

University of Dayton

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Roesch Library Faculty Presentations

Roesch Library

7-2021

Programs Aplenty Using LibWizard Tutorials

Katy Kelly

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Part of the Information Literacy Commons



Programs Aplenty using LibWizard Tutorials

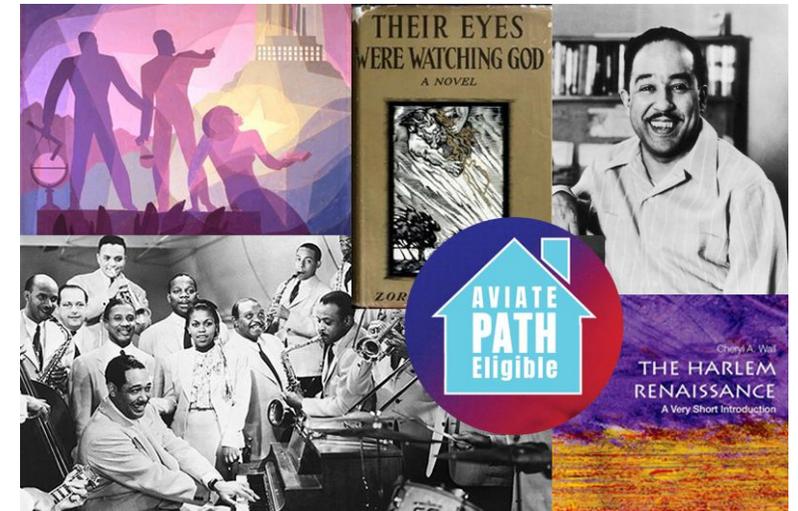


University of
Dayton

TODAY'S PROGRAM

- Overview of our AY19'-20' LibWizard programs
- LibWizard best practices
- 3 program examples
- Plans for the future
- Q&A





8 LibWizard Tutorials; 7,221 total participants overall

UNIVERSITY OF DAYTON

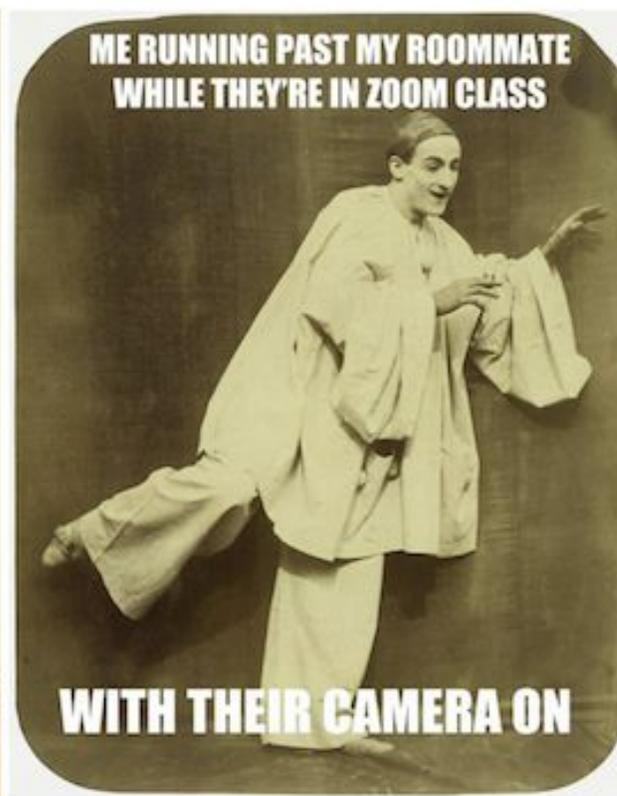
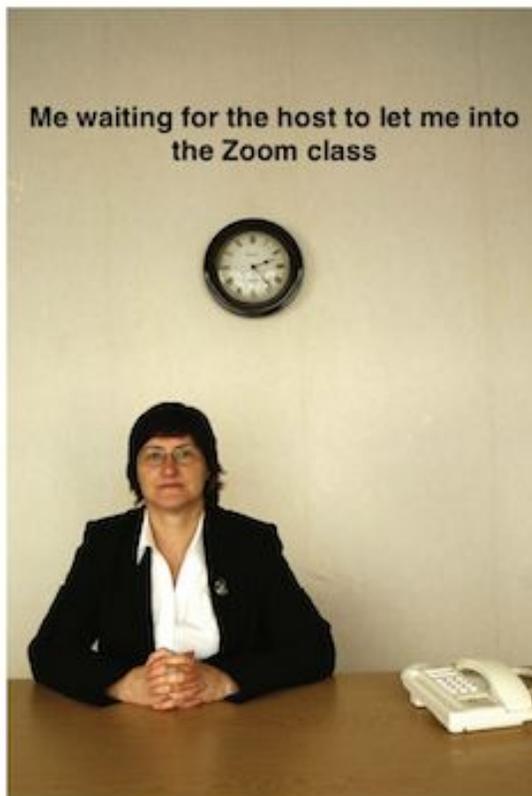


