GOODBYE, SISTER SCHMELING...

JACQUI BOYLE
Editor-in-Chief

University officials continue to refuse to comment on Sister Annette Schmeling’s termination from her position as vice president for student development and dean of students, saying they do not discuss personnel matters.

Schmeling was terminated a little more than a month after she signed a new three-year contract to continue in her position.

Dr. Joseph Saliba, the university’s provost, informed the student body of Schmeling’s separation through an e-mail message sent on Monday, Aug. 2, at 4:09 p.m. titled “New Direction for Student Development Division.”

“Sr. Annette Schmeling has separated from her position as vice president for student development and dean of students,” Saliba said in his e-mail. “Please offer Sr. Annette your prayers as she begins a new journey in her life.”

In response to Saliba’s e-mail, Schmeling sent an e-mail message titled “Clarification” to colleagues at 9:05 p.m. on Monday, Aug. 2. Flyer News obtained this Aug. 2, e-mail from Schmeling’s attorney, Thomas J. Intili.

In the e-mail, Schmeling said: “Dear Colleagues: I am in receipt of an e-mail from Provost Joseph Saliba to you stating that I have ‘separated from [my] position as Vice President for Student Development and Dean of Students.’ That statement is not true. I have done no such thing. I have been advised by Joyce Carter and others that the University intends to terminate my employment contract (a contract that commenced just one month ago) without cause, but that has not happened yet. Until such time as my contract is terminated, I am contractually bound to fulfill the duties of Vice President for Student Development and Dean of Students, and I intend to do so. If the university elects to terminate my employment agreement, I will have a further statement for you at that time. To those of you who have contacted me in dismay over the content [of] Dr. Saliba’s e-mail, expressing support for me personally and professionally, and offering me your prayers, my sincere thanks. God bless you all.”

Carter is UD’s vice president of human resources.

Intili said on Tuesday, Aug. 3, that his office is looking at Schmeling’s contract and trying to see what they can do legally in response to the university’s actions.

Schmeling was “notified verbally that she was being terminated without cause on July 22,” Intili said on Aug. 3.

On Wednesday, Aug. 4, Intili said developments have occurred since Schmeling’s Aug. 2 e-mail was sent that he could not comment on.

On Thursday, Aug. 26, Intili told Flyer News he did not have any further comments on Schmeling at that time.

When asked about the status of Schmeling’s termination from the university, he said the Dayton Daily News accurately explained it.

As of Sunday, Aug. 29, the Dayton Daily News article on the subject titled “UD fires dean of students; she says she’s still under contract,” was last updated on Wednesday, Aug. 4.

According to the Dayton Daily News, Schmeling’s employment contract has clauses that the employee and employer cannot disclose the details of disputes or their resolutions.

Her contract also says she will receive six months of her $163,760 salary if she is fired without cause, the Dayton Daily News said.

Schmeling became vice president for student development and dean of students in May 2007. She also has worked as associate vice president for student learning at Creighton University and at the University of San Diego.

In his message, Saliba said he appointed Bill Fischer, associate vice president for student development since November 2008, to step into the position on an interim basis.

Saliba and Dr. Daniel Curran, the university’s president, said they could not comment on Schmeling’s termination. Schmeling was unavailable for comment.

For updates on Flyer News’ ongoing investigation of Schmeling’s termination, visit flyernews.com.

...HELLO, DR. FISCHER

Dr. Bill Fischer, previously the associate vice president for student development, was recently appointed vice president for student development and dean of students.

Fischer officially stepped into his new position, replacing former vice president and dean Sister Annette Schmeling, on Sunday, Aug. 1, according to Joyce Carter, the UD’s vice president of human resources.

Dr. Joseph Saliba, the university’s provost, chose Fischer as Schmeling’s replacement. Saliba said Fischer’s leadership style, experience and trust that others in student development have for him made him the natural choice for the job.

“Bill was the number two person in the unit [student development],” Saliba said. “He was a unanimous decision of everyone I consulted with … We’re really blessed to have someone with his experience, charisma and competencies to help us through this transition.”

The vice president for student development and dean of students is responsible for almost everything that happens outside of the classroom regarding students, Saliba said. This includes residence life, intramurals, health and well-being of students, student government, and Greek life.

As dean of students, Fischer said he plans to continue providing quality programs and support services for students. He said student development will assess its current programs and services in order to improve them to better meet students’ needs.

Fischer also said he holds communication between the administration and students in high regard.

“I respect that students feel it is important to maintain open lines of communication with administration,” he said. “I, too, feel that this is important and will seek opportunities to hear what students feel are current and important issues regarding student life at the university.”

Saliba said his top priority is for Fischer to “develop a stronger, healthier relationship between student development and the student body.”

Senior Jim Saywell, president of UD’s Student Government Association, said he looks forward to working closely with Fischer throughout the year.

“I know he’ll do a great job,” Saywell said. “All my workings with him this summer have been awesome. They were very good, efficient meetings … He has the best interest of students in mind.”

How long Fischer will be in the interim position hasn’t been decided, Saliba said.

“It’s a matter between the unit and administration,” he said. “We have had a change in leadership, so we needed time to solidify it and for people to absorb the change that has occurred and to reflect on the road ahead.”

