



# MONCHON ON THE MOVE

**MEGAN HARRELL**  
Lead News Writer

A campus favorite and late night sandwich stop, The Monchon, has recently moved its location from Stonemill Road to Woodland Avenue. In addition to this change and a possibility of longer hours, the company also is considering expansion to other universities.

"We want the students to enjoy going there as much as enjoying our product."

Eduardo Arroyo, co-founder

The eatery now parks in front of Ashworth's Beauty Group, close to Brown Street. Moving to an off campus location will allow The Monchon to open at an earlier time, Eduardo Arroyo, one of the co-founders of The Monchon, said.

Although the previous location on Stonemill had the advantage of a larger flow of customers, the new location next to 16 Woodland Ave. will allow The Monchon to increase its hours of operation. Owners now have the option to extend their current midnight to 3 a.m. hours. If The Monchon had stayed at the Stonemill location, it wouldn't be able to open any earlier than midnight, Arroyo said.

"If we stay in our current location,

we are going to start experimenting with longer shifts like 10 or 11 p.m. to 3 a.m.," Arroyo said. "Depending on how things go, we might decide to open even earlier, like at 7 or 8 p.m."

The Monchon began in 2007 as a joint business venture between UD students Arroyo and Adrian Perez. The two popularized their sandwiches through handing out free samples so students could try their new creation and hopefully increase future business.

Three years later, there are eight other student workers making sandwiches at The Monchon with Arroyo and Perez. Employees are paid \$10 an hour, plus tips.

Business has been slightly slower than usual since the early-September move to Woodland, but Arroyo said past customers have still continued to demonstrate loyalty to the business. The only downfall of the new location is safety because it is now further away from UD's main campus, he said.

Though The Monchon currently has only one location, the business is interested in franchising. A group of students from The Ohio State University have been looking to open their own late-night snack shop in Columbus, according to Arroyo.

"We are trying to secure investor money to start expanding our operations," Arroyo said.

Another possible change for the future consists of plans to make the business completely self-sustainable, he said.

The Monchon workers have considered achieving this by using so-

lar energy and hydrogen, according to Arroyo.

The Monchon is unique not just



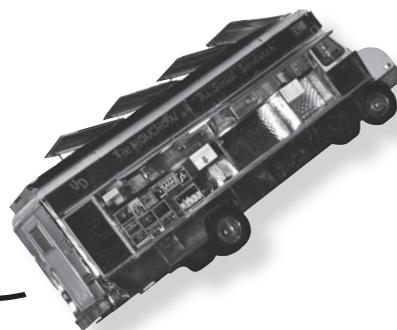
because of the sandwiches served, but also because of the atmosphere.

The business owners are interactive with competitions and other activities on campus so students can enjoy not only eating the sandwiches, but the entire experience, Arroyo said. Arroyo said he hopes students will remain loyal customers to The Monchon at the new location and said he still is working to ensure that that will happen.

"We want the students to enjoy going there as much as enjoying our product," Arroyo said. "One of the main ideas behind this business was to form a late night community of students that enjoy sharing food and experiences late night, and I think we have been very successful at doing so."

To learn more about The Monchon, visit themonchon.com or the business' Facebook page.

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## Students stage protest at local Walmart

**WILL GARBE**  
Staff Writer

Students from the University of Dayton traveled to a local Walmart Wednesday, Sept. 8, to protest the imprisonment of labor organizers in Bangladesh.

The group of seven students led by senior Bernadette Madden delivered a letter to Walmart management and passed out fliers to customers at two store entrances.

"We know how our role as consumers impacts the lives of people around the world," said Madden, a student worker at UD's Center for Social Concern and an intern with SweatFree Communities, a national campaign that works to raise awareness of sweatshop working conditions. "We want to be proactive," Madden said.

The trip to Walmart took place days before labor rights leaders Kalpona Akter and Babul Akhter were released after being taken into custody by Bangladeshi authorities on charges stating the pair organized protests in an attempt to unionize garment factories.

On Mon., Aug. 30, members of the U.S. Congress sent a letter to executives of six corporations, including Wal-Mart Stores Inc., stating Bangladeshi garment factory conglomerates Nassa Group and Envoy Group played a major role in arranging the arrests of the workers.

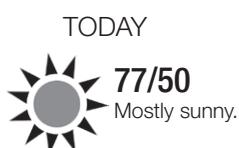
Nassa and Envoy are garment suppliers for Wal-Mart Stores Inc.

The protesters left campus in

See *Protest* on p. 3

## weather

(Source: www.nws.noaa.gov)  
Mix mid-seventies weather with front porch lounging to start your fall off right.



## FLYERNEWS.COM GETS A MAKEOVER

Find out about blogs, multimedia and what's new this year PAGE 4

# RECENT RENOVATIONS TO STUART HALL AIM TO MAKE HIKING UP THE HILL WORTHWHILE

NATALIE KIMMEL  
Staff Writer

Life on top of the hill continues to look up for residents of Stuart Hall, as its second and final renovations were completed this summer.

Students can now enjoy a new lobby, elevators and common areas. Other changes include the relocation of the chapel from the basement to the first floor and moving Stuart's Landing further back on the first floor to allow for extra seating.

In addition, Stuart's Landing is

now equipped with a new storage cooler. The front desk was strategically moved to a more central location, and the laundry room was renovated with upgraded washers and dryers.

Stuart was renovated once before in the 1980s, but senior workplace consultant Kathy Gerardi said one of the reasons Stuart Hall was recently renovated again was to create a "new look and environment for students."

"A more open floor plan in the lobby certainly helps accomplish just that," Gerardi said.

The lobby is now equipped with

central air conditioning, new vending machines, restrooms, new seating, furniture and a fireplace.

According to Gerardi, this new lobby will help attract perspective students.

"I was shocked when I walked in because everything about the lobby has changed," past resident and sophomore Grace Cummings said. "In fact, it's practically unrecognizable. I'm glad the walls were knocked down because it really makes the lobby seem much larger and more open. I'm jealous I didn't get to enjoy it when I was a freshman."

The first phase of the renovation took place over the summer of 2009 and included upgrades to air conditioning, windows, restrooms, central gathering areas and space for campus ministry.

In addition, new drywall, carpet, ceilings and lighting were installed in all of Stuart's 316 rooms. The total cost of both phases for the Stuart Hall project was approximately \$16 million.

Gerardi said the lounge will prove to be the most beneficial renovation for Stuart residents.

"[It is] more advantageous for group meetings," she said. "But it is also a great place to just relax

and watch TV."

"Although I didn't see Stuart prior to the renovation, the new lounge is really beautiful and spacious," freshman Stuart resident Katherine Bickel said. "I just love all the comfy seating throughout the lobby and the homey feel the fireplace adds."

With the completion of Stuart's renovation over the summer, all of the freshman residence halls have been renovated, except Founders Hall.

According to Gerardi, there are no plans at this time to renovate other residence halls or build new ones.



The new lobby of Stuart Hall includes new tables, chairs, meeting areas and a fireplace. Stuart's final renovation was completed this summer. CRISTA KLING/STAFF PHOTOGRAPHER

## Career Services finds new home on L Street

CARLY GOEBEL  
Staff Writer

The staff of the Career Services office now greets students from 208 L St. after moving from the Caldwell Street Center.

When the university made the decision to demolish the Caldwell Street Center, Career Services had the opportunity to fill the vacant Alumni House. Built in 1910, the building will be 100 years old this year.

"One of [the] things that makes our university distinct in addition to the Marianist background of the institution is its community feel and how we are really set up in terms of being in the neighborhood," said Jason Eckert, director of Career Services. "I think the building we are in really matches

the values of the institution and really presents a welcoming environment for students and for alumni."

The building holds recruiting and interview rooms, a high-tech conference room, a galley, a waiting area and a porch that overlooks the campus.

The waiting area has career-oriented literature, a flat screen television and mannequins displaying how students should professionally dress. Not only does the building hold all of these unique qualities, but the location itself also is another benefit.

"We have already seen a difference in terms of walk-in traffic and visibility," Eckert said. "By being here, this feels like this is a walking path for students. We have already seen a big difference

in visibility because of the location."

The new location is home to 11 full time employees, five career advisors, nine student interns and one graduate assistant.

"For us (Career Services) to have the opportunity to serve students, to give career advice, to welcome employers into a university house as opposed to an office setting or a high rise building I think sets us apart from other career centers," Eckert said.

