FAKE ID, REAL CONSEQUENCES

By UD as well. Fake IDs fall under “misrepresentation” in UD’s Standards of Behavior and Code of Conduct. Misrepresentation includes forgery, which is defined as “forging, transferring, altering, wrongfully obtaining or otherwise misusing documents,” which include drivers’ licenses.

According to LT. Joe Cairo of Public Safety, when campus police catch a student with a fake ID, their case is turned over to the office of Community Standards and Civility, who then prosecutes the case according to university standards.

“The student may also be cited in criminal court, which happens occasionally,” Cairo said. “This is more likely if they are stopped for an alcohol violation, lie about who they are or present a fake ID as themselves [to the police].”

It’s not just the underage person that can get in trouble. If a person is caught using a valid driver’s license with someone else’s name and picture, such as an overage friend or sibling, that individual can also be prosecuted for aiding the underage drinker, according to Monk. To police, it seems that individual is condoning the use of their ID by someone underage.

Repercussions for false identification can be through UD as well as city police.

The university seizes fake IDs in several different situations, according to Monk. Many forgery charges brought on students are accompanied by alcohol or non-compliance violations, where police find a fake ID on an offender or they present the ID as themselves.

If establishments such as Tim’s, Milano’s, Buffalo Wild Wings see fake IDs on p. 2

Alumni, student fight for KU Pub nights successful

COLLEEN MCCARTHY
Staff Writer

More than 4,500 past and present Flyers spoke, and Dining Services listened. KU Pub is back.

Both current UD students and alumni joined the “Save the UD Pub” campaign on Facebook, and their campaign worked.

“I knew students and alumni would be supportive of the cause,” said alumnus Nick Weimer, who started the group shortly after reading about its closing. “But I was definitely surprised by how many people viewed the page and became a fan. I honestly thought we might be 500 or possibly 1,000 people at the very most, certainly not over 4,500 people.”

After seeing such a huge response from the UD community, Dining Services decided to give Friday nights another chance, at least for now.

“We have gotten a solution that allows us to serve draft beer for this semester,” said Jim Froelich, assistant director of systems and marketing for Dining Services. “It’s a temporary solution.”

The ultimate fate of Friday Pub nights comes down to the next few months.

“This semester is a trial run,” Froelich said. “If it continues, and there are people who show up to the Pub, then we’re going to look at what it is going to look like over the summer.”

The Pub’s official re-opening is this Friday. Dining Services will be offering draft, cans and bottles of beer, including imports, all for under $2. There will be live music and a few special events including a Super Bowl party over the next few weeks.

“I hope that the University will engage current students in dialog to keep the ideas coming to ensure the Pub remains viable,” Weimer said.

Dining Services hopes to work with ArtStreet to provide live music and organize other events for Pub goers.

The Pub will be open from 4 to 7 p.m. every Friday this semester for those 21 years old and older. See Spike canceled on p. 2

The Spike for Charity Committee canceled its fundraiser night at Timothy’s Bar and Grill Thursday, Jan. 28 because of a miscommunication regarding policies for registering organization events.

Spike for Charity is a volleyball tournament for professional fraternities on campus that started in 2007. Service is a big part of the organization and each fraternity involved in the tournament raises money for a specific charity. The organization thrives off the Marianist philosophy of giving back to the community.

Spike for Charity committee understands the importance of raising money for the greater good, even at the bar scene.

“It is difficult to plan an event on campus not involving alcohol because of our market: college students,” event coordinator Bill Rufner said. “It’s the easiest way for us to raise money.”

Spike for Charity usually gets its events approved by Delta Sigma Pi, the parent organization, and was unaware of the University’s changed policies.

Rufner was informed of a change in policies the day he tried to get filters approved. After being informed about registering the event he was directed to the Risk Management office to get approval where he was faced with greater complications regarding an insurance policy and then redirected elsewhere.

“Robin Oldfield (from Risk Man...
SPIKE CANCELED
(cont. from p. 1)

agement informed me that the University’s insurance policy did not cover this event since it was off-campus and involved alcohol,” Rufner said. “We either had to purchase an insurance policy through a company the University recommended or we had to go through Delta Sigma Pi’s Nationals Office to get documentation showing that we were covered under their insurance.

Despite having been told that Oldfield could approve Spike’s event, Rufner was redirected to Amy Lopez-Matthews and Sarah Schoper for approval, but the insurance policy issue still stood.

Rufner and Julie-Ann Anton, another Spike coordinator, spoke with Schoper about the issue. She raised concerns about the safety of the event because the committee would be liable if something were to happen at Tim’s.

“The event turned out to be covered by Delta Sigma Pi and the paperwork was sent to the committee, but the University was a day delayed in responding. Schoper left the office early, and Amy Lopez-Matthews was not in her office.

The Spike for Charity Committee thought it best to cancel the event due to the lack of official approval from the University.

“I understand their concern for people and the University’s image, but they have prevented us from raising necessary money for charities as a result of these policies,” Rufner said.

With all the necessary paperwork, Spike for Charity plans on rescheduling the fundraiser night at Tim’s sometime later in the semester. The fourth annual volleyball tournament will be held on April 16 and 17.

