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Speakers set to visit for spring semester events

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Daprano, Fischer honored with Lackner Award
ONMAIN TAKING NEXT STEPS TO REDEVELOP FORMER FAIRGROUNDS

The University and Premier Health are taking big steps early this year to position the former Montgomery County fairgrounds for redevelopment. The transformed property will be known as onMain: Dayton’s Imagination District, a signature neighborhood to attract jobs, economic development and innovation.

The two anchor institutions, which purchased the 38-acre site at South Main and Stewart Streets in 2017, are forming onMain Inc., a nonprofit corporation to guide development and oversee day-to-day management of the property. onMain’s inaugural board of directors recently held its first meeting.

A community advisory committee, comprised of representatives from key community stakeholders, also will be convened this spring.

For more information, visit udayton.edu/news.

MARRSHALL, MBSEHA NAMED TO FORBES LIST

Karlos L. Marshall ’15, a staff member with the Fitz Center for Leadership in Community, and Moses Mbeseha, a graduate student in the MBA program, were named to Forbes magazine’s 30-Under-30 list for education.

Marshall and Mbeseha are co-founders of The Conscious Connect Redevelopment Corporation, which helps create and sustain urban literary oases and eradicates urban book deserts. The nonprofit organization distributes 30,000 free books annually in low-income communities and neighborhoods through nearly 100 literary access points.

The program is part of a national curriculum designed to provide guidance on best practices on community policing. Campus public safety officers will receive training on March 13-14. Community sessions will take place March 27-28.

More information about the program will be shared on Porches this semester.

FAIR AND IMPARTIAL POLICE TRAINING COMES TO CAMPUS

Public safety will offer three courses for officers, faculty and staff, and community stakeholders on fair and impartial policing. The program is part of a national curriculum designed to provide guidance on best practices on community policing. Campus public safety officers will receive training on March 13-14. Community sessions will take place March 27-28.

More information about the program will be shared on Porches this semester.

WHERE’S LARRY?

Emily Hicks, director of information acquisition and organization for University Libraries, didn’t have to look far to confirm that photographer Larry Burgess’ September photo of coffee-related accessories came from The Blend on the ground floor of Roesch Library. Guess where Larry was when he took this photo and email campusreport@udayton.edu to be entered in a drawing for fabulous prizes.

COVER AND INSIDE PHOTO BY LARRY BURGESS
Take a break with

SHELLEY INGLIS

At 3, she made her on-stage debut in an operetta. By 16, she had performed with the New York City Ballet and the Alvin Alley American Dance Theater. Then Inglis spent her junior year of high school studying in the former Yugoslavia, a decision that charted her career path toward human rights work and led to her current position as executive director of the University’s Human Rights Center.

How did your upbringing inform your approach to human rights, social justice and global citizenship? I grew up in New York City during a time when social justice concerns such as gay rights and the AIDS crisis were defining issues for me. I spent my junior year of high school living in the former Yugoslavia, and when the country later disintegrated through a series of conflicts, I felt a real calling to go back. I returned to Bosnia when I was in college and worked with a number of nongovernmental organizations. Because of my experience in Bosnia during the war, I became involved in issues of peace and justice and went to law school knowing I wanted to work in this area.

You earned a bachelor’s degree in psychology focusing on child psychology and development. Did you see connections during that period between your academic studies and your work in Europe? They all linked together to a degree. My work in Bosnia was with children who had survived war, and then I worked with Save the Children in Bosnia. That drove my interest in child development and psychology. I later represented children in family and criminal court in the Bronx and served with Amnesty International in Kosovo.

Before coming to UD, you had extensive experience with the United Nations. How did you begin your journey with the UN? When the NATO intervention in Afghanistan took place, I got calls from colleagues I knew through the UN asking me to apply for certain positions. I started a consultancy with what was then called UNIFEM — now a much bigger agency called UN Women — and I went to Afghanistan to work on developing a constitution and approaching it from the perspective of gender and women’s rights. I also did consultancies in Geneva, Istanbul and New York.