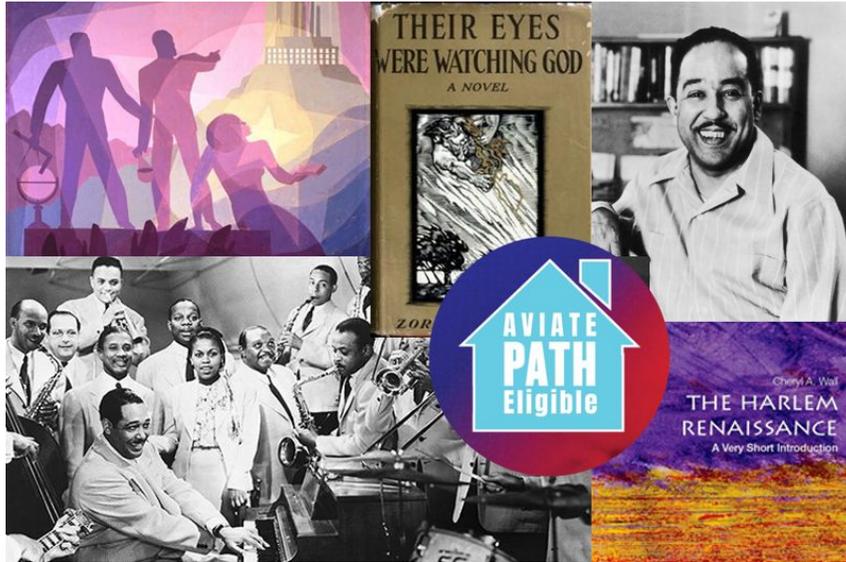
**AUTHORSHIP
COMMUNITY LIVING
INTERCULTURALISM**

UNIVERSITY OF DAYTON

AVIARY PATH EDUCATION

MAKING Memes





Menu

"Music is meant to trigger reactions, invite reflection, awaken feelings, activate memories, and touch the heart."

Scroll down to the section "Songs that Steered the Harlem Renaissance" and listen to a couple of songs.

Chose one of the songs you listened to and reflect on how it makes you feel? Do you think the music of the Harlem Renaissance influenced the music of today? If so, how?

Responses must be at least 3 sentences to receive credit. (required)

Prev Slide Next Slide

The Impact of the Harlem Renaissance

Songs from the Harlem Renaissance

DON'T MISS OUR SPRING 2022 SEASON REVEAL AT THE PARTY OF THE SEASON ON OCT 7!

About FAQs Cultural Update Students Education Contact Us

CONVOS
PURDUE CONVOCATIONS

EVENTS TICKETS VISIT NEWS SUPPORT

#PURDUECONVOSNEWS

NEWS

We're
Convos announces a return to live events for the fall in first of two 2021-22 series announcements

Purdue Convocations announces Spring 2021 virtual events

Harlem 100: Artists that Steered the Harlem Renaissance

WEDNESDAY, SEPTEMBER 18, 2019
2019-20 SEASON / JAZZ / MUSIC

The Harlem Renaissance introduced America to a new style of music, dance and a way of life. It represented expression for Civil Rights in America through the arts. Harlem 100 brings together Michael Mwenso and The Shakes, Vuyo Sotashe, Brianna Thomas and tap dancer Michela Marino Lerman, to celebrate the 100th anniversary of the Harlem Renaissance. Today we are acknowledging some of the artists' music that will be featured in *Harlem 100*.

Billie Holiday: Nicknamed "Lady Day", Billie Holiday started singing in night clubs in Harlem. After being heard there she was signed to a record label. She is considered iconic and known for wearing gardenias in her hair and tilting her head back while she sang. Her music has been legendary throughout the United States. Check out her songs "Lady Day"

Let *The Journey* Take You Away

ENDS IDAY
TAI LO
Friends Friday: Tammy Loew

ENDS IDAY
KI CAM
Friends Friday: Kitty Campbell



Discover the Marian Library

Fun and Games with Mary

Menu

In addition to scholarly and devotional resources, the Marian Library also offers fun ways to relieve stress between classes. Complete the activities and questions below.

Play the Mary Flowers Match Game online. What was your time? (required)

Who is the Marianist that illustrated all of the flowers used in the Mary Flowers Match Game? (required)

Lawrence Monheim, S.M.
 Raymond Fitz, S.M.
 A. Joseph Barrish, S.M.

One of the backgrounds available for your desktop shows 10 holy cards from the Marian Library Holy Card Collection. What is the theme of this grouping of holy cards? (required)

The Nativity
 Life of Mary
 Lourdes

Which activity is your favorite? (required)

Mary Flowers Match Game
 Coloring Pages
 Online Jigsaw Puzzles
 Spot the Differences Activity
 Other

Prev Slide Next Slide

UD COVID-19 A-Z index | UD case dashboard | Report your vaccination | CDC COVID-19 info

University of Dayton
LEARN LEAD SERVE APPLY GIVE

MARIAN LIBRARY
ABOUT SEARCH COLLECTIONS ART & EXHIBITS STUDENT SUPPORT FACULTY SUPPORT UNIVERSITY LIBRARIES

Fun and Games with Mary

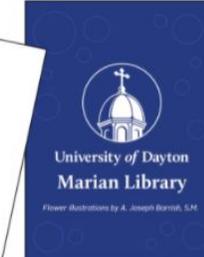
Marian Library Home / Fun and Games with Mary

Activities and Downloads for Everyone

The following digital activities and backgrounds were created by Marian Library faculty and staff to provide creative and enjoyable ways to connect with our collections. All activities are appropriate for youth as well as adults, but some may require adult supervision.