MORE BANDWIDTH, MORE PROBLEMS
How will new file sharing rules affect you? PAGE 5
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UD RANKED AMONG NATION’S BEST SCHOOLS
ANNA BEYERLE
News Editor

With the recent release of two prominent college surveys, the University of Dayton seems to be flying high above the rest.

UD was ranked as the 99th best university in the United States by U.S. News & World Report, a magazine renowned for its annual “America’s Best Colleges” issue. The university jumped 11 spots from its ranking as 110th last year and also placed 55th among private institutions and as the 8th best Catholic university in the U.S.

“We’ve been trying to continue to get the university’s name out there to build our academic reputation, and they’ve acknowledged what we’re doing,” said Dr. Daniel Curran, UD’s president. “There are thousands of universities in the United States, and for them to say at a national level that we are in the top 100, even the top 60 of private universities, which includes schools like Harvard and Stanford, is very, very important.”

U.S. News & World Report’s 2011 edition, which was released Aug. 16, 2010, did amend the way universities were ranked, according to Curran. The publication now places more emphasis on graduation and retention rates over research, two categories in which UD placed strongly.

“The combination of those two things ... is a continued emphasis for the university,” said Curran. “It says a lot about our faculty and the quality of our students.”

Curran also cited the university’s recent hiring of many established professors and other faculty members in the recent years as a reason for UD’s success.

UD also has been honored by several other publications for its academic reputation. Forbes.com placed the Flyers among the top 15 percent of four-year institutions in the U.S., while the college admission book “Acceptance” placed UD among the top 40 in the nation. According to a university press release, Washington Monthly, a magazine offering a college guide, recently heralded the university for its service-oriented atmosphere, placing it among the top 100 schools that give back to the community.


For the first time, The Princeton Review considered UD to have the “Best Quality of Life” and said the “School Runs Like Butter,” referring to the efficiency under which the university operates.

UD was also categorized as having a top 20 “Easiest Campus to Get Around,” instituting a program where “Everybody Plays Intramural Sports” and the “Happiest Students.”

“Most important is having the happiest students,” Curran said. “All these things are interrelated; we worked hard to provide services over the years.”

According to Curran, the university’s merits are owed to the one thing UD students and faculty constantly advocate: community.

“Relations between students, faculty and staff are very important and are as good as they can be,” Curran said. “It’s all an outgrowth of our emphasis on community.”

THREE’S COMPANY: TRIPLETs TAKE UNIVERSITY BY STORM
MEAGAN MARION
Assistant News Editor

To the average person, they seem like a close group of friends. The conversation is flowing, and one would never suspect they just met. They do, however, share a connection: They are the University of Dayton’s newest “triple threat,” the three sets of triplets in this year’s freshman class.

“Coming to UD has made us closer,” Courtney Dvorsky said. “Being a triplet is all I’ve ever known, and it’s nice to have a fallback, especially here.”

All three sets of triplets have ties to the university, which influenced their final decisions to attend UD. Family members of Mason, Ohio-area, triplets Courtney, Katelyn and Jared Dvorsky are UD graduates. Alan, Nico and Lucas Avila-John come from Bellbrook, Ohio, and their mother is the academic coordinator for the intensive English program at UD, while their father teaches at Wright State University. The mother of Glenview, Ill., triplets Paige, Matt and Jack Pontarelli also is a UD graduate.

“We have many alumni legacy families at UD, and we know that when the university is woven into a family’s life, this has positive influence on the student’s decision to enroll,” said Kathy Harmon, dean of admissions and director of student success.

In each average year, about 200 students who enroll have alumni parents or grandparents. Last academic year, 574 undergraduate students had at least one sibling enrolled, according to research by the university’s advancement division.

Each set of triplets has unique experiences with their siblings that have helped them develop deeper friendships. Being a triplet is more than just a title; it’s an understanding of family ties.

“I hate being a loner,” Alan Avila-John said, and the others agreed. “There is a sense of comfort and support when it comes to triplets, especially when there is always someone there to spend time with.”

Eating lunch alone on campus is never a problem either, as all nine triplets have a few lunch buddies amongst each other.

The Avila-John triplets have played soccer together since they were young. They drive and push each other in the sport, but at the end of the day, the competitiveness of the game doesn’t get in the middle of their relationships, they said.

For the Dvorsky triplets, being close is what matters. They used to be put in different corners of the room while in their cribs, but eventually all crawled out and met in the middle of the room. While all nine freshman are looking forward to experiencing college with their siblings, they now have an opportunity to branch out and become something other than “one of the triplets.” They have declared different majors and plan on getting involved in their own extracurricular activities, they said.

Their living situations have changed, as well. For the first time, Nico, Lucas and Alan Avila-John are not living together. Katelyn, Courtney and Jared Dvorsky live in Stuart Complex together, but in different halls.

Even though the three sets of triplets never knew each other before coming to UD, they are embracing the university setting and are getting to know one another through their shared experiences.
Housing Problems Abound as Largest Freshman Class in Decades Moves In

Chris Rizer
Chief News Writer

Emilee Langenkamp, Sarah Yedlick and Megan Stucko, freshmen roommates living in a three-person room in Marycrest Complex, said they met the news of their living situation with surprise and frustration when they were notified of it in July.

“Our room is the same size as all the doubles,” Yedlick said. “We have extra strain on all of us… because we’re in a small space with three girls. Girls aren’t always easy to work with, either.”