Your mother is originally from Youngstown, so you have an Ohio connection. Did that help draw you to UD? I just thought it would be interesting from a cultural perspective for me to live in the United States at some point in my life. I grew up in large and mostly urban environments or was internationally based, so I thought this would be an enlightening time for me to live in the U.S. and the Midwest, particularly from the perspective of our political environment and our social context. I’d like to be here to have more access to address some of the challenges facing this nation.

Your parents exposed you to the arts and theater at a young age. How did that influence your childhood? I was always involved in the arts. My sister and I were always integrated in the operettas where my parents performed. I was very keen on dance and was part of the Joffrey Ballet Co. starting at 3, then joined the New York City School of Ballet and the Alvin Alley school. I danced with Alvin Alley until I went to the former Yugoslavia. I love to dance, and once it was clear I wasn’t going to be a prima ballerina, I switched to modern dance and jazz. I ended up preferring that to ballet, and I’d like to get involved in dance again sometime soon.

—Shannon Shelton Miller

1DAY1DAYTON: GIVING DAY SET FOR APRIL 10

Mark your calendars for Wednesday, April 10, when the University will sponsor a day of philanthropy to rally the greater Flyer community and celebrate the impact collective support has on our University.

Anyone who is fond of our University can participate in Giving Day. From students to parents, faculty to staff, alumni and friends of UD, April 10 is an opportunity to generate support for all those who make UD special.

Whether you’re passionate about making UD accessible for all deserving students, supporting cutting-edge research for the common good or ensuring every student experiences all UD has to offer, Giving Day is your chance to make a difference.

Financial gifts of any size are appreciated. Nearly 90 percent of gifts to UD during the past five years were $1,000 or less, illustrating how all members of the UD community can make a difference.

And, while we greatly appreciate gifts made at any time during the year, we hope to count on your support on April 10.

How to get involved

Faculty, staff and students are encouraged to spread the word about 1Day1Dayton. Social media ambassadors can help promote Giving Day by sharing their stories and building excitement. Peer-to-peer ambassadors can raise awareness among colleagues about the importance of giving back to UD.

To help with these initiatives, please email Wes Cummings at wcummings1@udayton.edu.

More information will be posted on Porches in the next few months. Visit your.udayton.edu/givingday for more information about 1Day1Dayton, how to participate and how your support helps make a UD education possible for current and future Flyers.

Discovering vocation

In 2016, the University launched a Vocation Implementation Team to support the institution’s efforts to educate the whole person by encouraging the intellectual, emotional and spiritual growth of its students.

Steve Wilhoit, professor of English and LTC associate director, and Crystal Sullivan, executive director of Campus Ministry, serve as co-chairs for this initiative. More than 100 faculty and staff have participated in workshops and events focused on teaching and supporting students on their vocational journeys.

In summer 2018, the Council of Independent Colleges, Lilly Endowment and an anonymous donor provided $65,000 in grant funding to support continued vocation implementation work at UD during the next three years. The grant is currently funding three cross-disciplinary and cross-unit teams for faculty and staff.

Visit Campus Report online for a full story on the initiative.
Beverly Daniel Tatum, author of Assimilation Blues: Black Families in a White Community; Can We Talk About Race? and Why Are All the Black Kids Sitting Together in the Cafeteria? And Other Conversations about Race, will deliver the keynote address at the University’s annual Rev. Dr. Martin Luther King Jr. Prayer Breakfast at 8 a.m. Tuesday, Jan. 22, in the Kennedy Union ballroom. Daniel Tatum also will give a talk as part of the University of Dayton Speaker Series at 7 p.m. Tuesday, Jan. 22, in Kennedy Union ballroom. (See accompanying story for more information.)

Daniel Tatum was Spelman College president from 2002 to 2015. In 2013, the Carnegie Corporation of New York named her as a recipient of its Academic Leadership Award, recognizing her as an exceptional president of a U.S. college or university. She was the first college president in the state of Georgia and the first at a historically black college or university to win the award.

The annual Rev. Dr. Martin Luther King Jr. Prayer Breakfast also will be part of the Association of American Colleges and Universities’ call to mark the W.K. Kellogg Foundation’s third annual National Day of Racial Healing. The foundation encourages colleges and universities to engage in activities, events or strategies on that day to promote healing and foster engagement around the issues of racism, bias, inequity and injustice.