Additional downloads and more can be found on [Flyers at Home](#) and [UDigital](#).





CONTACT

Marian Library

300 College Park
Dayton, Ohio 45469 - 1390
937-229-4214
Email

CONNECT

[f](#)
[t](#)
[i](#)



Citizen Web Archiving

PRESERVING WEBSITES FOR THE COMMON GOOD



ONLINE FROM OCT. 19 TO NOV. 19, 2020



Let's Learn Together! LGBTQ+ Human Rights and Anti-Discrimination



For Pride Month, please participate in this interactive, self-guided opportunity to learn about LGBTQ+ human rights and anti-discrimination protection laws in Ohio and United States. This interactive module will help you understand how differences in laws affect those in the UD community who identify as LGBTQ+. In addition, you will be looking at UD policies over time and will become more aware of inequalities and how this affects our community.

[Begin](#)



Tour Roesch Library

Lobby

☰ Menu ◀

Your first stop is the lobby--a beautiful open space which showcases Roesch's recent renovation. The Hello Desk is stationed front and center, and our student employees are ready to answer any questions you may have.

◀ Prev Slide Next Slide ▶

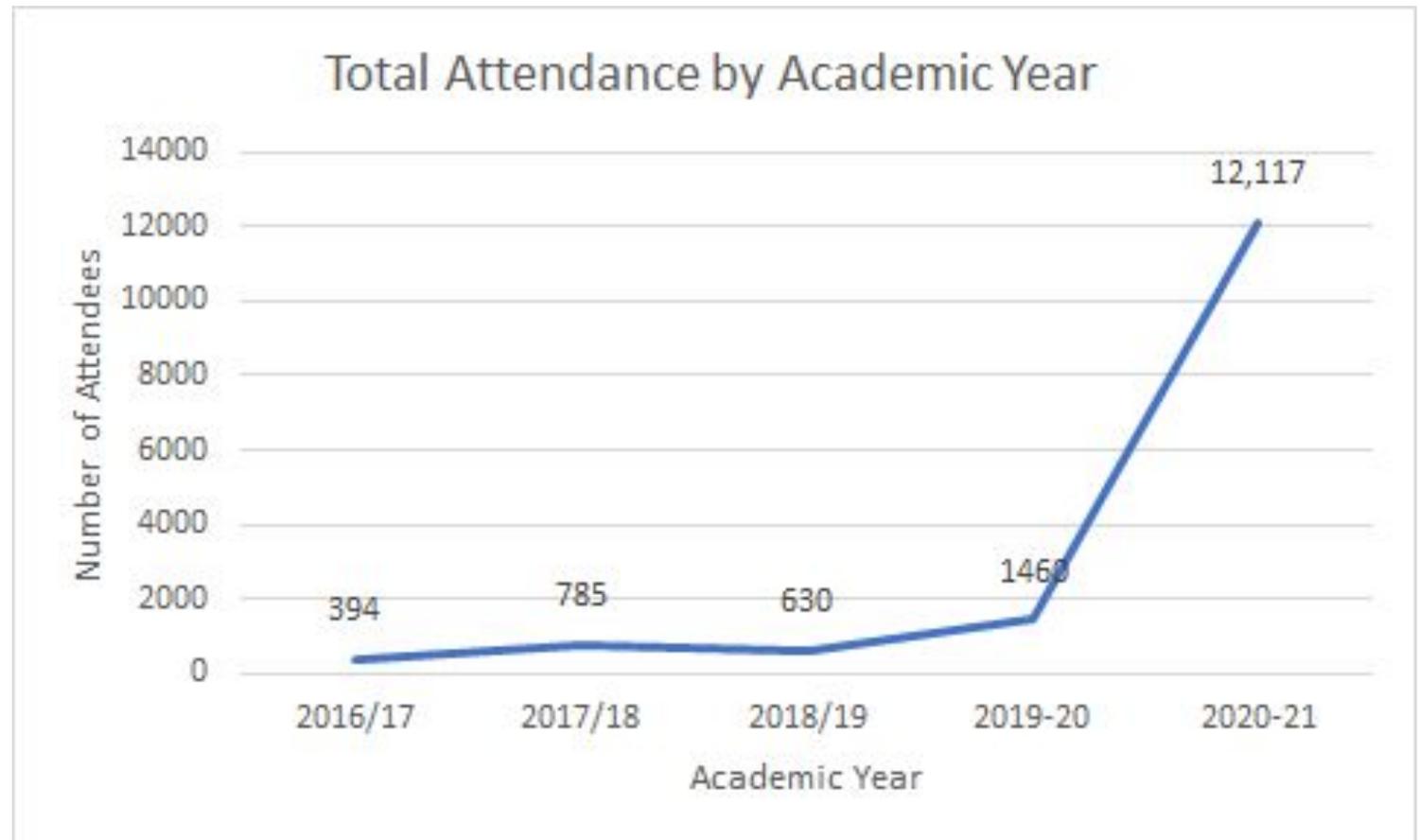


**8 LibWizards +
4 hosted on Google Forms =
12 asynchronous programs**

**7,221 participants across the
LibWizards**

**12,117 program participants
overall**

**At UD: 8,322 full-time
undergraduates total**



BEST PRACTICES



- **Encourage experiential learning**
- **Review responses as they come in**
- **Allow for flexibility in text responses**
- **Get a Creative Commons license**
- **Have clear language about navigation**
- **Take advantage of the preview mode**
- **Share on social media**

