressure from the media to diet. Drinking on college campuses is a common occurrence as well. Mixing these two factors together results in a dangerous, unhealthy behavior.

Emily Buckley, president of One in Four, an eating disorder awareness group, stresses the importance of healthy habits. She also encourages students to know the difference between a diet and an eating disorder.

“If someone feels the need to restrict their eating habits to allow themselves to drink at night, this points to a more serious underlying issue,” she said. “Why would a healthy, happy person decide they should not eat all day so they can make up their calories in beer?”

Drinking on an empty stomach alters the way the alcohol is regularly processed and leads to serious health risks.

“One study found that subjects who drank alcohol after a meal that included fat, protein and carbohydrates absorbed the alcohol about three times more slowly than when they consumed alcohol on an empty stomach,” according to the National Institute of Health. “The empty stomach allows rapid passage of the alcohol into the small intestine where absorption is most efficient.”

Binge drinking, according to the National Institute of Health, consists of five or more drinks in men and four or more drinks in women in a row on a single occasion. Women are affected differently from alcohol because they have smaller body masses and a higher fat proportion than men. Women are also more prone than men to heart damage, brain damage and liver disease because of alcohol.

Too much alcohol consumption in a short period of time can also lead to brown outs, black outs, alcohol poisoning or other mental and physical health problems later on.

While drunkorexia is not an actual eating disorder, this type of behavior can turn into a problematic health habit.

“This [drunkorexia] is a form of problematic eating,” Dr. Becky Cook from the Counseling Center said. “But that alone doesn’t have the criteria for an eating disorder, which has both physical and psychological components. Eating disorders are not just about the food behavior. Even though it sounds like anorexia is involved in the term, someone struggling with anorexia would not drink alcohol to begin with because they do not want the calories. The diagnosis of an eating disorder does not involve alcohol.”

Many times, eating problems become an unhealthy coping mechanism and alcohol is sometimes used in the same way, mentioned Dr. Cook. Drunkorexia is a issue of how alcohol is consumed along with poor nutrition, which is an unhealthy behavior that should not be taken lightly.

For more health information on drinking or eating disorders, contact the Health Center at (937) 229-3131 or the Counseling Center at (937) 229-3141. For more information about One in Four, contact Emily Buckley at bucklee@notes.udayton.edu.

YouTube follows trend, now offering online movie rentals

TRACY YANG
Staff Writer

YouTube recently announced its new partnership with the Sundance Film Festival to make five films available for online renting through the end of January.

The idea for Google’s YouTube movie rentals is an attempt to compete with rivals such as Netflix, iTunes and Xbox Live.

The five rentable movies so far are “The Cove,” “Bass Ackwards,” “One Too Many Mornings,” “Homewrecker” and “Children of Invention.” All of these movies are top audience favorites and world premiers.

Despite YouTube’s growing popularity for homemade videos, Ralph R. Frasca, professor of economics in the School of Business, is skeptical of its movie rental success.

“I don’t know whether this will work,” he said. “However, the consumer should benefit from the increased competition. The Internet, by lowering distribution costs and enhancing choice, has been a tremendous benefit to consumers.

Companies like YouTube that provide free services can only succeed if they can tie in those free services to a fee for service good. This appears to be an optimal tie-in.”

Although YouTube’s collection of homemade videos are free, their online movie rentals will cost $3.99 for 48-hour viewing. This is a longer viewing period than pay-per-view movies which have 24-hour viewing from cable providers. YouTube prices may be a leading deterrent for college age students.

“If I want to watch a movie, I’ll rent it from the store or borrow it from the library or a friend,” said Charity Smalls, second year graduate student. “It’s more cost effective. I don’t utilize other online movie subscription services so I have no plans to use YouTube’s. However, I do plan to continue to use the site.”

YouTube is ranked sixth for online traffic along with other Web sites such as Google and Yahoo, but it has fallen behind its key rivals Netflix, Apple and iTunes, according to www.newsboxy.com. The free content and videos are not in full support by investors and shareholders because the incorporation of rental business on YouTube is considered to be pressure from Google investors to make profits outside of solely relying on ad revenue from its video Web site.

