Student life at the click of a mouse

JEN CHENEY
Staff Writer

While the student neighborhood’s front porches are a symbol of the Ghetto and Darkside, starting this February, faculty, students and staff will be introduced to a new digital gathering place called Porches.

Consider it a personalized Web page. According to project manager and assistant CIO Jaci Jackson, Porches will offer campus information in one organized location. By replacing the university’s currently underused portal (udportal.udayton.edu), Porches will combine financial aid, human resources, student and finance applications in one easy to use database.

“Even as recently as last year, students wouldn’t know where to check course schedules and it would be a hassle finding menus or addresses,” said senior Walker Foley, who appears in the Porches online commercial. “The UD portal site was not up to par with what it should be at an academic institution.”

Along with not being up to standards in content, it also lacked in aesthetic appeal. This new system will fix that along with adding to UD’s online presence.

“Porches features an attractive new look that fits the University’s branding guidelines and complements our Web presence with internal communication,” said Jackson.

The portal is an entry point for accessing information and campus tools relevant to students, faculty and staff. This can prove especially beneficial for promoting to incoming students.

“It’s important that especially new students have all the necessary resources readily available to them with just a click,” Foley explained.

Not only will the information be accessible in an organized manner, the information shown on a student’s portal could be significantly different than that found on a peer’s portal, or even a faculty or staff’s.

A “My Tab” option will encompass custom content such as customizable news feeds, favorite links, or even Facebook news feeds.

Group Studio will be provided on the portal allowing students to log in to share information for class or extracurricular activities. Groups may be public or restricted, with announcements, message boards, photo albums, calendar, chat and file sharing.

Porches allows for the student to channel the layout of the portal to make it more suitable and organized for the user. Faculty can access tools that will help them communicate with students and collaborate across campus. Staff will have one location to access tools and databases to do their job.

Before second semester started, 90 users began testing Porches on Jan. 17 were gathered for Haiti, according to CSC director Nick Cardilino. There are also ways to get involved in activism, such as writing a letter to international organizations to cancel all of Haiti’s debt in order to help them recover.

Cardilino also said that the second collections from all masses on Jan. 17 were gathered for Haiti, which added up to be more than $2,000. That money combined with donations collected by service clubs totals to over $3,000; half of which is a Haiti donation effort continues.

DAN CLEVELAND
Staff Writer

Three weeks after Haiti’s earthquake, students are still persistent in helping to raise funds and donate to the Haitians who need all the support they can get.

To further help, SGA met on Jan. 31 to discuss the opportunities and resources available. The meeting let them plan a number of projects including upcoming fundraisers and benefit events, according to SGA member Courtney Beasley.

“We have some great ideas that we are all excited to implement,” said Beasley. “We need as much involvement as we can get. It is so important for student involvement because we can work together to accomplish something great for an entire nation in need. With manpower and voice, our ability to give will multiply and awareness will be raised, completing two of our main goals.”

The Center for Social Concern is also working hard to lend Haitians as much support as possible. They created a Web site with information about the situation, prayers and ways to donate to Haiti, according to CSC director Nick Cardilino. There are also ways to get involved in activism, such as writing a letter to international organizations to cancel all of Haiti’s debt in order to help them recover.
Everything seems to have changed since landing in France, but my journey here demonstrated that human capacity for kindness endures across cultures.

The trip from Dayton, Ohio, to Angers, France is a long and somewhat difficult one in which I encountered the help and compassion of others in many unexpected ways. Ironically, what should have been the simplest part of the journey was actually the most convoluted.

My route was Dayton to Philadelphia with a long layover in the city and then onto Paris; but just getting out of Dayton proved to be difficult. Over the course of five hours my flight was delayed three times, first by a mechanical issue and later by snow closing the Philly airport.

After about hour four still sitting in the Dayton terminal, kind is the last word I’d use to describe the people I encountered. Everyone was upset about missing connections or just being unable to get home. Slowly some people left for hotels or back to their homes while others, like me, continued to wait. As we entered into our fifth hour together, people began to share their destinations and stories with the now dwindling group. I learned the young man sitting in front of me was a UD grad, trying to get home to his son in Rwanda.

When we boarded the plane for the third and final time, five and a half hours after the scheduled departure time, only nine of us were on the flight. In the time we had waited and shared our stories we had brought out some of the best in each other.

The ice of the sharp tempered and sharply-dressed business woman melted as she talked to me about her time with her daughter in France. My image of the gum-smacking, cell phone chattering woman sitting behind me evolved into that of a dedicated fiancée who was trying to reach the man she loved in the hospital. Even the stewardess whose big blonde curls had slowly unfurled during the stress of the day ended up sitting and chatting with everyone on the ride and took the time to show me on a map the best way through the airport to make my connection; a connection which I made with no trouble and the flight to Paris went smoothly.

In the time we had waited and shared our stories we had brought out some of the best in each other.

Rebecca Young, Staff writer

In France I encountered more kind individuals who attempted, in French, of course, to explain to me among other things that the Paris airport terminals are not actually located in numerical order and that the letters of the alphabet actually do correlate with the seat assignments on the train. Another helped lift my huge suitcase on the bullet train and yet another reassured me that yes, I was indeed about to get off at the right stop.

But what made the biggest impression on me was the napkin slipped to me by the business woman as I hurried off the plane in snowy Philadelphia.

“In case you miss your flight or it gets canceled and you need a place to stay,” she said as she handed me her address and phone number. “I know how I would feel if it were my daughter.”