Students have noticed the change in location and have positive feedback.

"I think it's fitting that the Career Services is in university housing," said junior Kara Stefanov. "Not only do the students enjoy the neighborhood but now faculty and staff do too."

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# Marycrest garners dining award

KAYLEIGH FLADUNG  
Staff Writer

The University of Dayton's Marycrest dining hall took silver this summer in the 2010 Loyal E. Horton Dining Awards for its recent remodel and innovative dining concepts.

The award is presented through The National Association of College & University Food Services, a campus dining association, and contains six specific categories of recognition. Jim Froehlich, assistant director of systems and marketing for the university, and Mary Eilbeck, general manager of Marycrest Dining Hall, collaborated to create a submission packet for the award last year.

"We knew it (Marycrest) was beautiful; we just said, you know, this is us," Eilbeck said. "We should be able to do this."

Marycrest won the award for "Retail Sales - Multiple Concepts/Outlets for a Medium Size School," losing first place by less than one point to the University of San Diego. Eilbeck and Marycrest's production chef, Ted Sutphin, agree that success came from the dining hall's summer 2008 remodel and

its accessibility to students. Of all the food items sold in Marycrest, 70 percent are made in front of the students, who often offer suggestions and new menu ideas of their own.

"Employees and students are a big part of our creative forces," Sutphin said. "We pulled an idea for Indian cuisine from our suggestion box last Monday, and we have it on the menu today (Friday)."

The Loyal E. Horton Dining Awards are presented annually. Six judges rank the submissions and award a gold, silver and bronze to small, medium and large schools. The categories for submission range from "Catering — Special Event" to "Residence Dining Hall — Multiple Concepts." Eilbeck and Sutphin are especially proud of Marycrest's honor because it reviews the dining hall as a whole and judges its everyday appearance and accessibility.

"Our reaction is three-fold," Eilbeck said. "We are proud we were judged on our day-to-day performance, second, all employees are part of this award and third, what makes it so exciting to win this award is it put the university's

dining services on the map ... It is good for the university and shows we did things the right way and were recognized for it."

Winning the award spurred new creative approaches to enhance the students' dining experiences. Marycrest employees worked hard over the summer to find ways to cut the time students spend waiting in line and to plan a special event about once a week in the dining hall, according to Eilbeck.

"We like to do something that is fun for the students to break the monotony of the week," Eilbeck said.

Some events to look forward to include a Welcome Back Picnic this week and a celebration of the invention of the ice cream cone later in September.

Both Eilbeck and Stuphin said they are proud of all of the employees and student workers that made winning the award possible and are ecstatic over this accomplishment.

"It is another recognition for the university that says we are not settling for what we could do," Eilbeck said. "We are always looking for something better."



UD students pass out pamphlets at a local Walmart on Wednesday, Sept. 8. PHOTO CONTRIBUTED BY WILL GARBE

## PROTEST

(cont. from p. 1)

a university-owned van shortly after 1 p.m. Madden and another student delivered the letter, which was written on University of Dayton letterhead, to an assistant manager at the store.

Meanwhile, members of the party were outside passing out fliers to customers entering and exiting the store.

After a few minutes of passing out fliers, protesters were asked to leave by a store co-manager, at which point the students boarded the van and returned to campus. The protest lasted under an hour.

"I figured it was going to be quick," Madden said. "What is important to focus on is reform," saying that the point of the pro-

test was not to boycott Walmart, but rather to raise awareness and place pressure on the company. "We have an obligation to stand up for justice."

Patrick Cashio, a graduate assistant for UD's Center for Social Concern agreed, saying the group's actions were reparative work.

"My faith has pointed me here the most," Cashio said. "We're restoring order that has been lost."

Both the local Walmart and the company's Bentonville, Ark., corporate office did not return Flyer News' requests for comments.

To learn more about Sweat-Free Communities and Bangladeshi workers, go to <http://www.sweatfree.org>.

## CORRECTION

In issue three which was published on Friday, Sept. 10, 2010, Flyer News published an article on page three titled "College Democrats return to campus." The story said this organization re-emerged on campus this fall for the first time in eight years. However, FN has since been informed and has confirmed that College Democrats has been an organization for several consecutive years on campus and was not just re-insti-tuted. FN sincerely apologizes to its readers and to past and present College Democrats members for this error.



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## campus watch

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Join Dayton Contemporary Dance Company to learn how to dance from 8 to 10 p.m. at the RecPlex. Free for UD students, faculty and staff.

SEPT. WEDNESDAY  
15 ACADEMIC SUCCESS WORKSHOP

Join the Office of Multicultural Affairs for this workshop series in LTC Studio 042 from 3 to 4:15 p.m.

## UD MEDIA GROUP HONORED IN NATIONAL COMPETITIONS

NATALIE FEHDER  
Staff Writer

The University of Dayton Media Production Group recently earned four awards in two competitions, distinguishing it as a leader in film and media production on local and national levels.

Announced last week, the Media Production Group received two Gold EMPixx Awards. The American Pixel Academy sponsored competition recognizes excellence in the creation of "moving pixels." In June, the MPG was honored with two Silver Telly Awards, one of the highest honors industry leaders can achieve.

"I am extremely thrilled to win top awards," said Mike Kurtz, senior producer at MPG. "We don't set out to win awards. We want to produce videos to achieve the goals of our clients. But when we find out from award programs or our peers, and get awards based on quality, it's very satisfying."

MPG's Silver Telly Awards were given in the "Online Video" category to "MPG Holiday Greeting," a marketing piece with interactive live video sent to clients, and "We're All Flyers," a video of the UD basketball team's Red and Blue scrimmage, intended to build excitement for the 2009-2010 season, according to a UD press release.

The annual Telly Awards, founded in 1978, receives about 14,000 entries each year from across the country and internationally. Submissions are judged based on their merit. MPG has earned 14 Bronze Telly Awards before winning its two Silver Telly Awards, according to a UD press release.

A Gold EMPixx Award was given

to MPG for its video entered in a Google competition to win a high speed fiber network built in the Dayton region. It worked to show how well suited UD is to take advantage of such a network and what Dayton would do with the network, according to a UD press release. The second video was created for Dayton Power and Light, which featured aerial shots and information about the largest solar array in Ohio.

Out of 700 submissions, MPG was selected as one of the 126 Gold EMPixx winners. Kurtz heard about the second annual competition after being called by a man who was familiar with Kurtz's work and wanted him to be a judge in the competition. Kurtz researched the man and learned he had a successful history in the industry and founded the Telly Awards. MPG was allowed to enter three videos, with Kurtz serving as a judge.

Created in 1988, MPG was developed to be a resource for the university to carry out video production. MPG is in charge of promotional videos and a variety of other videos that highlight events occurring around campus. Videos, featured on the university website, are regularly about UD's faculty, staff and students.

"We think individual stories tell stories about [UD] because it's the people that make up the fabric of the university," Kurtz said.

MPG began taking on outside

projects around the Dayton area and across the country as companies discovered its work. The group is praised for its professionalism and ability to create videos clients desire.

"We really listen to what [our] clients want to do," Kurtz said. "It seems like a no brainer, but many others want to make cool videos. We're much more concerned with the objective of our clients and producing something that will work for their audience."

Since it was founded, MPG has won over 50 awards. According to its website, the group was named by members of the Greater Dayton Advertising Association as the best video/film/post-production company at the Mercury Awards in 2007, 2008 and 2009.

MPG's team is comprised of Kurtz, Brian Mills (editor) and UD senior Emily Cooper (production assistant). Three or four students normally work with MPG during the year. Kurtz said their students are critical to what they do and value the energy they bring to brainstorming sessions and production. In return, students gain hands on experience and learn about the field in ways they couldn't in the classroom, he said.

"It's awesome to work hand and hand with a senior producer who wins national awards," Cooper said. "To be part of a distinguished group is an honor and the best learning experience I could ask for."

## Changes abound for FN website

MAGGIE MALACH  
Web Managing Editor

JACQUI BOYLE  
Editor-in-Chief

The 2010-2011 Flyer News staff is actively working to give its online edition a stronger presence in the University of Dayton community.

Technology allows journalists to keep readers informed on a number of levels, and it is FN's intention to embrace these tools to the fullest extent.

