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"Books Worth Knowing" A Cultural Lecture Series

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"Books Worth Knowing" is the title of a cultural lecture series to begin at the University of Dayton Mar. 6 and continue for nine weeks.

The Thursday evening series will present to the public nine Marianist priest and brothers of the University staff, each of whom has specialized in the field in which he will lecture.

Speakers and the books they will treat during the series are as follows:

Mar. 6 -- Rev. Dr. James M. Darby, S.M., chairman of the department of English, T. S. Eliot's *Ash Wednesday* (the struggle of man's will faced with the need for penance).


Mar. 20 -- Dr. Louis J. Faerber, S.M., dean of education, a *Fourth of a Nation* by Paul Woodring (a synthesis involving the discipline of the mind and the problem of total education).

Mar. 27 -- Dr. William O. Wehrle, S.M., professor of English, Shakespeare's *Macbeth* (the corroding effect of selfish ambition on the soul of man).

Apr. 10 -- Dr. John J. Jansen, S.M., assistant professor of education, The Third Revolution by Carl Stern (the explosive consequences of human automation through behavioral sciences).
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Apr. 17 -- Bro. Stanley Mathews, S.M., author and editor of *The Marianist* magazine; Hemingway's *The Old Man and the Sea* (a masterpiece of form and content that sounds universal depths).

Apr. 24 -- Rev. Dr. Raymond A. Roesch, S.M., chairman of the department of psychology, *Psychoanalysis and Personality* by Joseph Nuttin (a critique of Freudian psychoanalysis as a basis of personality development).

May 1 -- Rev. Charles J. Lees, S.M., instructor in English, *Piers Plowman* attributed to William Langland (the greatest of all alliterative poems of social protest).

May 8 -- Dr. Joseph J. Panzer, S.M., Newman’s *The Idea of a University* (the timeless blueprint for the establishment of sound intellectualism).

The series will be given in the auditorium of the new Wohlleben Hall on the campus from 7:30 to 9:30 p.m. A 30-minute discussion period will follow the lecture.

Admission to the program will be on a series basis at a cost of ten dollars a person. It is under the sponsorship of the University’s evening division.

A limited number of copies of each of the books to be treated is available at the Dayton Public Library.