Such a kindness was striking but I don’t think its endemic to any one place. That said, life here is pretty different already so stay tuned for the truth about baguettes, myths about homesickness and my experience of what it really means to be lost in translation!
BOUNCERS KEY TO TIM’S ATMOSPHERE

ELLIE HILLSTROM  
Staff Writer

Bar on Brown Street serving walls, who’s the best Tim’s bouncer of them all? 

While different people have favorite bouncers at Timothy’s Bar and Grill, each bouncer comes with their own story. In fact, many of these stories revolve around UD students who scurry through the door on any given day of the week. 

Whether over 21 or underage, the weekend life at Tim’s starts the same way: the first bouncer checks IDs and marks either an “X” or the chosen number for the night on bar goers’ hands. Next is the $3 or $7 dollar exchange with the next bouncer standing by the door to pay for admittance. 

With a bouncing staff ranging from 20 to 30 bouncers with an average of 10 working on a weekend night, the bouncers at Tim’s have an unbeatable system down that assures student safety and student fun. 

Although Tim’s is not affiliated with UD, there are several UD students that work as bouncers to ensure the connection with the students. 

UD sophomore Frank “Sanchez” Chiolo is a bouncer at Tim’s and got set up with his job by co-worker, UD senior Nick “Joker” Lannan. Between the UD employees and the rest of the staff, they all have learned to be a part of what they call themselves, a brotherhood of bouncers. 

They may just seem like tough guys waiting for someone to slip up, but believe it or not, bouncers are real people too. Bouncer Scott “Scotty doesn’t know” Bradshaw, age 32, looks at Tim’s as much more than just a job. 

“Sometimes the hours are tough,” Bradshaw said. “But we’re like a family at Tim’s; we’re all good friends.” 

The rotation among the bouncers for checking IDs and taking money generally changes every night, but there is one man with long braids who you will always find waiting by the door: Tyson. 

Tyson is a 27-year-old New York native, but is also a UD alumnus. He has been a bouncer before, but now takes on the role of being the guy who gets anything done that needs to be. Although he takes his job seriously, Tyson recognizes that it’s the students that keep coming back who create the atmosphere to be what it is at Tim’s. 

“It’s fun because the student’s make it fun,” Tyson said. “When you follow the rules, there’s no problems.” 

On the surface to newcomers who haven’t quite reached the “Tim’s rat” status, it might seem like it’s all business, but who said you can’t mix business and pleasure? At least that’s what 21-year-old bouncer Bill Pricci thinks. He met and fell in love with fellow bartender, and now girlfriend, Jess Nonnenman. 

The following incidents were reported to the Department of Public Safety on Jan. 23-31. This log was compiled by Flyer News from actual police reports obtained from the Department of Public Safety. 

Unlawful Entry/Burglary  
Jan. 23, 10:01 a.m.  
Officer A. Durian was dispatched to a Chambers Street residence on the report of a burglary. She met with two 21-year-old male UD students who stated that sometime between 2 and 3 a.m. that morning, someone had stolen an Xbox, a Wii, two video games and a LCD television from their living room. The front door had been left unlocked for a roommate who did not have a key and there was no forced entry. The stolen merchandise is valued at over $1,000. 

Criminal Damaging  
Jan. 31, 2:48 a.m.  
Officer Little was dispatched to Lawnview Apartments on a criminal damaging report. A 23-year-old male UD student who was working the front desk stated that at 1 a.m., a white male entered the main entrance of the building and proceeded to the north stairwell. He opened the door to the stairwell hard enough to cause a hole in the wall. Facilities Maintenance responded to repair the damage, and the identity of the suspect is unknown. 

Criminal Damaging  
Jan. 31, 3:06 a.m.  
Officer Pease was dispatched to a Kiefaber Street residence, where he met with a 21-year-old male UD student who stated that he saw someone damage the house’s front porch railings. The student stated that at about 2:50 a.m. he saw an unidentified male kick out pieces of the front porch, and then ran down Frenkics Way with another male and into a house. There are no known other witnesses or suspects at this time. 

Haiti  
(cont. from p. 1)  

was sent to Catholic Relief Services and half to Marianists in Haiti. Plus, 10 percent of all regular collections in January will be added to these funds. 

On Feb. 23, CSC is bringing in former Hollywood TV producer Gerry Straub to speak at KU’s Boll Theatre. Straub (who produced shows such as “General Hospital”) had a conversion experience over 10 years ago when he was in Assisi and has been working on a documentary in Haiti since December. After the earthquake, he returned to Haiti to help with the relief effort and has been working on the documentary since. During this speech he will include clips and footage from his trip. 

Students who are interested in getting involved should “keep their eyes open,” said Cardilino. There are many upcoming events in the works with SGA and CAB. 

According to both Beasley and Cardilino, the most important thing is money and donations. “What experts in relief are really calling for is cash,” said Cardilino. “We are looking for ways for students to volunteer in Haiti. However, there are obstacles because they need specially-trained people such as physicians. The best way to help now is by giving money for needed supplies.” 

Students who are interested in giving their support should e-mail SGA members Courtney Beasley (beaslec0@gmail.com) or Ismael Ruiz (ruizismjr@notes.udayton.edu) in order to be added to the e-mail list; or check the CSC Haiti Web site (http://www.udayton.edu/ministry/csc/Haiti.php).
UDRI receives money for aerospace hub

ERIN GAHMER
Staff Writer

On Jan. 29, the University of Dayton Research Institute received $250,000 from Gov. Ted Strickland and the state of Ohio to help launch the state’s newly designated Aerospace Hub for Innovation and Opportunity.

As a member of the Dayton area’s five part coalition, UDRI will act as the hub’s lead partner organization. This recent funding is based within the state’s new hub program whose goal is to foster technological innovation and opportunity, as well as spur economic development across the state.