Other University events to celebrate King include:

- Faculty, staff and students will participate in the city of Dayton’s Martin Luther King Day march at 9 a.m. Monday, Jan. 21. Open to the public.
- Prayers of the Heart — the University’s monthly prayer service for peace and people impacted by discrimination and violence — at 12:15 p.m.
- The University will commemorate the feast day of Marianist founder Blessed William Joseph Chaminade with a Mass at 12:30 p.m. Tuesday, Jan. 22, in the Chapel of the Immaculate Conception. Open to the public.
- Movie nights and discussions — King in the Wilderness (6 p.m. Wednesday, Jan. 23, Roesch Library Collaboration Space) and The Hate U Give (6 p.m. Thursday, Jan. 31, Roesch Library Collaboration Space). Open to the public.
- Table of Plenty lunch discussion on social justice topics related to the impact and legacy of King at 12:30 p.m. Thursday, Jan. 24, in Kennedy Union Torch Lounge.
- Prayers of the Heart — the University’s monthly prayer service for peace and people impacted by discrimination and violence — at 12:15 p.m. Thursday, Jan. 17, at the Peace Pole in the courtyard between the chapel and St. Mary’s Hall. Open to the public.
- Faculty, staff and students will participate in a day of service in the Dayton community — the MLK Social Plunge throughout Dayton 10 a.m. to 4 p.m. Saturday, Jan. 26.

Other events may be added to the schedule.

To learn more about the University’s events to celebrate King, contact Rev. Dr. Martin Luther King Jr. Planning Committee chairs Verb Washington or Christina Smith at vwashingt01@udayton.edu or csmith2@udayton.edu, respectively.

Diversity task force work enters final stretch

In 2019, the work of the President’s Diversity and Inclusion Assessment Task Force will focus on analyzing and using data collected through a yearlong assessment and a consulting firm’s findings to develop recommendations that will lead to the development of a University-wide strategic plan.

Consultants Halualani & Associates will visit campus Jan. 30–31, to report key findings and final recommendations emerging from the fall 2018 AIM4 Community Excellence Survey and the Diversity Mapping project.

Later this semester, the task force will make recommendations to President Eric F. Spina on:

- A comprehensive framework for a campuswide strategic plan to advance diversity, equity and inclusion
- A design for a permanent campuswide diversity and inclusion committee/council
- Definitions of key terms that will form the foundation for institutional long-term strategies to achieve University-wide diversity, equity and inclusion goals and objectives.

Visit udayton.edu/diversity/initiatives for more information on the task force and a list of members.

<table>
<thead>
<tr>
<th>Task force timeline</th>
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<tbody>
<tr>
<td><strong>Spring 2018:</strong> Diversity Mapping assessment</td>
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<tr>
<td><strong>September 2018:</strong> Consultant report on Diversity Mapping findings and recommendations delivered to campus community. A full copy of the Diversity Mapping presentation and a copy of the report can be found at udayton.edu/diversity/initiatives.</td>
</tr>
<tr>
<td><strong>October 2018:</strong> Campuswide diversity definitions forums held in cooperation with IACT</td>
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<tr>
<td><strong>Oct.-Nov. 2018:</strong> Administration of the AIM4 Community Excellence Survey</td>
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Next Steps:  
**January 2019:** Halualani & Associates visit to present findings from survey, offer final recommendations  
**May 2019:** Task force report submitted to President Spina  
**Fall 2019:** Launch of a permanent diversity, equity and inclusion committee  
**Fall 2019:** Ratification and launch of a campuswide diversity, equity, and inclusion strategic plan
The University of Dayton Speaker Series roster for spring 2019 features Spelman College president emerita and race relations expert Beverly Daniel Tatum; award-winning economist and conservative think tank president Arthur C. Brooks; and Shankar Vedantam, an NPR host who examines hidden biases and the inner workings of the human brain.