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FAKE IDS
(cont. from p. 1)

Wings and Kroger on Wayne Avenue suspect someone is using a fake, they are required to take it and report it to the police. If police know that the underage offender attended UD, they will give their case to the office of Community Standards and Civility, according to Monk. The majority of these offenses are reported from these bars.

“We typically try to take [fake IDs] and turn the person away at the door,” Adam, a manager at Buffalo Wild Wings on Brown Street said about the restaurant’s fake ID policy. “Periodically, whether it be once a week or once a month, we then take them down to the police.”

Milano’s has a similar course of action, according to Ryan, a manager at the restaurant. Employees do not let those trying to use fakes into the establishment and will gather all IDs they receive and give them to upper management at the end of the year.

Students who are charged with the crime of forgery by the university must meet with a hearing officer, usually an area coordinator or residence coordinator, to discuss their case. The student has a chance to share their side of the story, and the hearing officer then makes a judgment on whether or not the policy was violated. The issue can then be resolved with the officer, or if the student does not agree with their verdict, they can appeal for the case to be taken to the university hearing board.

According to Monk, almost all students choose to come to a decision about their punishment with their hearing officer. The standard sanction for a first time forgery offense is a warning, an assigned reflection paper and a fine, in addition to any other sanctions the student may have received.

The university is also required to report these crimes to Dayton Police, who have implemented forgery laws more strictly in recent years because of the 9/11 attacks.

“The laws have not changed, but the enforcement has,” Monk said.

From time to time, students are also caught manufacturing fake IDs on campus, according to Monk. The student will be tried for a felony in criminal court, in addition to their punishment by the university.

For more information on UD’s community standards, visit communitystandards.udayton.edu.
Despite the poor economy, one Ohio industry actually saw improvements in 2009. According to the State Division of Liquor Control, Ohio citizens purchased 191,798 more gallons of liquor in 2009 than in 2008, spending a record $734.8 million. Although it appears the reason for this jump in liquor consumption is that peoples’ economic situations cause them to pick up the bottle due to stress, those in the industry do not find money difficulties to be the reason.

“I think if I had to put a finger on it, people seem to be buying alcohol and entertaining at home more than going to restaurants,” Arrow Wine and Spirits manager Mif Frank said. “I don’t think people really pick up a bottle of liquor because they’re feeling bad. Either you drink or you don’t.”

Arrow Wine and Spirits’ sales were up an estimated 10 to 15 percent from 2008 to 2009.

Kamchatka vodka was the best seller in Ohio overall, however, Frank said their best selling liquor for 2009 was Korski vodka. “I drink a lot of Korski at UD, probably because it’s cheap,” sophomore Carly Ridge said. “I’m in college and I have no money.”

About one fifth of a gallon of Korski sells for $7.40 and half a gallon sells for $13.50 at Arrow Wine and Spirits located at 2950 Far Hills Ave. For beer, it’s also the less expensive that sells best at Arrow. “Natural Light beer (the number one selling beer) and that again is also directly related to UD,” Frank said.

He is confident in his prediction of continued steady business in 2010, as well. “We’re going into 2010 with a pretty conservative approach as far as our buying and keeping an eye on growth brands economy-wise,” Frank said. “We’re not going into it thinking it’s going to be a boom year, but were also not worried.”

Arrow Wine and Spirits has seen an increase in their liquor sales, especially low priced vodkas. Korski vodka, set at $13.50 for a handle, was the leading seller in 2009.
Apple offers new iPad, claimed best product yet

JEN CHENEY
Staff Writer

At first the iPhone was a revolution, but now Apple thinks they have come up with something better: the iPad.

"Everybody uses a laptop and a cell phone," said Steve Jobs, co-founder and chief executive officer of Apple Inc. at the special Apple event on Jan. 27, "We needed to invent a device that is better than both; a device providing greater access to web browsing, e-mail, photos, videos, music, games and e-books."

This device, the iPad, does just that. It goes above and beyond their breakthrough of the iPhone and offers a larger variety of functions.

"We wanted to take all of the iPhone capabilities and apply them to the iPad; the best web surfing experience, the best e-mail experience, the best photo and movie watching experience," said Phil Schiller, senior vice president of worldwide product marketing for Apple, according to the Apple Web site. "I'm going to change the way we do the things we do every day."

The multi-touch screen on the iPad is based on the same revolutionary technology as on the iPhone. But the technology has been completely reengineered for the larger iPad surface, making it extremely precise and responsive. The screen is 9.7 inches measured diagonally. It's slightly smaller than a magazine. At just 1.5 pounds and 0.5 inches thin, you can take it anywhere.

"The face of the product is pretty much defined by the single piece of multi-touch glass and that's it," said Apple's senior vice president of design Jony Ive at the Jan. 27 Apple event. "There is no pointing device, no up, no down, no right or wrong way to hold the device. I don't have to change myself to fit the product. The product fits me."

The large multi-touch screen on iPad lets you see web pages one page at a time with vibrant color and sharp text. Text and images can be seen at a readable size.

With built in wireless Internet capabilities, the iPad automatically locates available wireless networks, which one can join with just a few taps.