Although it is currently renting out only five movies, YouTube hopes to work with partners in the mainstream Hollywood motion picture business to provide online movie rental of box office hits.

This rental service is only for consumers living in the U.S.
WINTER OLYMPICS COME TO CAMPUS
Student creates olympic style fundraiser to help Dayton’s homeless

JESSICA LEDBETTER
Staff Writer

With the all too common issue of homelessness in the Dayton area, student Laura Estandia decided it was time for UD students to help.

This urge, created during a political science class project, sparked an idea of how to make giving back to the homeless appealing to students: UD Winter Olympics for the Homeless. The two primary purposes for the event are to raise awareness about the homeless situation in Dayton and get the word out about how easy it is to help.

“What we found [in class] was that while many students are aware that if you go to the corner of Brown and Stewart Street, there is a good chance you might see a homeless person there,” Estandia said. “What students are not aware of is how they can help the homeless by volunteering at local shelters that are less than five minutes away from campus.”

Winter Olympics for the Homeless will take place Feb. 20 in the ground floor meeting room in VWK and Stuart Field if the weather permits. Some games that will take place that day include a snowman building competition, dodge ball and a memory quiz.

Grad student Rob Brodrick, who made a Mariannist pledge upon his graduation from UD’s undergrad program, will be explaining program, will be explaining

Students can sign up in groups of six in Kennedy Union for an $18 fee. They may also register by emailing udwoh10@gmail.com.

The groups have two weeks after signups to gather monetary, clothing, food or toiletry donations. Those donations may be brought to the event itself or can be dropped off at 226 L St. throughout the process.

Donations will be tallied on a point system. Those with the most points will get a prize the day the event takes place, but will also receive extra points toward winning the overall event the 20th.

All donations and funds raised by this event will benefit and go to the St. Vincent de Paul Hotel, a shelter five minutes away from UD. Providing shelter and meals for the homeless, the hotel requires the occupants to have a job or at least looking for one. While the shelter houses men, women and families, the population of the homeless has grown at such a rate that another shelter has been created for men. The shelter also houses 60 to 80 children a night.
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DAYTONA (cont. from p. 1)

“...hope to get in the first hotel, but I really won’t be mad if I don’t. It’s always an amazing experience no matter which hotel you’re in.”

The experience of Daytona is unique to UD students. While it is a time to relax by the pool or on the beach with friends, there is more to the trip than just socializing. Students have numerous opportunities to do service for the Daytona community, including working with The American Cancer Society, Habitat for Humanity, Salvation Army, Columbia Childcare Charity, Council on Aging and Give Kids the World. More information on getting involved in these activities will be given as Daytona gets closer.

It is also time for reflection and remembrance of the loss of 2007 UD graduate Garrett Loiselle, who passed away from cardiac arrest May 12, 2007. On Friday May 7, 2010, the Daytona committee has planned the day for students to have the opportunity to relax and participate in larger service events in his memory. Sporting events are also planned for that day as new activities.

Festivities in Daytona include a pig roast and pool deck activities. An exciting change for 2010 is that the pool deck will extend beyond the pool boundaries and include a part of the beach blocked off for UD students. A final event for the week is senior sendoff, in which friends spend their last days as college students, enjoying their final time together and saying their goodbyes.

“...For me, Daytona has been something I look forward to every year with my friends, an inspiration to work hard during exam week, because I know we’ll be making the trip together come May,” senior Kelly Englehart said. “This year it’s a little different. Instead of packing for Daytona and shopping for new swimsuits that last weekend I’ll be in the UD arena graduating. It’s sad to think about, but my past three trips have been worth it so I’m looking forward to spending this last one with my best friends.”

To sign up for Daytona or learn about the hotel lottery, go to the Daytona Web site at www.daytona2daytona.com. For travel details, go to www.daytonodaytona.com/YourTrip/Travel.

Classifieds

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FRIDAY NIGHT FILMS CONNECT WITH CAMPUS

SARA GREEN
Chief A&E Writer

ArtStreet has created an event that will alleviate the issues surrounding the planning of a movie night: the Friday Film Series.

The Friday Film Series is an event started in Fall 2008 in which a different film is shown at 9 p.m. every Friday in the Studio B screening room at ArtStreet. Susan Byrnes, ArtStreet director, proposed this idea when she noticed that various groups use the screening room to show films.