Citizen Web Archiving: Preserving Websites for the Common Good

University of Dayton Archive-It Collections

Menu

The librarians and archivists from the University Libraries curate several different web archive collections using a tool known as Archive-It, from the Internet Archive. These web collections compliment the physical materials in each of the three special collections areas: the Marian Library, the U.S. Catholic Special Collection, and the University Archives and Special Collections. Pick one of the collections to browse and answer the questions below to proceed.

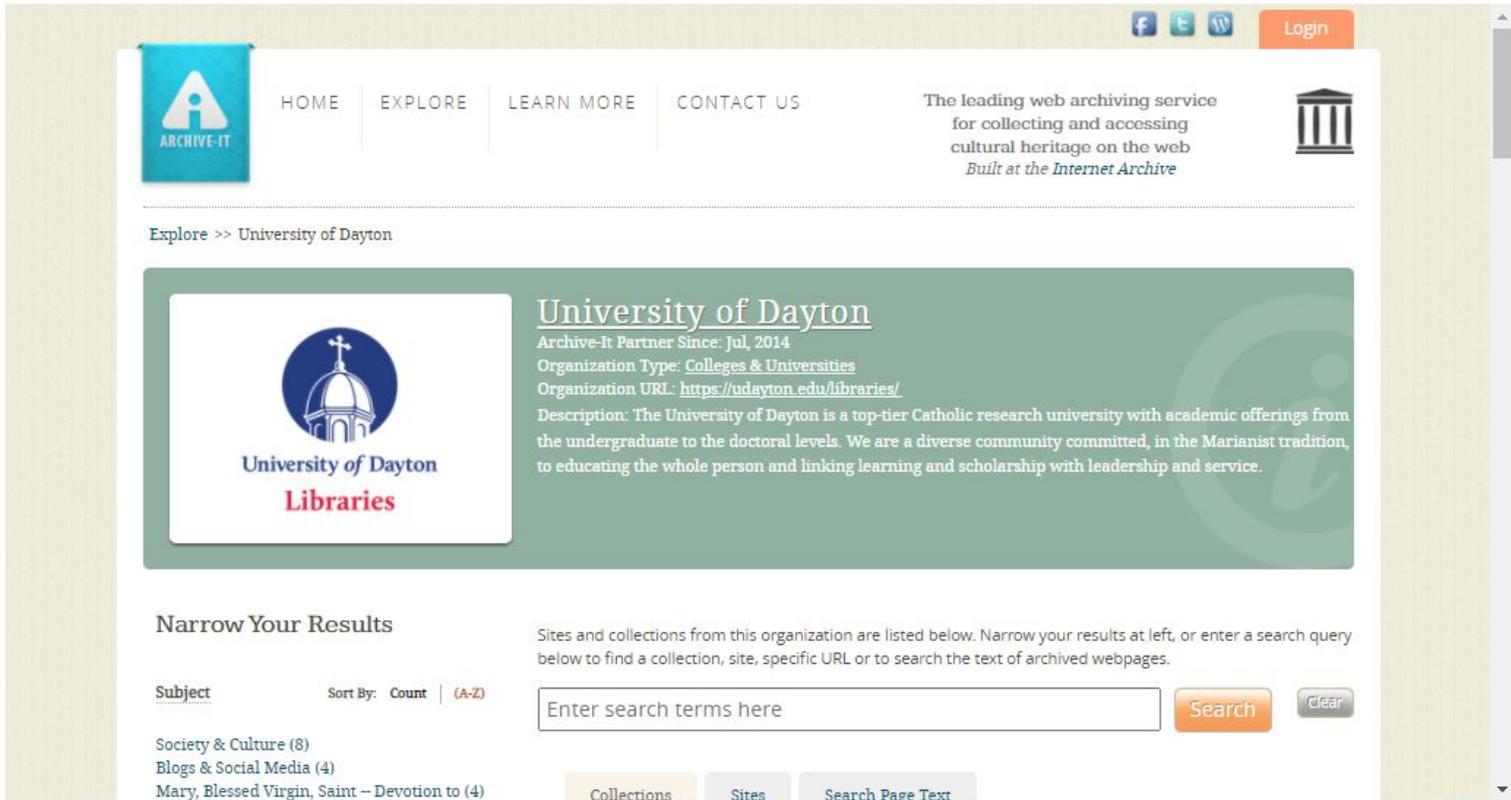
What is the name of the collection you chose to browse? *(required)*

What types of websites are included in the collection you selected? *(required)*

Prev Slide

"I really liked the videos, and how there were interactive questions on the slides. It really helped me focus and pay attention."

