Guide to the Eastern Church art and ephemera collection

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Guide to the Eastern Church art and ephemera collection, circa 1950-circa 2011
ML.025

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July 17, 2014
Describing Archives: A Content Standard
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Summary Information

<table>
<thead>
<tr>
<th>Repository</th>
<th>The Marian Library/International Marian Research Institute</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator</td>
<td>Marian Library</td>
</tr>
<tr>
<td>Title</td>
<td>Eastern Church art and ephemera collection</td>
</tr>
<tr>
<td>Date</td>
<td>circa 1950-circa 2011</td>
</tr>
<tr>
<td>Extent</td>
<td>3.0 Linear feet (4 card boxes)</td>
</tr>
<tr>
<td>Language</td>
<td>Multiple languages</td>
</tr>
<tr>
<td>Abstract</td>
<td>This collection contains greeting cards, postcards, commemorative cards, clippings, pamphlets, and other printed ephemera depicting the Blessed Virgin Mary, Maddonna and Child, the life of Jesus and Mary, and other religious themes in the style of Byzantine and Eastern Orthodox art.</td>
</tr>
</tbody>
</table>

Preferred Citation

History of the Marian Library

The Marian Library was founded by the Marianists of the University of Dayton in 1943 to make the Blessed Virgin Mary better known, loved, and served. It is a special library whose presence on campus is a significant expression of the university's Catholic and Marianist identity. Its collections are developed and maintained to preserve and provide access to materials that support its mission of fostering Marian scholarship and sound Marian devotion.

The Marian Library is recognized both nationally and internationally as a center for scholarship on the Blessed Virgin Mary. It serves the research needs of faculty and students of the International Marian Research Institute and of the broader University of Dayton community, and of visitors throughout the world. It also documents the diverse expressions of popular devotion to Mary, and it provides public outreach through its exhibits, tours, and reference services.

For more information on the Marian Library, please see the website of the International Marian Research Institute.

Scope and Contents

Materials in this collection depict Marian icons, titles of the Blessed Virgin, Madonna and Child, events in the life of Jesus and Mary, and other themes in Byzantine and Eastern Church art. Materials include greeting cards, postcards, commemorative cards, clippings, pamphlets, and printed ephemera. The primary countries represented include Russia, Ukraine, and Greece.

Arrangement

- Marian icons
- Marian titles
- Artist representations
- Life of Jesus and Mary
- Themes in Byzantine and Eastern Church art
Administrative Information

Publication Information

The Marian Library/International Marian Research Institute

Access

This collection is open and available to the public for research in the Marian Library reading room. The materials are non-circulating.

Copyright Notice

The materials in this collection may be protected by copyright law (Title 17, U.S. Code). The materials are available for personal, educational, and scholarly use. It is the responsibility of the researcher to locate and obtain permission from the copyright owner or his or her heirs for any other use, such as reproduction and publication.

Search Terms

Genre(s)

• Printed ephemera

Subject(s)

• Christianity and art--Orthodox Eastern Church
• Icons, Byzantine
• Icons, Russian
• Jesus Christ--Art
• Mary, Blessed Virgin, Saint--Art
• Mary, Blessed Virgin, Saint--Prayers and devotions
• Orthodox Eastern Church--In art
• Orthodox Eastern Church--Prayers and devotions
## Collection Inventory

### Marian icons

<table>
<thead>
<tr>
<th>Box</th>
<th>Marian icons</th>
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<tbody>
<tr>
<td>1</td>
<td>Russian icons--Iversk</td>
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<tr>
<td>1</td>
<td>Russian icons--Smolensk</td>
</tr>
<tr>
<td>1</td>
<td>Russian icons--Tichvin</td>
</tr>
<tr>
<td>1</td>
<td>Russian icons--Tolga</td>
</tr>
<tr>
<td>1</td>
<td>Russian icons--Various</td>
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<tr>
<td>1</td>
<td>Ukrainian Icons</td>
</tr>
<tr>
<td>1</td>
<td>Pre-15th century</td>
</tr>
<tr>
<td>1</td>
<td>16th-18th century</td>
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<tr>
<td>1</td>
<td>Post 18th century</td>
</tr>
<tr>
<td>1</td>
<td>Madonna, Child, and saints</td>
</tr>
<tr>
<td>1</td>
<td>Madonna &amp; Child</td>
</tr>
<tr>
<td>1</td>
<td>Marian Icons</td>
</tr>
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### Marian titles

<table>
<thead>
<tr>
<th>Box</th>
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<tbody>
<tr>
<td>2</td>
<td>Our Lady of the Burning Bush</td>
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<tr>
<td>2</td>
<td>Console My Pain</td>
</tr>
<tr>
<td>2</td>
<td>Hodegetria</td>
</tr>
<tr>
<td>2</td>
<td>Our Lady of Kazan</td>
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<td>2</td>
<td>Our Lady of Korsun</td>
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<tr>
<td>2</td>
<td>Nursing Madonna</td>
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<tr>
<td>2</td>
<td>Our Lady of the Passion</td>
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<tr>
<td>2</td>
<td>Pokrov (Protection of the Mother of God)</td>
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<td>2</td>
<td>Portaitissa</td>
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<tr>
<td>2</td>
<td>Our Lady of the Sign</td>
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<tr>
<td>2</td>
<td>Madonna of Tenderness</td>
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<td>2</td>
<td>Our Lady of Vladimir</td>
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# Artist representations

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<td>C-D</td>
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<tr>
<td>3</td>
<td>E-J</td>
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<tr>
<td>3</td>
<td>K-L</td>
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<tr>
<td>3</td>
<td>M</td>
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<tr>
<td>3</td>
<td>N-R</td>
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<td>3</td>
<td>S-Z</td>
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# Life of Jesus and Mary

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<th>Box</th>
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<td>Joachim and Anne</td>
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<tr>
<td>4</td>
<td>Mary's birth and childhood</td>
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<tr>
<td>4</td>
<td>Presentation of Mary</td>
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<tr>
<td>4</td>
<td>Annunciation</td>
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<tr>
<td>4</td>
<td>Nativity</td>
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<td>Presentation in the temple</td>
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<td>Passion</td>
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<td>Resurrection</td>
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<td>Ascension</td>
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<td>Death of Mary/Dormition</td>
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# Themes in Byzantine and Eastern Orthodox art

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<th>Box</th>
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<td>4</td>
<td>Christ as Pantocrator</td>
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<td>4</td>
<td>Portraits of Jesus</td>
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<tr>
<td>4</td>
<td>Holy Family</td>
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<tr>
<td>4</td>
<td>Saints</td>
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<tr>
<td>4</td>
<td>Trinity</td>
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<tr>
<td>4</td>
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</table>