ST. PATRICK’S DAY ENDS WITH 24 CITATIONS, SEVERAL INJURIES

The 2010 St. Patrick’s Day festivities had campus filled with a sea of green-clad students celebrating the Irish holiday, but with over 20 police citations and multiple hospital visits, not all students had the luck of the Irish on their side.

According to UD Police Department’s Major Larry Dickey, 15 students received alcohol citations as well as nine non-UD students. The majority of these citations were for underage consumption and one of the citations was for distribution of alcohol to underage students.

The day also had several students transported to the hospital, one for falling off a roof and another for falling down stairs outside, he said. The UD student handbook says that students are to learn. Other than these few exceptions, we were pleased that students enjoyed the day and activities with no disruption to the academic learning."

The day also consisted of community events including Irish Fest at the RecPlex which offered multicultural events including Irish music, dancing, food and activities for students to enjoy St. Patrick’s day, Schmeling said.

As warm spring weather hits campus, UDPD hopes not to end the partying but to work with the students to create a safe environment for fun. "One of our constant concerns is that people are partying responsibly and safely," Dickey said. "When there is increased alcohol consumption, we tend to get increased reports of assaults because people have disagreements. Sometimes we have increased reporting of sexual assaults or violations, so we warn everyone to be responsible in partying. Use the buddy system, go with friends and leave the party with them."
Proposed constitution sparks debate
Dayton to Daytona overshadows elimination of minority senate seat

BRADY ASE
Staff Writer

The hysteria surrounding the future of the Dayton to Daytona trip may be masking more serious problems in the proposed SGA constitution revisions, which could lead to minority students not receiving proper representation.

One of the most controversial proposed changes, which were voted down Feb. 21 at an SGA meeting, was the omission of designated minority senate seats. Student body president John Jewell said he was frustrated that the issue was put on the backburner because of students’ concerns with the future of Dayton to Daytona under the revised constitution.

In the current constitution it mentions that trip coordinators cannot be selected, which is omitted in the revisions. Some SGA members said the omission would most likely leave control of the trip into the hands of the administration, which could change the trip dramatically.

About 40 students attended the Feb. 21 meeting to express their concerns over the future of Dayton to Daytona under the new constitution. The issue was blown out of proportion and took attention away from more serious matters such as the minority senate seats, Jewell said.

“I think that’s a much more important discussion to have instead of the Dayton one,” he said.

The current constitution is set up so that of the 36 senate seats, one seat is delegated to each population of African-American, Latin-American and international students. Eliminating these designated seats would give minorities better opportunities to play larger roles in SGA, according to Jewell.

“If you’re African-American, why can’t you run for class senator?” he said. “It’s kind of set up for you to run for the African-American position, and I don’t think that’s fair.”

Ismael Ruiz, the Unity and Diversity Committee of SGA director, opposes the omission of the minority senate seats.

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Crime Log

Burglary
March 12, 3:17 p.m.
Officers Durian and Huffman were dispatched to Stuart Hall, where they met with a 19-year-old male UD student who stated that a camera had been stolen from his room in Sheehy Hall. The student’s Olympus digital camera had been kept in one of his desk drawers and in a locker box, which was also missing. The combined value of the items is $320. The student also stated that he had not used the camera since Christmas break.

Theft
March 13, 11:15 a.m.
Officers Durian and Huffman were dispatched to a Stonemill Road residence on the report of debit card theft. A 19-year-old male UD student stated that at 1 a.m. March 13, he accidentally left his debit card at Buffalo Wild Wings on Brown Street. A female eventually returned his card to the bar that night. When the student checked his balance, there was about $170 in unauthorized charges. He is looking into pressing charges.

Criminal Simulation
March 13, 9:47 p.m.
Officers Fritz and Pease were dispatched to the UD Arena on the report of two counterfeit $50 bills. They met with a female UD employee who stated that the bills had been used to pay for ice cream at a concession stand around 9:30 p.m. that night. The suspects are three teenage girls wearing Wayne High School sweatshirts.

The following incidents were reported to the Department of Public Safety on March 12 through March 13. This log was compiled by Flyer News from actual police reports obtained from the Department of Public Safety.
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CLICK!