If the webpage <https://archive-it.org/home/udayton> is not displaying below  Open in a new window



The screenshot shows the Archive-It interface for the University of Dayton. At the top, there's a navigation bar with 'HOME', 'EXPLORE', 'LEARN MORE', and 'CONTACT US'. A 'Login' button is in the top right. Below the navigation, a banner features the University of Dayton Libraries logo and a description: 'The leading web archiving service for collecting and accessing cultural heritage on the web. Built at the Internet Archive'. The main content area shows 'Explore >> University of Dayton' and a detailed card for the University of Dayton. The card includes the university's logo and the following information: 'Archive-It Partner Since: Jul, 2014', 'Organization Type: Colleges & Universities', 'Organization URL: https://udayton.edu/libraries/', and a description: 'The University of Dayton is a top-tier Catholic research university with academic offerings from the undergraduate to the doctoral levels. We are a diverse community committed, in the Marianist tradition, to educating the whole person and linking learning and scholarship with leadership and service.' Below the card, there's a 'Narrow Your Results' section with a 'Subject' dropdown, 'Sort By: Count | (A-Z)', and a search box with 'Enter search terms here', 'Search', and 'Clear' buttons. At the bottom, there are filters for 'Collections', 'Sites', and 'Search Page Text'.

Citizen Web Archiving: Preserving Websites for the Common Good

Archive a Website for the Common Good

Menu

Now it's time to put your web archiving skills to use!

1. Choose a website that you feel should be archived due to its impact on the Common Good, whether it is related to social justice issues, government accountability, cultural history, or social media.
2. Copy the URL of the website and then go to the [Internet Archive's Wayback Machine](#) page on the right.
3. Scroll down until you see the Save Page Now box. Paste your selected website URL and click 'Save Page Now'. ***Be patient!** It may take a few minutes for the page to save. Once it has been saved, a copy of the website you archived will appear.

Note: This method only saves a single page, not the whole site. Your IP address is not stored so your submission is anonymous.

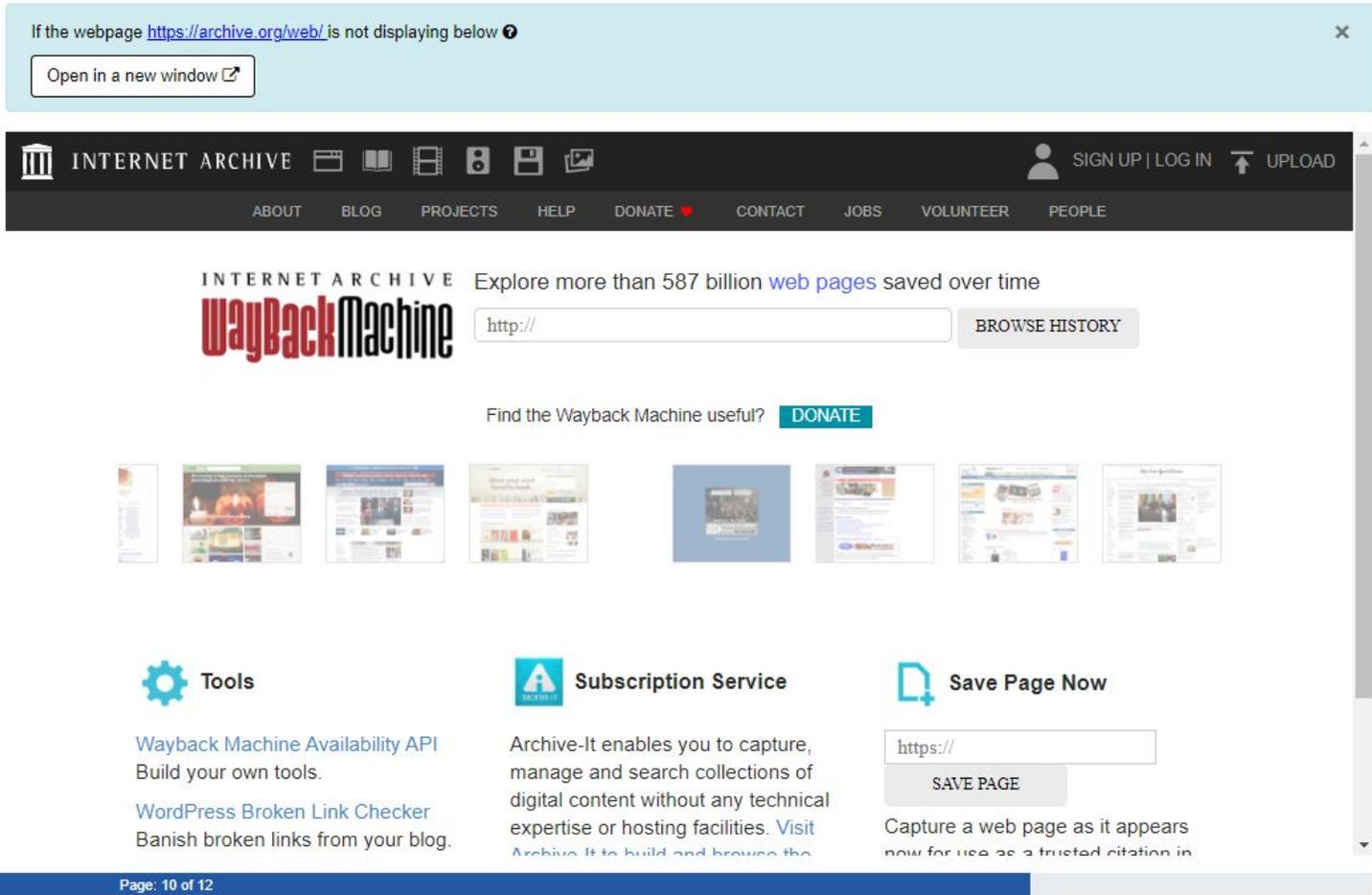
You did it! Thank you for helping to archive and preserve history!

