LAST MINUTE LOSS ... AGAIN

Flyers let 15-point lead slip in final 10 minutes; fall in A-10 quarterfinals

NATE WAGGENSPACK
Sports Editor

The weather was miserable all week-end in Atlantic City, much like the last 10 minutes of Dayton’s final Atlantic 10 game.

The Flyers’ NCAA Tournament hopes were dashed by Xavier Friday night at Boardwalk Hall in the Atlantic 10 quarterfinals in yet another tough loss.

The loss included many of the blunders and miscues that have cost the Flyers many close games this season.

“Some of the things that have haunted us all year came back,” head coach Brian Gregory said. “We were loose with the ball, made some bad decisions in some crucial times.”

Another problem Dayton had was no one to turn to during crunch time. In the closing minutes of the game, Xavier constantly put the ball in the hands of guards Terrell Holloway and Jordan Crawford, and they made plays. No Flyer was able to come up with big plays down the stretch, and it factored largely in their loss.

A few things that have not typically been issues for Dayton did spark up in the loss to Xavier. The Musketeers out rebounded UD by nine in Friday’s game, while Dayton had won the battle on the glass in their previous two meetings.

The technical foul called on Rob Lowery in the closing seconds was a killer, and another thing that has never affected the Flyers negatively until Friday. With that call however, come plenty of questions.

“I hope they’re [the officials] right,” Gregory said. “I have no problem with the call being made on Rob if his reaction was inappropriate. That’s the correct call. But if it’s a response to something that occurred after the whistle, something has to be called on that as well.”

Dayton, which will now play in the NIT, is disappointed about what they have been unable to accomplish this season.

“Unfortunately the guys had a chance to do something good today and just let it slip away, so it’s hard to take,” Gregory said. “[We’re] disappointed at this point.”

UD needed to win the A-10 Tournament in order to secure a seed in the NCAA Tournament, putting an end to UD’s hopes of making an NCAA run.

Housing, meal plan costs increase, tuition to rise 4.25 percent to $29,930 for fall 2010

MEAGAN MARION
Assistant News Editor

UD plans on giving students the most value for their tuition dollar. Tuition, room and board and fees will increase 4.25 percent for fall 2010. This is the lowest percent increase the university has seen in a decade.

Undergraduate tuition and fees for next school year will increase from $23,690 to $24,930; meal plans will increase from $3,460 to $3,560, and housing costs will increase from $5,670 to $5,940.

According to a press release, the university also plans on developing new courses as a part of the general education curriculum, funding programs to train liturgical music ministers and leaders, developing more faculty initiatives and building new classrooms on old NCR land. Students can also look forward to housing renovations.

Stuart Hall renovations will receive $2.8 million, and faculty and staff will receive $1.9 million in compensation increases. Financial aid will increase by $5.1 million, the press release said.

Financial aid to students has increased in recent years, and more students have had to take out student loans, explained Tom Burkhardt, vice president of finance and administrative services.

See Tuition raised p. 2

weather
(Source: www.wsb.noaa.gov)

GETTING CHUMMY THROUGH CHAT
Chatroulette becoming increasingly popular

See A-10 Tourney p. 10
TUITION RAISED
(cont. from p. 1)

While these loans provide temporary financial relief, many college graduates struggle with debt and financial stress because of student loans. President Obama announced in his January State of the Union address that he would like to relieve that financial stress by decreasing the interest percentage when paying back student loans. He focused on debt forgiveness and a high-education tax credit for families.

“Obama’s proposal on student loans would limit the amount people would have to pay back,” Burkhardt said. “The cost of providing higher education is always going up, and more students are being forced to get loans. The downturn of our economy has created some difficult situations and some students need to ask for help.”

Ultimately, increases in tuition among other financial increases help sustain the financial status of the university.

“We look at affordability for students, what the competition is charging and the value to students,” Burkhardt said. “Coming to college, coming to UD is still a good investment.”

MANY FRENCH STEREOTYPES INCORRECT, OFTEN REFLECTION OF PAST LIFESTYLES

My life in France is constantly awash in a sea of stereotypes. For one, there really are baguettes everywhere. As I wrote last week, bread is the quintessential staple of French life.

Thus part of our stereotypical image of a French person is actually very much rooted in reality. The baguettes peek out of book bags, bike baskets and purses alike. I even saw one man with a special carrier on his bike just big enough to hold a cylinder of bread! However, many of our other French stereotypes seem less true.