Funding did not come as a surprise to the university’s top officials. John Leland, director of UDRI, said that the institute has been in talks with the state since 2008 regarding the state’s new hub concept.

“The governor gave us the designation [in September] and the check was a follow up from getting that designation,” Leland said. “We always knew the amount the state was contemplating was about $250,000.”

With this new funding, the primary allocation will go toward hiring a hub director to get the program off the ground. This money will cover the salary, administrative team and travel expenses that are incurred with the development of such a position. Once this position is filled, the director will begin coordinating the research efforts that focus specifically on industry development in Dayton.

This award from the state comes within the larger context of the Ohio Department of Development’s recent economic growth strategy, the Ohio Hub of Innovation and Opportunity, which aims to underscore the specialized industries and economies of various Ohio regions. In September, the Dayton area was designated the Aerospace Hub because of its rich history in aviation and its continued commitment to aviation innovation and technology. This designation also acknowledges UDRI’s past successes in aerospace-related research and technology-based economic development.

“The Dayton Hub will be able to capitalize on the region’s well-known, research based institutions, including UDRI and the Wright Patterson Air Force Base, which specialize in aerospace, sensor technologies and advanced materials. These advancements will then help to create an environment that will ultimately attract tomorrow’s entrepreneurs and innovators.”

Leland believes that Dayton’s designation clearly illustrates the significance of the region’s rich history of collaboration and innovation, as well as the reputation of UD and UDRI in research efforts.

“That the University of Dayton and its research institute were selected to lead the Aerospace Hub speaks volumes about our reputation in aerospace and materials research and development, and the confidence the state has in us and our partners to build on our region’s assets to create a magnetic and inspiring environment that will be a hothouse for creating and growing aerospace industry,” Leland said.

NEW MINOR CONNECTS CAREERS, GREEN ISSUES

MEGAN HARRELL
Staff Writer

Starting this semester, UD is offering students a new minor in sustainability.

This minor will help students become aware of how the environment and sustainability issues connect with their futures.

“There is a growing awareness across society that we must learn how to use our resources more prudently and at its heart, living sustainability means preserving resources and quality of life for those who come after us,” Robert Brecha, physics professor and initiative coordinator of sustainability, energy and the environment said. “We hope through the minor to introduce students to many of the complex issues that feed into the idea of sustainability.”

UD decided to offer the new sustainability minor due to the large number of faculty members who are partaking in research and interested in teaching areas related to sustainability. It has been recognized that there are several students who think a SEE minor will be a beneficial addition to their own degree.

The new minor will fulfill general education requirements and consist of 16 credit hours. All students must take the introductory course, SEE 250. Students will choose two or three classes from a set of four core SEE courses. Students will then choose two or three depth courses.

A minor in sustainability can benefit students of any major. Many students are unsure of exactly what career they want to pursue in the future, but sustainability, energy and environmental issues are going to continue to grow in importance.

“I was just in Washington, D.C., with a group of scientists to talk to policy makers,” Brecha said. “One of our hosts who organized the visit has a degree in communication, but had decided that she wanted to work on environmental issues; a minor like SEE would have been a perfect way for her to get a strong background for her future work.”

Junior Tatum Printy believes a minor in SEE would be a helpful addition to her major in education.

“I am going to teach science so learning about the environment and saving energy would be helpful to model my students,” she said.

Kaitlyn Zimmerer, another junior with a major in education, believes a minor in SEE will help open up her students’ eyes to environmental issues in the world.

“I could use information I learn about sustainability and the environment to further my students’ awareness on particular issues,” she said.

With the ever changing infrastructure and climate changes, it is even more important now to prepare students to the changes occurring in our world, according to Brecha.

“Learning how to think about complex, interdisciplinary problems, often in classes with multiple instructors, is an approach to problem solving that is closer to what students may find in the real world,” Brecha said.
Think you’ve got an eye for photography? Here’s your chance to get it published. Just send your ‘CLICK’ picture to editor@flyernews.com along with your first and last name and a brief description. Click away!

SUTIOnS ANd PREVIoUS PUZZLES ON WWW.FLYERNEWS.COm

Challenge Level: Medium
Source: WebSudoku.com

Student passes out in church, wakes up to police

ANNA BEYERLE
Assistant News Editor

As many UD students were tucking themselves into bed after a long night in the Ghetto during the early morning hours of Saturday, Jan. 30, one student was not. Instead, he was passed out inside a local church.

Dayton Police were dispatched to South Park Methodist Church, located across from campus at the corner of Brown Street and Stonemill Road, after the burglar alarm had been set off. They discovered the 20-year-old male UD undergraduate just after 3 a.m., according to a Dayton Daily News article.

The police report stated that they discovered that glass panels on the front door of the church had been broken and smelled cigarette smoke once they entered the building. They then found the student asleep in the foyer of the church, where he appeared to have urinated, according to the DDN article.

Upon waking up, the student was charged with criminal damaging and underage consumption. He told the police that he believed he was asleep in his Marianist Hall dorm room.

According to the article, the Dayton Police then returned the student to his dorm room and gave him a summons to appear in court.

The student will also be charged through the university, according to Bruce Burt, the executive director of Public Safety.

Correction

In Flyer News Issue 27’s article “Spike’s Tim’s night canceled due to new event policies,” Bill Ruffner’s name was misspelled.

Classifieds

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In his biography, Chen Zimbalista is described as “a force of nature.”

The world-renowned Israeli percussionist has played music since he was 5 years old and is a master of more than 40 exotic instruments.