RISE Forum brings 1,100 people to campus, gives opportunity to share business ideas

SARA DORN
Staff Writer

UD hosted their 10th annual RISE (Redefining Investment Strategy Education) Forum last week from Thursday through Saturday.

RISE provides an opportunity for students to interact and share ideas with some of the world’s top Wall Street executives. The use of workshops, discussions and panel speakers were the basis the activities offered.

This year the conference hosted 23 keynote speakers including Bob Doll, chief investment officer for fundamental equities investment management company, BlackRock. Global economist and market expert Todd Buchholz conducted the final session on leadership at Thursday’s event.

The speakers were split into five different sessions: markets, corporate governance, risk management, energy and sustainability and leadership.

They were constructed in a question and answer method where students had the opportunity to present their own questions.

“The most important part of RISE is the interaction between students across the U.S.,” RISE founder David Sauer said.

RISE brought 1,100 people to UD’s campus a major increase from the 250 in attendance at their first event in 2000. It originally began as a half day event but now has a two day format.

Sauer believes the dedicated group of students at UD’s Davis Center for Portfolio Management make the event as successful as it is. The Davis Center, an investment and leadership education organization, is responsible for planning and hosting the event.

“RISE was created as a way to bring students, faculty and professionals together to connect theory and practice,” Sauer said.

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STUDENTS PAINT PLANS FOR SUMMER

Artist in Residence Program gives opportunity to develop creativity, business skills

A group of students is waiting to hear whether they will be accepted into the University of Dayton Student Artist in Residence Program for the summer of 2010.

The AIR Program participants will live in ArtStreet apartments for free from May 17 to July 23 and will be paid to create commissioned artwork to display throughout campus, according to artsstreet.udayton.edu. Five students were selected for the program in 2009.

The selected students will be paid for 30 hours of work and will be provided with supplies and studio space in ArtStreet, according to the Web site.

“The AIR Program is a partnership between ArtStreet, the College of Arts and Sciences and the Office of Student Development,” said Susan Byrnes, ArtStreet director.

For each summer’s program, students must go through an orientation to learn about the difference between creating public art as opposed to artwork for museums or art galleries, Byrnes said.

Past participants in the program have produced pieces for Marianist Hall, Virginia W. Kettering Residence Hall, Marycrest Complex, Founders Hall, Stuart Complex, Lawnview Apartments and ArtStreet with the goal of adding art to every residence hall.

According to Byrnes, the pieces students have produced during this program are a positive addition to their respective spaces.

“Those [spaces] were pretty plain beforehand, and I think they were going to redo them anyway,” she said.

Adam Vicarel, a junior visual communication design major, participated in the program in the summer of 2009. He produced two pieces for Stuart Complex.

“It was an awesome experience and very beneficial as an artist,” he said. “It’s very hard to get real-world experience before graduating from college ... It helped with planning ahead, working with non-artists and developing my ideas for people.”

Christine Zuercher, a junior photography major, also participated in the program in the summer of 2008.

“Not only was it fantastic in terms of my position as a student being able to make work and be supported by the university, but [I was] able to develop my skills both artistically and from a business perspective,” she said.

Zuercher created two photography pieces for Marianist Hall.

“This showed me how to communicate myself as an artist and how to budget and market myself to people who don’t really know anything about art,” she said. “You learn how to become an adult through that.”

The deadline for this summer’s program was Sunday, March 21.

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R.S.V.P. to success@udayton.edu for a chance to win a free T-Shirt!

Chris Rizer
Staff Writer

CHRIS RIZER
Staff Writer

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NOW SHOWING AT THE NEON:
Don’t miss “Ghost Writer,” a suspenseful thriller about a talented author (Ewan McGregor) who writes the memoirs of former British prime minister (Pierce Brosnan) and discovers a dark secret. For more information on movies and times, go to neonmovies.com.

FOLK CONCERT: Join the Old Man Stuckert’s Family Band 9:30 p.m. Wednesday at the Canal Street Tavern. Family Band plays a mix of blues, rock, folk, jazz and more. Admission is $5, and attendees must be 18 or older. To learn more, go to canalstreettavern.com.

“NIGHT!” AUTHOR ELIE WIESEL will speak 7:30 p.m. Thursday at the Schuster Center for the 2009-2010 Diversity Lecture Series. Wiesel, a Holocaust survivor and winner of the Nobel Peace Prize, will discuss his life and experiences. Tickets for the general public are $15 and $20. For more information on tickets, call (937) 228-3630 or (937) 229-2545.