Berets are not very common. I do see them, but normally worn by young children or older adults. I think many of our French stereotypes are rooted in an older generation. The children and young adults that American soldiers encountered in the liberation of Paris have grown into the testaments of a time gone.

The older women walk the streets slowly and together in matching berets and scarves, rolling behind them the basket of groceries bought at the market. And it is the men of that same age who stroll the streets wearing flat hats, smoking cigars and sitting in cafes to pontificate the afternoons away.

Indeed, I had anticipated smoke-filled cafes emptying into sidewalks and restaurants full of a miasma of tobacco, but due to a recent change in French law, the dining situation here is not much different than that in Ohio; non-smoking is the only option.

While happily avoiding a haze of nicotine and mourning the dearth of berets, I continually encounter another stereotypical danger: crazy French drivers.

Crazy may be an appropriate word for them, but only if one admits they are crazy good. Almost every car in the country is a manu.

News tickets on sale for Ben Folds and a Piano

TICKETS FOR the April 18 Ben Folds and a Piano concert are now being sold to UD students, faculty and staff in the KU Box Office.

The Charity Concert Committee hosts an annual spring concert with all proceeds going to the American Cancer Society. This year the artist selected is Ben Folds and a Piano, and CCC is hoping to have a comparable turnout to last year’s concert featuring Guster.

“We made around $13,000 last year, and it was heavily attended by a lot of people,” said Jessie Hanley, co-president of CCC. “We had around 3,000 people come, which was great.”

Up until March 20, tickets will only be sold to students, faculty and staff for $15. After that, the tickets will be $17 for students, faculty and staff and will be available to the public on Ticketmaster for $27. A student ID is necessary to get a student price for the tickets.

The CCC plans to have the concert run similarly to last year, with the performance Sunday, April 18 at 8 p.m. The genre of music is the same as well, which is projected to create a relaxing, exciting atmosphere.

“It’s just a fun concert. Ben Folds and a Piano is good at playing to audiences and it supports a charity,” Hanley said. “All in all it’s a great chance to do something different with all friends, and it’s out of the ordinary.”

Some of the other events sponsored by CCC include Battle of the Bands on Friday, March 26. These bands will be battling to open for Ben Folds and a Piano. This event will take place in the KU Pub and is open to all students to come watch and vote for the winner.

For more information on these and other concerts, check out the CCC Web site at http://www.udayton.edu/studentlife- andku/ccc/.
Chatroulette provides new social experience

JEN CHENEY
Staff Writer

Whether a student has received an unfavorable housing lottery number, or prefers to live elsewhere than the Ghetto or Darkside, UDwell provides another option.

UD alum Tony Blankemeyer is putting together a network of non-UD properties for students wishing to get housing outside of UD. There used to be an available landlord list for students, but that list was taken down at the end of last year.

Blankemeyer’s new network can be found on www.udwell.net, and it will provide students with another option when choosing housing. Upon visiting the site, each property can be easily researched with landlord contact information and specs including capacity, appliances and number of bedrooms and bathrooms.

UDwell allows for one to browse the site for the apartments and houses in the area and is the premier database for off-campus and independently-owned housing.

“Students tend to scramble upon receiving a bad lottery number in order to find other options for what else is out there," Blankemeyer said.

Currently, Blankemeyer has been completing the final steps to finish the current, updated list of about 100 off-campus houses apartments and condos in the area.

“We’re hoping to get as many landlords as possible to submit their information," Blankemeyer said.

While about 100 off-campus properties currently exist, the network has the capability to double in size.

“The goal is to have at least 200 listings by the summer of 2010,” Blankemeyer said.

Both homeowners’ and landlords’ properties listed on Fairgrounds Avenue, Frank Street, Alberta Street, Jasper Street, Stewart Street and the South Park area are available for students.

The properties listed at Irving Commons make up only a few of the apartment complexes in the area that are involved.

“The houses are extremely well-kept, and I still was able to go to a friend’s house in the Ghetto, but walk back to a nice, clean house with everything working,” he said.

After graduation in 2008, Blankemeyer explained how he knew there must be a way for students to see what else is out there without having to get in the car and drive.

“I’m trying to connect the dots between students and off-campus housing,” he said.

The idea to create this network was sparked upon Blankemeyer’s discovery of the removed landlord list.