Though the iPhone allows for users to read books on it, the iPad is larger, which may appeal to some college students seeking to purchase e-books instead of hard copies of their textbooks. Another nice feature of the Apple iPad is the ability to take notes. College students will appreciate this application since all class notes can be kept together in one compact place.

Construction of the train is set for spring 2010, and the expected date for finalization is fall 2012, according to DDN. The train will have eight stations throughout Ohio with two in Dayton. The local train stops will be downtown at the intersection of Sixth and Ludlow streets and another in Riverside.

This opportunity is exciting for students.

"I've always been able to get home with either a friend's car or my car," said Kevin Eckart, a junior from Cleveland. "But using a train would be appealing because I wouldn't have to worry about driving or paying for gas, and I could even watch a movie on my iPad or take a nap."

For the Politics of Alternative Transportation class, this was a topic discussed earlier in the semester as a necessary means of transportation and reforming the Dayton area. Sophomore Abigail McLean, who is in the class, is hopeful for a change in the U.S., the change needs to be away from cars.

In McLean's opinion this won't be a problem, as students would gain great benefits from using this train, be it for easier transport, helping the environment or as Eckart said, for some shut eye on the way home.

The device should be in stock just in time for back-to-school shoppers. iPads with just wifi will retail for under $500, though the 3G support will be worth the upgrade. A downside is that 3G will require a separate monthly fee of between about $15-$30, depending upon desired service level.

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The following incidents were reported to the Department of Public Safety on Jan. 21 - Jan. 26. This log was compiled by Flyer News from actual police reports obtained from the Department of Public Safety.

**Theft Jan. 21, 2:51 p.m.**
Officer Parmenter was dispatched to a College Park Drive residence on the report of a stolen bicycle. He met with a 21-year-old female UD student who stated that she had locked her purple Free Spirit mountain bike to her back porch on Jan. 3 and noticed on Jan. 21 that her bicycle was missing. The lock was intact, which had also damaged the wood railing. The bike is valued at $75, and the cost of the damage to the porch is unknown.

**Criminal Damaging Jan. 24, 2:19 a.m.**
Officers Huffman and Fritz were dispatched to a Kiefaber Street residence on a criminal damaging report. They met with two male UD students, a 23-year-old and a 21-year-old, who discovered a broken window pane and a large hole in the wall of their upstairs bathroom. The door to the room had also sustained damaged consistent with a forced entry. The students stated they did not know who damaged the bathroom.

**Theft Jan. 26, 9:42 a.m.**
Officer Tittle was dispatched to Kettering Labs, where he met with a 62-year-old male UD staff member who stated that a Symposium Smartboard 350 had been stolen from a conference room. The Smartboard had last been used on Jan. 22, and was discovered missing the morning of Jan. 26. The value of the Smartboard is $1,883, and the staff member provided a receipt for it. There are no known witnesses or suspects at this time.

The Ohio Department of Transportation just announced it will give Ohio $1.7 billion to begin the construction of a railroad system connecting the four cities. The project will be called the 3C train, representing the cities of Cleveland, Columbus and Dayton.

The Ohio Department of Transportation is starting construction on a high-speed rail line that will connect Cleveland, Cincinnati, Columbus and Dayton.

According to the Dayton Daily News, according to the Dayton Daily News, the construction of the train will be beneficial for public transportation throughout Ohio.

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Danielle Nease sang "Lady Marmalade" in round one of last week's Daytona Idol at Milano's.

Many diet plans push for low calorie foods that, although healthy, leave you hungry again in less than an hour. What fun is it to fit into your skinny jeans if all you can think about while in them is when your next meal will be?

Instead of following the Hollywood starvation diet, try eating foods that have "staying power," which means it sticks with you longer and decreases your appetite. Not only do foods with staying power help you on your path to weight loss, many of them also have nutrient rich content important for your health.

**AN APPLE A DAY KEEPS THE CRAVINGS AWAY**

Although they’ve had a bad rap since Adam and Eve, apples are one of the foods that can keep you full and satisfied for extended periods of time. By having one with meals or on the go, eating an apple will help you consume fewer calories at meal time. But the benefits don’t end there.

Getting your daily apple intake can help your bones, prevent asthma and fight cancer. So next time you’re in line at the Emporium and you have the choice between snacking on a monster cookie or a red delicious apple, choose the latter. You will still satisfy that craving for sugar with the apple’s natural sweetness, but you’ll also be curbing calorie-rich cravings in between meals.

**GO NUTS FOR NUTS**

It may sound odd, but snacking on nuts has proven to be one of the best things a person can do for their health. Be it almonds, walnuts, peanuts or pistachios, eating these with meals or in between is a fool proof way to make sure you stay full longer.

Nuts have sufficient amounts of protein, which make them good for satiety and even better for your health. Containing high amounts of fiber, antioxidants and healthy fats your body needs, nuts can be a key ingredient to your weight loss goals. They will keep you full, they will keep you healthy and with the new flavors such as cinnamon roasted, they will taste good! Just keep your portions in check and nuts will be your body’s best friend.

**PUT PROTEIN IN YOUR DIET**

Whether you choose a medium rare steak filet or grilled salmon, getting meat into your diet is a key way to ensure your body is satisfied well after meals. The important thing is not to overdo it.