In the next slide you will answer a few questions about the web archiving process.

Prev Slide Next Slide

If the webpage <https://archive.org/web/> is not displaying below

Open in a new window



The screenshot shows the Internet Archive website. At the top, there is a navigation bar with links for ABOUT, BLOG, PROJECTS, HELP, DONATE, CONTACT, JOBS, VOLUNTEER, and PEOPLE. Below this is the main heading "INTERNET ARCHIVE" and a sub-heading "Explore more than 587 billion web pages saved over time". A search bar contains "http://" and a "BROWSE HISTORY" button. Below the search bar is a "DONATE" button. A row of eight small thumbnail images shows various archived web pages. At the bottom, there are three sections: "Tools" with a gear icon, "Subscription Service" with a blue 'A' icon, and "Save Page Now" with a blue 'S' icon. The "Save Page Now" section includes a text input field with "https://", a "SAVE PAGE" button, and a short paragraph of text.

https://www.ienearth.org/category/tar-sands/tar-sands-pipelines/ Go JUL OCT NOV
132 captures 14 Jan 2013 - 29 Oct 2020 2019 2020 2021

INTERNET ARCHIVE WayBackMachine https://blacklivesmatter.com/ Go SEP OCT NOV
9,796 captures 8 Oct 2014 - 6 Jul 2021 2019 2020 2021

INTERNET ARCHIVE WayBackMachine https://www.metroparks.org/things-to-do/sustainable-home/ Go OCT NOV APR
18 captures 18 May 2016 - 25 Apr 2021 2019 2020 2021

INTERNET ARCHIVE WayBackMachine https://www.webkinz.com/ Go SEP NOV DEC
4,589 captures 29 Aug 2004 - 14 Aug 2021 2019 2020 2021

WKN Breaking News

Classic Play

All-New Game

Webkinz

Download & Play

SOPHIE DEX ALYSSA QUACK

Promotional Ad

Read All About Our New Game ▶ Election Countdown

DOWNLOAD THE ORIGINAL WEBKINZ DESKTOP APP

Download on the App Store

Care for Pets

There are hundreds of pets in Webkinz World for you to adopt, feed and love!

"I liked the interactive aspect of archiving my own website! It made me feel very involved instead of just a spectator to the information."

Information Neighborhoods

New York Times

Menu

I mentioned in my introduction video that I have the *New York Times* app and push alerts on my phone. This led me to another example of online news that would be in the journalism information neighborhood about my interest, screen time and children. Matt Richtel wrote "[Children's Screen Time Has Soared in the Pandemic, Alarming Parents and Researchers](#)" which was published on Jan. 16 in *The New York Times*.

If you ever hit a paywall while trying to view *New York Times* content, consider signing up for your free UD account. Access is jointly sponsored by the Student Government Association, Office of the Provost and University Libraries.

Interested? You can follow the directions on the right hand screen to create your free *New York Times* account using your UD email at <http://accessnyt.com/>.

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University of Dayton

Libraries Research Guides

UD Libraries / Research Guides / News Reading and Writing

NEWS READING AND WRITING

- Introduction
- More Premium News Content
- New York Times**
- Information Neighborhoods

CREATE YOUR NYTIMES.COM ACCOUNT

Current University of Dayton faculty, staff and students can create an account online — on campus or off (follow the appropriate instructions). Once it's created, users can sign in to NYTimes.com on any device, anywhere in the world; monthly article limitations disappear, and the pay wall comes down.

Access is jointly sponsored by the Student Government Association, Office of the Provost and University Libraries.

Things to remember:

- You must sign-up with a UD email address.
- Faculty and staff have a pass for one calendar year from the date of registration. When it expires, you must register again.
- Student passes also need to be renewed each year, they expire upon graduation.

Instructions:

- First, make sure you are not logged into nytimes.com
- Go to <http://accessnyt.com/>
- Search for University of Dayton.
- If on campus, click the link that says "here". If off campus, click "Go" and then authenticate with your UD username and password.
- Click "create account" or login if you already have an account. You will need to use your UD email address and password.