Each section now has its own blog, with the addition of a pop culture blog written by On the Fly member Erin Phelps and a weekly entry from SGA president Jim Saywell. In "Global Connection," the news staff is collaborating to feature national and world news with a connection back to campus. Nate Waggenpack, long-time FN sports writer, also returns with his perspective on all things athletics in "Spack on Sports." These blogs, and several more, are updated with new posts every Thursday and Saturday.

In addition, news stories are more enhanced with the help of videos, also available on the site. Past topics include interviews with student athletes, an exclusive feature with TOMS founder Blake Mycoski and a behind the scenes look at the Porch Profile houses. A new exclusively online feature is "Dorm Days," video interviews with undergrads living in dorms and apartments. Photo galleries also accompany a number of stories, showing readers more than what is in print. To view photos and videos, click on the tab titled "More" on the homepage.

Flyernews.com is updated between issues over the course of the week. FN uses Facebook and Twitter to keep readers informed about when the changes are made, so the UD community can access the news immediately.

While FN has already made numerous improvements to its site, it is still a work in progress. Keep checking flyernews.com throughout the year to see more web-exclusive stories, read the developing blogs and witness the facelift of the layout itself.

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### SEND US YOUR PICTURES!

ArtStreet and the Center for International Programs need YOUR photos for this year's Citizens of the World photo exhibit which showcases UD students' incredible journeys into Europe, South America, and beyond.

For information on how to submit photos, visit:  
**international.udayton.edu/cotw**

6th Annual International Exhibition  
**Citizens of the World 2010**  
November 2 - November 23

## Crime Log

The following incidents were reported to the Department of Public Safety on Sept. 2. This log was compiled by Flyer News from actual police reports obtained from the Department of Public Safety.

### Theft

**Sept. 2, 11:07 p.m.**

Officer Pease was dispatched to Marycrest Hall in response to a theft report. The complainant had left his room at 8 p.m. to take a shower, and upon his return at 8:10 p.m., he noticed his black leather wallet was missing. The wallet contained \$5, a Kentucky driver's license and a PNC Bank ATM card.

### Criminal Damage

**Sept. 2, 10:24 p.m.**

Officers Orrill and Roth were dispatched to a landlord house on a report of criminal damage. The complainant stated that he heard three thuds and then an unknown object struck his bedroom window, breaking the glass. No one was seen outside the window.

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Students learn the steps during a salsa dancing lesson on Saturday, Sept. 11 at ArtStreet. MONICA ARCARO/STAFF PHOTOGRAPHER

# sudoku

Challenge Level: Easy  
Source: WebSudoku.com

		1			4			
	9	4	3		7	6		5
						7	3	
5	3		7			1	8	
6	4			1			9	7
	1	8			5		6	3
	8	3						
4		5	2		9	8	7	
			5			3		

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## Human rights professor urges citizens to raise religious tolerance

**ANNA BEYERLE**  
News Editor

Dr. Mark Ensalaco wants Americans to be more aware.

Ensalaco, director of UD's human rights studies program, spoke to students, faculty and staff in an address on Friday, Sept. 10, regarding the impact of Sept. 11, 2001, on the United States. In his talk, given on the eve of the ninth anniversary of Sept. 11, he called for citizens to make an effort to learn more about terrorism in today's world and what America is doing to combat it.

He also urged attendees to fight religious intolerance of Islam, given recent controversial events, such as the planned Quran-burning

in Florida and a mosque being built near the site of ground zero in New York City.

"No one should live under a cloud of suspicion because of their religion," Ensalaco said, discussing Muslim victims of persecution. "Hate has no place in America ... It's something that ought to concern us."

Ensalaco, who is currently on sabbatical for the semester, recently released an academic book, "Middle Eastern Terrorism: From Black September to September 11." It was selected as "an outstanding academic title" by Choice magazine, according to a university press release. According to Ensalaco, he began research on the book

on Sept. 12, 2001, in order to trace the evolution of terrorism and help the public understand where such violence could come from.

According to Ensalaco, a very small percentage of Muslims in the world are members of radical groups such as al-Qaida, the terrorist group responsible for the Sept. 11 attacks. Some Americans tend to lump all Muslims into this category, which contradicts the standards of freedom the country was founded upon.

"If we surrender to prejudice, bigotry, hate, we erode the core principles of America," he said. "Freedom of religion is at the heart of the American creed."

Ensalaco also discussed the U.S.

lack of opposition to torture and planned killing attacks on terrorist leaders.

According to him, many Americans are not aware of these actions though they are well-documented. He urged the audience to research these acts and to speak out against them.

"It's reasonable for us as Americans to demand information - for some information about intelligence and legality [of these actions]," Ensalaco said. "Does the president ... have the power to condemn someone to death?"

According to Ensalaco, a way to fight religious discrimination and raise awareness is through solidarity. He asked the audience to re-

member the way they felt on Sept. 11, 2001, for those who died in the World Trade Center and the Pentagon.

"Above all, we felt grief," Ensalaco said. "Americans were dying and for a brief moment, we were united in a sense of commonality and common purpose. I hope we can recapture this as we remember those Americans who perished on Sept. 11."

To learn more about Dr. Ensalaco's book, visit <http://www.upenn.edu/pennpress/book/14374.html>. It is available for purchase at the UD Bookstore. To read a Flyer News staff member's opinion on this topic, go to <http://www.flyernews.com/blogs/news>.

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Thursday times. Pay is \$150 per week. Please call or e-mail Adrienne to set up an interview at (937)581-0310 or [adrienne-d-brooks@hotmail.com](mailto:adrienne-d-brooks@hotmail.com)

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**House Specs:** Living room with picture window, 4 bedrooms, laundry chapel, 2 refrigerators, wood-paneled den with wicker furniture

**Flyer News:** What should we know about you?

**Ligia Lopes:** We like to Irish dance.

**Kelli Schimmoeller:** We love to Irish dance.

**Shayn Roeder:** We'll have dance parties in the wicker room.

**Jessica Teater:** You also should know we're the Faith and Vocation Leadership house, so we're all about faith and shared community.

**SR:** Yeah, our door's always open.

**FN:** Any traditions you guys have?

**Sara McCrate:** We have lots of traditions already. We have Tuesday prayer at 9 p.m. and community

dinner on Wednesdays, and our Thursday community meeting, and then Amish Hour.

**KS:** Yeah, we're required to have one hour per week where we're at home, no electricity, just to get back and reflect.

**SR:** And, you know, it's been great. Like, it's required, but I'm really glad to do it, 'cause no matter how hectic your schedule gets, you can just say, "I gotta go home for this," and it's like this little oasis.

**Kristin Mullen-Muhr:** We go to the Second Street Market on Saturday mornings.

**JT:** We didn't this week.

**SR:** Semi-tradition. We did, until two of our bikes got stolen.

**JT:** Yeah, we need to invest in bike chains.

**FN:** So what is your porch commonly used for?

**SR:** We've had several cookouts.

**KS:** We also had the first Club 6 party. There were over 400 kids there.

**SR:** To get from the front room to the deck, I actually had to walk around the house.

**FN:** What's been the most memorable moment in this house so far?

**All:** Irish dancing in the wicker room!

**Jessie Hanley:** We had just had quiet hour, and it was right after we prayed, and suddenly, Shayn goes,

"Let's Irish dance!" So, we did for like 25 minutes straight.

**SR:** Jess was flopping on the floor like a dead fish.

**SM:** Friends came in off the street,



**Roommates:** Juniors Sara McCrate, Kristin Mullen-Muhr, Jessie Hanley, Ligia Lopes, Jessica Teater, Shayn Roeder and Kelli Schimmoeller ETHAN KLOSTERMAN/STAFF PHOTOGRAPHER

cause they could see us, and were like, "Umm, what's going on?"

**SR:** Last night, I was with a friend of mine, and he went, "So what was up with you guys having seizures in the back?"

**FN:** Are there any shared activities you do?

**JT:** We have jam sessions. So many of us play the piano or the flute. Our house is kind of a middle ground between the Ghetto and the Darkside, so we're like a meeting place for people from the Darkside.

**JH:** Yeah, like one time a friend of ours was conducting a (laughs) business meeting in our kitchen.

**FN:** So, what are some of the advantages to living here?

**SR:** Do you know any other house with two chandeliers?

**SM:** It's a house with character.

Yeah, like all these new Ghetto houses have light blues and light yellows, and we're a green house.

**SR:** We have a wicker room with wicker furniture, which came with the house. It's kind of a tradition. People buy things for this house, and then they leave them. Like the guys who lived here before left us an icon and a set of dishes, and the couch in the chapel.