Meat, especially red, is high in calories. Although good at some meals, it is not something needed twice a day. Alternative ways to get the same satiation red meat has but for a lower amount of calories is eating egg whites, white meat such as turkey or fish. All of these have about half the calories but close to the same amount of staying power.

Fr. Payne's Column

Go out on a limb and surprise yourself. We never know exactly how much we can do.

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Variety show brings laughs, talent to Hangar

SARA GREEN
Chief A&E Writer

The University of Dayton has created another creative outlet for students.

With audience numbers ranging from 30 to 50 people, free energy drinks and good entertainment, the Hangar Variety Show is slowly but surely becoming the place to be at 10 p.m. Wednesday nights.

The Hangar contacted senior entrepreneur and leadership major Michael Kauffman earlier this year and asked him if he would be interested in hosting a weekly event. With the help of Steve Gall, a junior entrepreneurship and leadership major, Kauffman organized the Wednesday shows.

One of the show’s performers, senior Jonny Yadlosky, first started going to support his roommate, Kauffman, but has also performed and enjoys watching the show.

“(Kauffman) opens with his latest standup routine, usually three or four jokes, then he morphs in the evening’s emcee,” Yadlosky said.

Six performances by students, lasting five to seven minutes each, follow Kauffman’s routine. During the show, free Rockstar drinks, provided by the Dayton 2 Daytona committee, are given away to audience members.

Performances have varied greatly over the few weeks the show has been running. According to Yadlosky, there has been everything from a jazz quartet to a ukulele player to poetry reading.

Gall has yet performed at the variety show, but is hoping to do so in the next couple weeks.

His favorite performances so far have been Kauffman’s standup and the ukulele performance, but he believes there are many other reasons for students to attend. “It is free entertainment that is so much more fulfilling than wasting your brain on a television show like ‘Jersey Shore’ or ‘Conveyor Belt of Love,’” Gall said.

The variety show was created on Wednesday nights to go along with the other events the Hangar and Galley offer on this day.

“The slogan for the show is “Good Music. Good Laughs. And Free Sprinkles.”” Kauffman said, since the show falls on the Galley’s “Free Sprinkle Wednesdays.”

Gall is also hoping that more people will come early to bowl or play pool before the variety show.

Those who participate in bowling or billiards between 8 and 10 p.m. will receive a half-off discount along with a coupon for half-off any item at the Galley.

Any student who wants to perform at the Hangar Variety Show should e-mail Kauffman at kauffm-anne@notes.udayton.edu.

Paul Azzi, a sophomore international business and marketing major, said he has performed all but one show and is interested in bringing more acts in to perform.

“The show is always looking for new, interesting and unique acts,” Azzi said. “It’s a really intimate atmosphere with a good number of people present, though the crowd isn’t so large that it’s overwhelming.”

Daniel Whitford
Staff Writer

Sophomore Raime Cronkhite comes from a long history of artists.

Her grandmother painted the bridesmaids’ dresses for musician Nat King Cole’s wedding. Both of her parents are graphic designers.

“They thought I’d be some lawyer or engineer,” Cronkhite said.

However, Cronkhite chose to follow in her family’s footsteps, attending UD as a graphic design major.

“When we would visit my grandparents, I would go in the basement, and there were five different colors of lockers with art supplies, and I would just kind of get going. I always just drew things.”

Cronkhite said she chose UD because it has a good art program and softball team.

“It just had a really good atmosphere, and I just felt comfortable,” she said. “And the faith part behind it was awesome. It all fit perfectly. Community is what kind of wrapped all of that into one.”

Cronkhite said she enjoys all of the visual arts, from drawing to painting.

“I’m just a normal kid who likes a lot of different things and tries to do all of them,” she said. “I’ve always kind of, as far as art goes, had a passion for things that are a bit edgier.”

Along with her art classes and softball, which starts in a few weeks, Cronkhite is also involved in Athletes in Action, a club on campus that intertwines faith and athletics. The club, which has chapters worldwide, is hosting a regional retreat in the coming weeks.

Another organization the art major is involved with is Will Work For Food, which trades community service for sponsorships that go toward international needs.

During the upcoming summer, Cronkhite will be working at Bob Newman Photography.

“I’ll be going in and soaking up all the information he has, just to know about more different areas of art,” she said.

Looking toward the future, Cronkhite thinks she may go to graduate school after graduation, but she has a couple years to decide.

“I’m going to follow God’s plan and however he presents things to me, and take opportunities as they come,” she said.
‘VERTICAL HOUR’

The Human Race Theatre Company will perform this show now through Feb. 14 at the Loft Theatre. Student tickets are half price.

“It’s aimed at the people who are students in real life give viewpoint with attitudes coming from a British and American perspective,” Hanna said. “The actors who play students and who are students in real life give viewpoints showing a clash between generations.”

“It’s a real dialogue between real liberals and conservative attitudes come to arguing.”

The mission of the HRTC is to show productions that address the theme of the human condition, and “Vertical Hour” does just that, Allan said. “The Loft is 219 seats and a semi-circle stage, meaning the audience is very close to the play,” Allan said. “Here, you’re very much melded into the performance, and this kind of play adds on to it.”