“Chen plays music because he has to; it’s who he is, it’s in his blood,” said Laura Hartmann, Zimbalista’s U.S. manager. “On stage he is vibrant, charismatic, exciting to watch ... Music transcends all languages. If the artist feels what he is playing, the audience will feel it too.”

Zimbalista will take Boll Theatre’s stage with his vibes, marimba, hand drums and a few surprises at 8 p.m. Feb. 10 for the World Rhythms Series’ “Chen Zimbalista: 40 Sticks, 4 Hands.”

“Like many of the Arts Series programs, it features exceptional artists who are performing only here at the University of Dayton and nowhere else in Ohio,” said Eileen Carr, Arts Series coordinator. “But with this show in particular, I can promise highly appealing music with terrific energy. It’s the perfect antidote for middle-of-the-week blues.”

At the two-hour concert, presented by UD’s Arts Series and Cityfolk, Zimbalista will join forces with jazz percussionist Lewis Lash.

According to Hartmann, Zimbalista and Lewis will perform music with various world influences. They will play work by German composer Johann Bach, an Israeli pop tune, a piece by a Japanese folk tune and more, she said.

“Visiting a new place means exploring different minds, new energy and feelings, new people with which to share my love of music,” Zimbalista said. “It means that you have the opportunity to have a new success in your career. Like my teacher said, every day is a new day.”

Hartmann said it is special that two artists from very different backgrounds are coming together for this program. Zimbalista is a primarily classical artist, while Lewis is the leading jazz drummer of his generation, she said.

Carr said the concert will embrace the diversity of cultural traditions.

“These works hold up a mirror to the music of the world,” she said. “The interesting thing that emerges is both a recognition of similar ambitions in music making - the compelling rhythms, the simple tools - and the fabulously different solutions that have evolved across the globe.”

Hartmann encourages the UD community to attend this event.

“I would say go because it will be a wonderful cultural experience,” she said. “Go, because you don’t hear artists of this caliber every day. Go, especially after the Grammy’s when anyone can be famous for something that has nothing to do with being the master of a craft. Chen and Lewis are true masters of their instruments.”

Tickets for this performance cost $18 for general admission, $16 for UD faculty, staff and alumni, and $9 for students. Contact the KU box office at (937) 229-2545 or the Cityfolk box office at (937) 496-3863 to purchase tickets.

“Seeing our show is a true experience for music lovers or for anyone who is willing to take this rhythmic journey with us and feel all the wonderful, colorful and energetic rhythms we will be playing,” Zimbalista said. “Together we can learn a lot from each other.”
**Super Boll Friday**

**Matt Croghan**

Staff Writer

UD’s improvisation team, On The Fly, will present its biggest show of the year from 7 to 8:30 p.m. tonight in KU’s Boll Theatre.

Proceeds from this event, titled “Super Boll Friday,” will go toward UD’s Relay for Life. In the past, OTF has also supported a local homeless shelter called The Other Place.

OTF usually performs in Sears Recital Hall to sold out crowds of around 220 people, according to senior Mike Kauffman, an OTF member and publicity chair.

The team’s performances are inspired by “Whose Line is it Anyway?” and “Saturday Night Live,” he said.

Each show has a comedic theme related to what is going on in the news or on campus, Kauffman said. Past shows have been centered around the electricity blackout on campus last year, as well as the swine flu outbreak.

Each team member will improvise and perform skits written before tonight’s performance.

Senior Pete Drouhard, an OTF member, said that big shows like “Super Boll Friday” are exciting.

Boll Theatre is one of the largest venues at which OTF can perform, said assistant director of the University Jazz Band, Leslie Davis.

They will join the rest of their team tonight in Boll Theatre for OTF’s biggest show of the year.

On The Fly members Fred Cox, Brittany Demmitt and Paul Azzi practice improvising Tuesday. They will join the rest of their team tonight in Boll Theatre for OTF’s biggest show of the year.

**Leslie Mack Photography Editor**

**Smile Empty Soul**

**Vince Ziols**

Assistant A&E Editor

The band Smile Empty Soul has entered a new era of rock.

After dealing with setbacks, including firing its manager and not being able to release its second CD due to controversial lyrics, the group has broken through with the release of its third album, “Consciousness.”

The new CD is SES’s first release that is part of a new partnership between the F.O.F Label Group and EMI Music.

The Los Angeles-based band has been performing since its debut in 2003.

“We played everything from the tiniest little 200-seat crappy bars to 200,000-seat arenas,” said Sean Danielsen, the guitarist and singer. “We’ve done all of the House of Blues, all the famous Hollywood clubs, done bigger venues for bigger bands and big radio concerts.”

Now SES has its sights set on Dayton to finish its tour that started on Dec. 1, 2009.

The band will play at McGuffy’s House of Rock tonight at 9 p.m. along with Burn Halo, The Last Vegas and Frequency 54. Doors will open at 7 p.m.

The three-man band consists of Danielsen, bassist Ryan Martin, and drummer Jake Kilmer, who joined in 2006. SES added a second guitarist for its album “Vulture,” but quickly went back to a three-man show.

“We wanted the ambiance and vibe that you could get by adding a second guitarist, but as soon as you add that second person, you’ve got to add their personality, too, and it just never felt right,” Danielsen said in the band’s biography by Paul Gargano. “Being a three piece is what works for us; it’s where we really feel the chemistry.”

After the end of this tour, SES will take a short break and then continue touring in March.

There are also talks of a summer tour, but that is still in its planning stages, Danielsen said.

“[Students] should come if they’re into real rock music,” Danielsen said. “It’s a great rock show. The other bands are great, and we put our heart and soul into every song and every show.”