Langenkamp, Yedlick and Stucko are living in one of the 50 three-person Marycrest rooms, which accompanied by one six-person room in the building, along with two four-person rooms in Founders Hall, and over 60 sophomores living in Irving Commons Student Apartments, is a housing situation designed in response to a large incoming freshman class, said Connie Robertson, associate director of Residence Life assignments.

These situations are classified as “overflow housing,” which is used with classes of at least 1,900 students, Robertson said. She said a general class size is between 1,750 and 1,850, while the current freshman class has a total of 2,066 students, according to Molly Wilson, director of enrollment strategies.

The Irving Commons website categorizes its apartments as “off-campus” housing, but Robertson said the complex, which is “privately managed,” includes the same basic characteristics as on-campus facilities with 24-hour maintenance, cable television, Internet and telephone access, resident assistants and public safety.

Of the 2,066 freshman, only 65 are commuting, according to Wilson. This brings the most residents ever to UD to continue to grow.”

Robertson said triple-occupancy rooms were once “the norm,” until the construction of Marianist Hall, which houses freshmen and sophomores, was completed. Langenkamp and Yedlick said life as overflow housing residents can be manageable because of both differences and similarities in students’ schedules. They said schedule incongruities make it convenient for one person to nap while another is in class, for instance, and having some of the same classes allows them to study together.

According to Robertson, residents in triple rooms are given first priority for finding new housing should they want to move rooms after the “two-week housing freeze,” which disallows room switches until Sept. 6. This exists to account for residents who that are going to be a good fit for the University of Dayton and vice versa,” she said.

According to a Dayton Daily News article, the university plans to use the old Frank Z Chevrolet property on Brown Street to construct additional student apartments. Wilson said this did not have an effect on admissions this year, but is “a great opportunity for UD to continue to grow.”

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Robertson said Marycrest, which is UD’s “largest overflow housing” facility, was home to 200 sophomore residents last year compared to just 60 this year. Robertson said this is because while last year’s sophomore class size required overflow housing, the incoming freshman class, at 1,706 students according to Wilson, did not.

While class size changes are relatively cyclical, UD’s enrollment is on the rise, which is evident in the fact that this four-year period has two larger classes, while historically one-in-four is standard, Robertson said.

“The University of Dayton is definitely growing in its national reputation,” Wilson said. “The U.S. News & World Report ranking UD as one of the top 100 schools in the nation is a testament to all the great work that our students, faculty, administration and staff do. We are an institution that is ever mindful of our mission, values, and vision, and prospective students and families resonate with who we are and what we do.”
New P2P rules protect students from viruses, legal issues

SEETHA SANKARANARAYAN
Staff Writer

From the first Z1 computer to the recently developed 4G network, time has brought astounding technological leaps and bounds. But to protect these developments and investments, networks must be as smart as the phones and computers on which they are used.

Last month, UDit sent a university-wide e-mail that said, “In response to provisions issued in the Higher Education Opportunity Act (HEOA), the President’s Council has approved the restriction of peer-to-peer file sharing to and from our campus network effective August 3, 2010.”

Peer-to-peer, or P2P, file sharing is a technology that alleviates the need for large amounts of bandwidth and file space. It does this by breaking down the huge files that typically clog a central server into small pieces shared across the participants of the P2P network.

While LimeWire aficionados may roll their eyes, the restriction can ultimately only help university network users.

“There are legitimate uses of P2P,” said Dean Halter, UDit risk manager. “The main problem with peer-to-peer file sharing is that in the overwhelming majority of the cases, [users are] copying something that they don’t have rights to, and they’re violating copyright law.”

The University of Ballarat’s Internet Commerce Security Laboratory in Australia conducted a study, randomly sampling 1,000 of the most popular BitTorrent – a type of P2P file sharing – files.

The findings concluded that only 0.3 percent of the files did not infringe on copyright laws. Of the remaining files, 89 percent were shared illegally, while the other 11 percent were “ambiguous” and “likely to be infringing,” according to Jiacqui Chen in a report on Ars Technica.

“It’s just a method of distributing information,” said Karen Bull, director of business services in UDit, “and if I own the information, then I could certainly use peer-to-peer to share that out.”

Of P2P users, students are the main offenders, most commonly using programs to obtain music, movies and games free; though, not without consequence.

Just two years ago, 15 University of Dayton students paid upwards of $3,000 each in settlement fees to the Recording Industry Association of America after sharing music, claiming to have done so unknowingly.

“The nature of the applications or the software is reliant on everybody sharing these files,” Bull said. “So just by default of downloading a client like Gnutella or BitTorrent, it automatically sets you up to share things back out.”

As such, sensitive personal information can only be a click away from falling into the wrong user’s hands.

In February 2010, the Federal Trade Commission issued a warning to about 100 companies across the country whose employees had installed P2P software on their machines and were identified to be sharing customer and employee data.

In a university setting, student and faculty records, credit card information and other private data can be inadvertently exploited through file sharing.

While legitimate P2P software distributors do their best to ensure that their programs give users control of what they share, less legitimate clients can make similar claims and simultaneously install backdoors and Trojan viruses, which “give the bad guys control of their computers and access to everything on them,” Halter says.

Fortunately, there have yet to be any major complaints, as many safe and legal alternatives exist. A full list is offered at educause.edu.

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6 8 9 7 5
9 5 1 2 6

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UD TO ARTISTS: HOP, HOP, HOORAY!