Tickets for “Vertical Hour” are on sale now. Tickets cost $29 for adults and $15.50 for students for night performances. For tickets, times and more information, go to humanracetheatre.org.

“Our goal is to produce a diverse season in our plays,” Hanna said. “What we try to do is to ensure that if you come to the theater two times in a row, you won’t see the same type of show.”

The first review of 2010 was certainly not up to the typical standards.

This week, we are back on track after a visit to Brixx Ice Co. Brixx is a two-story bar that features a variety of burgers, sandwiches and ice cold beers.

In fact, they put so much emphasis on their burgers and beers that they offer a burger and beer of the month combo.

This deal offers the featured burger of the month paired appropriately with french fries and the beer of the month for $10.

Nathaniel: I was feeling very bold and chose the chili burger. The burger was large and was topped with homemade chilli, shredded cheddar cheese, diced onions and jalapeños. It was without a doubt one of the single messiest food items I’ve ever ordered; I had chili dripping down my sleeve and chin. The experience could best be described as barbaric. Despite the lack of cleanliness, the burger was phenomenal. My mouth was on fire and my nose was running, but I wouldn’t have it any other way. The sandwich was also served with my choice of fries or homemade potato chips. I chose the fries. All-in-all the meal gets a 4.5 out of 5.

Brian: After looking over the menu, I was told that Brixx makes a great turkey melt, and I thought that this was something that I could not pass up. The turkey melt featured turkey, Swiss cheese and honey mustard dressing on a pretzel roll. It also came with a side of Brixx homemade chips. The sandwich was very good and gives the Emporium melt a run for its money. The turkey was grilled to perfection and the mustard honey accent the turkey marvelously. The experience could best be described as both a sit-down family establishment and neighborhood bar.

The upstairs features more upscale seating with a nice view of the baseball diamond.
Armageddon:
Take caution, recent celebrity news warns end of world might be here before 2012

Word on the street...
What do you think about the iPad?

“I think it’s kind of ridiculous, but it will definitely make money because it’s Apple.”

ADAM LOSTUMBO, FRESHMAN
BUSINESS

“It’s like any other tablet; it’s not going to do anything special.”

ANNA JAEGGER, FRESHMAN
ENGLISH

“I don’t think it’s really that helpful, just a giant iPod touch.”

BILL FIKES, SOPHOMORE
ACCOUNTING/FINANCE

“The media food chain is only as strong as its weakest link.”

Six Meyer.

It’s a well-known fact that one of the most popular topics of conversation among UD students is related to the sixth floor of Meyer Hall up on top of Stuart hall.

There is usually one big reason that people hold us in such high regard — we got the goods, and we know how to use ‘em.

Now, before all you druggies come running up here to make a purchase, know that by “goods” I am referring to technology at its finest. Sitting on the counter top is a Mitsubishi HD 100UI projector radiating bright lights and images across the room to a 120 inch, custom-made screen.

At first, you’ve wondered if you’ve stumbled into a movie; but take one glance at the home theater components, including a surround sound setup, and you realize that it is a make-shift home theatre that was put together by creative young freshmen.

The framed screen made to be able to fold in half for easy dorm storage. The projector, surround sound, DVD player and tech equipment was all provided by Trent Muhlenkamp.

When these elements are combined, the couches re-arranged and the lights dimmed, it makes for the ultimate entertainment experience, admired by all. Well, let me re-phrase that; admired by most.

You see, because the sixth floor is the only floor in Meyer to house some original artwork by UD students in the lounge, this theater system tends to be an annoyance to the maintenance staff and cleaning crew alike. When it is set up, it becomes an obstruction to the two paintings on the wall by junior Adam Vicarel.

Now, in Adam’s defense, the paintings (abstract representations of a fish and a bird) are original and create a lovely image of nature and sustainability in the observer’s head.

However, as we are the only floor with this artwork to appreciate, we do have a little problem with the situation. Since the movie screen obstructs these artistic renderings, we are constantly in a struggle with the maintenance staff of the building to take our screen and equipment out of the lounge.

This struggle has led to high tensions with said maintenance staff, as well as with the cleaning crew. It has cost us numerous fines, fines which students from other Meyer floors have never been liable for due to the absence of artwork on their floors.

Even after a floor meeting in which the whole floor was in favor of taking the graveyard shift of art appreciation.

It’s not that we don’t respect Mr. Vicarel’s artwork; it’s just that when there is art in 120 inch digital form occupying every ounce of your attention, you tend to not enjoy drawings of a fish and a bird as much.

DAN CLEVELAND, FRESHMAN

This wouldn’t even be problematic except for the fact that each take-down/setup takes a solid 20-25 minutes either way and makes for quite a hassle. I see no reason in telling us to take the screen down each night when no one will be coming by to take the graveyard shift of art appreciating.

It’s not that we don’t respect Mr. Vicarel’s artwork; it’s just that when there is art in 120 inch digital form occupying every ounce of your attention, you tend to not enjoy drawings of a fish and a bird as much.