To hear SES’s music, go to http://www.myspace.com/smileemptysonline.

Advance tickets for tonight’s show can be purchased at mcguffys.net for $12 or at the door for $15. Audience members must be 18 years or older.

**Student Bands Join Forces for Jazz Performance**

**Frank Stanko**

Staff Writer

Louis Armstrong once said that if you have to ask what makes jazz so special, you’ll never know the answer.

The University of Dayton community will get a taste of jazz this weekend and can decide for itself what makes it so special.

The University Jazz Band and the Flyer Jazz Lab Band will play at 3 p.m. Sunday at Boll Theatre in KU.

The University Jazz Band, conducted by Professor James Leslie, will play music by artists including Thelonious Monk and Miles Davis.

Leslie said he is enthusiastic about the concert.

“This year’s band is very good,” Leslie said. “The students are playing very well, and it is a pleasure to direct them. Many of them are talented improvisers, which brings a high level of artistry to the performances.”

Leslie, in his second year directing the University Jazz Band, is no stranger to the campus music scene.

He is the assistant director of the marching band and the Japanese Gamelan Ensemble and the director of UD’s percussion ensemble.

He also teaches percussion and drum set lessons at UD.

“[My official title is artist-in-residence,” Leslie said.

The Flyer Jazz Lab Band, directed by Dr. Willie Morris, III, will also perform. The band was formed three years ago because of student interest, Morris said.

“We had two full bands at the time (the Dayton Jazz Ensemble and the University Jazz Band), and more students wanted to join, and we were already full, so we had to form another band,” Morris said.

The Lab Band will play music with arrangements in the style of American jazz musician Count Basie, as well as a “funk number” and some blues pieces, Morris said.

Morris said exploration of different musical genres is important to him.

“We try to mix up the style of music we play to get students comfortable with improvisations, as they should be [when they play jazz],” Morris said.

Leslie and Morris have both played at many venues. Leslie has played at Gilly’s Jazz and Victoria Theatre in Dayton, The Jazz Factory in Louisville, Ky., and even as far away as Belgium. Morris has performed at Pacchia’s Jazz Room and Gilly’s in Dayton, as well as other locations.

This adaptability is matched by both of the directors’ bands, which have played in the KU Ballroom, KU Pub and Boll Theatre.

“The [University Jazz Band] is eager to share their music with the public,” Leslie said.

And what does Morris think audiences will get out of the concert?

“They’ll hear good jazz played at different levels,” he said.

This concert is free and open to the public. For more information, call (937) 229-3936.
Discussion:

Super Bowl commercial serves as reminder that abortion continues to be a problem.

Everyone’s favorite college football sweetheart, Tim Tebow, will be appearing in a commercial on Super Bowl Sunday with the theme “Celebrate Family, Celebrate Life.” Sponsored by the pro-life organization Focus on the Family, the 30-second ad has sparked increased debate on the connection between sports, politics, religion and abortion.

This is why, almost one year to the date of my most recent abortion article in Flyer News, and I am bringing back the debate to the forefront.

Abortion is a very tricky subject.

One of the most divisive in America’s politics today, it remains in the news year in and year out because a wide range of news stories such as the one including Tim Tebow. For example, many of my friends on my wing at WKU traveled to Washington, D.C., two weeks ago for March for Life.

The rally near the Capitol is an annual event where hundreds of thousands of Americans rally to provide “the vital information needed to take the pro-life message to Washington and throughout the nation.” Some of my friends have been going to this event for years, and from my background, it is a very curious action to describe.

In west Akron at Firestone High School, one of the most liberal portions of the state of Ohio, there were hardly any pro-life sentiments uttered in public. The concept of being pro-choice was almost a constant between all of my classmates, teachers, and local neighbors.

Thus, in trying to describe to my family and friends from back home that I knew many people attending March for Life, it was just an odd phenomenon. My views on the subject fall straight in the middle of the debate and include a much more functional take on the future of abortion in the United States.

Do I fundamentally believe that abortions are a bad thing? Absolutely, I do. Do I think that the government of our nation should provide alternative options to abortions for all people? For sure, that could always be helpful. In the end, do I believe that abortions should be illegal in this country? No way at all, as such a divisive ruling would move such operations underground in an unsafe environment.

In response to the Tebow advertisement, Sally Jenkins of the Washington Post commended her pro-choice sentiments but declared his actions are a positive sign for role models in the sporting industry. Recalling the history of how Tebow’s mother chose to not have an abortion despite a serious disease she contracted during pregnancy, Jenkins commended the former Heisman Trophy winner for his actions.

In the article, Jenkins illustrates the difference between arguing against the content and the action. “Let me be clear again: I couldn’t disagree with Tebow more,” she said. “It’s my own belief that the state has no business putting its hand under skirts. But I don’t care that we differ.”

When you are sitting down next to your television Sunday evening watching Tim Tebow talk about the importance of choosing life, think about what we all can do to make abortions go away. Divisive arguments combating the other side are not the solution for making abortions go down in this country, and the only functional way to do so is to find a middle ground for both parties.

Put your religious views aside and think about what we all can do now. I do not believe a single person in this country wants the number of abortions to increase, and that is what this argument really is. The debate between pro-life and pro-choice becomes unrealistic, as the only thing that matters for both sides is to just find ways to bring the number of abortions down.

Word on the street...

Were you happy that the groundhog saw his shadow?

“Without a newspaper to be the heart and soul of a community, the community loses its way.”

William Dean Singleton, chief executive officer, MediaNews Group, 2000

“No, I’m sick of the cold weather.”