**FN:** Tell me about the chandeliers.

**SM:** (Demonstrates) They're not on the same switch.

**JH:** And it really lights up our world peace wall. We've got Gandhi and "co-exist" and a world map. And, so much of us speak Spanish, or are taking Spanish classes, that we put these labels up to learn it.

**SM:** And we talk to each other and listen in Spanish, and respond to it, on varying levels of understanding.

**FN:** How about the broken mirror pieces in the dining area?

**JH:** Ligia had this full-length mirror that broke, and she was ready to throw it out. But I saw it, and I liked

how it looked, so I took it and arranged it, and then I wrote "There is beauty in the broken."

**SR:** And it's fitting too, because I was in a class, and they said the most beautiful image we have of Christ is him broken on the cross.

**FN:** And how are your neighbors?

**KS:** We've got this really big, great space in back that not many have.

**SR:** We actually don't have a front porch, and when you look down College Park, everybody else has porches at the same spot.

**JH:** So we'll go out back, and talk to Sig Ep (425 College Park) because they have the same (setup) as we have.

**SR:** We live across from Albert Emmanuel, where all the tours start, so if anything bad happens, like the paint starts to chip, the university immediately takes care of it.

**FN:** I walked past your house and noticed you hung up your clothes.

**JH:** Yeah, even though we have a washer and dryer, we're still pretty environmentally conscious. It adds to the ambiance of the place.

**SM:** It's so Amish.

**FN:** What about the fireplace?

**LL:** It doesn't work. It looks pretty, though.

**JT:** But we can hang stockings from it at Christmas time.

**JH:** We could actually fit a real Christmas tree in here this year.

**SR:** Let's do it! Let's carol too!

**All:** Yeah!

FOR AN EXCLUSIVE VIDEO  
 >> www.flyernews.com

## COOPERATIVE EDUCATION

### INFORMATIONAL SEMINARS

#### DON'T MISS THIS MEETING

**WHO SHOULD ATTEND: ENGINEERING MAJORS ONLY**  
 Sophomores and juniors who are interested in entering the Co-op program in January or May 2011

#### GET THE ANSWERS TO:

What is the difference between a co-op and internship?  
 How do I find a co-op position?  
 What steps do I need to complete?

**WHERE:** Sears Recital Hall (Humanities Bldg)

**WHEN:** Monday, September 13 at 3:00 p.m.  
 or  
 Thursday, September 16 at 4:30 p.m.

CO-OP INTERVIEWS ARE OCTOBER 26 AND 27

DEADLINE FOR CO-OP APPLICATIONS IS  
 OCTOBER 1, 2010

937-229-2335

## Piano man to tickle ivories at Sears tonight

Heirloom piano, acclaimed musician take stage in latest art series presentation

**SARA DORN**  
 Staff Writer

Michelle Obama, President Clinton, "The Today Show" audiences and packed theaters around the world have witnessed Awadagin Pratt's piano playing, and on Tuesday, Sept. 14, the University of Dayton community will too.

Pratt's 8 p.m. performance in Sears Recital Hall is in honor of the UD music department's new Bosendorfer grand piano. The performance is sponsored by the University of Dayton arts series, a subsidy of the College of Arts and Sciences.

"It's a real honor; he's an exceptional pianist," said art series coordinator Eileen Carr.

Pratt's performance and personal style also caught Carr's attention.

"He's a pianist with great classical style, but I like that when you

meet him, he doesn't seem stuffy," she said. "He still maintains his own personal style which is a very contemporary, relaxed style."

Pratt, a graduate of the Peabody Conservatory of Music, holds degrees in piano, violin and conducting. He has been featured in Newsweek and People magazines and on "The Today Show," among other notable publications and talk shows.

Pratt's concert will include pieces from some legendary and well-known composers.

"The concert will feature the composers Schumann [and] Beethoven, my own arrangement of Bach's 'Passacaglia and Fugue in C minor,' a Chopin nocturne, and a Liszt sonata," Pratt said. "Schumann and Chopin celebrate the 200 year anniversaries of their birth in 2010, Liszt in 2011."

Pratt, an artist in residence at the University of Cincinnati

College-Conservatory of Music, will lecture at 1 p.m. in the Sears Recital Hall on Wednesday, Sept. 15. Preceding Pratt's performance that evening, the Bosendorfer piano will be blessed.

The piano, a gift from the estate of university friend and former Kettering musician and music teacher Madonna Wine Goss, has a unique distinction, Carr said.

"The piano is a little bit unusual and different from other pianos," Carr said. "It has three extra keys at the bottom of the register; there's some music where you can play a few extra very low notes on those keys. Those extra keys would ordinarily be white, but the white keys are actually black so the pianist doesn't get confused."

For more information on Pratt's upcoming performance, go to [www.udayton.edu/artssciences/artsseries](http://www.udayton.edu/artssciences/artsseries).

# ROCK ON: X-FEST 15 HITS FAIRGROUNDS

Sunday's extravaganza brings diverse lineup, thousands of dollars to Dayton area



Surf's up! A Red Line Chemistry fan leaves her third row seat for a crowd's eye view during Sunday's X-Fest at the Montgomery County Fairgrounds. Red Line Chemistry was one of several bands playing at X-Fest, including Papa Roach, Seether and Paper Tongues. X-Fest is the nation's largest rock festival, bringing over 10 groups together to perform. HILLARY CUTTER/STAFF PHOTOGRAPHER

**BRADY ASHE**  
Chief A&E Writer

Thousands of Dayton rock fans piled into the Montgomery County Fairgrounds Sunday, Sept. 12, to witness some of their favorite acts at X-Fest 15.

X-Fest is the region's largest rock festival put on by 103.9 WXEG and Live Nation. The festival lasted eight hours and was headlined by Papa Roach, Seether and Shinedown.

Dan Kemer, the vice president of booking and marketing at X-Fest's concert promoter, Live Nation Indiana, said he was pleased to see the bands return to the festival.

"It's good to see some of these big-name bands headline X-Fest consistently," he said.

Sunday was Seether's fifth X-Fest performance, making its members the band with the most X-Fest appearances.

However, Shinedown band members are no strangers to X-Fest either. After making back to back X-Fest appearances in 2003 and 2004, the Jacksonville, Fla.-based band was back to perform this year.

The festival also featured lesser known bands that are making their mark in the rock community, such as American Bang and Paper Tongues.

"We come up with the line-up in January based on who's up and coming and making a lot of noise," Kemer said. "We also try to bring back the bigger names that have done the festival before like Seether."

WXEG and Live Nation have been

putting on X-Fest since 2001. The show attracts a large crowd and brings money into the Dayton area, grossing an estimated \$600,000 with over 10,000 tickets sold, according to Kemer.

"I think it's always good for an area anytime you get this many heads contributing to something," he said.

Preparations for the show began on Wednesday, Sept. 8. Over 400 people were involved in the production, from handling security, to volunteering and being involved in ticket handling.

"It's a huge event," Kemer said. "That's why we only do it once a year."

Having had customers come down with dehydration problems in past years, the festival provided a free wa-

ter fountain and had a steady supply of water.

WXEG radio personality Nudge preached to the crowd to stay hydrated on several occasions.

"Keep getting that water in you," he said. "It's hot as hell out here."

Warming the crowd up for the headliners was American Bang, who won fans over with a high-energy set list.

The name American Bang was also appropriate to the band's sound. The group's Nashville, Tenn. roots came through with songs like "Wild and Young" and "Whiskey Walk."

Paper Tongues, who hail from Charlotte, N.C., also got the crowd going with their unique hip-hop/indie rock style.

The band received a mixed ovation,

however, when front man Aswan North dedicated the performance of its single "Trinity" "to the troops."

Dallas-formed Drowning Pool, the Australian band Sick Puppies and Red Line Chemistry, from Kansas City, Mo., also performed on the X-Fest's mainstage.

In addition, the festival featured a side stage that acted as a showcase for local bands.

Drawing in smaller crowds were the bands Desallit, Admitted Dilemma and Superkreeep.

Kemer said he was pleased with the turnout for X-Fest 15.

"It isn't bad," he said. "These things always come out alright."