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Batter up! The Loft Theatre has got a diamond of a play at bat for one more weekend.

Starting Wednesday, the Human Race Theatre Company’s production of “Rounding Third” will have its third weekend of performances. Written by Richard Dresser, the play has entertained audiences since its premiere.

A two-person comedy, “Rounding Third” is the story of Don (Jake Lockwood) and Michael (Brian McKnight), coaches for a little league team. Much of its humor comes from the opposing demeanors of the two leads. While Don believes in winning at all costs, Michael wants trophies for everyone.

“It’s a funny show, but it’s also quite real,” Lockwood said. “It shows the humanity of both characters.”

McKnight said he agrees. “What’s gratifying is that as the play progresses, we move away from punch lines to more character-based humor,” McKnight said. “The laughs get bigger because they’re based on understanding.”

HUMAN RACE THEATRE COMPANY HITS CLOSE TO HOME

FRANK STANKO
Staff Writer

More than 100 students have spent countless hours inside studios to create art in preparation for the Horvath Student Juried Exhibition March 24 through April 21 in the Rike Center Gallery.

The Horvath Exhibition, in collaboration with the Stander Symposium, was started in 1975 through a memorial gift from Josephine Horvath in honor of her husband, Bela Horvath.

Horvath, a Hungarian refugee, was a realist painter who came to the University of Dayton after fleeing his home country.

With the sponsorship of UD, he taught private classes in sculpture and painting from his apartment.

For this year’s exhibit, the juror Curtis Mann, a 2003 UD graduate, will select which artwork will be displayed.

“I will look for those taking risks, pushing themselves and their mediums and even challenging and engaging with ideas and techniques that they are learning about in school,” he said.

Pieces selected for the exhibit may range in variety from painting to photography to ceramics.

“Having to act with an imaginary little league team was a unique experience for both actors. McKnight said that in rehearsals, he had a specific idea of what Michael’s son, Frankie, looked like, and he shared it with Lockwood and director Tim Lile.

According to the actors, rehearsals were very enjoyable for everyone. “I’ve never laughed that much before in a rehearsal,” McKnight said.

The fun of rehearsals, combined with the reality brought by both actors, spilled into “Rounding Third” in ways that audiences understood.

“What was nice was hearing friends say, ‘I can’t imagine two other actors doing these roles,’” McKnight said. McKnight said he’s most proud that audience members can pick up on the trust and affection between both him and Lockwood, as well as between the characters of Don and Michael.

Due to popular demand, “Rounding Third” will be having a special matinee at 2 p.m. March 27. Baseball and softball players (ages 13 and up), coaches and umpires are encouraged to come in a specific jersey, and fans are asked to wear their favorite team’s gear.

The remaining evening performances of “Rounding Third” will take place 8 p.m. March 23 through March 27 at the Loft Theatre, located at 126 N. Main St. Matinee performances are 2 p.m. Saturday and Sunday.

UD students will receive a discount at all performances. Student ticket prices range from $15.50 to $18.

For more information on “Rounding Third,” call (937) 461-3823.

“It’s a great chance for students to see professional theater at low prices,” Lile said.

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He loves wearing jeans, going on bike rides and reading a good book. His favorite food is fish, he loves a cold iced tea and he's the biggest of Flyer fans. Everywhere he goes, people know him but not who he is. This is the inside story of ...

DR. DAN CURRAN

He's the big man on campus. Literally. He watches over every facet of the university, and UD's reputation weighs on his shoulders.

Dr. Daniel J. Curran has been the president of the University of Dayton for the past eight years. His contract was recently extended through 2015.

Before coming to UD, Curran graduated from St. Joseph's University in Philadelphia and became part of St. Joe's faculty in 1979, where he worked for 23 years. With his strong sociology and criminology background, Curran spent seven years as director of first-year orientation, working with nearly every student that entered St. Joe's.

"That was when I first became involved in student development," Curran said. "It kept me much closer to the students, and I learned a lot about student life."

Curran also resided as St. Joe's director of post-graduate volunteer services, dean of arts and sciences, vice president for academic affairs and executive vice president.

"I wasn't looking to be [UD's] president at the time. I was a candidate in 2001, but I turned it down. I knew the university, but I couldn't leave St. Joe's."