“T was great places to live off-campus, too,” he said.

While this updated list can be accessed today, any additions or closeouts in properties can be tracked with the @UDwell Twitter account.

To find out more go to www.udwell.net or info@udwell.net.
Tissue regeneration center receives excellence award

ANNA BEYERLE
Assistant News Editor

UD’s Center for Tissue Regeneration and Engineering at Dayton (TREND) has been named an Ohio Center of Excellence in the disciplines of biomedicine and health care.

The university was one of 14 institutions granted this award, which was announced by Gov. Ted Strickland and Ohio Board of Regents Chancellor Eric D. Fingerhut in February.

TREND was appointed the title based on the center’s emphasis on learning more about how to regenerate damaged tissues and organs, as well as studying how and why this occurs.

This is the third time the university has been awarded this honor. Two other UD centers were designated as Ohio Centers of Excellence in Advanced Energy in October.

“This prestigious honor will make us more visible within the university, in Dayton and in the state,” Panagiotis Tsonis, TREND director, said in a university press release. “It will also provide us more opportunities to collaborate with others.”

TREND was created in 2006, and now employs more than 29 researchers from six different academic departments within the university and UDRI. The center receives more than $1 million in grants each year and has published more than 500 peer-reviewed articles about their research. They also have patents pending on various tissue cell discoveries. The state has identified TREND as a necessary part of the economy because of its connection to other industries that bring forth medical breakthroughs.

“Biomedicine and healthcare in Ohio create high wage jobs, investments in facilities, research and development, and production,” Strickland said in the press release. “But much more than that, these industries bring forth medical breakthroughs that benefit citizens of Ohio and citizens of the world.”

For more information go to the TREND Web site at trend.udayton.edu, or e-mail them at trend@udayton.edu.
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No pain, still gain

Classifieds

Finding and maintaining the motivation to make exercise a daily routine is difficult enough, but adding injury into the mix makes weekly workouts a challenge. Once a fitness routine is developed and repeatedly carried out, injury is usually soon to follow. Fortunately, preventing injuries can be simple with a few exercise adjustments.

Click to navigate to the classifieds section.

Getting help with your first and last name and a brief description. Click away!

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Get on the Green
One way to stay injury free is running on grass instead of sidewalks or streets. The cushioning of grass makes your legs much less susceptible to shin splints, one of the leading injuries for runners. For places to run without being at risk of injury try running on the grass by the sidewalks in Oakwood or Hills and Dales MetroPark.

Change your routine
Doing the same exercise day in and day out may be easy once you get used to it, but it also is one of the number one ways to get injured. That’s why the best way to injury-proof yourself is to switch up your daily exercises. Try something new to give certain muscles a rest, and you’ll be able to keep your body healthy for longer.

Stretch it out
Students rarely have time to get in a full workout, let alone stretch before and after. But stretching is something that shouldn’t be taken lightly, as it is helpful in preventing muscle strains or injuries. Intertwine stretching with cardio by doing a warmup of whatever your choice followed by 10 minutes of stretching before exercising.

Sudoku:
Challenge Level: Medium
Source: WebSudoku.com

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ARTS & ENTERTAINMENT

Professor’s book hits bestseller lists, featured in upcoming documentary

FRANK STANKO
Staff Writer

Although success on “The New York Times” bestseller list has reached Dr. Larry Schweikart, it hasn’t changed him.

Not yet, anyway.


“Of course, the royalty checks are always six months behind,” said Schweikart, a UD professor who is celebrating 25 years in the history department. “Ask me in six months.”

“A Patriot’s History” was also ranked number one Wednesday evening in Amazon.com’s categories “Histories of the Americas” and “United States History” books.

The book is now available at Walmart and Costco, which results with Schweikart more than the ranks.

“To me, this is far more significant and important than being number one on ‘The New York Times’ list because it means that we are reaching ordinary Americans by the boatload,” he said.

Adding to the excitement, the upcoming documentary “Rock’in the Wall” will be based on “7 Events that Made America: And the Wall” will be included.” Schweikart said.

Schweikart’s writing partner on “A Patriot’s History,” Dr. Michael Allen of the University of Washington Tacoma, is supportive of the “7 Events” chapter and predicts big things for the whole book.

“The subject of rock ‘n’ roll music is relatively untapped because only a few serious historians have heretofore published widespread narratives on the subject,” Allen said.