**FOR EXCLUSIVE PHOTOS**  
>> [www.flyernews.com](http://www.flyernews.com)

a & e **drop**  
local and global  
arts and events

**WHEREFORE ART THOU, ROMEO?** In the park! Shakespeare in South Park presents an outdoor performance of "Romeo and Juliet" at 8 p.m. Friday, Sept. 17, through Sunday, Sept. 19, at the South Park Green located on Hickory Street, off of Wayne Avenue. The performance is free and open to the public. Bring a lawn chair and enjoy the show. To learn more, go to [historicsouthpark.org](http://historicsouthpark.org).

**DON'T MISS THIS:** DATV, a community forum that encourages citizens to express themselves through electronic media, is presenting the Media That Matters Short Film Festival at 7:30 p.m. Thursday, Sept. 16, at The Neon. The festival showcases 12 nationally award-winning short films that focus on important topics of today. Tickets are \$15 with proceeds going to DATV. To see the festival's lineup, go to [MediaThatMattersFest.org](http://MediaThatMattersFest.org).

**HEY, FIRST-YEAR!** Don't miss Henry Sugimoto's wood block prints exhibition, now through Friday, Oct. 29, on the Roesch Library's second floor. This exhibit is presented in conjunction with the first-year required read, "When the Emperor Was Divine," a novel about the life of a Japanese-American family's internment during World War II. To see more of Sugimoto's work, go to <http://www.janm.org/collections/henry-sugimoto-collection>.

**DO THE TIME WARP AGAIN!** Auditions for the fall production of "The Rocky Horror Picture Show" will be from 7 to 9 p.m. in Room 104 of the Music and Theatre building Wednesday, Sept. 15. Auditioners will sing a few bars of a song and perform a quick monologue, both of their own choice. "Rocky Horror" is an annual event performed at Timothy's Bar and Grill, and its organizers promise that "There is nothing else like it on campus."

# forum

“Printing the facts about friend or foe, without fear or favor, in good times and in bad, in peace and in war - the journalist who does that is not a traitor. He is a patriot.”

Michael Gartner, owner, Iowa Cubs, and former news executive, 1933

fneditorial

## LUXURY:

LOW QUALITY DORMS CREATE HIGH QUALITY EXPERIENCES

Air conditioning, new carpeting, refurbished bathrooms ... What isn't to like about a brand spankin' new freshmen dorm?

The recent renovations to the first-year dorms are nothing short of luxurious. For the first time, these students leave the comforts of home for, well, the comforts of home. Who wouldn't want this lifestyle?

While we here on staff understand the lure of the remodeled freshmen dorms, we also are left slightly nostalgic for grungier times.

Let us explain.

Even though most of the upperclassmen lived — gasp — nine whole months without air conditioning, modern furnishings or any hopes of floor space, we still had an amazing freshmen year. We didn't have a first-class dining facility in our dorm, or even microwaves, but we still managed to enjoy Cousin Vinny's at all hours of the night.

As great as these renovations are, the dorms had something great just the way they were. They brought students together in a way that new-fangled updates cannot. Ask any upperclassmen who lived in Founders pre-AC. All the residents sweated through the first months of freshmen year together in the halls. Even on a campus like this one, you cannot script that kind of community.

So as you bask in your climate-controlled room and eat your gourmet pastries fresh from the Crestaraunt, remember that there is more to college than living in the lap of luxury. Leave your door open, and hang out in your hallways. Venture out to dining halls other than the one that is 100 feet from your room. You only have four years here — Make the most of them.

**fn** | **TAKE TWO**  
WOLVES CONSIDER STUDENTS AS SNACKS ON CAMPUS?  
BLOGS | [www.flyernews.com/blogs](http://www.flyernews.com/blogs)

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## Disaster:

Lack of coverage of international catastrophes creates questions of values



REBECCA YOUNG OPINIONS EDITOR

One and a half million homes lost. Eight hundred thousand people stranded from any assistance. It's estimated the area will take years to rebuild. No, this isn't another reflection on Hurricane Katrina, five years later, but rather a question as to why knowledge of and concern for one of the worst flooding disasters in history hasn't washed up on our shores.

Ban Ki-moon, the secretary general of the United Nations, has called the flooding in Pakistan the worst disaster he has ever seen. At one point following the flooding, one-fifth of the entire country was underwater. Yet in the United States, concern has been limited and coverage even lighter. What accounts for our ignorance of this inundation?

Perhaps our apathy toward the events on the other side of the world simply proves the old adage that all politics are local. Does it matter if our mindset is focused internally on troubles here at home? People live in such poverty in Pakistan that the

loss of 23 percent of the entire year's harvest means there will be little bread to be sold even if people had the money to buy it. But there is poverty, too, throughout America, and much land and life destroyed by Hurricane Katrina has yet to be rebuilt.

The idea of local politics doesn't just include tax breaks and pork barrel spending; it means that what matters most are the things directly affecting us. Thus, in a way, doesn't it make sense that because the waters of the Indus River can't seep into our surroundings, our perspective stays focused here helping the people we can, in the ways we can?

Or perhaps the anthropologists got it right when they have argued that people are naturally inclined to only care about their own groups. When humans existed primarily in tribes, it made sense that everyone was hard wired to try to preserve the people like them at all costs against the outsiders. Is that what is happening today? How do we define the group of people we will choose to care about: By nationality? By religion?

It is tempting to say that for better or worse, we find it easier to sympathize with people who look like us, who speak our language, who share our culture. It's hard to imagine 800,000 Australians stranded with-

out food or medicine and no one being up in arms or at least taking up a collection plate. And yet, perhaps only because their accent is not quite as cool, the New Zealanders who experienced a 7.2 magnitude earthquake last week seem to be receiving the same silent treatment from our shores.

Though it seems as though our airwaves and attentions remain focused on other subjects, it is important to note that the United States has sent 71 million dollars in aid as well as over a dozen high tech helicopters since the flooding began in July. But it seems more could be done.

Why not channel all the energy and anger we use remembering our tragedies and rallying against community centers to combatting the real causes of the extreme terror we decry? The roots of extremism are not in a Manhattan mosque but throughout the flooded plains of Pakistan filled with the extremes of homelessness, hunger and hopelessness.

When humanity only existed as tribes, it was easy to be oblivious to the suffering of a people far away. But the world is global community now — When will we extend our interest in and compassion for our own people to our neighbors far away?

## Word on the street...

Will you still go to The Monchon now that it moved to the Darkside?



“Probably not. It's too far away.”

**LAURA SCHULTZ, SENIOR**  
MARKETING



“No, I wouldn't go. I'm loyal to Cousin Vinny's.”

**KYLE DICKE, SENIOR**  
FINANCE AND ECONOMICS



“I don't really know what that is. But it sounds like a good place...”

**MEGAN ALTHAUS, FRESHMAN**  
VISUAL COMMUNICATION DESIGN

# Drunken attempts at pickup lines send potential partners packing



SEETHA SANKARANARAYAN JUNIOR

Perhaps Fergie Ferg said it best in “My Humps,” with the declaration, “don’t pull on my hand boy/ you ain’t my man boy.” Or maybe it was Cher Horowitz in “Clueless” shoving the dreaded high school boys off her waist, crying “As if!”

Whoever it was, the message remains the same: Men, being drunk does not give you a license to act like a blathering idiot and

treat the opposite sex like pieces of a porterhouse steak. I know how much you love your “man laws,” but it’s time to brush up on “girl code.”

There comes a time in the average young lady’s weekend when she has had enough: Her sky-high heels are pinching her feet, she’s not even remotely on the same level as her friends and has no desire to be, the week has been tough and tiring, and, to her disappointment, the night isn’t going as planned.

And then you come along. You are dressed to the nines in a recently pressed button down, and spills have nearly dried from your mandals. Your boys surround you, rowdy as all get out,

and it’s time to make your move. “Hey girl, come over here. Don’t ignore me, baby. Hey bitch, I said don’t ignore me.”

Let’s break this down. You: a) are a stranger, b) are visibly cloudy in the head, c) have ex-

acerbated her bad mood, d) have side, pointing your fingers and throwing salacious barbs in our direction? Stand in our stilettos

with you, for items a through c. I think the general female population on campus would agree when I say it’s simply infuriating. Can you fathom how ridiculous you look to us, standing on the corner leaning slightly to one for a minute, and consider it. Of course, at the time, all’s fair in love and Natty. Just another girl who can’t take a joke, right? Well the joke is on you. You have not generated interest; rather, you have given her a good story to tell the girls about the creeper who tried to get her attention hollering, “Aiyo red skirt.” (True story.) You have made yourself look insensitive and crude. She has no intention of getting her “fine ass over there.” It’s strutting proudly in the other direction, and you are sorely mistaken if you take that power walk as a retreat with her tail between her legs. Let this be a lesson: Liquid courage is not liquid game.