When none of the other presidential candidates were the right fit, the administration continued to push the idea of Curran coming to UD.

"I met with Brother Ray and decided to be a candidate in December," Curran said. "I realized all the great things going on, like service, relationships and the student neighborhoods, the Ghetto and the Darkside. My wife said, 'This really is the match for you.'"

Curran loves seeing people succeed, particularly UD students. In every facet of his position, as political as it is, he always tries to do what's best for the students, faculty, staff and everyone else affected by the university.

One of his current goals is to build UD's academic reputation.

"We were doing things well, but if you went to the east or west coasts, people didn't know about the university," Curran said. "You want to make sure people are hearing about it, and we do this by telling the truth about the university because there are so many things going on here."

Curran travels the world spreading the word of UD and discussing with other universities' administrations about what Catholic universities could be doing better.

"We have a good relationship with Boston College. BC is so successful that it was a good idea for us to interact with them and for us to share the UD story."

Fr. Leahy, the president of Boston College, told Curran of his idea to have a program in which education graduates do service work immediately upon graduation. UD already has programs doing exactly that.

"Our students do great things," Curran said. "We want to attract the best students and best faculty to UD. When students graduate, you want employers and other universities to know they come from a strong university and have had their initial challenges at Dayton."

The presidential position requires travel, usually three to seven days per month. When he travels to New York, San Francisco, Florida and other cities and states, Curran

QUESTION & ANSWER

Ghetto or Darkside?
If I was going for activities, I would go to the Ghetto. I find the Darkside calmer. If I could get a house, I'd be happy to get a house.

Favorite vacation spot?
I travel a lot in China and Asia. The last trip we took was to Asia. We ended up meeting a group of UD students in Tibet. The trip was amazing and it's exciting to see UD students travel internationally.

What would your one superpower be?
Bi- or tri-location. I could get a lot more done in a day.

Favorite ice cream flavor?
Either vanilla or raspberry sorbet.

Any pets?
I have one cat, Kizzy. It's a black cat.
Three Biggest Passions: Faith, Family and Flyers

Curran’s Marianist values are deeply rooted in his personal-ity and the way he oversees the university.

We had an emergency preparedness exercise in the summer, and the example came up that there was a protest of students out front [of St. Mary’s] and two groups of students were yelling at each other. How would you handle that?” Curran said. Most people suggested that they would separate the arguing students.

“I feel he is a person of vision,” Read said. “He has been able to recognize and then implement or advance the university in ways that I see as targeted, comprehensive and transforma-tive. He also has the ability to see and then go make it happen.”

He is also very generous in his personal life. Curran and his wife Claire Renzetti, a sociology professor at UD, have two sons. Sean and Aidan. The Currans adopted Aidan from Korea and Curran enjoys another perk of where Aidan was born. Aidan is also a freshman at UD.

Curran and Renzetti were more than happy that an ad-ditional family member was join-ing the UD community.

 “[Aidan] loves to be with people, he works hard, and really does have a sense of what being in a community is all about,” Curran said. “When we first got there, he said he wanted to go to UD and there wasn’t a moment that I thought this wouldn’t be the perfect place for him. Claire and I were happy.”

Aside from having his family near him during the week, Curran enjoys another perk of his presidency: his section 104 contract, I said, ‘I need my seats!’”

“You become part of the legacy,” Curran said. “I get to build on Brother Ray’s legacy. I think about how I get to build the foun-dation for the next presidents, and it’s continuing something amazing. I’m just one person in the line and in the community doing that.”

Coke or Pepsi?
I’m mutual now. I’ve grown as an individual. Traditionally Pepsi, but I’ve opened horizons.

Tangent or HP?
I go HP.

Blackberry or iPhone?
The iPhone. The apps are very useful.

Who’s your celebrity crush?
I’m not a big celebrity person. There’s too many people with celebrity in the U.S., and we need to downplay it.

What would you do if you had a day to do anything you wanted?
I would probably go on a long bike ride, have a meal with my family and come on campus at some time. I come in a lot of times on weekends, so getting some work done every day isn’t a bad thing.
Behavior proves luck of the Irish is not with student body

Basements locked, kegs gone. We complain about the university’s constant lockdown — but do we ever question why these restrictions are enforced?