“The folks who have been writing the popular works about rock ‘n’ roll are journalists for ‘Rolling Stone,’ etc., who do not know how to gather and use evidence in a social science method. As a result, most rock criticism was and is thin, inaccurate and replete with leftist overgeneralizations popular at ‘Rolling Stone’ office gatherings.”

Allen said Schweikart’s work is thus an important addition to material on the topic.

“Larry has shown a whole new light on the subject, and you can expect even more from him in the future,” Allen said.

“A Patriot’s History” and other books by Schweikart are available at the UD Bookstore.

Were Right All Along,” a chapter in Schweikart’s book.

“Rock’in the Wall” describes the importance of rock ‘n’ roll in ending the Cold War. Schweikart has been on hand for most of the filming.

“I’ve been in all the interviews but one as the main interviewer,” he said. “It’s better because unlike Marc [Leif, the director], I’m a former musician, and we immediately have a rapport about music. I talked with Billy Joel for almost an hour, and a lot of that time we spent on jazz and Dave Brubeck.”

Marc Leif’s background in documentaries and feature films made him perfect for directing “Rock’in the Wall,” Schweikart said.

“We are 100 percent in sync on how the film should look (and) who should be included,” Schweikart said.

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DANIEL WHITFORD
Staff Writer

Junior Chris Poeschl has been involved with theater since he was seven years old.

The theater and French major said he remembers when his older brother participated in a community theater production of “Anything Goes” in their town.

“I was just astounded ... the songs, the dance,” he said. “I just fell in love with it right then. I said ‘I have to try this out’.”

Poeschl’s first show was “Oliver,” and he said he has been acting ever since.

Poeschl has been in 26 plays. He is currently working toward a successful production of “The 25th Annual Putnam County Spelling Bee.”

Poeschl directed “Scapin,” and he also helps with scenery and costumes.

He is currently working toward a successful production of “The 25th Annual Putnam County Spelling Bee.”

Recently, Poeschl has tried his hand at UD’s Studio Theatre, a student-run organization that produces full-length and one-act plays, as well as compilations of short sketches.

Poeschl directed “The Way of All Fish,” a play about Joan of Arc.

According to Olszewski, a unique aspect of this play is that it provides the opportunity for audience participation.

“Along with those six, we have four audience volunteers who come up and get to compete as well, which is a blast,” she said.

Audience participation makes the play different each time, giving the performers an opportunity to improvise their roles, Olszewski said.

The department chose “The 25th Annual Putnam County Spelling Bee” because of the strength of UD’s actors, Klessett said.

“The actors are so good at handling unknown situations,” she said. “I think the gang at UD welcomes it.”

The show is an hour and a half without an intermission. General admission is $10 and $6 for UD faculty, students and staff. For tickets or more information, contact the KU Box Office at (937) 229-2545.

“If they [the audience] want to move to New York City in the future to continue to pursue his love for theater.”

“Theater is one of the best things I’ve done here at UD,” he said. “The people in it are just so welcoming and wonderful. Some of them are very much like family. It’s a really great environment to get involved with here.”

UD THEATRE HOSTS ‘SPELLING BEE’

DANIEL WHITFORD
Staff Writer

The University of Dayton theatre program is at it again.

Members of the community will have the opportunity to see the department’s production of the award winning former Broadway show “The 25th Annual Putnam County Spelling Bee” at 8 p.m. March 19 and 20 and March 25 through 27 at the KU Boll Theatre.

The musical tells the tale of six strange children who are competing to move on to the national spelling bee, said senior Michelle Olszewski, who plays Rona Lisa Peretti, the host of the spelling bee.

“The actors that are in ‘Spelling Bee’ are playing 11 and 12 year olds,” said Gina Klessett, the play’s director. “They are all very quirky, and so are the adults. I am not sure there is a normal person there.”
STUDENTS SHINE AT SCHUSTER
Celebration of Arts opens Stander Symposium with music and theater performances

CHRIS RIZER
Staff Writer

The University of Dayton will kick off its Stander Symposium with the Celebration of the Arts at 8 p.m. today at the Schuster Center.

The Stander Symposium will be held throughout campus on April 13 and 14 and is a yearly event for students to show off “research, creative endeavors and distinctive academic achievements,” according to the Stander Web site.

