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Acts of Kindness: Posters by John Bach

University of Dayton. Marian Library

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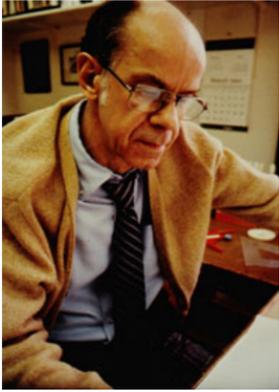
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ACTS OF KINDNESS:

POSTERS BY JOHN BACH

A retrospective of posters designed for The Marian Library Gallery
Art Exhibitions over the past fifteen years

Exhibited at the Marian Library August 16, 2004 to October 10, 2004



ABOUT THE ARTIST

As a young boy growing up in Dayton, graphic artist John Bach loved to draw, and he spent many after school hours working in a local sign shop while he was a student at Chaminade High School. He also took courses at the Dayton Art Institute. After serving in the United States Army in World War II, Bach continued his education at a commercial school in Cincinnati. Bach's artistic talents led him to a long-lasting career with the advertising agency Willis Case. After working there for over forty years, Bach decided to spend his retirement years serving the local community. He has done a tremendous amount of volunteer art work for non-profit organizations, especially churches and schools. In 1989, Bach became acquainted with the Marian Library/International Marian Research Institute through his brother-in-law, Raymond Nartker, who at that time was the director of the University of Dayton libraries. Ever since then, Bach has created the posters which advertise and commemorate the exhibits held by the Marian Library/IMRI, and from August 16 through

September 17, 2004, the Marian Library/IMRI will display twenty-six of John Bach's most memorable posters.

Throughout the years, Bach has created over seventy exhibit posters, with no assistance from computers. He is given the exhibit title, time period, and theme and takes it from there, using his wonderful talent for typography and his affinity for the neatness and precision of realism. When it comes to his own personal art work, Bach paints whatever inspires him, using varying shades of light and dark colors to achieve definition of a composition. Watercolors work well with Bach's spontaneity and sense of tradition, and eight originals of his watercolor paintings will be displayed in the exhibit in addition to the posters; four watercolor prints will be available for sale.

Graphic artist John Bach states that creating the Marian Library/IMRI exhibit posters is not just an expression of his artistic ability but is, above all, an expression of prayer and honor to the Blessed Mother, to whom he is very devoted.



Labelle and Josie Corner: St. Ann's Hill



Mabry Mill, Virginia: Blue Ridge Mountains



High Street Gallery:
Tribute to Martha Schauer



Barn Wagon



Henry Street: St. Ann's Hill



Gingerbread Porch



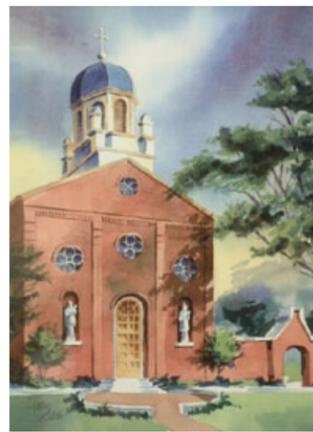
UD Campus Porches



Floral Arrangement



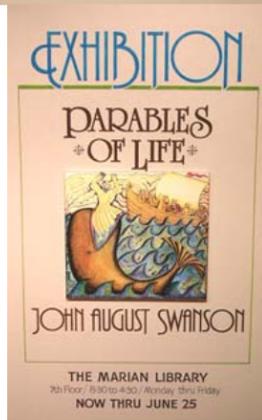
Holy Angels Church, Dayton



University of Dayton, Immaculate Conception Chapel



Cluster of White Daisies



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