The screen promotes unity among the residents of Meyer. During many nights of the week, the screen is used for a movie night in which students put their feet up and watch a good movie of their choice, enjoying the fact that they don’t have to cram their necks to get a glance at their collegiate bud’s TV screens.

Other nights the equipment is used for making TV broadcasting of various sporting games less of a hassle for large groups. On the weekend when the computer is hooked up, the surround sound makes for an amazing stereo system. The screen receives countless compliments from RAs doing their rounds, family and visitors to the school. (Can you think of a better way to sell the dorms to next year’s potential freshmen?)

Girls from other floors have even offered to adopt the artwork in their own lounge in the name of preserving this personal entertainment arrangement.

In the end, I just don’t see how it’s fair to continuously put an end to this technology that brings forth such amazing results. UD should not be punishing us as wrongdoers; but rather welcoming our innovative spirit that has challenged us to think outside of the box. I respect the hard work that is showcased on our lounge’s walls, but I believe that the screen is a better use of the wall.

And when the floor agrees so strongly on this, I think the maintenance staff should make a compromise.

Other floors use their lounge as they please, and we would be able to as well if we didn’t have the artwork on the wall. To Mr. Adam Vicarel, class of 2011 visual communication design major: this is not a lack of appreciation for your work, so please don’t take it personally.

But we got the goods, and people like the goods. So excuse us for trying to show ‘em off.

DAN CLEVELAND

REACHING OUT TO OTHERS

Are you cold? The question has nothing to do with the chilly weather of late. The cold I am inquiring about has to do with a cold inside of a person rather than the cold outside of them.

Like the cold we face when we step outside, if we are exposed to the inner cold for too long, the results can be devastating.

James Patrick Kinney wrote a poem called “The Cold Within” that tells the story of six people who showed differences and a lack of understanding to separate them and keep them from working together.

Their reasons for being divided may seem trivial — race, religion, class and self-interest, but they cost them everything. The coldness they had for each other doomed them before the chill of their surroundings set in.

At UD, we interact daily with people who come from walks of life different than our own. We pride ourselves on being a community, coming together and embracing our differences rather than using them as walls.

To that end, UD has a wealth of warmth to offer. Some of my best memories are from my underclass years here. However, I can’t help but wonder if there are those among us who are feeling the slightest chill. At a Marianist university, this should be unacceptable.

As a community, we are responsible for reaching out to those who are different from us, not leaving them out in the cold. Each time we deny a member of our community warmth and acceptance, we lose a bit of heat too.

The best way to stop cold from spreading is to turn up the heat. Smile at someone you don’t know, buy a meal for the person behind you, or invite a floor mate to hang out.

Random acts of warmth don’t have to be big, just sincere and frequent. Cold is a human condition; let’s work to keep UD warm.

CHARITY SMALLS

GRAD STUDENT

Focus on physical perfection not ‘sexy,’ encourages unrealistic body image

An article in issue 25 of Flyer News talked about a survey that describes what men and women attractive.

Although the author deserves credit for mentioning that the survey does not condone changes to one’s body or lifestyle, my problem is mainly with the survey results themselves. This article reflects the superficial reality in which we live.

Harsh standards exist, for women in particular, when it comes to maintaining a certain kind of body image. This pressure can have a variety of consequences.

For instance, disorders like anorexia and bulimia have skyrocketed in recent years. I know many women who suffer from a nagging sense of insecurity because of the pressure to count every single calorie or make trips to the gym on a strict schedule.

Of course, humans are naturally attracted to certain physical characteristics for biological reasons. But to some degree, attractiveness is a social construction.

For example, in past centuries, those who were chubbier than average were often considered appealing because this usually indicated wealth. In certain tribal cultures, physical characteristics like having a very long neck are considered attractive.

Although some attractions are ingrained in our genes, I also believe that these kinds of attractions are exploited by pop culture. The widespread worship of celebrities and pervasive presence of exceptionally pretty people has infiltrated our culture.

The public is also taken advantage of by businesses eager to tap into the ever-expanding market of those with low self-esteem and an unsatisfied body image.

How do you think people react when they read that article? “Oh, men like legs so I should make them perfect,” or “Women like arms so I should work out all the time.”

People should stop trying to form their image based on what others want or society says, and instead just be who they are.

TIM FINNIGAN

SOPHOMORE

HUMAN RIGHTS
Women’s Tennis

Professionalism the name of the game for 2010
New head coach brings experience as team looks to move up in A-10 standings

MARISSA MALSON
Staff Writer

Women’s tennis coach Eric Mahone wants to instill a sense of professionalism into his team this season. Mahone is the first full-time tennis coach UD has had. In his first season here, he has taken over both the men’s and women’s teams. Before arriving at UD, Mahone coached at the University of Chicago.

“I was actually both the men’s and women’s coach there, as well,” Mahone said.

The Flyers lost their first match of 2010 to Ball State 4-3 Jan. 16. Their next match is on Feb. 6 against Kennesaw State.

Despite the opening match loss, Mahone is confident that his team will have a successful season.

“We have a really good group of girls,” Mahone said. “We have the GPA that is one of the highest at the school. We have some really hard workers who are really mature. We really have a lot of talent, and we hope to have a good year this year.”