The Celebration of the Arts will open the symposium and will feature performances by UD’s Symphonic Wind Ensemble, First Flight Saxophone Quartet, University Chorale, Dayton Jazz Ensemble, Ebony Heritage Singers and World Music Choir, according to the event’s press release.

Actors will also perform a scene from an adaptation of Molière’s play “Scapin,” the press release said.

“I think it’s going to be a high-energy night, and people are going to be overwhelmed by what our students have created,” said Andrea Wade, Stander Symposium coordinator.

Brian Gravunder, senior communication management major, will perform in the “Scapin” adaptation alongside juniors Frank Stanko and Mark Perkins.

Gravunder said he has attended shows at the Schuster Center before, but he has never acted there himself.

“It’s exciting every time I watch a show there, and I’m pumped to perform there,” he said.

According to Wade, the Schuster Center is the “premier performance arts center” in the Greater Dayton area.

“It’s a gorgeous facility with a nationally-renowned architect,” she said.

Wade said there will be a “pre-performance” at 7 p.m. in the Wintergarten, the Schuster Center’s glass-walled entranceway.

It will include visual art, a performance by a piano ensemble and “an improvisation on a new sound sculpture designed in an interdisciplinary course called Transnational Experience, taught by Dayton artist Michael Bashaw,” she said.

“I think it’s going to be an amazing evening of artistic excellence and achievement,” Wade said.

Celebration of the Arts is a free event, but attendees must have tickets, which can be reserved at the KU Box Office, at tickets.udayton.edu or by calling (937) 229-2545. There will also be free bus shuttles at 6:45 p.m. and 7:20 p.m. at the intersection of Stewart and...
**Tuition:**

**Increasing Tuition to Offer Financial Aid: Confusing, Unfair**

Last week UD announced it’s raising undergraduate tuition, fees, and room and board by 4.25 percent. Tuition is increasing $1,240, and with this extra money, UD will offer an additional $5.1 million in financial aid.

The irony in this is laughable at the least. Where is the logic in increasing the cost of tuition so you can use it to make tuition affordable? UD is incredibly expensive, but they must know that, otherwise they wouldn’t be increasing costs so they can then use that money to make it affordable. Confusing, right?

But, the money isn’t going to be used to make tuition more affordable for everyone; it’s going to financial aid, after all. The financial aid will be given to students who are in need of that extra money and who otherwise may not be able to afford UD.

Yes, financial aid is great. Most of us receive at least a little aid from UD, and it gives many an opportunity to attend UD. Who wouldn’t love that?

But, we are all feeling the effects of the economy, and raising tuition is only putting an even bigger burden on students and their families to make ends meet while trying to afford a quality education.

We knew when we chose to attend UD that the money we are paying would be an investment. We are investing in an education and a future. What we weren’t told, however, is that we would be investing in others’ education as well. If tuition is being raised to partially pay for others’ education instead of improving the education that we come here to get, it almost seems that we will be paying more for the same quality education.

We all knew UD would be expensive. Many of us actually can’t afford UD, which is why we are neck high in student loans. But by offering more aid to make the burden of tuition lighter on many students and their families, they are increasing it on others.

Tuition isn’t cheap for anyone, but we don’t want to be in more debt to relieve debt for others.

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**Sexism:**

**UD Monologues an opportunity for students to raise questions of gender perception**

I saw “UD Monologues” last year and was happy to note that this year’s performance was just as spectacular. As always, the cast was phenomenal and the dialogue was compelling. I’m really glad that we are able to have a show like this on campus every year.

But that’s just the problem—while it is fantastic that such a show is on campus each spring, I feel like the discussion it generates ends with the school year. Unfortunately, society’s gender stereotypes continue to press on far after that.

I would like to think that the impact of the “UD Monologues” keeps resonating and that it changes the perspectives of the student body. Judging by the way I see guys treating women on this campus at times, and even the way women treat the men, I cannot believe this is true.

It’s not the fault of the people behind the “Monologues”—they bring this campus a fantastic show every year. It is our fault for letting things slip, letting ourselves forget these lessons, letting bad habits and poor judgments rule our choices.

If we care enough to take the time and watch this performance, then we should really consider what it means to our society. In general our campus is fairly good about being open and respectful of everyone. But that clearly hasn’t stopped the catcalls I’ve received on the weekends or the guy who once asked me to flash him for a beer.

It’s easy to write off these incidents as drunken slurs or light-hearted remarks, but that is the root of the problem. We shouldn’t always laugh it off when we make generalizations about sex or gender.