Fourth annual Art Hop kicks off with reception

FRANK STANKO
A&E Editor

How did you spend your summer vacation?

Chances are, you weren’t designing recreations of Raphael, or making silkscreen portraits of American authors. But if you want a chance to view these works, you’re in luck.

Pieces from six UD student artists are hanging throughout campus in locations ranging from Gardens on Stewart to ArtStreet Studio D. They are the work of participants in the 2010 summer student Artist in Residence program.

“It was literally the best summer of my life,” Lisa Lorek, a junior majoring in visual communication design with a focus on graphic design, said in an e-mail interview.

Lorek and her collaborator, fifth-year senior Kelly Fine, recreated “The School of Athens,” hanging in the middle lounge of Marycrest’s fifth floor. Fine and Lorek used figures like the Dalai Lama and Princess Diana to show that Marycrest is the social justice learning-living community.

“The painting was split up into three panels, so Kelly painted the background of the center panel, while I did the two outside panels,” Lorek said. “Then we split up the people we painted in order to intertwine our different styles of painting.”

Aaron Joseph, a senior majoring in visual communication design, collaborated with senior Cara Miller on a photo collage and a mural for Roesch Library’s first floor Flex Space, letting the space’s color scheme influence their work.

“We wanted to break up the space without dividing it,” Joseph said. Joseph said the collaboration with Miller for Roesch was not difficult.

“It was not a sacrifice of our own approaches and styles,” he said. “We could work in harmony.”

Roesch Library was an enthusiastic and vocal client, according to Susan Byrnes, director of both ArtStreet and the summer Artist in Residence program.

“There’s a give and take process between artist and client ... There’s always a lot of input that comes from the clients, and students learn to deal with the limits,” Byrnes said. When not interacting with their clients, the student artists spent their summer working in the same studios and bouncing suggestions off one another.

Andrew Clavin, a senior majoring in visual communications design with a focus on graphic design, created pieces for Founders Hall and Stuart Complex without a partner. He originally preferred to work at night, but came to appreciate a common work schedule.

“I found myself able to get more work done working alone, but I got more perspective and feedback when working with others,” he said.

The work created last summer is the focus of Art Hop, a free and open reception occurring at 5 p.m. in Roesch’s first floor Flex Space Thursday. All six artists will be available to field questions and discuss their artwork.

In addition, maps highlighting the locations of all artworks will be available, and are also available at the ArtStreet office.

For Byrnes, the summer art being displayed in locations other than dorms is a more inclusive opportunity to see student-created art.

“I hope that [visitors to Art Hop] see the creativity of the students of the University of Dayton in their artwork in a way that unites campus and community alike,” she said.

Picking up the pieces? Senior Cara Miller, one of the participants in last summer’s Artist in Residence program and this Thursday’s Art Hop reception, adds to her photo collage, currently hanging in Roesch Library, the reception location. The Artist in Residence program brought six students together to create artwork for such locations at Roesch, Founders Hall and Stuart Complex.

PHOTO CONTRIBUTED BY ADRIENNE NIESS

Theater department adds new part-time teacher, director of ‘Diviners’ play

SARA GREEN
A&E Editor

Louan Hilty was initially neutral about theater.

A college theater course filled her with passion, however — a passion that led Hilty to pursue her master’s in theater at Miami University. Hilty now is the newest member of the University of Dayton’s theater department. She will direct this fall’s play, “The Diviners,” and will teach a theater course part-time. Hilty has directed plays for numerous organizations including Eaton High School and Zoot Theatre Company in Dayton.

Hilty is essentially a guest artist at UD, said Darrell Anderson, director of the theater program.

“Each [director] brings a different perspective and a unique approach to the play,” he said.

Excited to begin, Hilty said she has high hopes for her students and actors. Her wish for her students is that they have fun while gaining a new respect for theater.

“I’m hoping the actors will learn something about themselves as well as learn to collaborate and become part of a team,” she said.

For the last three school years, direction of Boll Theater productions has been split among four regulars: Kay Bosse, Tony Dallas, Linda Dunlevy and Gina Keesattel.

“Some of the students have already mentioned they’re anxious to work with [Hilty] to get a different perspective,” Anderson said.

Hilty said she has been enjoying her time at UD thus far.

“Everyone has been so nice; everyone has welcomed me,” she said. “I just hope to learn and grow as a person and hope the students can teach me as much, if not more, than I can teach them.”

Hilty said she wants not only to affect her students and those actors she will be directing but also the community in general.

“I would hope they would enjoy their theatrical experience and leave the theater with a new perspective on the human condition,” she said. “It might teach them something about themselves.”

She said her wish is for the community to enjoy the theater and be entertained, but also to take a look at themselves and the world in which they live.

Auditions for “The Diviners” will be held 6:30 p.m. today and tomorrow in Boll Theater located in Kennedy Union.

The script is available on reserve in Roesch Library for those wishing to read it before auditions.

Anderson and Hilty want to encourage everyone, regardless of what his or her major is, to audition. Roles in Boll productions are not exclusively for theater majors.