Mahone is anticipating a successful season from the number one, two and three players: freshman Julie Kirkland, junior Laina Grote and sophomore Loni Dickelhoof.

“We have really high expectations for those three girls. They’ve put in a lot of work.” Additionally, he wants the team to think of themselves as professionals. “Having them think of themselves as more of professionals and really taking it seriously really believing in themselves, as well.”

Mahone has brought many new ideas and strategies in his first year at UD. “I really enjoy playing for my coach,” Kirkland said. “He has a lot of new strategies and is easy going and laid back and easy to talk to.”

The Flyers hope to have a top five finish in the A-10, this season and in the next few seasons win the tournament.

“As a team I think we want to improve in the A-10 and we’re looking forward to doing well this year,” Kirkland said.

Mahone is particularly anticipating the match against Xavier March 28.

“I think that’s going to be a good marker of where our girls are by the time we get to that match,” he said.

The team has already seen improvement since last season.

“I think we’re better than [we were] last year already,” Dickelhoof said.

Mahone has high hopes for the team this season and believes they can play like professionals.

“We’re trying to add a level of professionalism to what they do,” he said. “We’re just trying to raise our expectations.”

UPCOMING MATCHES

FEB. 6 Kennesaw State
FEB. 12 @ Robert Morris
FEB. 13 @ Cleveland State
FEB. 14 @ IPFW
FEB. 26 Butler
FEB. 28 @ Miami

Friday Pub Night is Back!

4 PM – 7 PM
Cash Bar / Free Snacks

Must be 21 years old for admission
UPCOMING MATCHES

WEeks 11 - 16

**Men's Basketball**
- Sunday, February 10, vs. Saint Charlotte (11 a.m.)
- Wednesday, February 3, vs. Bonnies (7 p.m.)

**Women's Basketball**
- Saturday, February 6, vs. Xavier (12 p.m.)
- Saturday, February 13, vs. Dayton (7 p.m.)

inside the NUMBERS

7-1

The Xavier men’s basketball team is currently 7-1 in the A-10 play and has sole possession of first place in the conference through today. The Dayton men’s team will have a chance to change that and add another home win to its resume this Saturday as the Musketeers come to town for a 12 p.m. tipoff.

7

Saturday’s men’s basketball game will be broadcast on ESPN 2 and will mark the seventh time this season that team has been on national TV. The Flyers have four games left after Saturday that will be on national television.

2 + 2

The women’s basketball team is hosting “Math Day” Wednesday, an event with grade school students will participate in 20 different math-related events at UD Arena from 9 a.m. until tipoff at 11 a.m.

Women’s Basketball

Flyers thumped by Muskies

Early A-10 success comes to halt versus tough Xavier team

CHRIS MOORMAN
Staff Writer

A week after crushing Richmond 83-31, the Dayton women’s basketball team was involved in another blowout, only this time they were on the wrong end of a laugher.

The Lady Flyers were held to their lowest scoring output of the season Saturday night in a 74-49 loss to archrival No. 10 Xavier. The Musketeers never relinquished the lead throughout the 40 minutes of play.

Xavier had three players score in double digits. XU junior Amber Harris led the way with a game-high 19 points. Junior Kristin Daugherty led the Flyers in scoring with 13 points on 4-of-11 shooting. Dayton head coach Jim Jabir said the Flyers just need to be more physical when they play Xavier.

“Offensively we need to be able to run our sets against a really good defense, and on defense we need to be able to impose our will on them a little bit more and make them do things we want,” Jabir said. “That’s what they did to us, and we didn’t do it back.”

“The Musketeers got things going quickly with a three-point basket by Harris on Xavier’s opening possession after getting the ball off a UD turnover in the opening seconds of the game. Both teams then proceeded to rely on free throws for sustaining any sort of offense as each team shot under 25 percent from the field for the first 10 minutes of the half. Sophomore De’Sarae Chambers added a 3-pointer for the Flyers with 9:11 to go in the first half to cut the score to 12-11 in favor of Xavier.

Unfortunately for the Flyers, that was as close as they would get as Xavier ended the first half on a 21-9 run.

Led by last year’s Atlantic-10 Player of the Year, TaShia Phillips, and freshman Katie Rutan, Xavier held a 53-20 lead at halftime. Phillips had a double-double in the first half with 11 points and 11 rebounds while Harris both recorded double-doubles. Phillips ended the game with 16 points and 15 rebounds while Harris had 14 boards to go along with her 19 points.

The Flyers had their worst shooting night of the season going 16-for-61 from the field and 4-for-24 from behind the three-point arc. Daugherty explained that Xavier’s size was a reason for the Flyers’ poor shooting.

“A lot of our offense runs through a high ball screen,” Daugherty said. “They hedged out on that which caused our guards to have some problems seeing over them because they are so big. That part of their game plan worked. And when we tried to take it inside it was a little tougher to score because they’ve got a lot of ball movement. We got a little bit flustered.”

Dayton (16-5, 4-2) looks to rebounds against the Charlotte 49ers Wednesday night. Charlotte is currently in second place in the A-10.

