

LITTLE OFFICE OF THE IMMACULATE CONCEPTION

Moderately ♩=85

Mat 1 Hail, Queen of the heavens! Hail, Mistress of earth! Hail, Virgin most pure 1
 2 Thee God in the depth Of eter-ni-ty chose: And formed thee all fair 2
 Pr 3 Hail, Virgin most wise! Hail, De-i-ty's shrine! With seven fair pil- 3
 4 O new star of Ja-cob! Of angals the Queen! O gate of the Saints! 4
 Ter 5 Hail, Sol-o-mon's throne! Pure ark of the Law! Fair rainbow, and bush 5
 6 Well fitting it was That's Son so divins Should pre-serve from all touch 6
 Ext 7 Hail, vir-gin-al Moth-er! Hail, pu-ri-ty's cell! Fair shrine where the Tri- 7
 8 Thou land set apart From uses pro-fane! And free from the curse 8
 9 Hail, city of ref-uge! Hail, David's high tow'r! With battle-ments crowned 9
 10 O wom-an most val-iant! O Ju-dith thrice blest! As David was nursed 10
 Vsp 11 Hail, di-al of Ach-as! On thee the true sun Told backward the course 11
 12 Thou, wrapt in the blaze Of His in-fin-ite light, Dost shine as the morn 12
 Com 13 Hail, Moth-er most pure! Hail, Vir-gin renowned! Hail, Queen with the stars 13
 14 O Moth-er of mer-cy! O, star of the wave! O hope of the gull- 14
 ** 15 These praises and pray-ers I lay at thy feet, O Vir-gin of vir- 15

1 Of in-mac-u-late birth! Clear star of the morn-ing, In beauty en-shrin'd 1
 2 As His glo-ri-ous Spouse; And called thee His Word's Own Mother to be 2
 3 Lars And table di-vine! Pre-served from the guilt which hath come on us all! 3
 4 O... Moth-er of men! To Zab-u-lon fearful En-battled ar-ray! 4
 5 Which the Patri-arch saw. Hail, Sid-o-on's fleece! Hail, blessing rod! 5
 6 Of o-rig-i-nal sin, Nor suffer by smallest de-fect to be stained 6
 7 i-ty Loveth to dwell! Hail, garden of pleasure! Ce-les-tial balm 7
 8 Which in Ad-am be-gan! Thou city of God! Thou gate of the East 8
 9 And girded with pow'r! Filled at thy Con-cep-tion with love and with light 9
 10 At fair Ab-i-sag's breast; As the savior of E-gypt Up-on Rachel's knee 10
 11 Which from old he had run! And that man might be raised, Sub-sitting to shame, 11
 12 On the con-fine: of night; As the moon on the lost Through ob-scuri-ty dawns; 12
 13 As a di-a-dem crowned! A-bove all the an-gals in glory un-told, 13
 14 ty! O light of the grave! Through thee may we come To the he-ven of rest! 14
 ** 15 gins! O Ma-ry most sweet! Be thou my true guide Through this pilgrimage here 15

1 O La-dy, make speed To the help of man-mind. 2 (first line, above)
 2 By whom He cre-a-ted The earth, sky, and sea..... A---men. (To next line)
 (Not sung:) God elected her, and pre-elected her.---He made her to dwell in His tabernacle 3
 3 Ex-empt in the womb, From the taint of the Fall! 4
 4 Be thou to the faith-ful Their ref-uge and stay..... A---men. (next line)
 (Ns) The Lord Himself created her in the Holy Ghost.---And poured her out among all His works. 5
 (skip) Sam-son's sweet honeycomb! Por-tal of God! 6
 That Moth-er whom He For him-self had or-dained..... A---men. (next line)
 (Ns) I dwell in the highest,---And my throne is on the pillar of the clouds. 7
 7 (skip) Ce-dar of chasti-ty! Martyr-dom's palm! 8
 8 In thee is all grace, O... joy of the blest..... A---men. (next line)
 (Ns) As the lily among the thorns,---So is my beloved among the daughters of Adam. 9
 9 The dragon by thee Was shorn of his might. 10
 10 So the world's great Red-empter Was cher-ished by thee..... A---men. (next line)
 (Ns) Thou art all fair, my beloved,---And the original stain was never in thee. 11
 11 A little more low than the angals be-came. 12
 12 The serpent's destroyer! A lily 'mid thorns!... A---men. (next line)
 (Ns) I made an un-failing light to arise in heaven.---And assist I over-spread the whole earth 13
 13 Standing next to the King In a vesture of gold! 14
 14 And see Heav'n's King In the courts of the blest!... A---men. (next line)

J.M.J.
Marynook, 3/3/58
Moderately ♩ = 85

Accompaniment in folder

Ancient melody arranged
by C. Dreisoerner, S.M.
St. Mary's, May 1954

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JMJ

LITTLE OFFICE OF THE IMMACULATE CONCEPTION

Ancient Melody

Accompaniment by C. Dreisoerner, S.M.

Moderately: ♩ = 88

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. It features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and ties.

The second system of musical notation continues the accompaniment. It includes the lyrics "men. Thanks be to God!" written below the notes. A "Slower" tempo marking is present above the final measure of the system. The notation includes various note values and rests, consistent with the first system.

St. Mary's University, San Antonio, Texas. January 1954.