“We want anybody who is interested in theater,” Hilty said. “We want everybody to learn.”
ART PROFESSOR SEES THE LIGHT
SARA DORN
Staff Writer

Peter Gooch’s experience in Ethiopia, and the work he created, are far from depressing. “Project Ethiopie,” on display in ArtStreet Studio D until Sept. 24, is a collection of paintings created as a result of Gooch’s sabbatical. Gooch painted 30 works for the collection, most of which are displayed at the B. Deemer Gallery in Louisville, Ky.

“My work has always been about location,” Gooch said. “It’s less about the depiction of the place than it is the inspiration of the place.”

Gooch traveled to Ethiopia for his sabbatical because he had been there before and was intrigued by the culture, especially the city of Lalibela, he said. Lalibela served as the influence and title for one of Project Ethiopie’s three sections of paintings, which also include the Mekuamia and Boku paintings.

“I did pay attention to [Lalibela’s archeological spaces], but I found myself more affected by the quality of light,” he said. “The light is very particular; I’ve never seen light like that anywhere. And the sunsets, they’re freaking amazing.”

“My work has always been about location. It’s less about the depiction of the place than it is the inspiration of the place.”

Peter Gooch
Creator of “Project Ethiopie”

Lalibela’s atmosphere is thin and the sun shines directly on people, for Ethiopia is very close to the equator.

Gooch’s interest in Ethiopian culture includes his interest in Bokus and Mekuamias, which are types of staffs, or walking sticks, used by many Ethiopians. According to him, Mekuamias are often used on pilgrimages and in rituals, and all are unique to their owner.

“The Mekuamias were really much a part of them,” Gooch said. “They are handmade and very natural.”

While the Mekuamias mainly belong to members of the Ethiopian Orthodox Church, the Boku is a stick carried by the Oromo tribe. Gooch said the Boku is a mark of authority within the age-conscious tribe.

Gooch’s exhibition will end with a reception at 4 p.m. in Studio D on Sept. 21. There will be free food and drinks and an opportunity to meet the artist.

“It’s devoted to his craft; he’s meticulous,” said Susan Byrnes, ArtStreet’s director, of Gooch. “This collection really displays his interest in Ethiopian culture. It looks beautiful in the ArtStreet space, and I’m very excited to have an entire show of a faculty member’s work.”

ARTIST of the MONTH
JORDAN WEAVER
BRADY ASHE
Chief AXE writer

You might never meet him, but Jordan Weaver will guide your way up the stairs to the Learning Space in Marianist Hall this year. Or at least his artwork will.

Weaver, 21, was one of six students who participated in this summer’s Artists in Residence program in which students are selected and paid to create art to decorate the campus. Weaver’s work is displayed in the west entrance of Marianist Hall.

“They’re probably my favorite of all the work I’ve done,” he said.

A junior visual communications design major, Weaver enjoys trying his hand in photography, sculpture and digital art. ArtStreet director Susan Byrnes, who also runs the Artists in Residence program, said Weaver has a unique style.

“Jordan was the only artist I had who had a sculptural background,” she said. “So when you look at his pieces, even though they are two-dimensional, they have a little more of a sculptural feel about them.”

Weaver’s work, displayed in the Marianist stairwell, are abstract images of everyday occurrences stripped of the details.

“My artwork is a new position on things you have seen,” he said. “I take ordinary photos of ordinary scenes and strip all of the complex and distracting parts out.”

Weaver achieves this effect by creating images from two strips of pixels from the horizontal and vertical centers of the images. He then stretches the strips out to become the “mathematical mean of the image it was.” He then takes the horizontal layer and prints it into a clear film before doing the same with the vertical layer. Finally, he overlays them to give the piece a multidimensional look.

“I’ll be fun,” Weaver said. "We get to walk around and see all the art that everybody in Artists in Residence did this summer. There will be a bunch of cool people there.”

The Mekuamias are handmade and very natural, according to Peter Gooch. They are used on pilgrimages and in rituals, and all are unique to their owner.

WEEDING OUT ETHIOPIA
Tallow Haskel

You might never meet him, but Jordan Weaver will guide your way up the stairs to the Learning Space in Marianist Hall this year. Or at least his artwork will.

Weaver, 21, was one of six students who participated in this summer’s Artists in Residence program in which students are selected and paid to create art to decorate the campus. Weaver’s work is displayed in the west entrance of Marianist Hall.

“They’re probably my favorite of all the work I’ve done,” he said.

A junior visual communications design major, Weaver enjoys trying his hand in photography, sculpture and digital art. ArtStreet director Susan Byrnes, who also runs the Artists in Residence program, said Weaver has a unique style.

“Jordan was the only artist I had who had a sculptural background,” she said. “So when you look at his pieces, even though they are two-dimensional, they have a little more of a sculptural feel about them.”

Weaver’s work, displayed in the Marianist stairwell, are abstract images of everyday occurrences stripped of the details.

“My artwork is a new position on things you have seen,” he said. “I take ordinary photos of ordinary scenes and strip all of the complex and distracting parts out.”

Weaver achieves this effect by creating images from two strips of pixels from the horizontal and vertical centers of the images. He then stretches the strips out to become the “mathematical mean of the image it was.” He then takes the horizontal layer and prints it into a clear film before doing the same with the vertical layer. Finally, he overlays them to give the piece a multidimensional look.

“We are asked to read from the script, available on reserve at Roesch Library. If callbacks are needed, they will be held Thursday in Bol Theatre. For more information, contact the theater department at 937-229-3905.”