BRIDGET BRADY, SOPHOMORE

“No, it’s a stupid holiday.”

STEVE ZUBRITZKY, JUNIOR

“I haven’t decided yet.”

EMILY MILLS, SOPHOMORE
Daytona lottery thinks fifth-years are frosh

We, the fifth-year students at UD, don’t have it as good as it’s made out to be. Think about: not only did a majority of our friends graduate last year, we have to shell out an extra $30,000-plus for tuition and board. And now, when it comes to the Daytona lottery, we’ve considered freshmen.

Inconceivable? This fifth-year thought so. After corresponding with D2D trip coordinator, Maggie Schnering, this undergraduate student (note “undergraduate”) learned the reason his group drew the fourth hotel in the lottery is because the fifth-years who make up his group were ranked as freshmen, according to the poorly communicated terms of the lottery.

Lo and behold, in an e-mail recently received from Ms. Schnering, she wrote that as trip coordinator, “It is my job to try to appease not only the majority of the student body, but also what the administration views as the traditional student.” Schnering continues, writing “the traditional student, according to the administration, is still seen as only staying for four years.”

Let’s think: the administration, if the writer of this letter understands correctly, is the same organization that organizes the housing lottery and class registration – both of which give priority to upperclassman undergraduates. Perhaps the committee failed to realize this when drafting the lottery’s terms.

Heaven forbid Ms. Schnering played the Marianist philosophy card in her reasoning with us. Wait, she did.

“As also, a Marianist institution we do not believe in singling out one class of students and therefore we do our best to give everyone a fair chance at the first hotel,” one of her e-mails reads.

Now by “everyones,” surely she includes freshmen and sophomores, whom, the last time this undergraduate checked, were mostly under 21.

Logically, by the committee’s standard of logic, it makes sense to put these underage people at the epicenter of a weekend binge drinking festival. Very Marianist of you, Ms. Schnering!

Oh, but Ms. Schnering assured us, however, that the “Ocean Shore hotel (the fourth hotel) is actually one of the nicer hotels in Daytona Beach.” I’ll be sure to look for her there and the rest of the D2D committee lounging on deck chairs in their VIP section.

No wait, they’ll be at the first hotel, the Plaza Ocean Club. But hey, they deserve it. All that hard work and seniority has to pay off somewhere, right?

BRENDAN CORBOY
SENIOR
ACCOUNTING/ECONOMICS

Administration favors certain students

One characteristic of UD that stood out to me from day one was how the administration values student input at all levels of the decision making process. Over my four years I have learned to attribute this to the Marianist charism, particularly its emphasis on inclusivity.

I now have become disillusioned with what I held as the best attribute of my beloved UD.

On the surface it appears that the administration does a great job including students in important decisions. For example, students currently sit on the Chapel Renovation Committee, the Rector’s Council and various selection committees.

An examination of the students who hold these positions reveals that the leadership positions are held by the same few students who represent a small segment of the student population. Casual conversation among the student body classifies these students as the administration’s “favorites.”

At first you might think that this elite group of students is more qualified, but the way in which they acquire these roles is troubling. Rarely is there an application for these positions. The committees often approach specific students and invite them to take a position.

My invite to join the Chapel Renovation Advisory Board and my position co-directing another program were based on connections, not an application. While I am grateful for the opportunities I have been given as a “favorite,” I am disappointed with how I got them.

This is not a reflection on the current student leaders, but on those who are in charge of their selection. I wonder what advances could be made with the un tapped potential of other students.

Some positions are filled by an application process, such as President’s Emmasaries, but this is not the trend. Unless the administration’s version of “big brother” into students’ capacities is well hidden, many students are prevented from life-changing leadership opportunities.

If the administration is going to instill Marianist values in students, it needs to lead by example, or change what they claim to be UD’s values. I challenge the administration to re evaluate its method of incorporating students into leadership roles and students to demand a fair voice.

MIKE SIEVERS
SENIOR
EDUCATION

DIFFICULTY FINDING SENSE IN ‘LOST’ PHENOMENON

The pandemic has finally hit. Now you can definitely argue that it has been a long time coming. All of the signs were there: delirium, psychosis, anxiety.

What scares me the most is that there is no cure, no stopping it. I fear it will only continue to spread until the world population has been contaminated.

Of course, I am talking about the phenomenon that is “Lost.”

I can respect a TV show like this. Decent actors, a stunning location, lots of eye candy.

But the fans! Ohhhhhhhhhhh, the fans! Where to start? The insane countdowns? The obsessive Facebook photos? The conspiracies?

When it comes to loving a TV show, “Lost” fans take it too far. I am the first to admit that I follow TV shows as well. Love me “The Office” every Thursday night at 9 p.m. But I certainly don’t wig out over it.

The thing I don’t get about “Lost” is why it’s about as addictive as crack.

No scratch that. Crack addicts could give up their habit faster than “Lost” viewers could turn away from the tube.

In my humble opinion, there are a few key components that make a quality TV show.

First, you need some good looking people. I guess “Lost” has some righteous hotties, but they are covered in dirt a decent part of the show. Also, isn’t there an ex-hobbit on the show?

The second component of a quality TV show is plot.

For example, “Crack addicts could give up their habit faster than ‘Lost’ viewers could turn away from the tube.”

MAGGIE MALACH, JUNIOR

I mean, that’s cool and all, just a little obscure.

Second, a TV show worth watching should be relevant. People want to be able to relate to the actors on the show. A plane crash on a stunning tropical island. A group of people known as “The Others.” A hobbit running rampant in the surf.

Yes, all extremely relatable.

The third element in a quality TV show is plot.

Ohhhhh, plot.