“I wanted to start showing films on a regular basis that were free and open to all students and the general public,” Byrnes said.

The types of movies shown on Friday nights vary depending on suggestions given by students and what is happening on campus or around the country.

“It is important that we connect with different groups around campus,” Byrnes said. “For example, when it’s Women’s History Month, we try to get films that deal with women or that are made by women.”

Much weight is put on what students and other viewers suggest. Students Caryl Nuñez and Christine Zuercher provide feedback and input for the decision of what films to show.

“I look at the reviews on the films,” Nuñez said. “The good thing about the film series is that these aren’t new movies; they tend to be ones that have had many reviews, and I tend to suggest those that have been nominated or awarded recognition.”

Nuñez also likes to look at foreign films that have gained recognition. She said she is glad that she and other students are able to suggest almost any film that they find intriguing. However, not all films shown are international or based on ideas that are far away from the minds of UD students.

ArtStreet is also putting on a mini film series within the Friday Night Film Series venue to show films that hit close to home. As part of this mini series, “The Last Truck” will be shown on Feb. 2. The film is about the closing of a General Motors assembly plant in Moraine, Ohio. The filmmakers, Julia Reichert and Steven Bognar, will be present to participate in a discussion following the 40-minute film.

Byrnes encourages students to attend all of the film showings because they introduce new ideas and experiences. Nuñez agrees and is aware that watching these films will help her better understand the world, both inside and outside UD.

“I choose to attend the showings because I know one of two things will happen: I will be exposed to a culturally enriching film, or I will be watching a documentary that will be teaching me as well as fascinating me,” Nuñez said. “Sometimes I get lucky and both of these happen at once.”

The next film in the Friday Film Series is Akira Kurosawa’s “Dreams,” which will be shown 9 p.m. today. The movie consists of a collection of stories based on the dreams of Kurosawa, Japan’s most famous director. For trailers, go to http://artstreet.udayton.edu/film.
to see a local artist who has made it, especially someone really close to [college students’] age.” Harper will also kick off DAI’s Teen Project Runway, a six-week program where teens can learn how to design their own fashions. Harper will help teach the class during the opening session and will give the students ideas on how to tap into their own creative processes and how to get inspired by their surroundings, Seela said.

Harper grew up creating art, which eventually evolved into a passion for designing and constructing clothes for others to wear. After graduating from Oakwood High School in 2001, she attended the University of Cincinnati’s College of Design, Architecture, Art and Planning where she received a bachelor’s of fashion design in 2008. She also studied at Central St. Martins College of Art and Design in London, where she participated in internships with designers such as Vivienne Westwood and Alexander McQueen, according to Harper’s Web site.

Harper began work on “Project Runway” just weeks after graduating from UC in June 2008. She had not watched much of the show before participating in it, but considered “Project Runway” both a fantastic and tension-filled experience.

“It’s a huge amount of stress,” Harper said. “It’s really mental. I like to talk to my friends and family, and you can’t; you don’t communicate with them [during the show], and on top of that, you’re surrounded by people you’re in competition with ... That’s a lot on you.”

During the show, Harper showed her first collection at Mercedes-Benz Fashion Week in February 2009. She has since launched her own line and showed it at Fashion Week in September 2009. Her clothes will hit the runway once again this upcoming February.

Although Harper has moved beyond Ohio in her work, her Dayton roots still influence her today. According to Harper, she designs with a definite Midwestern mentality.

“All of my clothes are very functional,” she said. “It's not like I design crazy things just for a show. I still like to be innovative, but function is very important, and that’s something I got from Dayton. It’s not a fairytale land, and that’s definitely a good thing.”

While in Dayton this upcoming weekend, Harper will participate in a Humane Society fundraiser in addition to her appearance at DAI.

“It’s a good opportunity for giving back,” Harper said. “I’m very thankful for all the support I’ve had, and Dayton has been very good to me. Even though I don’t live in Dayton anymore, my family still does, and it’s still a big part of me.”

To see Harper at DAI, register by calling (937) 223-5277 ext. 334 or by e-mailing Seela at kseela@daytonartcenter.com. The fee is $10 for students and members and $20 for non-members.