H ave some Rhymes to share? Take a chance, and go to the Dayton Poetry Slam from 8 to 11 p.m. tonight at cspace, 20 N. Jefferson St. There’s no cost, but donations are welcome. Bring your friends and come hear some emotion-packed words that may just inspire you to share your own writing, too. To learn more, contact cspace at info@cspacedayton.org, or visit cspacedayton.org.
In the past, the Flyer News staff has maintained a strong relationship with the university administration. Overall, they are responsive and willing to meet with us to address issues.

So when Dr. Joseph Saliba, the university’s provost, sent out a message to the student body on Monday, Aug. 2, that Sister Annette Schmeling, vice president for student development and dean of students, had been “separated” from her position, Flyer News was prepared to speak with the administration. Less than 24 hours later, we contacted President Dan Curran, Saliba, Schmeling, Dr. Bill Fischer (Schmeling’s interim replacement), Amy Lopez-Matthews (director of student life and Kennedy Union), Sarah Schoper (assistant dean of students and associate director of leadership programs), UD’s public relations department and UD’s lawyers several times. And we had nothing. Besides Schoper, everyone else’s calls went straight to voicemail or were answered by secretaries who said administrators were unavailable for several days.

Last week, Saliba, Fischer and Curran agreed to speak with Flyer News. We greatly appreciate their time and comments. We just wish they had been willing to speak to us three weeks earlier, when Saliba’s e-mail message was sent.

Administrators and their secretaries have all told us the same thing: This is a personnel issue which they cannot comment on. But when the dean of students gets fired, it’s more than a personnel issue. It’s a major change, and the administration should have been more receptive to this.

We understand administrators cannot comment on the issue for legal reasons. But they could have told us all the information we found out after weeks of work: that Schmeling wasn’t just separated; she was fired, for example. Or that as of Aug. 2, at 9:05 a.m., Schmeling still believed she wasn’t officially terminated. Administrators could have even explained to us that it was in Schmeling’s employee contract that they could not discuss disputes of this nature. They should have been willing to address this information within the week that it came out to set the record straight. Instead, they chose silence.

In the university setting, communication between administration and students is necessary. Students deserve more than a vague e-mail right before classes start. In the university setting, communication between administration and students is necessary. Students deserve more than a vague e-mail right before classes start.

"America was founded on the belief that the freedom to think as you will and speak as you think are essential to democracy. Only by exercising those rights can you ensure their continued existence."

Janis Besler Heaphy, The Sacramento Bee, 2001
Experience teaches importance of acceptance, new relationships

Heellllo, freshmen.

I hope you’re enjoying your first days in the promised land.

As I’m sure you already know, the University of Dayton is a fine place to spend four—or five—years turning yourself into an educated and refined young adult. The community blooms like the first flowers on the lawn in spring, and you are our fresh, new seedlings.

However, you might run into a few rabbits in the garden.

Remember all those cliques that paraded around in high school? The smart but socially awkward students on the debate team, the cookie cutter bimbos who did their makeup between classes, the hulking jocks who taunted those who puberty had yet to grace with a mustache... Let’s just say you can take the kid out of the high school, but sometimes you can’t take the high school out of the kid.

Now obviously, I can’t attest to the nature of the entire student body. But if you have friends who are grade school chums, you know what I’m talking about.

As first years, they recreate the circles they’re used to running in: similar friends, similar backgrounds, similar everything. Nothing makes you feel more shut out than trying to bond with your new floor mates who can’t stop raving about everyone in common they know from St. Louis/Chicago/Cleveland. Trust me, I’ve been there, but there’s a lot more going on around here.

The way I see it, you have two options: Try to worm your way into a tight knit circle with a 50/50 chance of success, or love the ones who accept you, and move on.

One of the greatest things about college is being surrounded by thousands of people your age, creating a spectrum of interests and activities as wide as the universe. You’ve heard it before, but I can’t stress it enough: Be open to making friends.

It’s OR to have a handful of disparate groups to paddle between; there is no set rule that says you must have just one. Introduce, and be introduced. Network your face off. Join an activity you find interesting, and don’t hesitate just because you can’t find a friend to go with you to the first meeting.

Give floating around a try. Nobody looks back at college and wishes that they had met less people, been less involved. Make the most of your experience here, and really figure out what this “community” thing is all about. Just don’t munch the flowers.

I can honestly say that I am terrified for our future—a statement some might see as dramatic but I see as a reality. Think of the things that we have witnessed; honestly, think. Vietnam caused an entire generation to revolt and make a difference. We have seen not one, but two wars, as well as injustices to the LGBT community, and I have yet to see one protest or one sit-in on a college campus like there were in the ‘60s. I have yet to see one college student cause an uproar over global warming or even the oil spill, or at least nothing big enough for people to take notice. My generation is all talk and no action.

Sure, I am guilty of complaining and sitting back and wondering why things are not better. Today is the day I break my silence. Today is the day I challenge my generation to stand up and speak out about the causes they care about whether it be war, inequality or even the outrageous cost of parking.

Whatever the causes for your outrage, realize that there is something you can do. Speak out for your rights and the rights of others. Don’t make our generation a lost cause.

CHRISTINE OLDING
SENIOR
PHILOSOPHY/ENGLISH

NATION’S CAPITAL, CAMPUS LACK DIVERSITY

While many of you were enjoying the wonders of flip cup by the beach in Daytona, I started out my summer in a place were “suit” means something 

Everywhere you go on campus, you are met by the contradiction of the need for money and the wealth around you. I was in the latter category.