I am unclear as to why the university is discouraging “The Vagina Monologues” on campus, but I think it is a mistake. I understand the controversy, but maybe that is what it takes to make a change.

Obviously not everyone on campus will see the “UD Monologues,” but I strongly recommend you consider it next year. Our discussion on gender equality should not end when the curtain falls on closing night.

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**Word on the street...**

How do you feel about the raise in tuition?

- “I’m not happy about it. It’s already pretty expensive.”  
  **ADAM WALUSIS, FRESHMAN SPANISH**

- “It sucks for my parents. It makes me feel bad that I go to a school that costs so much.”  
  **KATIE FAIDER, FRESHMAN THEATRE/RELIGIOUS STUDIES**

- “I’m glad that I won’t be here. It’s incredibly absurd.”  
  **MICHELLE OLSZEWSKI, SENIOR EDUCATION**
Let me first say that I’m writing this column from press row at Boardwalk Hall in Atlantic City, N.J., watching an A-10 semifinal game between Xavier and Richmond. The Flyers’ 70-73 loss to the Musketeers Friday night is still eating away at me. It’s gut wrenching watching Xavier duke it out with Richmond for a date with Temple in the title game knowing that Brian Gregory and company are on their way back to Dayton.

I literally felt sick to my stomach last night after calling the play-by-play on Flyer Radio. And while my job as sports director of WUDR takes the fan in me and replaces it with objectivity, I’m still an undergrad and still hate losing to Xavier. I wanted to throw up last night listening to Chris Mack, Terrell Holloway, Jordan Crawford and Jamel McClean talk about the win in their postgame press conference.

And that loss brings me to my main point; that loss was not Rob Lowery’s fault. I saw far more “F*** you Rob Lowery” signs last night than any other sign. I saw far more “I hate this team” signs last night than any other sign. I saw far more “You can’t pin this loss on Rob Lowery” signs last night than any other sign. Each one more painfully misguided than the last.

First of all, the Flyers should not have allowed Xavier to be ahead 70-68 with 33.6 seconds left to play when official Brent Hampton assessed the technical foul on Rob. The team let the Musketeers back into the game.

I was feet from the play on press row as Lowery brought the ball over half court. Watching it live the sequence was clear: Rob called timeout, whistle (dead ball), Holloway slapped the ball out of Rob’s hand and Rob swiped back. Check the video on You Tube — even the CBS College Sports commentators for the game said, “Terrrell Holloway did it first.” And pay attention to Holloway’s reaction after the call — he got away with one. I want further objective proof? How about the Associated Press’ recap of Friday’s game recalling the sequence? “Lowery had dribbled the ball just over half court and called time out. As he turned to go to his bench steps away, Holloway walked over and slapped the ball out of his hands.”

Regardless, you can’t pin this loss on Rob Lowery. That’s the easy way out for a spectator that doesn’t think critically and simply doesn’t understand college basketball.

“Going green just marketing ploy

As if parents, professors and religion didn’t provide enough guilt in our stress-ridden student lives, we’ve even got commercials telling us about the “right” way to live. Although this is nothing new — playing off consumers’ guilt is the oldest trick in the book when it comes to advertising.

Are you eating healthy? Buy our new Yoplait Essence yogurt shot! Four ounces of liquid and you won’t need to eat for another eight hours!

Are you exercising? Buy our new Skecher’s Shape Ups! You’ll get those muscles working as you walk to your car!

Are you saving the planet? Buy our new organic toilet paper, made from 10 percent all-natural materials!

Good causes are being masked by consumerist gimmicks and saving the environment is simply another one of them. Ironically, we are being tricked into buying things we don’t need, which goes against the very cause of saving the environment.

For example, every major grocery store is crowded with racks full of assorted reusable bags. Buy these bags, and you are saving earth. But how?

I don’t know about you, but I haven’t once seen a customer equipped with reusable bags.

I hate to toot my own horn, but I actually use these bags at Trader Joe’s, but only because I want to increase my chances of winning their raffle.

It’s obvious that advertisers are seeing a trend in society: Most of us are suffering from slight eco-guilt.

If only those victims of false advertising could wake up and realize that buying more is not the answer — it’s part of the deal. I’m disappointed, too.”

What about you? Do you believe in the “right” way to live? Are you eating healthy? Are you exercising? Are you saving the planet?