Local Artists Have Twisted Inspiration

EMILY WOLFGANG
Staff Writer

“Something This Way Comes” by Michael Bashaw and Jeff Regensburger is showing at the Dayton Visual Arts Center now through March 6.

The art exhibit, which consists of sculptures by Bashaw and oil paintings by Regensburger, shares the subject matter of tornadoes.

“The DVAC is all about supporting working visual artists in our area,” Bashaw said. “From emerging artists at the beginning of their paths in the art world to established artists who are showing regionally, nationally and internationally,” said Jane Black, DVAC’s executive director.

According to Black, “Something This Way Comes” pairs two mid-career artists whose work is completely different in style and media.

“The show is tied together thematically, and that theme [tornadoes] relates to another big event in town: the premier of the smash Broadway musical ‘Wicked’ at the Schuster Center,” Black said.

“Wicked,” which will be in Dayton from Feb. 17 through March 7, is based off the best-selling novel by Gregory Maguire, a parallel to L. Frank Baum’s “The Wonderful Wizard of Oz.” The musical tells the story of Elphaba, the fiery, green-skinned witch who becomes the Wicked Witch of the West, and Galinda, the beautiful and popular Good Witch of the North.

“I was asked to create an installation exhibit which would run concurrently with ‘Wicked,’ Bashaw said.

Bashaw, a sculptor and multi-instrumentalist, is an artist-in-residence at UD. He is also teaching a course at ArtStreet titled Transformational Experience. Bashaw uses his experiences in music and art to teach this special topics class.

“UD students should attend [“Something This Way Comes”] because installation art is something different that many students may not have experienced before, especially if they don’t frequent art galleries,” Bashaw said.

“My intention is that these paintings will, in some small way, help connect our land and our experience into the greater tradition of American landscape painting,” Jeff Regensburger, Oil painting artist

Black encourages students to attend as well.

“Because Michael’s piece is a site-specific installation that was created just for our space and this show, it absolutely stands out,” Bashaw said.

“We’d love to do more installations, but it is an inherently difficult-to-publicize and risky art form. You don’t know what you are going to get until the show is in place. There’s a 16-foot tall tornado blowing through the front of the gallery.”

Like Bashaw, Regensburger also portrays tornadoes in his work.

“In spite of the fact that so few people have actually seen one in person, tornadoes have managed to burrow into our collective consciousness in a way that makes them instantly recognizable and understood,” he said.

He explained that his paintings are often titled based on the Fujita scale, the rating system that classifies the intensity or damage of a tornado.

“When people talk about the sublime in the context of American landscape painting, they’re referring to the idea that nature is or can be simultaneously beautiful and terrifying,” Regensburger said. “People are often not depicted at all, and when they are, they’re so small as to be understood as completely insignificant and powerless in the face of nature.”

Regensburger said he hopes his pieces will allow viewers to celebrate and understand the idea of place.

“My intention is that these paintings will, in some small way, help connect our land and our experience into the greater tradition of American landscape painting,” he said.

DVAC is open 11 a.m. to 6 p.m. Tuesdays through Saturdays.

For more information on the artists, go to Bashaw’s Web site at michaelbashaw.com or Regensburger’s blog at http://onsummit.blogspot.com.
WELL-BEING:

POOR EATING HABITS TRANSLATE INTO WEIGHTY ISSUE FOR STUDENTS

What is the price for being thin? Our society has set the bar high—size matters when it comes to beauty. Whether or not you agree with this statement, it is impossible to ignore this message. It is all over our magazines, our Web sites and our trashy Garden State-inspired television shows.

It seems that our society will go to any length to achieve the “perfect” body. A startling statistic says that one in four women will experience an eating disorder while in college. Juxtapose that with the female undergrad population here at UD, and almost 900 of your peers will be that statistic.

Feeling uneasy? People don’t realize that eating disorders are not just limited to anorexia or bulimia. A new trend is gaining popularity and, frankly, it’s frightening. Binge drinking means a pretty high caloric intake, right? Now people are trying to offset the weight gain caused by this drinking by not eating during the day. Sacrifice a meal, chug a few beers; it’s all equilibrium, right?