The resumes of Senator Brown’s faithful helpers could be mistaken as simply a list of America’s most esteemed (and most expensive) universities, not the most accurate sampling of Americans, especially when one thinks that these are the folks with a foot in the door to lead in the future.

Here’s where it comes back to Dayton. As students, we have the unique ability to shape the future. Isn’t that our motto? Learn, Lead, and Serve? We can all lead. And we talk a lot about Marianist values and social justice. But just as there is grave injustice in the fact that the only people who can afford to inter on Capitol Hill are at least upper-middle class, there is injustice in the fact that most Dayton residents could not afford to attend UD.

Think about your friends. How many of them come from roughly the same upper-middle class background? And think also, of just beyond Brown Street to the downtown area. How many of the residents living there do you think could afford UD tuition?

You see where I’m going. And you may reject my point, saying there are students on scholarship at UD. We do have some diversity. Yet these are exceptions that prove the rule. And the rule is that UD students are privileged.

I don’t mean to imply that there isn’t a great deal of personal accomplishment that goes into securing a Capitol Hill internship or a UD education. I only mean to point out that as a university committed to social justice, we need to start looking harder at some of the injustices in our own backyard. It’s time to acknowledge the contradictions; only then can we fix them.

ANNE SCHUERMAN
SENIOR
INTERNATIONAL STUDIES

OPINIONS

AmericA’s youth lose direction

In my short 21 years on this planet, there have been three wars, a terrorist attack, global warming, an oil spill and countless other tragic events. Yet, one thing I have not noticed in my time on this earth is the same willingness to fight for our rights as previous generations once had.

My generation, like ones that came before, has seen some horrific injustices, but we do not seem to really do anything about them. I hear the youth of today complain about the state of our government is in, how our economy is lacking and even the lack of opportunities we are presented with. I have yet to see many of those same people do anything about it.

Sure, we vote, and we argue with one another, but do we actually do anything to change the world around us? Voting can only do so much. That is something I feel my generation does not fully grasp.

What happened to the protests? What happened to the sit-ins? Is my generation really that numb to the reality of life that we have no reason to fight for our futures? Are we so paralyzed by the fear of getting in trouble by “The Man” when in all reality, “The Man” should be afraid of us.

Send 50 to 350-word letters to the editor at:
Flyer News
1001 E. Fifth Street
Dayton, OH 45409
or letters or cartoons appearing in the opinion pages.

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editor@flyernews.com. Submissions must include name, major, year and phone number.
HIGH EXPECTATIONS AGAIN FOR DAYTON

Team ranks No. 21 in preseason poll, faces tough schedule in 2010 season

**2010-2011 STARTERS**

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<th>NAME</th>
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<td>LINDSAY FLETEMIER</td>
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<td>1,000+ CAREER KILLS AND DIGS</td>
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<td>RACHEL KRABACHER</td>
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**REMAINING ROSTER**

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Flyer News • Tuesday, August 31, 2010

**SPORTS**

**HIGH EXPECTATIONS AGAIN FOR DAYTON**

Team ranks No. 21 in preseason poll, faces tough schedule in 2010 season

The season for the University of Dayton women’s volleyball team officially started Friday, Aug. 27, in the Frericks Center.

This was anything but just another tip-off to an ordinary volleyball season as the Flyers prepare to do something no other UD sports program has ever accomplished: make four straight trips to the NCAA tournament.

The Flyers enter the season ranked No. 21 in this year’s American Volleyball Coaches Association preseason poll. Head coach Kelly Sheffield likes the recognition but is more concerned with where the Flyers rank at the end of the season.

“Think it’s nice to be thought of as one of the nicer teams in the country by other coaches, but it’s not really something I worry too much about,” Sheffield said. “So it’s nice, but hopefully we’re finishing higher than that at the end of the year.”

After losing just two players from last year’s team, the squad worked hard over the summer preparing for the upcoming season.

Sheffield was pleased with the summer training sessions and said every player is better now than when they left last spring.

“In a lot of programs, when you leave for the summer, you hope that somebody doesn’t lose something, or you hope that they don’t lose too much,” Sheffield said. “But the fact that every single player, every one of them, became a better athlete over the summer; there are not a lot of teams where that’s happening.”

With an NCAA tournament team coming back stronger than the previous year, it’s easy to see why the Flyers are picked to win Atlantic-10 Conference again this season.

It doesn’t hurt to have a two-time All-American in redshirt senior Lindsay Fleteimer. Fleteimer led the A-10 in both hitting percentage—finishing 11th nationally—and blocks per set last season. Her presence on the court can’t be understated, according to Sheffield.

“It’s impossible to overstate how important she is,” Sheffield said. “Every single team in the country has a schedule as challenging as ours, you know.”

“Toughest schedule in the country,” Sheffield said. “There are what ... 330 teams and not a single team in the country has a schedule as challenging as ours, you know.”

“Toughest schedule” doesn’t even encompass for: unity. Unity is the team’s biggest strength, which they proved following the death of junior setter Kacie Hausfeld last April. The tragedy has made the team feel even more like a family.

“If you’re comfortable with someone on a day-to-day basis, you’re comfortable with them playing, and you know what to expect from everyone,” Fleteimer said.