Most shows do well with two or three plot lines. “Lost,” however, is a bit of a princess and insists upon beginning millions of plots and does not seem to have any intentions of ever ending any of them.

If “Lost” fails to meet these criteria, then I don’t understand why people are freaking out over it.

My roommates have been talking about nothing but “Lost” for the past two weeks. It’s another season— just because the series is ending doesn’t mean that all the loose ends will come together.

One of my roommates who shall remain anonymous (Anna Beyerle) even made her Facebook status, “Sung to the tune of ‘Shine,’ ‘LOST’ in the air tonight.” Needless to say, I’m glad this is the last season.

Newest minor offered at UD:

Sustainability

Minors that will be offered in the near future:

Community

Marianist Tradition

Men’s Basketball

RYAN KOZELKA SENIOR

ONLINE POLL

Are you going to Daytona?

Yes 44%

No 56%

www.flyernews.com

our policy

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Seniors get adventurous with trip down Great Miami
UD students rafting down river before Xavier game; will meet up with Red Scare

JACOB ROSEN
Chief Sports Writer

The traditions of Red Out Week make the Dayton-Xavier rivalry one of the best in sports. Two current UD seniors are trying to add a great new component to that annual tradition.

These adventurous roommates are physically enacting Red Scare’s 2009 slogan: “Bridge Out ... So We’ll Swim!” While not exactly swimming, they are planning to row down the Great Miami River while hundreds of Dayton students walk across the Stewart Bridge to the noon contest.

“We originally thought about swimming. In the end however, we decided boating would be a better idea.”

Kyle Steinnagel
Senior

“We originally thought about swimming. In the end however, we decided boating would be a better idea.”

Kyle and fellow senior Robert Plucis have been living together since their sophomore year and they created a Facebook group for their new movement. As of Tuesday evening, they had sent out 257 invitations to the group and 33 people confirmed their interest in the event.

“The reason for the Xavier game is that people will be walking there right above us and across the river,” Plucis, a management information systems and operations double major said about the timing of the debut for rafting down the river.

In their quest of rafting the Great Miami, the two started by contacting individuals in charge of the city about the location of dams and the feasibility of such an attempt. They searched for this information on the Web and as of Tuesday, were in the process of finalizing their strategy.

The plan is to start their journey down the river by 11 a.m., when people are walking across the bridge with Red Scare. They also intend to meet up with friends at the Marriott Hotel across the street within 20 minutes, change into dry clothes and head over to the game in plenty of time.

The two recently bought an inflatable raft with paddles from Target, but have some back-up strategies for their method of transportation. They said they possibly have a paddleboat that could work instead.

Plucis said he and Steinnagel have had the idea for months, and now they are finally doing something about it. Since he has a co-op this year, Plucis sits in his own group for the UD men’s basketball games and is excited about attending Saturday’s showdown.

When asked about the weather for Saturday’s daring adventure, the friends did not seem worried about the possible effects of Mother Nature on the river.

“We originally thought about swimming. In the end however, we decided boating would be a better idea.”

Kyle Steinnagel
Senior

“We originally thought about swimming. In the end however, we decided boating would be a better idea.”

The weather will be “probably cold,” Plucis said with little concern on his face. “I don’t think the river will be frozen, but it certainly won’t be warm for sure.”

Another obstacle to tackle was registering the watercraft. Anyone who wants to ride a boat or raft down the river must have the craft registered, which was a source of worry for a bit.

However, the registration process was not long or complicated, much to the students’ relief.

So it appears to be on. Red Scare members should keep an eye out for the seniors as they take the ride underneath the bridge Saturday morning and attempt to avoid “sinking or crashing into something,” as the Facebook group states.
Rivalry of I-75 at UD
Dayton-Xavier preparing for another classic matchup

BRENDAN HADER
Staff Writer

It's the same as any other game.

How many times have players and coaches used this line as their answer when asked about a big rivalry game? This response is common even though fans and the media think the game means more, and honestly, know the game means more. Teams do a good job of minimizing the importance, but it is usually evident that it's more than just another game.

"With it being a rivalry game and people having a little more edge on the court, there's a little more to it," senior center Kurt Huelsman said. "You like to think you play the same for all games and not any harder for these rivalries, but subconsciously there just seems to be a little something extra involved."

The anticipation is growing for Saturday's noon matchup between conference foes and rivals Dayton and Xavier. For the Dayton seniors, this weekend's showdown could be their last chance to beat Xavier unless they should meet postseason.

"This game means a lot," Huelsman said. "Last year we beat them on our home court and I had never beaten them until that point. We would love to do it again."

UD traveled to the Cintas Center to play Xavier in January and fell to the Musketeers 78-74. It was the first of three losses in four games for Dayton. The Flyers rebounded with a 75-58 win at St. Bonaventure last Saturday giving them a victory as they headed into their full week of preparation for Xavier.

The sting from this season's earlier loss at Xavier still sticks with the Flyer Faithful, and the players haven't forgotten about it, either.

"We came so close in Cincinnati," Huelsman said. "Going down there and losing by four points was heartbreaking. We played well and played hard but didn’t get the win."

The Flyers enter this weekend's showdown with a 15-6 record, good for 4-0 in the Atlantic 10. Xavier went into their game against Massachusetts Wednesday with a record of 15-6 but stood alone at first place in the A-10 with a 7-1 mark.

The game has significant conference implications and could play a role in each team's goal to reach the NCAA Tournament, especially for UD. The game is expected to be physical and could get testy. The two teams had plenty of words for each other before and during January's matchup, and the same kind of intensity is expected this weekend.