Wrong, so, so wrong. Skipping meals in general is bad news. On the nutrition front, you are missing some much needed protein and sustenance. On an energy front, you’re going to be struggling. Think your 9 a.m. class is boring now? Not eating isn’t going to make it go by any faster.

On top of this, it is generally not a good idea to drink on an empty stomach. Yes, it gets you drunk faster, but it definitely comes at a cost. There are healthier ways to get in shape. Exercise, limit your junk food intake, but for goodness sake, just eat. If you drink, fine. Haul yourself to the gym and run a few laps around the track if it matters that much.

For girls who do feel pressure to offset that extra calorie gain, or just feel pressure to lose weight in general, there are resources on campus that offer support. The group One in Four works to make students aware of the dangers of eating disorders and are a great source of information on the topic. Anyone interested can contact the founder of UD’s chapter, Emily Buckley, at buck@udel.edu.

There are plenty of things in my life I take for granted: a support system of family and friends that are only one call away, having a car on campus when I need to go to Kinoko’s or Wendy’s at 1 a.m., luscious locks of hair that fall effortlessly into place every morning … but seriously.

I hail from Upper St. Clair, one of the top high schools in Pennsylvania, where the average class graduates with 10 valedictorians or more. Our athletes and actors alike go pro, and admission to the University of Pittsburgh is pretty much a sure thing.

I graduated with an International Baccalaureate Diploma andcried for the week prior, worried that I would tend to other high schools in the United States Department of Education “Excellence in Education” flags and is one of only four schools in the country to hold this honor.

The point of this diatribe is: I will never, ever take my education for granted. I know how lucky I am to have petty cash to blow on Spicy Chicken Nuggets and last minute going-out clothes; you don’t have to tell me twice. But my education? It’s my center.

Before I started college I thought I was nothing without the name of the school on my diploma. Now, well on my way through my second year, I can only remind myself how fortunate I am to be where I am. How lucky am I to have so many options? What did I do to deserve the choice of pursuing whatever interest at any institution possible?

My parents have always told me, “It’s not about the money. If it’s what you really want, we’ll make it work.” It is my duty to take this opportunity and give it everything I possibly can. It’s not just my parents’ tuition money, or my professors’ time. It’s my potential. I may have graduated with current Harvard and Penn attendees, but that is not to say I can’t, or should not, make the most of my experience here.

It breaks my heart to see my friends struggle, but even more so to see them fail because they are not trying.

This education is a privilege; who are we to abuse it? Earlier in the year, I fell back into my high school way of thinking and wondered if I was in the right place. I put myself in the context of my graduating class and considered whether or not I was wasting my time.

I’ve been discussing this idea with everyone recently, particularly since I wrote my column about the “sophomore slump.” I find myself, and many of my peers, so divided by the need to succeed and the desire to enjoy this time in our lives and everything going on around us.

I thought I had found a way to strike a balance as a freshman, but I realize now that the more I change and mature as a student and as a person, the more I rearrange my priorities. It’s easy to immerse yourself fully in work and fall off the radar, even easier to get lost in a good time with the people around you. My boss, Ryan Adrick, full of sage wisdom on topics from calibrating Mac monitors to choosing a life partner, explains it best: “This is the most opportune time in our lives and everyone will ever have in the world. It’s the time to gain the experience and expertise to do what you want in your life and be happy in theory.” To throw that opportunity away is insane to me."
Opinions need to focus on more pressing issues, alcohol not only concern on campus

I'd just like to start by pointing out an interesting dichotomy in Issue 24. Two articles literally juxtaposed on opposing pages that show some of the issues facing this university, and I think both are useful in understanding the other.

I am of course talking about Maggie Malach's opinion article “Re: Rack” and Jeff Schumacher's opinion article regarding the closing of KU Pub and the communication issues that the university has with its students.

There was a particular accusation in Schumacher's article that I found to be particularly true and therefore, particularly interesting, "it is unfor..." to the island?

I would love to answer this question. I don't think that a broad generalization can be placed to cover every student on campus and their general lack of motivation. While Schumacher's argument that students are complacent because of a lack of transparency and communication from the administrators, I doubt that this is applicable for every student.