[Need Help? Ask Us!](#)

EXPLORE

PEOPLE

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Information Neighborhoods

Conclusion

	JOURNALISM	ENTERTAINMENT	PUBLICITY	PROPAGANDA	RAW INFORMATION
GOAL	To inform	To amuse	To promote	To build mass support	To bypass
METHOD	Verification, independence, accountability	Storytelling, performance, visually, music	Public relations, activities	One-sided accounts or manipulation	Social networks
PRACTITIONERS	Reporters, videographers, editors	Actors, musicians, producers	Publicists, government spokespersons	Political operatives	Anyone with internet
OUTCOME	Empowers citizens through education	Increased sales	Heightened awareness	Group gains power	Outlet for self-expression

☰ Menu
⏪

Almost finished!

How do you see yourself applying what you learned in this workshop about online news and information neighborhoods to your educational career, personal life or relationships? Please answer in 3-5 complete sentences. *(required)*

OPTIONAL: What feedback would you like to share about this workshop with me? Thanks for any comments or suggestions you take the time to provide! - Katy

Some further reading you might be interested in:

1. "Taking on Fake News: What to Say When Patrons Repeat Things That Just Aren't True" <https://programminglibrarian.org/articles/taking-fake-news-what-say-when-patrons-repeat-things-just-arent-true>
2. Clemson's Spot the Troll online quiz, where you examine images of *real social media content* and decide whether it's from a legitimate account or an Internet troll: <https://spotthetroll.org/>
3. "Web Literacy for Student Fact-Checkers" <https://webliteracy.pressbooks.com/>
4. Center for News Literacy: <https://www.centerfornewsliteracy.org/>

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Next Slide

Information Neighborhoods



Information Neighborhoods: Interacting with Online News Like a Good Neighbor

Welcome! The variety of news you can find online is immense and can be intense! This self-guided activity will describe how you can better understand the type and purpose of online news by employing a simple sorting method called information neighborhoods. You will also be able to locate premium online news sources (without paywalls) as a UD student to become a direct consumer of reliable information. These tools will help you better understand the underlying appeal of information you see online.

In this session you will:

1. Learn about the concept of information neighborhoods, developed by the Center for News Literacy.
2. Apply this concept to a source you find on your own, and reflect on how you can apply these concepts to your educational career, personal life and relationships.
3. Identify and locate news sources that are available to you as long as you have a UD username and password, whether it be specific sources like the New York Times, or databases like Newspaper Source or Flipster.

This should take about 30 minutes to complete. Be prepared to answer questions throughout the tutorial. Questions? Please contact Katy Kelly at kkelly2@udayton.edu. Thank you!

This module is no longer PATH-eligible.



Information Neighborhoods: Interacting with Online News Like a Good Neighbor © 2021 by Katy Kelly is licensed under [CC BY 4.0](https://creativecommons.org/licenses/by/4.0/) 

Let's get started!



Photo by Lucy Rauker, student photographer,
College of Arts and Sciences (2019)

Madonna and Child on Stamps

The [first stamp](#) commemorating Christmas was issued on Dec. 7, 1898, in Canada, featuring a map of the British Empire and the words "Xmas 1898." Subsequent Christmas stamps from around the world have been decidedly more festive. The Virgin Mary first appeared on a stamp issued in Bavaria on Feb. 14, 1920, and featured a Marian column in Munich's Marienplatz. The Nativity, now a common feature on Christmas stamps from around the world, was first depicted on a stamp issued on June 10, 1936, in Estonia.

The Nativity is frequently featured on stamps in diverse cultural representations. A small sampling of the approximately 9,000 Marian postage stamps in the collection is digitized and available in [eCommons](#), the University's open-access institutional repository.



I enjoyed seeing parts of the collection that are closed because of Covid.

The screenshot shows a digital exhibit page from the University of Dayton. At the top, it says "University of Dayton University Libraries" and "On Paper: Nativity Imagery from the Marian Library". Below that is the title "Flight to Egypt". A browser notification bar at the top indicates a link is not displaying below. The main content area is split into two panels. The left panel contains a "Menu" button, a "Read the exhibit page on the 'Flight to Egypt' and then answer the following question below." instruction, and a quiz question: "Benjamin Miller worked primarily in what medium? (required)". The options are "Painting", "Sculpture", and "Woodcut printing". There are "Prev Slide" and "Next Slide" buttons at the bottom of this panel. The right panel shows a preview of the exhibit page, which features a woodcut-style illustration of the Holy Family and the text: "TABLE OF CONTENTS (6/9) Flight to Egypt After Joseph received an angel's message to flee to Egypt and escape Herod's Massacre of the Innocents, the Holy Family hastily left Bethlehem under cover of night."



On Paper: Nativity Imagery from the Marian Library

Slide Advance Instructions

To proceed to next slide, select "Next Slide," shown here with the green circle.

Do not select "Continue to..." button.

If you select the blue "Continue to "Christmas in Color" button, you will spend additional time completing this AVIATE event.

Menu

To advance through the following slides, continue to select "Next Slide" as you have on the previous slides. An example is also shown here with the green circle. Do not select blue "Continue to..." button located on the right side of your screen. If you select the "Continue to" button, you will spend additional time completing this AVIATE event.

Prev Slide Next Slide

Menu

Read through the exhibit's introduction and then answer the question below. Do not click "Continue" at the bottom of the exhibit page, as each section will be presented with 1-2 questions.