**“Men, being drunk does not give you license to act like a blathering idiot and treat the opposite sex like pieces of a porterhouse steak.”**

SEETHA SANKARANARAYAN, JUNIOR

acerbated her bad mood, d) have just berated her on the basis that she did not come over to speak

side, pointing your fingers and throwing salacious barbs in our direction? Stand in our stilettos

## letter to the editor

### DATING DAMAGES SELF STANDARDS

After the long Labor Day weekend, I noticed two girls from my classes sporting big, shiny rocks on their left ring fingers. This is in addition to three friends within my inner circle who are engaged, the handful of acquaintances planning to tie the knot and the barrage of Facebook announcements all indicating more and more of my peers are blissfully setting aside singledom forever. And I’m very happy for them. They’ve escaped from the jungle of college relationships, a jungle in which I’m still stuck without breadcrumbs. It’s also fruitless to look to Mom for guidance because this sure ain’t your mama’s dating scene.

In her book, “Are Men Necessary” (she concludes they are, fear not!) New York Times columnist Maureen Dowd explores the nature of college dating. She relates a story from a friend of hers who is an Ivy League professor. He observes the college dating rituals and is completely dumbfounded. He says, “These extremely powerful girls outperform boys all day long in class. They’re talkative and nicely dressed. Then at night they put on as few clothes as possible, looking so skimpy it must be chilly.” Then he goes on saying the night culminates with these intelligent, attractive women getting drunk and “hooking up.” He’s heard girls talk about it later, and “their intelligent eyes cloud over and

sometimes they say they blacked out (and) don’t remember what happened. And they don’t know how to change it.”

What strikes me so deeply about this story is how familiar it sounds. We’ve all seen beautiful, intelligent girls, who are well spoken and friendly in class morph into sloppy, wasted, sex objects under the light of the Ghetto moon.

Women in the 1960s fought for sexual liberation and women’s equality. Surely this wasn’t what they were fighting for. The hook-up culture doesn’t liberate women; it turns them into disposable objects. And this culture is accepted. What does it say that women today are better educated than any other point in history but that they still feel the need to “put out” in order to garner male attention? We seem to be a culture of instant gratification, texting, e-mail, Twitter — Is instant gratification courtship only the next logical step? It seems paradoxical, that in an environment dedicated to self-cultivation, a cocktail of casual sex and binge drinking is the norm. Shouldn’t a girl be able to cultivate herself without getting plowed?!

ANNIE SCHUERMAN  
SENIOR  
INTERNATIONAL STUDIES

## Lack of star power in fall television line-up leads viewer to question casts’ credentials



DAN CLEVELAND ASST. OPINIONS EDITOR

Although you probably couldn’t tell with all the warm weather, we are entering into fall, which means three things: beautiful, color-changing autumn leaves, brisk autumn winds and a whole new season of TV shows.

The last of these things can be exciting for the avid television fan. However, don’t be surprised if the cast of these TV shows leaves something to be desired.

Now, I am not a huge TV watcher. Of course I like to look up some of my favorite episodes of “Scrubs” or “It’s Always Sunny in Philadelphia” when I’m avoiding homework. But I usually utilize the Internet.

As far as switching on the television to indulge in currently-airing primetime entertainment, I really couldn’t tell you much. However, I decided to actually

pay attention for once and found myself totally annoyed — not surprised, just annoyed.

Don’t get me wrong; there are some very smart, entertaining shows out there. But other shows just make you question television casting.

“Dancing with the Stars” was one of the so-called “hot shows” of the season. So I checked out the all-star cast for this season and spotted the name Bristol Palin. Surely, I thought it couldn’t be referring to Sarah Palin’s daughter. But it was. How does that happen?

I understand that Sarah Palin has been a political/celebrity figure recently. This still doesn’t even qualify her as a “star.” So how, then, is it even possible for her daughter to be labeled as a star? Is there some movie that she starred in that I missed? It is my understanding that she hasn’t done anything in her lifetime to merit stardom.

I realize that there’s a point to bringing someone like her on the show to get people’s attention, raise ratings, etc. That is why, as much as these castings annoy me,

I’m honestly not too surprised to see them. But I still think it’s just silly to call her a star.

Another name that was annoying to see was Mike “The Situation” Sorrentino. Some of you might know him for his “performances” on the popular TV show “Jersey Shore.” Yeah, right. This guy is not a star. He became somewhat famous by making a fool of himself on a ridiculous TV show. I mean, the guy used to be an exotic dancer.

But again, maybe that kind of casting is just good business to attract viewers for “Dancing with the Stars.” People like seeing the faces of members of other shows, even if those shows were terrible.

This begs another question: Is television too saturated with the same faces? In some cases, I think so. I’m just saying maybe it should be called something else, like “Dancing with the Stars and Really Lucky but Not Talented People.”

Either way, it’s the casting of “stars” like this that make me happy that I don’t own a television.

### ourpolicy

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## Dayton Sports

## Red Scare changes spirit points, hopes for more participation

MARISSA MALSON  
Sports Staff Writer

University of Dayton students are going to have to work a bit harder this fall sports season for their men's basketball tickets.

basketball chair Michael Miller said. "Now Red Scare will scan during a specific time at the beginning of the game for half the available points, stop, and then scan for a specific time at the end of the game for the rest of the available

"[We also want] to encourage students to support our athletic teams by staying and watching most or all of each game, and to reward students who do consistently stay to watch a majority of the game by having the second half of points available during the second scanning period."

However, this means students must stay for a majority of the game if they want the full points, and not everyone is willing to do that.

"There will obviously be some opposition because many students don't want to stay at events longer than they have to," senior men's soccer chair Collin Brown said. "The system does need some time to work more effectively, so students know when the scanning times begin and end. I do think that attendance has increased so far this year and the spirit point system has to be at least partially responsible."

Malson has also noticed a spike in attendance at women's soccer home games.

"At the women's soccer game



University of Dayton students and the Red Scare cheer on the Flyers men's basketball team during the 2009-2010 season at UD Arena. PHOTO CONTRIBUTED BY JON COLBERT

versus Ohio State on [Friday,] Sept. 3, there were over 620 students in attendance, which is a significant change from previous years where on average a couple hundred students would attend," she said. "I noticed students not only staying for most of the game, but also actively watching it and cheering the team on. I think so far that this has been a positive, beneficial change."

More fans at games means more support for the teams, which Red

Scare hopes will lead to successful seasons.

"We've had great turnouts to all of our events so far this year, and I think double scanning has led to many fans staying at the games," junior Red Scare president Jon Colbert said. "With more fans at the games, we really feel this will improve the performance of the Flyers."

After all, supporting the Flyers is what Red Scare is all about.

"With more fans at the games, we really feel this will improve the performance of the Flyers."

Jon Colbert, Red Scare president

Recently, Red Scare implemented a double scanning policy to the spirit points system. In the past, students had their identification cards scanned during a set period in the game and were thus awarded the spirit points for that event. Now, students will have to swipe in and swipe out if they want the full point value.

"Many students would come to sporting events only to scan their ID card for spirit points and immediately leave," sophomore men's

points."

The purpose of the spirit points system is to award the most dedicated and loyal Flyer fans with the best men's basketball tickets. The more points that students accumulate, then the closer to the front they will be.

"By implementing this new scanning process, we are hoping to eliminate much of the swiping and leaving that has occurred in past years," sophomore women's soccer chair Kaitlyn Malson said.

In Friday, Sept. 10's issue, we inaccurately attributed the men's soccer photo to Jared Szechy. The photo was actually taken by Assistant Photography Editor, Mike Malloy. Flyer News sincerely apologizes for this error.

## Congratulations Accounting Majors!

The SBA Department of Accounting presented over **\$48,000 in SCHOLARSHIPS** to the following majors for the 2010-2011 academic year.