John Beeddell
Senior
Electronic Media

UD Students Help To Green Up Campus

UD Students Help To Green Up Campus

Maggie Malach
Junior

Our Policy

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APRIL EHRLICH
DAILY TITAN
COLLEGE NEWS NETWORK
Men’s Basketball

NIT KICKS OFF WEDNESDAY FOR MEN’S TEAM

Seniors will look to make NIT run; first game versus Illinois State

NATE WAGGENSPACK
Sports Editor

After CBS unveiled the NCAA Tournament brackets Sunday and every sports fan in America printed one to start doing research and making picks, the NIT selection show aired on ESPNU at 9 p.m., and Dayton’s name was called.

While it may be time for many fans and players to relax and watch the big dance as it unfolds, Dayton still has up to five games left in its season and a chance at a certain level of redemption from its disappointing results so far.

As expected, the Flyers received a home game to kick off the NIT, and Dayton’s name was called. One team the Redbirds were able to beat on the road was Creighton, one of two opponents they share with Dayton from the 2009-2010 season. They swept their season series with Creighton, winning 71-62 at home and 67-63 on the road. The teams’ other common foe? Bonaventure, who Illinois State defeated 80-77 at home Nov. 28.

Dayton also boasts an undefeated season. They average 70 points per game and are led by senior guard Osiris Eldridge, who scores nearly 15.7 ppg this year. Two other seniors scored in double figures for Illinois State: forward Dinma Odiakosa at 12.9 and guard Lloyd Phillips at 10.3 points per game. All three of those players average better than 30 minutes a game as well.

While they have a lethal big three, the scoring drops off after that point for the Redbirds, who also have struggled to take care of the ball this season. They average 13.1 assists to 13 turnovers per game, barely a one-to-one ratio. This does not bode well for the Redbirds offense against, Dayton, which has forced at least 13 turnovers in each of its last three games.

Should the Flyers win their first round game Wednesday and advance to the final 16 in the NIT, they will likely take on the two seed in their region, Cincinnati. UC plays Weber State in the first round and will be favored to move on with relative ease.

With games being played at the home site of the higher ranked team (until the final four and championship games are played at Madison Square Garden), UD would be playing in Cincinnati.

The potential second round matchup is one that Dayton is rumored to be in talks about setting up for some non-conference schedule in 2010, so it could be a preview of the 2010-2011 season.

3/14 7 p.m.

know the foe

vs. ILLINOIS STATE

2009/2010 Record: 22-10
Conference: Missouri Valley
Key Player: Osiris Eldridge | 15.7 ppg this year
Mockable feature: Dinma Odiakosa, from Akwukwu, Nigeria, is a member of the Unpronounceable-Information All Star Team

“Dayton wins its NIT opener by 15 and goes 2-0 against MVC opponents this year.”
—Nate Waggenspack

A-10 TOURNEY
(cont. from p. 1)

-nals, the seven seniors on Dayton’s roster this year were denied a return trip to the Big Dance, one that seemed almost guaranteed when the season began in November.

“It’s tough me being a senior,” guard Marcus Johnson said. “We made some plays in the second half that really hurt us.”

The Flyers’ record now stands at 20-12, a far cry from where they expected to be. While some fans may be looking to next season already, UD is still focused on playing the basketball they have left.

“We’re just focusing on where we go from here,” forward Chris Wright said. “That’s all we’re worried about, that’s all I’m worried about.”

And despite playing in a postseason that was not their first choice the seniors are going to take advantage of every game they have left.

“It’s tough on me right now, but we’ve still got more games,” Johnson said.

In order to make it to Madison Square Garden, Dayton will need to reassess its play and find a way to come out on top when things get close.
SPORTS
Flyer News • Tuesday, March 16, 2010

SCHEDULE

Men’s Basketball
Wednesday, March 17 vs. Illinois St. 7 p.m. UD Arena

Softball
Tuesday, March 16 vs. IPFW 3 p.m. at UD Stadium
Tuesday, March 16 vs. IPFW 5 p.m. at UD Stadium

Tennis
Saturday, March 20 vs. St. Bonaventure 9 and 11:30 a.m.

Baseball
Wednesday, March 17 vs. Butler 3 p.m.
Friday, March 19 vs. Canisius 3 p.m.