I, however, think that a better, although more than likely still not applicable to everyone, generalization is that students who would like to participate simply don't have an outlet to get involved. When she investigated the activity, it turned out that someone from China had managed to hack into her e-mail. Fortunately, she was able to remedy the situation, quickly regaining control of her account.

Since that incident, she and I both take greater measures to protect our e-mail accounts.

The one piece of advice that I would like to give is that many e-mail service providers (like Yahoo! and MSN) offer methods to help increase the security of your e-mail account. For example, I have set up a new password. MSN has a password strength gauge that measures the strength of my password, letting me know whether it might be easy for someone to hack my e-mail.

Features like these have helped me keep my e-mail account secure, and they can definitely help other people keep their accounts secure, too.

Finally, I'd just like to thank Flyer News for putting this article in their latest issue. Cybersecurity is one of the greatest issues we face in society today, and we need to know how to protect ourselves against the faceless threats to our safety.

MAGGIE WALTZ
SENIOR
ENGLISH

Princess criticism stems from plot changes, not just Disney’s interpretation of women

After reading the past two responses to my Disney princess opinion article and receiving many, shall we say, unsupportive comments from people around campus, I would just like to clarify my thoughts on the Disney Princess issue.

Firstly, I understand that most princess films were not original stories by Disney writers. However, I strongly believe that the facts these stories were turned into mass-marketed films by Disney says something about our culture.

Because Disney is such a powerful corporation, the images they gave these old stories will forever be associated with them. And there is no reason that Disney had to make all of the princesses small-waisted with large breasts. That was not exactly noted by the Grimm brothers. Also, Disney has edited and changed a lot of the stories. And they have taken it upon themselves to change actual history.

The real Pocahontas, for example, should be a role model to all young girls. However, Disney decided to change her story and leave a lot of very important events out of it to make Pocahontas fit their princess stereotype. Many feminist scholars note that instead of representing Pocahontas as the adventurous woman that she was, leaving her home to become an ambassador to Britain, Disney portrays her as accepting the status quo and staying home.

I'm not saying that Disney princess films need to be banned or that there are not worthwhile themes within the films. But it is important that people are aware that Disney films do, at the end of the day, illustrate rather stereotypical women. If people are aware of this issue, it loses its powerful invisibility, becoming less dangerous.

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MAGGIE WALTZ
SENIOR
ENGLISH
Women’s Basketball

Women ready to face toughest A-10 test

Xavier, ranked 10th, will provide big challenge for Flyers in Cincy

JACOB ROSEN
Chief Sports Writer

The rivalry of 1-75 is back in full force yet again, as the Dayton Flyers women’s basketball team travels to Xavier Saturday night.

One week in advance of the men’s team hosting the Musketeers, the UD women look to continue their hot conference play at the Cintas Center. It will be the third straight contest when Dayton’s opponent enters the game with an undefeated conference record and the second in a row on the road.

It will also be the first matchup of the year between the two squads, and a rematch of the Atlantic 10 Tournament quarterfinals. Despite losing twice to their rivals during the season, the Flyers upset top-seeded Xavier 63-60 before falling to Richmond in the semifinals.

That same Richmond team was the victim of an 83-31 beatdown at UD Arena last Saturday.

“It was unbelievable,” sophomore center Casey Nance said about the experience. “Our biggest accomplishment was keeping the lead.”

Dayton then began a two-game road swing with a pivotal matchup against the Duquesne Dukes Wednesday night in Pittsburgh. Entering that game, the red-hot Dukes were 14-5 and a perfect 4-0 in the conference as well.

Now the attention shifts to Xavier as the two teams will play each other for the fourth time in the past 13 months. Xavier, ranked 10th, will provide big challenge for Dayton when they take on No. 10 Xavier Saturday.

Kendell Ross will be another important defender for Dayton when they take on No. 10 Xavier Saturday.

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FACED WITH A SITUATION WHERE THEIR DEFENDERS

high gives us a lot more motivation although they already are our rivals,” sophomore forward Justine Raterman said before the start of Atlantic 10 play.

The Musketeers are annually one of the best mid-major schools in the country and are currently 10th in the nation according to the Associated Press. Their average margin of victory in their first four conference wins was 22.5 points per game.

