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The Rosary (Le Rosaire, Der Rosenkranz)

Ethelbert Nevin

Robert Rogers

Carl Engel

C. Eschig

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# The Rosary

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**The Boston Music Company: Boston, Massachusetts**

New York: G. Schirmer, Inc.

AMONG the papers found on the desk of Ethelbert Nevin, after his death, was a slip bearing, in his hand-writing, the following words:

"Who deemeth small things are beneath his state, Will be too small for what is truly great."

If one were seeking to characterize the nature of this remarkable man, and the work of so felicitous a musician as Nevin, nothing could be found that would epitomize them more tersely than the quotation from James Russell Lowell. It is not now pertinent to extol the singular charm of Ethelbert Nevin's music, nor is it necessary to rehearse the wonderful success that has marked such works as "The Rosary" and "Narcissus." These are facts that belong to musical history. They were prepared by conditions, and arose out of circumstances, which in themselves form so interesting a story, that they needs must arrest the attention of all who have admired and learned to love the fruits that have sprung from them. Hence "The Life of Ethelbert Nevin," as told by his letters and by his faithful helpmate, is a book that will be welcomed by a large public in America, in Europe, in short, wherever the name and melodies of this inspired artist have found a place in the hearts of the people. His life has been one of much travel, and the letters that he has written to his relatives and friends, from the various points of his journeys, form in their contents as well as in their style, admirable documents to illustrate the simplicity and the sensitiveness of the writer. The excerpts from his correspondence are many, and many are the details of the long struggle and the ultimate triumph that rewarded the belief in his purpose, and his earnestness in its pursuit.

The value of this biography is greatly enhanced by a host of illustrations, and by the addition of some posthumous compositions, published here for the first time. The authorship of Vance Thompson assures a work of true literary merit. The artistic presentation of the matter makes the book a most suitable gift. The book is printed on Cameo paper and attractively bound.
THE ROSARY
LE ROSAIRE
DER ROSENKRANZ

(Mezzo Soprano or Baritone)

ETHELBERT NEVIN

ROBERT CAMERON ROGERS
French version by Mme. C. Eechog.
German version by Carl Engel

VOICE

Lento ed intimo

The hours I spent with thee, dear heart
Comme un rosai re sont pour moi
Oft denk' mit Weh mut ich zu rück

PIANO

Are as a string of pearls to me;
Les heures qui nous unis sateud,
Der hol-den Stun-den, reich an Glück,
I count them o-ver ev ry
Toi-jours je les comp-te gen-
Die, struh lend in der jungen

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For all countries
Deposito confi rme a la ley de Republica Mexicana
en el año 1912 por The Boston Music Company.
Each hour a pearl, each pearl a pray'r
To still a heart in absence

O ne prière a chaque grain
Pour cul-mer mon cœur aux a-

Wie sie, so reih't der Stunden Zahl,
Ein licht-er Kranz, sich je - des-

I tell each bead un to the end, And there a

bois, Jar-rice ain-si jus-qu'à la fin, Mais la pend

mal Zur Ket- te von Ge-be - ten fromm... Bis ich zum

molto largamente

cross is hung! O mem - o ries that bless and

u ne croix! O doux mo - ments si pleins d'

Kreu - ze koma! Im Geist ent - schwund - ner Se - li - g

B.M.Co. 607
burn!
A vous tous jours
Küss' ich sie all;
je dois penser,
in stummem Leid,

I kiss each bead, and strive at last to learn To kiss the
j'em-bras-se cha-que grain jus-qu'à la croix, Tâchant d'ap-
Bis end-lisch mir der Schmerz der letz-ten Stund? Drängt, O Ge-

cross, sweet-heart! To kiss the cross.
prendre en-fin à l'em-bras-ser.
lieb-terter, das Kreuz zum Mund.
Wanderer's Night Song

Benjamin Whelpley, Op. 17, No. 1

Voice
Andante sostenuto

Thou that from the heav'ns art, Be thy pain and sorrow still cet; And the doubly wretched heart

Piano

Winter Song

Benjamin Whelpley, Op. 17, No. 2

Voice
Moderato

Summer joys are o'er, Flow'rs to bloom no more, Wintry winds are sweeping, Through the snow-drifts peeping, Cheerful ever-green

Piano

'Tis spring-time on the eastern hills

John Greenleaf Whittier

Quam anima

Voice

'Tis spring-time on the eastern hills; Like torrents gush to the summer rills; Through winter's moss and dead dry leaves the

Piano

Now sleeps the crimson petal

Alfred Tennyson

Andante tranquillo

Voice

Nor sleeps the crimson petal, now the white; Nor waves the Cypress in the palces walk; Nor winds the gold fin

Piano

I arise from dreams of thee

Percy Bysshe Shelley

Andante mosso

Voice

I arise from dreams of thee, In the first sweet sleep of night, When the winds are breathing low, And the stars are shining bright.

Piano

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I know a hill.

Voices:

Andante

a tempo

I know a hill in mine own land, where I would be. I know a hearth-fire burning bright, that burns for me. A sound that home this winter tide the snow lies deep.

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The nightingale has a lyre of gold.

Voices:

Animato (4-4)

The nightingale has a lyre of gold. The lark's is a clarion call. And the thrushes were singing. All in a garden green.

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White Rose.

Benjamin Whelpley

Con moto (4-4)

Red rose, red rose,ellant leg in the sun. Yet I pluck a white rose, since I take but

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*AT NIGHTFALL. Med., E.*

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*BE AROUCH OF SONG. High, F; Med., E; Low, C.*

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*AHL LET ME DREAM. High, Ab Med., F; Low, D.*

**WHITING, ARTHUR**
*MY TRUE LOVE HATH MY HEART. High, Bb; Med., C.*

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