### Michael J. Doyle Scholarship

Daniel Demko  
Amy Heck  
Christopher Luckhaupt  
Sarah Stapleton

### John E. Ellis Jr. Scholarship

Elizabeth Chan  
Emily Claricoates  
Jacqueline Goggins  
Amanda Theado  
Yilun Zhao

### Timothy G. Novotny Endowed Scholarship

Tim Bergant  
Andrew Martin

### David & Gayle Sanders Scholarship

Ryan Shirley

### Deloitte & Touche Scholarship

Paul Bozsik  
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Daniel Daykin  
Molly Hobbs  
William Kingsolver  
Amber Niekamp  
Timothy Trushaw

### Beta Alpha Psi Endowed Scholarship

Clair Labutta

### Walter L. & Carol A. Bennett Endowed Scholarship

Brad Borchers  
Shelby Elking

### PwC Scholarship

Patrishia Castrataro  
James Hankenhof

### Frances J. Brady Scholarship

Megan Fitzgerald

### Grant Thornton Scholarship

Stephen Hurst

## FANTASY FOOTBALL GROWING IN FORCE



JACOB ROSEN, SPORTS EDITOR

The end of summer brings about many changes in the Rosen household. In this Akron family of baseball-loving parents and three sons, the majority of these differences revolve around the sports world.

Among them include my two older brothers and I historically heading off to our separate colleges, beginning to attend Ohio State football games, suffering through another Cleveland Indians season and the endless discussions about fantasy football.

I joined a competitive league with my brother's friends four years ago, and the tradition has become a new way of life. From spending 10 days in Europe creating a new strategy to countless hours updating and revising rankings, it has become an obsession beyond my wildest expectations.

In a nutshell, fantasy football is a sports game where participants select active NFL players for their team. Based on how well those quarterbacks, running backs, wide receivers, tight ends, kickers and defenses perform during the season, your fantasy

football team earns points and wins games against other similarly assembled squads.

There are two main methods of selecting players for your team. One is a traditional snake draft where teams choose their NFL players in a continuous order and the other is an auction style where participants have a mock budget to compose their own dream team.

Snake drafts remain the most common, but the auction style is gaining ground. The new method provides more room for strategy and competition as teams bid until the highest price receives the desired player.

Since the player selection process occurs before the start of the season; however, success in fantasy football is a relative term. Fans can plan out their dream team and accomplish that through either method, but injuries and disappointments always do occur in any professional sport.

During the season, fantasy football is an exciting way for fans to cope with a poor season from their favorite teams or even improve upon their playoff-caliber favorites. Born and raised in Northeast Ohio, there is no better way to actually pay attention to the season than fantasy football.

The various scoring systems differ greatly, and the competitive nature of the game usually leads to bragging

rights, championship trophies, hilarious arguments, etc. It can be a rite of passage for some, as it is in my competitive league, or just a fun thing to do on the side with some friends.

Multiple websites promote free leagues across the Internet for new learners such as the one created by the University of Dayton's intramural sports department at ESPN.com. While these are the most popular ways to join the fun, it is not always the case for everyone.

Betting is something that traditionally goes along with the game and there are grand prizes upwards of \$300,000 in well-marketed internet tournaments. Recently as well, Bloomberg Businessweek declared it "The New Internet Porn" and estimated that the industry costs businesses up to \$1.5 billion in lack of productivity from workers.

That is certainly an understandable conclusion for those who are familiar with the Rosen family. My brothers and I are passionate about the sport, the strategy, the competition and the intense playoff struggles.

Fantasy football is a burgeoning trend that transcends generations, cultures, hateful rivalries and socio-economic boundaries. The game is free for all, and sports fans are always encouraged to create their new team, join the fun and get excited!

## Men's Rugby Club

**NO. 4 FLYERS START SEASON**

**NATE WAGGENSPACK**  
Assistant Sports Editor

Fresh off its best season ever, the University of Dayton men's rugby club is looking to push its way even further into the national tournament for this year.

The rugby club, one of the fastest growing clubs on campus, made its mark on the national scene last year by beating Miami University, the No. 1 ranked team in the country, and then losing by a point in the regional finals in a rematch with the Redhawks. With a wealth of experience and talent coming back for the 2010 year, they are looking to improve on last season.

"We have a really good team this year," club president Alex Barger said. "We have a really smart team; we're really experienced, and so we're relying on that."

This year's team is loaded with experienced members, featuring nine seniors and 10 juniors.

The No. 4 ranked Flyers kicked

off their season at Stuart Field with a match against Ball State. They are planning on playing at least one more game at Stuart Field this fall, possibly their match against Xavier in two weeks.

Barger said the team's expectations are high for this season. According to the senior, rugby is not a sport that has too many unexpected upsets due to the amount of strategy involved and the length of the game (90 minutes).

The fall season consists of teams playing league games. The league season leads to the spring season, more of a tournament leading to nationals. If UD is able to win its league or finish in the top two in the state, they will be invited back to the Midwest Tournament in the spring, where they lost to Miami last year.

"Fall [season] is more contending for the spring season, but it's still very important," Barger said.

After last year's success, the club appears to be in good hands for many

years to come. It has taken on more members each year with 18 freshmen joining the team this year, almost half the club. The rugby club was not even at the Up the Orgs event at the beginning of the school year, it has just developed a reputation.

"Honestly, they came to us," Barger said. "A lot of people contacted me or e-mailed me during the summer saying they wanted to play rugby. It's the largest group of freshmen the club has had."

Numbers are extremely valuable for the club because 15 players are on the field at a time for each team. Having such a big group, especially with some young talent, is helpful in making substitutions.

Armed with a huge group of talented veterans and rookies, the UD men's rugby club is ready to make a run at a national title.

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AND PHOTO GALLERY**  
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Dayton men's rugby club president Alex Barger avoids a tackle with a pass during a contest against Ball State at Stuart Field on Friday, Sept. 10. UD enters the 2010 season as the No. 4 team in the nation. CLAIRE WEIGAND/MANAGING EDITOR

**DID YOU KNOW?****TWIN TOWERS**

Men's cross country senior runners Chris and Matt Lemon placed first and second, respectively, for the second consecutive meet. This weekend at the Mel Brodt Invitational in Bowling Green, Ohio, the twin brothers both broke the UD 8K record for seniors.

**PERFECTION**

The women's cross country team posted a perfect score of 15 points at the Miami Invitational in Oxford, Ohio, over the weekend. The top 10 finishers in the meet were all Dayton Flyers.

**FEARSOME FOUR**

Women's soccer seniors Jerica DeWolfe and Kelly Blumenschein, junior Emily Kenyon, and sophomore Colleen Williams were all named to

the All-Tournament Team of the Penn Invitational after posting a 2-0 record to win the tournament.

**STRONG SWING**

Senior Chris Woeste and junior Michael Oberschmidt of the UD men's golf team tied for ninth individually, and senior Jeff Hodapp placed 16th to help pace the Flyers to a second place finish at the Fossum/Spartan Invitational in East Lansing, Mich.

## Volleyball

**UD struggles in Nebraska**

**DAN VOHDEN**

Assistant Sports Editor

**JACOB ROSEN**

Sports Editor

Another weekend meant another difficult tournament for the University of Dayton volleyball team.

Fresh off the Dayton Flyer Classic two weeks ago and the Diet Coke Classic in Minneapolis, the Flyers travelled to Lincoln, Neb., for the Ameritas Player Challenge this past weekend.

UD began the event Thursday, Sept. 9, with a contest against No. 7 Nebraska, the tournament's host. Nebraska led early before dropping the first set, but rallied to win each of the next three in taking the crucial match.

Senior setter Jessica Yanz, who transferred to Dayton this year after spending the past two seasons with the Cornhuskers, recorded an impressive double-double with 35 assists and 17 digs.

The Flyers renewed an old rivalry in the second game against No. 3 Illinois. The Illini defeated Dayton in the 2009 NCAA Tournament and again claimed victory, sweeping all three sets.

Yanz finished with 29 assists and eight digs, but the dominating Illinois defense held the opposing team to a .104 attack percentage in the final two sets.

The tournament concluded for UD on Saturday, Sept. 11, against the Western Michigan Broncos, another team that defeated UD in the 2008 NCAA Tournament at the Frericks Center.

After the first ever three-game losing streak since 2008, the Flyers finally prevailed by sweeping all three sets. The team collected a three-set season high of 11.5 blocks overall, led by an All-American performance.

Senior middle blocker Lindsay Fletemier recorded seven block assists in the contest along with 15 kills and only one attack error.

The season continues this weekend with the Adidas Invitational at Notre Dame from Friday, Sept. 17, through Sunday, Sept. 19. The Flyers will take on Santa Clara, Delaware, and Notre Dame in their three contests.