Think back to last Wednesday, St. Patrick’s Day. Yes, the green beer was flowing and it was an unusually warm day, but that is no excuse for some of our excessively wild behavior.

People falling off roofs, 24 alcohol-related citations — it’s the type of antics found in “Animal House” and “Old School.” But there really is nothing funny about it.

Having a good time (while remaining safe) on a Friday night is one thing; running rampant around campus with open drinks is a completely different ball game.

We wonder why the university feels the need to constantly remind us how irresponsible we are — is it possible that they could be right?

We are still responsible for our actions, and the only way that we stand limits and responsible behavior.

As a student at UD, I love my porch.

What’s not to love? You hang out, have a non-alcoholic drink of your choice, play some tunes and watch your neighbors playing corn hole. Heck, I technically have two porches and I spend some quality time on them whenever the weather is nice enough.

These porches play a huge part in defining what community means to this school. They represent the conglomeration of upperclassmen that make the Ghetto.

They separate us from other schools where the students are to. They multi-task. What this means to this school. They represent the conglomeration of upperclassmen that make the Ghetto.

They separate us from other schools where the students are spread out across the local area and actually—gasp—commute to campus.

Because of this, I understand why UD named their new student Web site “Porches.” If you are looking for a word that is manifestation of our community, that is it.

Sadly, Porches does nothing for the community on this campus. I like the idea behind the site — as I understand it, it is intended to be a single source of information for the students. Ideally, we can access any information we need there.

That being said, I haven’t talked to a single student who has raved about the innovations of this site. First, it is laid out in a manner that makes even the most web-savvy student stop and give it a second look. Second, we are required to use this site to register and this information is hidden from us. Yes, we were e-mailed instructions on how to find class, but it was buried and not at all easily accessed.

Have you looked up what time you register? That happens to be the only information NOT on this site.

I’m going to be honest. As a communication major, I have spent a lot of time this semester discussing our generation and the effect the Internet has had on us. Our generation is fairly web-savvy and if we can’t figure it out, there’s a problem. UD, if you are savvy and if we can’t figure it out, we are going to insist upon burdening us with yet another thing to constant downloading and checking the site. Not exactly a success.

Furthermore, I think weeks before registration is a horrid time to force this upon us. Figuring out a schedule is stressful enough, but making us do it on a new Web site that no one understands is just cruel. Get this thing in tiptop order and then make it mandatory.

Our generation is fairly web-savvy and if we can’t figure it out, there’s a problem. UD, if you are going to insist upon burdening us with yet another thing to constantly check, make it as simple as possible. And don’t associate it with the Ghetto porches we know and love.

“…”

The only qualities for real success in journalism are rat-like cunning, a plausible manner and a literary ability. The capacity to steal other people’s ideas and phrases is also invaluable.”

Nicholas Tomalin, British journalist, author, 1969

Word on the street...

Do you plan on voting in the SGA election?

“…”

LAWRENCE KONDOWE, SOPHOMORE
ECONOMICS

“…”

LISA LOREK, SOPHOMORE
VISUAL COMMUNICATION DESIGN

“…”

TIM KELLEY, JUNIOR
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2009-2010
There is a horrible trend occurring in my classes here at UD. At a school that preaches the Marianist values of charism, professors across campus still do integrate their own beliefs and thoughts into the classroom.

As students at the University of Dayton, we are all in one of the most important periods of our lives. The next handful of years will dictate who we chose to be for the remainder of our adult life, and because of this, the experiences here will be around for the rest of our lives.

In this way, the college experience is a blank canvas for all the students that enter this campus or any campus across the country. Students have the ability to fill this empty void with all different kinds of events, activities, classes or opportunities available on campus.

Unfortunately, students are sometimes not in control of their own canvases here at UD. There are certainly many ways in which faculty and professors have a net positive effect on students, influencing their canvas in a more productive way for their future.

The one problem I am introducing here today is when professors bring in their own political beliefs to the classroom. I am aware this is the United States of America where freedom of speech and of the press reigns supreme, but isn’t it about time this issue got more attention?

In this era of Twitter and the blogosphere, is it unreasonable to say both sides of the political spectrum should be in any type of present-day political discussion?

