January 1912

The Rosary (Le Rosaire, Der Rosenkranz)

Ethelbert Nevin
Robert Rogers
Carl Engel
C. Eschig

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### Voice Editions

- Song with Piano Accompaniment (Six Keys)
  - High Sop. or Ten., in F.
  - Sop. or Ten., in Eb.
  - Sop. or Ten., in D♭
  - Mez. S. or Bar., in C.
  - Mez. S. or Bar., in B.
  - Alto or Bass, in B♭.

- Edition with English, French & German words (6 Keys)
- Edition with French & English words (F, D♭, C, B♭)
- Edition with German & English words (Eb, D♭, C, B♭)
- Edition with Italian & English words
- Edition with Spanish & English words (6 Keys)
- Edition with Danish & English words (D♭)
- Edition with Russian & English words (Db)
- Edition with Esperanto & English words (Db)
- Duet for Sop. and Alto, in Eb
- Duet for Sopr. and Ten., in Eb
- Duet for Mez. Sop. and Bar., in C
- Quartet for Mixed Voices
- Quartet for Mixed Voices (Sop. or Ten., Solo)
- Quartet for Men's Voices
- Quartet for Men's Voices (Sop. or Ten., Solo)
- Quartet for Women's Voices

### Instrumental Arrangements

- Piano Solo, in "Book of 7 Melodies" $1.25$
- Piano Solo, arr. by B. Whelpley $0.60$
- Organ Solo, arr. by R. Goss-Custard $0.60$
- Harp (with organ ad lib.), arr. by A. F. Pinto $0.75$
- Violin and Piano, arr. by G. Strube $0.60$
- Violin and Piano, arr. by P. Th. Mierse $0.60$
- Violoncello and Piano $0.60$
- Violin, 'Cello and Piano, arr. by H. Riesenfeld, in "B. M. Co. Trio Album," Vol. IV $1.25$
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- Orchestration (Eb, D♭, or B♭) $1.00$
- Military Band (Cornet Solo) $1.00$
- Ukulele $0.50$
AMONG the papers found on the desk of Ethelbert Nevin, after his death, was a slip bearing, in his hand-writing, the following words:

"Who deemeth small things are beneath his state,
Will be too small for what is truly great."

If one were seeking to characterize the nature of this remarkable man, and the work of so felicitous a musician as Nevin, nothing could be found that would epitomize them more tersely than the quotation from James Russell Lowell. It is not now pertinent to extol the singular charm of Ethelbert Nevin's music, nor is it necessary to rehearse the wonderful success that has marked such works as "The Rosary" and "Narcissus." These are facts that belong to musical history. They were prepared by conditions, and arose out of circumstances, which in themselves form so interesting a story, that they needs must arrest the attention of all who have admired and learned to love the fruits that have sprung from them. Hence "The Life of Ethelbert Nevin," as told by his letters and by his faithful helpmate, is a book that will be welcomed by a large public in America, in Europe, in short, wherever the name and melodies of this inspired artist have found a place in the hearts of the people. His life has been one of much travel, and the letters that he has written to his relatives and friends, from the various points of his journeys, form in their contents as well as in their style, admirable documents to illustrate the simplicity and the sensitiveness of the writer. The excerpts from his correspondence are many, and many are the details of the long struggle and the ultimate triumph that rewarded the belief in his purpose, and his earnestness in its pursuit.

The value of this biography is greatly enhanced by a host of illustrations, and by the addition of some posthumous compositions, published here for the first time. The authorship of Vance Thompson assures a work of true literary merit. The artistic presentation of the matter makes the book a most suitable gift. The book is printed on Cameo paper and attractively bound.
The hours I spent with thee, dear heart
Comme un rosaire sont pour moi
Oft denk' mit Wehmut ich zurück

Are as a string of pearls to me;
Les heures qui nous usinissent,
Der holden Stun-den, reich an Glück,

I count them over every
Toujours je les compte pen-
Die, strahlend in der jungen

one part, My rosary, my rosary!
sans a toi, Beau coup trop vite el les pas saient!
Liebe Glanz, Den Perlen gleich am Rosenkranz.
Each hour a pearl, each pearl a pray'r
To still a heart in absence

O ne pri ère, a cha que grain
Pour cul mer mon coeur aux a-

Wie sie, so reih't der Stun den Zahl,
Ein lich ter Kranz, sich je des-

A tempo
mp

wrang:
I tell each bead un to the end, And there a

bois,
Jus qu'a la fin, Mais la pend

mal
Zur Ket te von Ge be ten fromm... Bis ich zum

dolce

cross is hung!
O mem o ries that bless and

u ne croix!
O doux mom ents si pleins d'é-

Kreu ze koman!
Im Geist ent schwund néer Se li-

f
a tempo
p

quasi arpeggio

p vibrato

doceissimo

B.M.Co. 807
I kiss each bead, and strive at last to learn To kiss the cross, sweet heart!

mf sempre cresc.

O barren gain and bitter loss! A vous tous-jours je dois penser,

keit Küss ich sie all; in stum-mem Leid,

Bis endlich mir der Schmerz der letzten Stund' Drängt, O Ge-

mf sempre cresc.

Iem-bras-se cha-que grain jas qu'à la croix, Tä-chant d'ap-

Largo poco accel.

To kiss the cross.

prendre en-fin à l'em-bras-ser.

lieb enteter, das Kreuz zum Mund.

poco accel.
Wanderer's Night Song

Voice: Andante sostenuto

And that from the heaven's art, By-day pain and sorrow still - est; And the doubly-wretched heart

Piano

Winter Song

Voice: Moderato

Summer joys are o'er, Flow'rs to bloom no more, Wintry winds are sweeping; Through the snow drifts peeping, Cheerful ever-green

Piano

'Tis spring-time on the eastern hills

John Greenleaf Whittier

Voice: Andante tranquillo

'Tis spring-time on the eastern hills; Like torrents gush the summer rills; Through winter's moss and dead dry leaves the

Piano

Now sleeps the crimson petal

Alfred Tennyson

Voice: Andante mosso

Now sleeps the crimson petal, now the white; Nor waves the Cypress in the palace walls; Nor winks the gold fin

Piano

I arise from dreams of thee

Percy Bysshe Shelley

Voice: Andante mosso

I arise from dreams of thee, In the first sweet sleep of night, When the winds are breathing low, And the stars are shining bright.

Piano

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G. SCHIRMER, 
THE BOSTON MUSIC COMPANY—BOSTON, MASS.

I know a hill.

Voice.

Andante

A tempo

Land, where I would be, I know a hearth—fire burning

Bright, that burns for me, around that home this winter

Tide the snow lies deep,

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White Rose.

Voice.

Con moto (f to p)

Red rose, flamed leg in the sun

Yet I pluck a white rose, since—I take but

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The nightingale has a lyre of gold.

Voice.

Animato (f to p)

The nightingale has a lyre of gold

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All in a garden green.

Voice.

Supremo or Tenor

A tempo

All in a garden green

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For complete list of songs by composers marked with (*) see B. M. Co. general catalog, or special titles.

Abbreviations: c=English; f=French; g=German text.

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