“We’re excited to bring to campus three internationally recognized speakers who will be presenting on the contemporary issues of race, bias and the challenge of civil discourse in American society,” said Jackson Goodnight, associate professor of psychology and Speaker Series committee chair. “These speakers are certain to enlighten, inspire and challenge how we think about the world around us.”

Daniel Tatum will speak at 7 p.m. Tuesday, Jan. 22, in Kennedy Union ballroom. For more information, see accompanying article on Page 4.

Brooks, president of the American Enterprise Institute, will discuss the importance of civil discourse across the American political spectrum during his address at 7 p.m. Monday, April 1, in Kennedy Union ballroom.

Before joining AEI, Brooks was the Louis A. Bantle Professor of Business and Government in the Maxwell School of Citizenship and Public Affairs at Syracuse University where he taught economics and social entrepreneurship. Prior to his work in academia and public policy, he spent 12 years as a classical musician in the United States and Spain.


Vedantam is the host of NPR’s Hidden Brain podcast and radio show, aims to help people think about the world in new and interesting ways. His talk is scheduled for 7 p.m. Thursday, April 25, in the Kennedy Union ballroom in conjunction with the Annual Brother Joseph W. Stander Symposium.

Vedantam is the author of the non-fiction book The Hidden Brain: How Our Unconscious Minds Elect Presidents, Control Markets, Wage Wars and Save Our Lives, which examines how unconscious bias influences people. Before joining NPR, Vedantam spent 10 years as a reporter at The Washington Post. From 2007 to 2009, he was also a columnist and wrote the Department of Human Behavior column for the Post. In 2009-10, Vedantam served as a fellow at the Nieman Foundation for Journalism at Harvard University.

All talks are free and open to the public. For more information visit go.udayton.edu/speakerseries.
Corinne Daprano was a four-year varsity athlete at Villa Angela Academy in Cleveland, just as her mother had been decades earlier at the same Catholic high school.

Growing up in a family that encouraged its children’s athletic endeavors, Daprano felt supported in her love for softball, all the way to joining the varsity team at Cleveland State University. The timing was right as well — Title IX was in its second decade, and Daprano relished the opportunity to compete. But she recognized that opportunities and support weren’t consistent across the board for female athletes — even at her own university in the late 1980s, basketball was the only sport offering scholarships for women.

“I’d always played for the love of the sport, the camaraderie and how much I got out of it, but I realized that wasn’t the experience for many because there were still barriers to women participating in sport,” Daprano said. “And I grew up with a mom who didn’t have the opportunity to play at the varsity level when she was in high school — it was more like intramurals.”

That experience remained with Daprano as she continued her college education. She earned a bachelor’s degree in English, fueled by a love of literature and a desire to be a writer, but found herself continuing to work in sports administration and management. After being laid off from a position as a program director at a YMCA after college, Daprano returned to Cleveland State to earn a master’s degree in sports management and exercise science. She then worked in campus recreation at the University of Toledo and Kent State University, often delivering presentations on the importance of increasing women’s participation in intramural sports.

A mentor’s question during one conference cemented her career path: how did she know that women’s involvement in athletics and campus recreation had a positive impact on their development?

Daprano didn’t have the answer. Few studies existed on the topic, which prompted her to pursue a doctorate in sport management at the Ohio State University to study organizational change and the impact of women’s involvement in sport.

Daprano arrived at UD in 2001 to serve as one of two full-time faculty in the sport management program. She took over as chair of the Department of Health and Sport Science in the School of Education and Health Sciences in 2015 and president of the Academic Senate in fall 2018.

Daprano also became a Maristian Educational Associate to strengthen her understanding of the University’s Catholic, Maristian heritage — a mission that informs her work each day.

“The Maristian charism aligned so well with what I wanted to do with my research, my teaching and my service,” she said. “It’s been such a blessing. I feel like this is my home, and I can’t imagine being anywhere else.”
UNIVERSITY TO IMPLEMENT NEW CHART OF ACCOUNTS

Last year, the University launched the Financial Management Transformation (FMT) initiative, a multi-year project to improve our administrative processes. The first phase of this initiative includes the development of a new Chart of Accounts.