Just imagine the possible influence a professor or faculty member can have on any student by telling them their own personal political beliefs. This is supposed to be the time for students to make their own mark and draw on their own canvas, but this type of intervention could seriously alter the thought processes of students in the wrong way.

The college classroom, where the professor or faculty member has the ability to filter equal expression and present just one side of the story, is not the place for these types of presentations.

There is a time and place for all polarizing political debates. In political science courses, learning from history can be a very positive experience for all involved.

There remains a fine line between learning from the past and making personal judgments on the present.

The college classroom, where professors or faculty members abuse their power and influence over the minds of students.

Certainly, it is fair for any American citizen to have their own opinions but those should be in effect outside of the classroom. By using their academic podium to their own advantage, professors or faculty members promote just one story can blot out the canvas students utilize for their own personal college experience.

I will provide just one example for everyone to think about today. What kind of pressure would you believe it would hold if one of your professors spent time in almost every single class period to lambast, criticize and poke fun of President Barack Obama?

The college classroom, where professors or faculty members abuse their power and influence over the minds of students.

There is a time and place for all polarizing political debates. In political science courses, learning from history can be a very positive experience for all involved.

There remains a fine line between learning from the past and making personal judgments on the present.

The college classroom, where the professor or faculty member has the ability to filter equal expression and present just one side of the story, is not the place for these types of presentations. It is unfair to students and an abuse of power by any type of administrator.

“"This is supposed to be the time for students to make their own mark and draw on their own canvas, but this type of intervention could seriously alter the thought processes of students in the wrong way.""
Volleyball / Track & Field

Volleyball unveils 2010 schedule
Returning players, new recruits to face difficult nonconference foes in fall

JACOB ROSEN
Chief Sports Writer

The Dayton Flyers volleyball team unveiled their 2010 schedule earlier this week and will play some of the toughest teams in the country.

The early season slate includes a Final Four team from as well as seven other teams that competed in the 2009 NCAA Tournament. The team is returning all of its starters from last year’s 30-4 team. UD will lose only one senior, defensive specialist Chelsy Christoff.

Last year, the team advanced to the second round of the NCAA Volleyball Championship and also won both the regular season and post-season Atlantic 10 Championship.

“There is no question that we return a lot of talent,” head coach Kelly Sheffield said. “But there are a lot of teams in a lot of sports that fall into the trap of thinking returning a lot of people automatically assumes they are going to be great. Even though we only lost one player, this is going to be a different team with different challenges.”

When the season begins in late August, Dayton will play 10 different teams that made it to the NCAA Tournament. There are eight during the non-conference schedule along with St. Louis in the 2009 NCAA Tournament. There are a lot of teams in a lot of sports that fall into the trap of thinking returning a lot of people automatically assumes they are going to be great. Even though we only lost one player, this is going to be a different team with different challenges.”

The season begins with the annual Dayton Flyer Classic that will be much more difficult this season. Three BCS schools (Pittsburgh, Arizona State and Virginia) will be coming to the Frericks Center August 27-28.

The Flyers then hit the road for the bulk of the following month. It includes three different regular season tournaments against some top-tier competition in the Diet Coke Classic, the Player’s Challenge and the Golden Dome Invitational.

Some notable teams include the Minnesota Golden Gophers, who advanced to the Final Four a season ago, and the Nebraska Cornhuskers who made it to the Elite Eight. Dayton will also take on Illinois, the team that knocked them out of the second round last year.

“Everything that you do points toward the end of the season and to find ways to get better,” Sheffield said. “That does not change from year to year, and we have different challenges this year than from what we had last year. Our goal is to continue to get better in the spring and once the fall gets here, use our opponents to help us get to that level.”

That is not all that happens with the volleyball team throughout the course of the calendar year, however. Most notably, the team will be hosting the UD Spring Tournament April 17 against local schools Cincinnati, Ohio State and an alumni team of former Flyer players.

Lindsay Fletemier, the reigning most outstanding player in A-10, has also had a hectic last few months. She was one of 24 collegiate volleyball players, one of only six middles, to be named to USA Volleyball’s A2 team.

Sheffield remarked how big of an honor it is for Fletemier and the UD program, as it was her second year on the team.

In the end, the upcoming year of volleyball action should be one of the best in the history of the University of Dayton. There are huge expectations for the talented roster of women and; schedule is as tough as it gets.