UD will then return to the Frericks Center for the second weekend of Atlantic 10 Conference play on Friday, Oct. 1, against the Rhode Island Rams.

**NEED 4 HAMILTONS?**

Woodland Cemetery needs several teams of strong workers to straighten rows of markers. Noble, honest, outdoor, healthy work. Individuals or teams should call to sign up for 4 hour shifts.

**\$10/hour paid at end of each shift.** Gloves provided.

Shift A: Sept 14<sup>th</sup> Tues 8-12  
Shift B: Sept 14<sup>th</sup> Tues 1-5  
Shift C: Sept 15<sup>th</sup> Wed 8-12  
Shift D: Sept 15<sup>th</sup> Wed 1-5  
Shift E: Sept 16<sup>th</sup> Thurs 8-12  
Shift F: Sept 16<sup>th</sup> Thurs 1-5

Don't miss this workout:  
Main Gate - Woodland Avenue  
**Call For Shift Signups: 228-3221**  
Walk-Ins Welcome.

## Cross Country

## SENIOR UD RUNNERS WIN A-10 HONORS

Lemon leading team in classroom, on the course

**SCOTT McADAMS**  
Sports Staff Writer**JACOB ROSEN**  
Sports Editor

Senior Chris Lemon is no stranger to competition.

The University of Dayton men's cross country team captain has excelled in the early part of the 2010 season, and a family connection has pushed him to this point.

Growing up, attending college and teaming with his twin brother Matt is the key assistance, leading the Flyers to esteemed recognitions in the year's first two events.

To begin, Chris broke the course record at 14:56 in the Flyer 5K Challenge in Kettering, Ohio, on Saturday, Sept. 4. Co-captain Matt earned second-place honors in finishing just five seconds after, and the Dayton team finished in second overall.

Chris earned Atlantic 10 Conference Performer of the Week honors for the event, and didn't waste any time getting back to work again this past weekend.

At the Mel Brodt Invitational in the Lemons' hometown of Bowling Green, Ohio, on Saturday, Sept. 11, UD took first place with a low score of 23 points. Chris and Matt again finished in first and second, respectively, each breaking the UD program record for an 8K time by a senior.

"[They are] very goal driven; they are always trying to improve the team's standing in the A-10," head coach Rich Davis said about the Lemon brothers. "They have both been to nationals; now they want to bring the team with them."

Chris is the reigning A-10 individual champion, claiming the first-ever such title in Dayton Flyers history. He led the squad in every single race last season and was the team's Most Valuable Runner for a second straight year.

The athletic success is only part of the equation for Chris, however. As a John W. Berry Sr. Scholar in the University Honors Program, he is pushed to do his best in the classroom while continuing work on his senior thesis project.

The Spanish and education double major was the conference Student-Athlete

of the Year in 2009 and aims to repeat the performance this season.

In terms of how the two sides compare, Chris said the necessary skills are very similar while running and in the classroom. He said he and Matt try to lead by example for the team, not necessarily being the loudest or most boisterous.

But in the end, it is all about how the two function together and try to make each other better on a daily basis.

"A long time ago we talked about this: What if one of us is better than the other?" Chris said. "Any team in the United States would love to have Matt: he's just that good."

The twins' performances have garnered national attention and are

contributing to help make a name for the Flyers cross country team.

"It's part of a twin brother act that I can't really explain," Davis said. "We're blessed to have them both here at UD. There are days I can't predict which Lemon brother is going to run the best, [but] they are clearly head and shoulders above their competition."

Chris said his goals for this season are to win the A-10 championship and to place within the top 10 nationally. As a captain, his hopes are high for an overall team effort over the course of the next three months.

"Keep your eyes on the Flyers," Chris said. "We're going to kick some butt."

Bulgrin excited about UD's hot start to 2010 season

**CHRIS MOORMAN**  
Lead Sports Staff Writer

Here's some advice for opponents of the University of Dayton women's cross country team: Watch out.

Senior captain Maureen "Maura" Bulgrin is the main reason for this warning. Bulgrin was last week's Atlantic 10 Conference Performer of the Week for her second place individual finish at the 12th annual Meijer Flyer 5K Challenge in Kettering Saturday, Sept. 4.

She led the Flyers to a second place finish out of twelve teams.

The team that beat the Flyers, Miami University, hosted the Miami Invitational last Saturday, Sept. 11, and Bulgrin and her

teammates looked forward to a little payback.

"I've got 'Red' written on my hand," Bulgrin said. "I mean, you're always looking ahead at those RedHawk runners in front of you, and that's what we've been talking about mostly, and we're going to try and beat them."

Bulgrin followed through on her hopes and finished first at the event with a time of 18:26. All of the first 10 runners to cross the finish line were from Dayton, as the team beat out Miami for the title.

Entering her final year in a Flyers uniform as a reigning first team All-Atlantic 10 Conference selection, Bulgrin hopes the season will end just as well as it has started.

"I would like to win the

A-10 personally," she said. "I want to be the first female finisher. And we would like to have a better showing at regionals. Last year we were 13th, and I think we are much better than that. I would also like to get at least two or three runners to nationals this year."

First-year head coach Sarah Hinkley believes Bulgrin can accomplish her goals, if she concentrates on the little things.

"She has the talent to be the best runner in the A-10," Hinkley said. "I really believe that, but we've got to start refining things."

The combination of Hinkley and Bulgrin appears to be working already, despite the short amount of time the two have known each other. They admitted they have a give-and-take relationship. Hinkley has been an integral part of Bulgrin's quest to finish first at this year's A-10 Championships, and Bulgrin has stepped up in the leadership role to help out the rookie head coach.

"It's awesome," Hinkley said. "I mean, stepping into this, she's just a natural leader, and it makes my job and the transition easier. She's really leading the girls, along with Liz Coorey and one of our other captains [Brigitte Sherman]."

The leadership role is nothing new to UD's fastest woman harrier. For four years, Bulgrin has assisted her teammates and turned UD cross country into a championship contender.

She said the leadership she and her two other co-captains, Coorey and Sherman, have shown over the years has marked the change in the program.

"The three of us coming in kind of marked a turning point for the team," Bulgrin said. "It's been great. It's a really big honor."

Bulgrin would like to be recognized as one of the conference's best again this year, and the early efforts this season are just proving how strong the entire UD women's cross country team is.

"I mean, when I turned around at the finish line I saw five of my teammates coming in right behind me," she said. "That was the best — just knowing that I'm not out there running by myself, and I've got my whole team with me."

**fn**  
BLOGS  
CLEVELAND—I PROBABLY SHOULDN'T EVEN SAY ANYTHING ABOUT CLEVELAND. THEY'VE SUFFERED ENOUGH THIS SUMMER WITHOUT ME BRINGING IT UP.  
**SPACK ON SPORTS**  
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PHOTOS BY ERIK SCHELKUN, CONTRIBUTED BY KRISTAL WARREN

## Men's Basketball

## UD Arena selected to host NCAA Tournament's first four games

**DANIEL VOHDEN**  
Assistant Sports Editor

The NCAA announced last week that the University of Dayton will be the inaugural host of the newly created First Four for this season's men's basketball championship tournament.

"We're ecstatic to be able to bring the First Four to the Dayton community," UD athletic director Tim

Wabler said. "It's a great opportunity for Dayton to showcase itself."

Dayton has hosted the Opening Round "play-in" game since its inception in 2001 when the tournament expanded to 65 teams. With the recently created 68 team field, UD Arena was once again selected as the host site.

"Two games will feature teams battling to advance as two of the

tournament's No.16 seeds, while the other two games will pit the last four at-large teams selected to the field," the NCAA said through a press release.

UD Arena is no stranger to post-season play as it also hosted first and second round games most recently in 2009, and has signed on for first and second round games in 2013.

Only the Municipal Auditorium in Kansas City, Missouri, has hosted more men's NCAA tournament games than UD Arena, but with the new expanded field coming to Dayton, UD will take over the top spot.

The First Four also will bring an improvement to the arena. A new NCAA rule this year requires that all tournament venues must be equipped with video screens.

UD Arena had planned to install them in a few years, but the opportunity to host the First Four means that project will need to be completed before March.

"One of the key things for us is, we're going to have to go out and fund those video boards," Wabler said. "We're also going to hopefully have an opportunity to get them in there before the First Four starts."