NUMBERS

.351
Senior infielder Cole Tyrell’s batting average this season for the Dayton baseball team, best on the team. Tyrell also leads the Flyers in doubles, slugging percentage and walks.

6
Senior track and field star Mallory Barnes placed sixth in the weight throw at the NCAA Indoor National Championships. Her throw of 66’ 3.75” was a school record and enough to earn her All-American status for the indoor competition. Track and Field will now turn its attention to the outdoor season.

11
Conference wins by the women’s basketball team this season, the most ever for a Dayton team. The 11 wins were enough to secure second place in the A-10 regular season, also a best for the program.

Women’s Basketball
Jabir nominated for best coach
Flyers’ head coach one of 10 finalists for premier coaching award

BRENDAN HADER
Staff Writer

After leading his team to a 24-7 record and a second place tie in the Atlantic-10, Dayton Flyers coach Jim Jabir was nominated as one of 10 finalists for the Kay Yow National Coach of the Year Award.

The Kay Yow Award was established to honor a Division I women’s head coach who embodies a winning spirit and also displays great character on and off the court. A panel of 26 people from various universities and collegiate programs will vote for the winner. The selected coach will be presented the award at the 2010 Women’s Final Four in San Antonio.

“It’s truly an honor and very unexpected,” Jabir said. “I think being honored is pretty cool in itself and I don’t have any expectations of winning it, especially with the other people on the list. I think it would be a validation of what we’ve accomplished at UD with our program. The award is for the whole program.”

The other people nominated include other coaches from across the country, including notables like Connecticut’s Geno Auriemma and Tennessee’s Pat Summitt. Auriemma’s Huskies are currently on a 72-game winning streak and Summitt has the most wins as a head coach in NCAA basketball history. Dayton’s head coach is in great company with this nomination.

“I’m so proud of my team,” he said. “The only reason I want to go to the NCAA Tournament is to reward the players because they really deserve it. I’m fortunate to be a part of this team.”

The award was established in honor of Kay Yow, a Hall of Fame coach who finished her career with over 700 wins. She spent her first four years as head coach at Elon College followed by 34 seasons at North Carolina State. In January 2009, Yow passed away from stage four breast cancer. She had been fighting the disease since she was first diagnosed in 1987.

“We knew each other and we played against her in the first round of the NCAA Tournament when I was with Marquette,” Jabir said of the legendary coach. “We knew each other by name and during recruiting I would bump into her, we would say hello and ask how each other was doing. She was a great person and is sorely missed around all of basketball.”

“IT’s kind of surreal. When I first heard I was a finalist, I felt like they made a mistake or a typographical error.”

Jim Jabir
Head coach, women’s basketball

Women’s basketball head coach Jim Jabir looks on during a game this season. Jabir has guided the women’s basketball team to its most wins ever in Atlantic 10 play, and he is a finalist for the Kay Yow Coach of the Year Award. RYAN KOLEJAK/MANAGING EDITOR
Baseball

Dayton opens home season with win

Weather interrupts rest of weekend’s proceedings at Time Warner Field

Alex Bausch
Staff Writer

The defending Atlantic 10 champion University of Dayton baseball team opened its home season Friday by defeating the Indiana State Sycamores 8-4 and in doing so snapped its five-game losing streak.

Friday’s game was the first in a four-team tournament that the Flyers are hosting. In addition to the Flyers and Indiana State, Wright State and Oakland (Mich.) are participating. The Flyers entered the game with a record of 4-8 after having played road games against a number of different schools during spring break in South Carolina, North Carolina and Tennessee.

Flyers starting pitcher Burny Mitchem earned his first win of the season with an eight-inning effort. He had six strikeouts and no walks in the eight innings allowed 12 hits and two earned runs.

Catcher Dan Welch helped pace Dayton’s offense with an RBI-triple in the game; the redshirt junior had two RBIs and a stolen base.

Indiana State’s starting pitcher Jacob Petricka was the losing pitcher. Robby Ort drove in one run for the Sycamores in his team’s losing effort. Indiana State’s record dropped to 7-5.

With matchups scheduled against Oakland Saturday and Sunday, it was looking to be a busy weekend for the Flyers. Instead, mother nature got in the way of baseball on both days.

Dayton’s home stand will continue Wednesday when Butler comes to visit Time Warner Cable Stadium. Then the Flyers will play a three-game set with Canisius, followed by a game against Toledo and Cincinnati before they head back out on the road.