SPORTS
Flyer News • Tuesday, March 23, 2010
SCHEDULE

Men’s Basketball
Monday, March 22, NIT second round, at Cincinnati 9 p.m. ESPN

Women’s Basketball
Monday, March 22, NCAA Tournament second round at No. 1 seed Tennessee 7 p.m. ESPN2

Softball
Wednesday, March 24, Doubleheader vs. Ball State 3 and 5 p.m.

Baseball
Tuesday, March 23 vs. Toledo 3 p.m.
Wednesday, March 24 vs. Cincinnati 3 p.m.

inside the NUMBERS ’18

The Dayton Flyers women’s basketball team rallied from an 18-point deficit to beat No. 9 seed TCU 67-66 in the first round of the Women’s NCAA Tournament.

1.1
RS Freshman forward Brittany Wilson scored the game-winning layup for the women’s basketball team Saturday against TCU with 1.1 seconds left.

7, 14, 9
The baseball team’s 3, 4, 5 and 6 hitters combined for seven of Dayton’s 14 hits and knocked in nine runs in the Flyers 12-9 win over Canisius Saturday afternoon at Time Warner Cable Stadium. Cole Tyrell and Jonathan Castine combined each hit a home run — a two-run and three-run homer, respectively — in the Flyers’ win.

Men’s Basketball
Remember all the good times

I find it helps numb some of the pain when things get tough for your sports teams if you focus on the big picture. Focus on the things your team did rather than dwell on the things they didn’t do. I’ll provide a prime example of how I used this method to great effect. And while it’s still hard for me to think about the event that I’m about to mention, the method does actually help.

In 2007 I watched my beloved Cleveland Indians pull off one of the biggest choke jobs in the history of sports. The Indians were up on the Red Sox 3-1 in the ALCS and had Boston by the you-know-whats. The rest is history. The Indians lost the next three games and the series. As a 20-year-old man, I walked from my cousin Max’s house on College Park all the way back to VWK in tears. That’s right — crying like a little girl. Heartbroken, I trudged my way across campus in my Indians jersey and my Tribe cap all the way back to my dorm. I was crushed.

But it was after this that my father taught me the greatest lesson of my sports life. That for a fan — it’s all about the ride along the way. When a season ends in gut-wrenching fashion and you couldn’t imagine feeling any worse about the results, you have to think of the good times throughout the season. It’s all about the journey.

In the days following “The Flop,” I tried not to think about Games 5, 6 and 7. After talking with my dad, I thought about all the great times that I spent with my buddies at countless games at Jacobs Field (no that’s not a misprint — it’s still JACOBS Field) that summer. Or I thought back to the countless mornings at my construction job where the first thing out of anyone’s mouth on the site was, “Hey, how ‘bout them Indians last night??” Or thinking back to when the Tribe clinched the division or beat the mighty Yankees in the ALDS.

It was recalling all the good times that got me through the frustration at season’s end. And that’s how I think we need to treat this season by the men’s basketball team.

Yes, the NIT is a bittersweet prize for a season that began with so much promise. Even though it’s not the tournament that this Flyer team or its fans wanted, the fact remains that after Selection Sunday there aren’t a whole lot of teams that have the privilege of playing anymore.

Yes, the season is disappointing. Brian Gregory and his players will be the first ones to admit that. But while they have to move on and focus on their potential upcoming games, we as fans have the luxury of looking back on the good times of the 2009-10 season.

First, there was the Creighton game. Has there ever been a more highly-anticipated home opener in the history of UD basketball? That 90-80 win was one of my favorite games at UD Arena in my four years at Dayton.

How about Rob Lowery’s return against Lehigh? He stepped onto the court nearly 10 months after tearing the patellar tendon in his right knee against Xavier. As he walked onto the floor with 12:49 left in the first half, the ovation from 12,719 Flyer fans was deafening. It left me with chills.

Chris Wright thunder dunks. No explanation needed. When Wright comes down from the rafters and drops the hammer — look out below.

Kurt Hnelsman’s dunk at Xavier. Yes, at times Kurt misses more baskets than a drunk Elmer Fudd. But not even Chris Wright has ever touched his toes to the back of the glass dunking the ball. The Flyers lost the game, but that dunk sucked the air right out of the Cintas Center. Sitting feet from the play, I couldn’t help but break the unwritten rule of cheating on press row. That dunk made me fall out of my seat.