"I definitely think this game usually has a little more edge to it and guys get a little more physical," Huelsman said. "I have a feeling it's going to be a great game and a great atmosphere at UD Arena."

Same as all the others? Don’t count on it.
Men’s Basketball

EDITORS SQUARE OFF

Differences abound between Xavier, Dayton

DOUG TIFFT
Xavier Newswire Sports Editor

"Xavier! Dayton! Live on ESPN!"

The phrase might not make too many channel-flippers pause in the Barcalounger, but for the folks of southwest Ohio, this is about as big as it gets in college basketball rivalries—especially now that the convicts in Clifton can’t get their act together to make an NCAA Tournament since 2006.

Now that the Atlantic 10 has stopped following the rules of arithmetic and expanded to 14 teams, allowing defined tiers to develop within the conference, Xavier-Dayton has come to mean a battle for the top of the conference more often than not.

In many ways the two sides are the same. They draw from the same talent pool, play in the two largest arenas in the A-10, are the only teams in the conference—save Temple in a good year—that legitimately expect to make the NCAA Tournament every year, and field invites for non-conference games against something beyond personnel.

Even the shape of the respective arenas are divergent, with the Cintas Center standing as a giant concrete cube on the edge of campus while the concave monstrosity of UD Arena relegates all but 4,000 seats in the arena to the nosebleed section.

If you ask a Xavier fan, there is plenty more that separates these teams.

“Our arena is an NBA arena,” a blue-clad alumus seated in section 119 said Sunday afternoon. “That arena up in Dayton is outdated and ugly.”

There is that prestige factor, not to mention the three straight banners in the rafters at Cintas for A-10 regular season titles, the two for Elite Eight appearances and last year’s Sweet Sixteen. There are not many of those in UD Arena.

But really—to channel my inner Vitale—this game is about bragging rights.

You can pick your image of Dayton hatred from an XU standpoint. From 2008 graduate Stanley Burrell standing outside of the locker room in UD Arena with a towel draped over his head after a 57-51 win, blasting Brian Roberts by telling him to, “be a senior—lead your team.”

Or there is former Xavier head coach (and current enemy No. 1) Sean Miller, who used to be notorious for striding around the practice court screaming, “We don’t [expletive] lose to Dayton!”

That sentiment has not changed with the passing of the torch to Mack. With the thoughts of last year’s 71-58 defeat in the front of the Musketeers’ minds, this year’s rivalry is bound to get heated.

So it may not bring in Joe Six Pack for a casual viewing in Texas, but this game still has plenty of sizzle for those involved.

As for my prediction, it is time for the Musketeers to solve their rebounding, road and UD woes. I say XU 73, UD 68.

Rivalry game certain to be unlike any other

NATE WAGGENSPACK
Sports Editor

This Saturday, the pride of UD will take on its most despised enemy, the Xavier Musketeers, at UD Arena.

The players will tell you it is just another game. It’s just another contest to get prepared for like any other. The head coach will tell you it is a big game, but just because both teams are so good.

Don’t buy into that. The players can say what they want. Actions speak louder than words, and these guys screamed “We don’t like you and we want to destroy you,” in January at the Cintas Center when they didn’t give a second thought to shaking hands with their opponents.

If this were just another game, it wouldn’t be a sellout at UD Arena. The students wouldn’t be marching to the arena instead of riding in buses. You wouldn’t have to sit in traffic for half an hour just to get from campus to the arena if you are one of those unfortunate souls that decides to drive.

Let me give you a couple reasons why this is more than just another game if you aren’t convinced already.

71-58. Last year, Xavier beat Xavier for the first time since 2006, and they did it in convincing fashion. The arena was going ballistic the entire game, as loud as you will ever hear it. The crowd was on its feet for most of the game. The atmosphere was electric, and Dayton came away with a win.

15-6 (4-3). Dayton’s record overall and in the A-10 so far. Not quite as good as was expected at this point. The Flyers have put themselves in a position where they need to go on a run to finish the season. What better way to start it than by taking down Xavier? A win could symbolize the beginning of a furious fight to the finish.

78-74. I shouldn’t need to explain this one, but I will anyway. Dayton lost at Xavier by that score last month. I was in attendance that day, and it was an incredible game. It was the best chance UD has had to beat Xavier during their 30-year drought at the Cintas Center I can remember. That only made it more devastating.

It was no secret the players felt the same way. After the loss I went to do interviews in a silent locker room. The players hit the showers as quickly as possible and did not want to talk, in stark contrast to the boisterous group I’ve become accustomed to after wins at UD Arena.

I was able to do an interview with Marcus Johnson, the senior who has played significant minutes in all four of his team’s losses at the Cintas Center. After finishing our talk, Johnson stayed in his seat, head down, and stared at the floor for the next several minutes. It’s only natural for a competitor to be taking a loss hard, but Johnson wouldn’t have been like this if it were “just another game.” That’s not how anyone was after Rhode Island.

So Dayton has not quite lived up to expectations, and Xavier has probably exceeded theirs in the conference. Xavier has proven it still has plenty of talent (Jordan Crawford’s ridiculous shots in their first meeting; any one?), and Dayton’s talent has largely under-achieved so far. Because of that, Dayton needs a big win, and Xavier has a chance to really bury the Flyers.

This game is bigger than all of that, though. Look no further than how a loss made Marcus Johnson feel. The Flyers want this one as badly as you can imagine. Despite what they might try to tell you, they want it just as sorely as the Flyer Faithful.

As for the result, there’s no way I’m buying that UD loses two in a row at home. Lower scoring than last time, Dayton takes it 67-60.

GAME TIME: 2/6 at 12 p.m.