One big difference for Xavier this season is the return of redshirt junior Amber Harris (6’6”), a preseason first-team selection in the conference. She missed all of last season with an injury but currently is first on the team with 14.6 points as well as second with 8.9 rebounds per game.

“We have to really show up with a sense of purpose. Xavier is an amazingly talented team at every single position,” coach Jabir said about Saturday’s contest. He also credited Head Coach Kevin McGuff for the rising success of the Xavier program that will assuredly win 20-plus games for the sixth consecutive season.

Xavier has six players currently averaging eight points or more per game and leads the league in scoring at 73.2 points per contest. They also are in charge of the A-10 lead in terms of team field goal percentage, rebubing margin, blocked shots and defensive field goal percentage allowed.

Thus, the key to any game against the Musketeers will be to slow down their offense and find a way to dominate the glass. In fact, in three games against Dayton last season, sisters Ta’Shia (6’6”) and April Phillips (6’6”) averaged a combined 22.3 points and 24.3 rebounds per contest.

“Casey is a big part of that but we have a good team defense,” said Head Coach Jabir. He said that the team likes to play five against one, keying in on some of the main scorers for the other team.

The tallest player on the team at 6’4”, Nance said she is grateful for her role as the defensive stopper for the Flyers. She will be up for a huge test on Saturday against the big forwards and all of the other scorers for Xavier.

Nance said the team is full of confidence coming off their impressive showing last weekend at UD Arena.

“It proved just how good we can be,” she said with a big smile on her face in anticipating their monster week of road tests.

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Women’s Track

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Findlay, Ohio all day

Men’s Basketball
Saturday, Jan. 30 at Xavier
Cincinnati, Ohio 6 p.m.

Men’s Tennis
Friday, Jan. 29 at Valparaiso
Kalamazzo, Mich. 6 p.m.
Saturday, Jan. 30 at Western Michigan Kalamazzo, Mich.
9 a.m.

Women’s Basketball
Saturday, Jan. 30 at St. Bonaventure NY, 7 p.m.

inside the NUMBERS

10 The Dayton men’s basketball team’s record away from home and at neutral sites. The Flyers are 10-1 at UD Arena this season.

4-5 The ranking held by the Xavier women’s basketball team, who the UD women will take on in Cincinnati this weekend. The Musketeers are 14-3 on the season, and the favorites to win the Atlantic 10 again this year.

5 Steals by point guard London Warren in Dayton’s game against Rhode Island Tuesday. Warren played some of the toughest defense seen by Dayton fans this season and scored 12 points to go along with his strong defensive effort, including his first dunk in front of the Flyer faithful.
Men’s Basketball

ROCK SOLID

Huelsman is mark of consistency and work ethic for teammates

DANNY VOHDE
Senior Sports Writer

His numbers won’t jump out at you, and his dunks don’t wow you. But senior Kurt Huelsman etched his name into the record books Tuesday night when he started his school record 120th consecutive game.

That beats the mark previously held by Mark Ashman who played for the Flyers from 1996-2000.

“He’s anchored our defense for four years and been our most dependable guy,”

Brian Gregory
Head coach

It’s an honor that UD’s big man is humbled by.

“It means a lot,” Huelsman said. “It shows that my coaches really appreciate what I do, and they believe in me.”

Many detractors will point to the fact that a career scoring average of 4.2 to go along with an average of 3.7 rebounds, are less than stellar numbers for a starting center.

However, Huelsman’s importance to the program lies in the intangibles, the things that don’t show up in the stat sheet but that make a team win.

It’s defense and it’s role playing. It’s boxing out the other team’s center so that the guys with the 40 inch verticals can fly for the rebounds without turbulence.

It’s a team-first mentality, one that prompted Huelsman to drop 20 pounds prior to the 2008-09 season in order to ensure he wouldn’t slow down a fast-break oriented team.

It’s an importance that his head coach understands all too well.

“He’s anchored our defense for four years and been our most dependable guy,” Head Coach Brian Gregory said. “Because he’s a big guy, he never gets that credit.”

Longevity in sports is something to be admired, especially in a position as physical as center, and it’s certainly not something that comes by accident.