The Xavier and Charlotte wins. Spanking our archrival by 25 was one of the happiest days of my life. I’ll never forget the image of Dante Jackson, irate, losing his composure and turning around on a baseline inbounds play at the end of the game and yelling back at a fan who was heckling him. Priceless. And if that wasn’t sweet enough, led by Chris Wright’s 30-point night, the Flyers turned around and obliterated the first place 49ers by 28 points just four nights later.

So when this Flyers season does finally come to an end, focus on the good times from this year. I guarantee it’ll make you feel better. And in a few weeks, maybe, just maybe, we’ll have an NIT championship to ease the pain a little more.

Chris Wright and the Flyers have given Dayton fans plenty to smile about this season, like some thunderous dunks. RYAN KOSZWANKA, MANAGING EDITOR

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WOMEN WIN IN DRAMATIC FASHION

Wilson’s last-second shot lifts women to first ever NCAA Tournament win

NATE WAGGENSPACK  
Sports Editor

While the nation was captivated by the March Madness games Thursday and Friday, the women’s basketball team decided to add to the insanity Saturday.

The UD women beat ninth-seeded Texas Christian University on Brittany Wilson’s layup with 1.1 seconds left, 67-66, to win the program’s first ever NCAA tournament game.

Wilson, a freshman averaging 12 minutes and just 4.9 points per game on the season, came up with the biggest points of her career during the most important minutes so far for the Dayton women’s basketball team.

After being down by as many as 18 points in the second half, the resilient Flyers made a run and locked TCU down in the game’s closing minutes for the victory.

“Just to have that composure and that competitiveness not to quit,” head coach Jim Jabir said. “I was very proud of our kids.”

With under a minute left, Wilson scored on a jump shot in the lane to put Dayton ahead 65-64. TCU came right back however, reclaiming the lead on two Helena Sverrisdottir free throws.

Dayton’s next trip down the court resulted in a miss by Kendel Ross and a scramble for the offensive rebound, which Dayton won. After sophomore guard Patrice Lalor grabbed the ball she found Wilson under the basket. Wilson’s contested layup scooped its way over the rim for two. TCU was unable to get a shot before time expired, and UD’s celebration began.

“It was so exciting,” Lalor said. “And that it was a last second shot, everybody was just so happy.”

Before Wilson’s shot, however, things had looked bleak for the Flyers.

For the first 30 minutes of the game, Dayton seemed pleased just to be in the tournament, as they were being outplayed by TCU.

The Horned Frogs then cooled off and the Flyers took advantage. UD was able to chip away at the gap, bringing it down below double digits with plenty of time still remaining.

Consecutive 3-pointers by sophomore Justine Raterman and Ross followed by another basket by Ross made it just a four point game. Those buckets, accompanied by some good defense down the stretch (TCU went the final 4:15 without a field goal) set up the last-minute heroics.

Lalor gave Ross credit for sparking the comeback.

“Kendel told us in the huddle, we got nothing to lose,” Lalor said.

Next the Flyers had to face the top seed in their bracket, Tennessee on its home court in Knoxville, where Pat Summitt’s crew has made it’s name as one of the perennial powers in women’s college basketball.

“Obviously they’re one of the best teams in the country,” Jabir said going into the game. “They’re huge and very well coached. I think we just have to be ourselves. I just don’t want us to go away from the things that we do.”

Student Government Association is holding elections soon!

Here is the Spring 2009-2010 SGA Elections Timeline:

Monday, March 23:
Scheduled “Meet the Candidates” event during the evening with the Office of Student Life at the Hangar at 7:00 - 8:30.

Tuesday, April 7:
The two remaining tickets for President/Executive VP will have a debate at Sears Recital Hall. Begins at 9:30 pm and the exact format will be announced shortly.

Thursday, April 8:
The general voting period begins at 12:00 am (midnight) at elections.udayton.edu.

Tuesday, April 13:
Elections polling station bash at the Humanities Plaza from 3:00 pm to 6:00 pm. Hope for this scheduled event to include voting booths, pizza and “I Voted!” stickers.

Saturday, April 17:
The general voting period ends at 12:00 pm (noon). Final financial reports are due at 2:00 pm by all candidates and results will be announced as soon as possible.