The Project Leadership Team thought it might be fun to introduce Charty Flyer, the official Chart of Accounts project mascot. Charty, a lovable golden retriever/Labrador mix, is a rescue dog from 4 Paws for Ability, a nonprofit organization which raises, trains and places service dogs with children, military veterans and others worldwide who have disabilities. 4 Paws for Ability has assigned dogs to UD students since spring 2015 to help socialize the animals for their future roles. Known as Tory at home, Charty is going to show just how effective service dogs can be by helping to guide UD through the first milestone of the multiyear Financial Management Transformation project.

During the next few months, as the implementation team builds and finalizes the Chart of Accounts project, Charty will be providing progress updates to the campus community as we get our paws dirty.

Charty will be in close communication with the Finance and Administrative Services implementation team along with our partners from Huron Consulting and will take the University through the new Chart of Accounts implementation which includes system testing, process documentation, and training toward the final July 1 go-live date.

“We thought that inviting Charty to help us out would be a fun, engaging way to let the campus community know about important updates and milestones to meet that July 1 date,” said Kristin Massie, project manager for strategic initiatives.

Look for updates from Charty in the online and print issues of Campus Report for more information on the Financial Management Transformation initiative.

For additional information and a full list of members to the Chart of Accounts project teams, visit the website at go.udayton.edu/fmt.

Frequently asked questions

Why are we implementing a new Chart of Accounts?

A new Chart of Accounts will update and modernize our business processes and financial reporting to allow for more efficient use of our current resources. It also creates the foundation for future technology tools, including a new budgeting system as well as an integrated travel and entertainment expense management system.

How will it impact you?

The new chart will enhance your ability to perform mission-critical functions by simplifying processes, minimizing processing time and improving reporting capabilities. Certain business processes will change and the project team will provide training tools to assist with the transition from our current fund, organization and program values to the new values.

When will the new chart go live?

The new Chart of Accounts go-live date is July 1. The launch will be followed by ongoing support and training. The project team and other stakeholders are currently in the second stage of the project, where the detailed values of the chart will be defined, designed and implemented.

What do I need to do?

With the new chart, training, communication, business process and reporting documentation will take place across the institution. We encourage you to stay updated with the project status through our website (go.udayton.edu/fmt) and as we send out periodic communications through Porches or other communication channels. Email coa@udayton.edu with questions.

**FOAPAL Element Definitions**

The foundation of the new Chart of Accounts are six elements that help describe and provide accurate detail on every financial transaction. Some of the elements are familiar and were part of the old Chart of Accounts; others are new and will allow the organization to take advantage of certain functions in the Banner system. Each of the elements has been redefined to provide better clarity and help users apply the elements appropriately to transactions. Upcoming training sessions and communications will help users become familiar with the new elements before the new chart goes live July 1.

<table>
<thead>
<tr>
<th>Segment</th>
<th>Chart</th>
<th>Fund</th>
<th>Organization</th>
<th>Account</th>
<th>Program</th>
<th>Activity</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Example</td>
<td>University of Dayton</td>
<td>Unrestricted</td>
<td>School of Law</td>
<td>Catering Expenses</td>
<td>2U Online</td>
<td>Training</td>
<td>St. Mary’s Hall</td>
</tr>
</tbody>
</table>

**FUND**

Identifies each “pot of money,” including those for projects, that requires separate budgeting, financial management and/or reporting. May be unrestricted, designated, temp or permanently restricted.

**ORGANIZATION**

Represents the unit responsible for, or affected by, a given transaction; aligns with organizational charts and structure.

**ACCOUNT**

Categorizes the nature of the transaction as a specific type of revenue, expense, asset, liability or net asset.

**PROGRAM**

Used to record revenue and expense transactions associated with a formalized, named set of activities and track functional classification of expenses.

**ACTIVITY**

Used to record revenue and expense transactions associated with activities that have no external or formal reporting requirements and for which additional categorization is useful and meaningful.

**LOCATION**

Used to designate physical places or operating sites.
LIGHTING THE WAY
At the University of Dayton, our light is the unique spirit that compels us to act. Formed by knowledge, rooted in faith and devoted to service for the common good, our light is the lens through which we explore our past and the beacon that guides us toward our future.