What was vellum made from? (required)

- Calfskin
- Mulberry trees
- Native plants

Prev Slide Next Slide

If the webpage <https://scalar.usc.edu/works-on-paper-nativity-imagery-from-the-marian-library/introduction-1> is not displaying below

Open in a new window

The Marian Library: Making Mary Better Known, Loved and Served

Continue to "Christmas in Color" ~~Continue to "Nativity: Vojtěch Kubašta"~~

Basic	Utility
One-line Text Input	Text Block
Textarea Input	Line Separator
Numeric Input	Spacer
Date & Time Input	Question Page Break
Multiple Choice	File Upload
Dropdown	Submitter
Radios	Email
Checkbox	Name
Rating	Phone
Grid	
Ranking	
Image Choice	

Edit Textarea Field
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Question Text

Please enter your response here.

Answer Width ?

Answer Height ?

Default Value ?

Placeholder ?

Max Input Length ?

Required

Hidden ?



The Internet Archive has been fighting for 25 years to keep what's on the web from disappearing – and you can help

August 13, 2021 8:26am EDT

People are warned that what they post on the internet will live forever. But that's not really the case. [30x3x3/E+ via Getty Images](#)

Email

Twitter

Facebook

LinkedIn

Print

12

439

This year the [Internet Archive](#) turns 25. It's best known for its pioneering role in archiving the internet through the [Wayback Machine](#), which allows users to see how websites looked in the past.

Increasingly, much of daily life is conducted online. School, work, communication with friends and family, as well as news and images, are accessed through a variety of websites. Information that once was printed, physically mailed or kept in photo albums and notebooks may now be available only online. The COVID-19 pandemic has pushed even more interactions to the web.

Authors



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Collections Librarian/Archivist and Associate Professor, University Libraries, University of Dayton

- [Making Memes: A Gallery of Visual Literacy by Jillian Ewalt and Bridget Garnai](#)
- [University Libraries Highlight the Harlem Renaissance by Diane Osman and Lauren Markert '22](#)
- [Discover the Marian Library by Kayla Harris and Ann Zlotnik](#)
- [Know Your Neighborhood by Katy Kelly](#)
- [Citizen Web Archiving: Preserving Websites for the Common Good by Kayla Harris, Christina Beis and Stephanie Shreffler](#)
- [Learn About Nativity Imagery from the Marian Library by Jillian Ewalt, Kayla Harris, Katy Kelly and Shari Neilson](#)

**More
information on
our blog**



**University of
Dayton**

"I LOVE the format of the library modules, so user-friendly and easy to follow!"
- undergraduate student

"I plan to work the module into my future classes, so I hope it will remain on the site forever."
- Communication faculty member



Research Matters: Authority



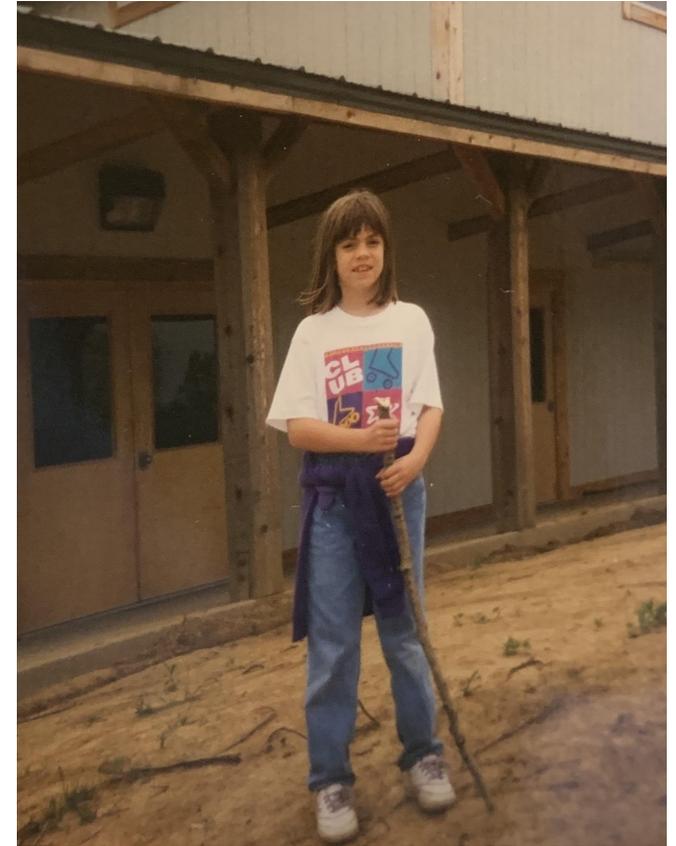
OPTIONAL TUTORIAL

Information Neighborhoods: Interacting with Online News Like a Good Neighbor is an interactive module that talks about the types, purpose and appeal of online news. It also promotes free library subscriptions to premium news sources. Upon completion, students' names and emails are collected. Please email Katy Kelly at kkelly2@udayton.edu for more information or to make arrangements for students to complete the module for credit.





Kayla at Camp Deer Trails
in Harrison, Michigan



Katy at Camp Oty'Okwah
in Butler, Ohio



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Dayton**