“(The Charlotte game) is extremely important,” Daugherty said. “With our two losses in conference we need to come out for the rest of the A-10 season, play our best game and hopefully get a win. We definitely need to get a good seed for the A-10 tournament.”

dayton was out-rebounded 56-30 for the game and Xavier grabbed nearly as many offensive rebounds (17) as Dayton had defensive (21). Phillips and Harris both recorded double-doubles. Phillips ended the game with 16 points and 15 rebounds while Harris had 14 boards to go along with her 19 points.

Pike Bounce

held in honor of brother’s memory

ELLIE HILLSTROM
Staff Writer

UD’s basketball team won’t be the only boys bouncing balls at Xavier this year.

Last Saturday night, fraternity Pi Kappa Alpha (Pike) got plenty of sleep to be ready to run and raise money for its fourth annual Pike Bounce at the University of Cincinnati at Xavier University’s Cintas Arena and stretched roughly 46 miles to UD at the Pike house on Kiefaber Street.

The idea for the UD Pike Bounce was technically borrowed from the Pikes at the University of Michigan who run from their campus to Ohio State every year before the OSU versus Michigan football game.

The Pikes will also be seen at the Xavier versus UD game this weekend to continue to show support for their philanthropy.

The brothers took a charter bus to Cincinnati and were then escorted by a police car as they ran and bounced a ball during their running shift headed back to UD. Nearly 50 Pikes participated in this charitable event as they kept one common goal in mind: helping a good cause.

This event is the fraternity’s spring philanthropy event. Every year, it picks a different charity to donate to.

This year’s charity hit close to home.

On April 16, 2009, Evan Witty, a Pike 2007 UD graduate, passed away in his sleep from a brain aneurysm.

Witty was on a mission trip at the Palm Tree Orphanage in Phnom Penh, Cambodia, when he died. He had been volunteering there for nine months prior to his death.

“He was very dedicated to serving others,” said Pi Kappa Alpha President Kevin Tuleta. “Especially the children he helped at the orphanage.”

Evan has a younger brother, Elliott Witty, who is a junior Pike at UD. A foundation was set up in memory of Evan called the Evan Witty Cambodia’s Hope Foundation. He was said to be a genuine person by those who knew him.

“We were shocked,” said senior Pike Nick Laman. “The one kid who did everything for everybody; it hit everyone really hard.”

Making sure that Evan’s service lives on is the motivation that the Pikes’ hold on to when participating in the Pike Bounce.

“It’s important for us to keep doing the Pike Bounce because of who and what it supports,” said Tuleta.

The Pike’s receive donations for their philanthropy from local businesses, family and friends.

“It’s personal to us - one of our brothers we can relate to,” Laman said. “This is something he loved, something we all can really cherish.”
Men’s Basketball

BONNIES BURIED WITH BALANCED ATTACK

Dayton men avoid three game skid with strong all-around performance at St. Bonaventure

JOHN BEDELL
Assistant Sports Editor

After two consecutive one-point losses, the Dayton Flyers men’s basketball team notched a 75-58 win Saturday night over St. Bonaventure in Olean, N.Y. to improve to 15-6 overall and 4-3 in A-10 conference play.

“We needed this win,” UD Head Coach Brian Gregory said. “I thought we played well in spurts. Maybe not the whole 40 minutes but give St. Bonaventure credit for that.”

The Flyer win was driven by the team getting back to what they do best — getting everyone involved in a balanced scoring attack. Ten Flyers played at least 13 minutes on Saturday, wearing down a short-handed squad of Bonnies that was without its leading scorer and rebounder Andrew Nicholson due to illness.

“It was [a total team effort],” Gregory said. “I thought our defensive effort was good; we held them to 37 percent from the field, and we out rebounded them by 15. But there was a 10-minute stretch in the second half where we did not rebound as well as we have. And that’s troublesome to me.”

Gregory said that he was bothered by the rebounding at times because there were two other games this season in which the Flyers did not rebound well in the second half—Xaiver and Rhode Island. Both games were close losses, and the Flyers did a good job of keeping the three ball timely against St. Joe’s (3-of-22), the Bonnies.

Another clear cut indicator of a flowing offense Saturday night was Dayton’s three-point shooting. After forcing three point attempts against St. Joe’s (3-of-22) and Rhode Island (3-of-14), the Flyers did a good job of keeping the three ball timely against St. Bonaventure. Dayton shot a tremendous 50 percent (6-of-12) from behind the three point line.

“We go inside, we get some fast breaks, we dribble drive and create some high percentage shots, and then you play the three off that,” Gregory said. “I thought some of the ones we missed were pretty good looks, too. That’s an area that we need to improve on. I’m not saying we can’t shoot threes, it’s just when we shoot threes.”

The Flyers now have the entire week to prepare for their second and final regular season meeting with archrival Xavier.

“We got the whole week to prepare for them and I think that will help us mentally and physically,” Marcus Johnson said. “We can get a lot of rest and do a lot of studying film.”

Gregory said he thinks having an entire week will help his team recover mentally. “Those last two games were hard emotionally,” Gregory said. “You lose the last two games close, and we needed to get back to what we do and that’s defending, rebounding and running. We did that and took care of the ball and the game came out in our favor.”

One sign that the Dayton off-