Ultimately, what then can Flyer fans expect from this year’s team? According to the third-year coach Sheffield, they can expect a team that represents the essence of the Dayton community.

Sheffield said fans can expect “hard working people that also have a lot of fun.”

And Fleteimer had one more thing to say about Dayton’s season.

“I’m sure at the end of the season people will know the name, Dayton,” she said.

**RACHID MOORMAN**

Lead Sports Writer

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With an NCAA tournament coming back stronger than the previous year, it’s easy to see why the Flyers
UD sweeps weekend, wins Dayton Flyer Classic

DAN VOHDEN
Assistant Sports Editor

The nationally ranked University of Dayton volleyball team kicked off their season this weekend with a three-match sweep in the Dayton Flyer Classic.

Entering the season ranked as the nation’s No. 21 team, the Flyers began with a dominating three-set sweep over Pittsburgh Friday, Aug. 27, winning 25-15, 25-13 and 25-10.

After a second-place finish in the Big East last season, Pitt was pregame over Pittsburgh Friday, Aug. 27, began with a dominating three-set sweep in the Dayton Flyer Classic.

Women’s Basketball

FLYERS RECEIVE NCAA GRANT

SCOTT MCDAMS
Sports Staff Writer

The NCAA started a pilot program three years ago granting 12 Division I schools and two conferences financial aid to improve their programs. Institutions are required to send in applications requesting a certain amount of money and within the proposal, the institution explains where the dollars will be spent.

In its first year of applying for the grant, the University of Dayton women’s basketball team received every penny it asked for and more. Head coach Jim Jabir and the athletic department looked to Megan Jabirling and senior associate athletic director Dave Harper last spring to write the grant. Jabirling, who spent countless hours working on the proposal, works with external relations in the marketing department at UD Arena.

“I spent months working on this thing, and after a while, I just referred to it as my baby,” Jabirling said.

Jabirling detailed in the proposal that UD has created such a strong program, and they could really use extra funding to increase awareness, exposure and attendance. More than half of the money received will be spent on video shoots in order to promote the girls and encourage future recruitment in the community.

“We really have a good product on the court, and we want to showcase that talent to everyone here and nationally,” she said.

Out of the 88 schools who applied for this grant, only 12 received some aid in the end. Jabir feels that along with the proposal written by Jabirling and Harper, his team’s recent success proves the opportunity this institution has to become a national spectacle.

“There’s definitely some momentum after advancing to the second round of the NCAA tournament last year,” Jabir said.

“But the proposal was masterful; a lot of people worked really hard to put that together.”

Jabir and his team look forward to using last year’s success and the new funding to get better every day and return to the tournament. The entire coaching staff is looking upon the seniors on the team to provide leadership and guidance to the younger players who are new to the UD tradition.

“We’re definitely overwhelmed to receive this grant,” starting senior guard Kristen Daugherty said. “It shows that what we do on and off the court is being recognized on a national level.”

This grant will prove to be a vital stepping stone not only for the women’s basketball team but also all throughout the athletic department. Assistant athletic director, Megan Winner, expressed her gratitude to the NCAA for recognizing Dayton.

“To have our name out on the national level will obviously help out Coach Jabir and the girls, but don’t be surprised when you see the impact it will have throughout the university,” she said.
SWEET 16 THE GOAL FOR RELOADED WOMEN’S TEAM

BRENDAN HADER
Chief Sports Writer

The University of Dayton men’s soccer team kicks off the season with a game against the University of Cin

cinnati Wednesday, Sept. 1. The Flyers are following a terrific season which included a regular sea

son Atlantic-10 Conference championship, a No. 23 national ranking and a runner-up finish to Saint Louis in the post-season tournament.

“Considering the bad start at 0-3-1 and coming back to win the league, it was a very successful season,” head coach Dennis Currier said. “We won 14 out of our last 15 before losing in the A-10 championship game. We played about as good as any team in the na
tion in the second half of the season.”

This year’s team has a much dif

ferent look from the success of 2009. “Everybody is fighting for a spot; everyone deserves to be here,” Wil

liams said. “It’s very competitive.”

As for the women’s soccer team, reload

ing and looking for another run to the NCAA Tournament.

Coming off a dream season in which the women did not lose a game until falling in the second round of the NCAA Tournament, the team returns almost every player, a dominant defense and with hopes of taking things one step further.

The soccer publication Top

DrawerSoccer took notice in the incom

ing and looking for another run to the NCAA Tournament. We played about as good as any team in the na
tion in the second half of the season.”

A key member of last year’s 16-

1-6 team, Williams is off to a hot start, with two goals and an assist in the first two games, she has been golden for us.”

An offense that might need time to improve will be aided all sea

son by a stellar defense. In 2009, the University of Dayton team al

lowed .406 goals per game, second best in the nation. Further up the field, the young guns will be able to follow the examples set by Wil

liams, the reigning A-10 rookie of the year and several experienced attacking players.

So far, so good it looks for the team. Both Tucker and Williams said they noticed improvement from the team’s 1-0 season opening

win over Butler to its 2-1 victory over Toledo last week. Williams said it is important to the players to take things on a game-by-game basis but that they have a clear goal of making it to the Sweet 16.

“The team left later that evening for a weekend road trip to Colorado to begin the regular season,” Claire Wegand/Managing Editor