“It’s not like high school,” Huelsman said. “In college, since the season is so long and so hard on your body, you really got to take care of that.”

Throughout the streak, Huelsman has played against some of the best in the country. In 2007, he held current NBA player DeJuan Blair to just nine points and six rebounds.

Then last season, he held the Atlantic 10 player of the year and second round draft pick Ahmad Nivins to his third lowest point total of the season.

With 10 games left to go in the regular season, Huelsman has two more school records on the horizon. Playing in just six more games will give him sole possession of the record for consecutive games played with 126, a record currently held by four former Flyers including Brian Roberts and Jimmy Binnie.

Fourteen more games and Huelsman will be the program’s all time games played leader with 134, a record that will obviously need to be aided by postseason play.

However don’t expect UD’s iron man to lose sight of the bigger prize.

“I really haven’t even been thinking about it since people started asking me about it,” Huelsman said. “It’s a great accomplishment and I would take a lot of pride in it, but there’s other things that come first.”

Records like these don’t get broken often as players like this rarely come around.

Take note of it Flyer fans; this one could stand for a very long time.

Kurt Huelsman set a Dayton record in their game against Rhode Island Tuesday for the most consecutive starts in school history. The big man has started every game of his career and is symbol of the hard work for the rest of the team. RYAN KOZELKA/ MANAGING EDITOR
Men’s Basketball

Jones’ shot dooms Dayton
Rhode Island ends winning streak at UD Arena on last second three pointer

NATE WAGGENSPACK
Sports Editor

“It was the thought running through Dayton fans’ heads, and the one word that came out of London Warren’s mouth as Rhode Island guard Marquis Jones beat the Dayton Flyers in the final seconds for the second straight year, this time 65-64.

Warren played perhaps the best game of his career and finished with 12 points and five steals, and Kurt Huelsman came up just shy of a double double with 10 points and nine rebounds, but the Rams took Dayton down in the end again.

“Unfortunately it’s a disappointing loss, but we definitely started to get back to a little bit more of how we can be successful,” Head Coach Brian Gregory said.

Delroy James and Keith Cothran kept the Rams in it all night at UD Arena, but it was Jones that buried Dayton with a three ball in the final five seconds. Dayton dropped its second in a row and had its 30 game home winning streak snapped.

The Flyers dropped to 14-6 (3-3 in the A-10) and the Rams improved to 16-3 (4-2).

The Flyers jumped right out of the gate, with Huelsman appropriately scoring the first basket in his record-setting 129th consecutive start. Less than two minutes later, the score was already eight to nothing.

Rhode Island forward Delroy James had other plans, however. James drained a couple threes in a row, then another soon after to bring the score to 15-11. Dayton was able to go into halftime with a 22-11 lead.

Towards the end of the half, Rhode Island guard Marquis Jones took a three pointer with about five seconds left. The defense did not get there in time, and Jones buried the shot and the Flyers, 65-64.

“We still got 10 conference games left. It isn’t over; it isn’t the end of the world.”

Chris Wright
Junior forward

Dayton defenders and Red Scare look on as Rhode Island guard Marquis Jones takes a three pointer with about five seconds left. The defense did not get there in time, and Jones buried the shot and the Flyers, 65-64.

“We still got 10 conference games left. It isn’t over; it isn’t the end of the world.”

Chris Johnson then came up with four key points for Dayton. The sophomore hit on a driving layup, followed by a fade away jumper to give Dayton the lead 59-54 with less than four minutes left.

Cothran had finally decided to take the lead. Will Martell got an offensive rebound off Jones’ miss and scored his first points of the game.

Chris Johnson then was fouled on a three point attempt and hit all three free throws. Dayton led 64-62 with 15 seconds left.

It was not meant to be Dayton’s night, though. Jones, 1-4 from the floor with just two points in the game, dribbled down and nailed an open three pointer with 3.4 seconds left. Perry’s desperation heave bounced off the rim and Dayton went down.

“I don’t think he had hit one all night but he knocked [the game winner] down, so credit to him,” Perry said.

The Flyers will look to bounce back at St. Bonaventure Saturday, and remain optimistic about the season.

“We still got 10 conference games left,” Wright said. “It isn’t over, it isn’t the end of the world.”