ROTC CADET TAKES THE LEAD

RANDI SHESULL
Staff Writer

Aaron Weatherly made history this summer for being the first University of Dayton student to ever graduate from the Sapper Leader Course.

This 28-day leadership experience takes place in Fort Leonard Wood, Mo. It trains soldiers in planning and executing combat engineering missions. This includes mine detection, mountaineering, land navigation, air and water operations, and demolitions.

Army ROTC only is allowed one slot per brigade each year to send a cadet to Sapper School. That means only nine cadets were sent to Sapper School this summer across the nation, while the others were sent from the United States Military Academy in West Point, Ny.

Weatherly, a UD senior and member of Army ROTC, had already solidified his status as the number one Cadet in the class of 2010 after receiving the George C. Marshall award, an annual honor given to an outstanding ROTC cadet at the university, but decided to take his training one step farther.

Being accepted into Sapper School is a significant achievement, according to Lieutenant Colonel Charles Schretzman, a professor in the military science department. Graduating from Sapper School, which has a 50 percent passing rate, is extraordinary, he said.

“Aaron received a Sapper Tab, which he can wear for the rest of the time in the Army,” Schretzman said. “A Sapper Tab... shows you have gone above and beyond the standard engineer training required by the Army.”

The criteria for those who are chosen are based upon GPA and military background.

Weatherly, with a 3.8 GPA, a major in mechanical engineering, his title as Battalion Commander and his successful graduation from air assault school, fulfilled these qualifications.

Sapper School is conducted in two phases.

The first phase is the general studies phase. A typical day for Weatherly started off with physical training each morning at 5 a.m., followed by lectures in a classroom environment and ending with a few practical exercises to apply the knowledge.

“It’s very stressful,” Lt. Col. Schretzman said. “They get limited sleep, limited food, and they have to do patrols, land navigation, a 12 mile road march and army physical fitness tests.”

According to Weatherly, the second phase is the major reason people do not pass Sapper School. The patrolling phase entitles the students to operate as a platoon in a simulated combat environment.

A typical day would begin with a mission briefing to the student leadership at 7 a.m., and missions are conducted for the rest of the day and night.

The students typically received an average of about an hour and a half of sleep each night.

“I remember when I was squad leader, I was giving some instructions to one of my team leaders, and he responded to me in complete gibberish,” Weatherly said. “He was awake but incoherent, so I had him stand up and walk around a bit to wake him up before I could talk to him.”

Weatherly said the hardest part for him was the limited amounts of food he received.

“For the patrolling phase, we were given one MRE (meal ready to eat) each day,” he said. “We were given time each morning to eat it, and I did just that, ate absolutely everything from it, including the salt packets and the non-dairy creamer. Most students would save some snacks to eat throughout the day, but I ate it all in one sitting which caused a lot of hunger and increased my stress level throughout the day.”

The ROTC program has 108 students involved this year, the highest amount they’ve had in over 25 years. To find out more about the program, visit academic.udayton.edu/
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A student consulting firm helps project take flight

Flyer Consulting, a part of the University Of Dayton School of Business Administration and Flyer Enterprises, is working to bring a retired NASA space shuttle to Wright-Patterson Air Force Museum.

George Mongon, chief development officer at the Wright-Patterson Air Force Museum Foundation, approached the student-run Flyer Consulting in May 2010 to help with the project, according to president of Flyer Consulting, Kelsey Chapic.

Mongan came to elicit Flyer Consulting services in order to create a promotional program that uses local, regional and national components to reach three goals: raise $42 million in construction costs to build a new hangar at the museum, attract as much attention as possible to the museum’s process of acquiring space shuttle Atlantis and promote attention and excitement for three new attractions.

These three new attractions include a collection of presidential aircrafts dating back to before World War II, a space gallery of never-before-seen rockets and satellites, including the proposed shuttle, and a global reach aircraft.

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The relationship between Flyer Consulting and the Wright-Patterson Air Force Museum Foundation in its efforts to bring the shuttle to Dayton is important, according to Chapic.

“This shuttle would be a huge stimulant for the Dayton economy,” Chapic said. “With the shuttle comes visitors, and those visitors would be traveling to and spending time in Dayton... The city of Dayton not only needs, but deserves to house this shuttle.”

UD students also are able to work with Flyer Consulting to utilize their business skills to create and develop solutions for real-world problems.

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Flyer Consulting plans to present the proposal to its client Tuesday, Sept. 14.

Details of what will be implemented and accepted should unfold within the next month.

If Flyer Consulting’s proposal is accepted and applied, the retired shuttle will reside in the Air Force Museum permanently. It costs between $10 and $15 million to transport, so if it comes to Dayton, it will stay for good.

Flyer Consulting is accepting resumes and is currently hiring. Contact flyerconsulting@gmail.com for more information.

ANNA BEYERLE
News Editor

The University of Dayton Student Government Association’s fall elections concluded last week, proving a positive turnout and elected leaders who are excited to take SGA in a positive direction.

The SGA Elections Committee sent an e-mail to the student body on Sunday, Sept. 12, announcing the winners of this election cycle. A total of 1,222 students voted in the elections, according to the e-mail. There were 22 students elected to new positions, ranging from residential and academic senators to the vice presidents of finance and academic affairs.

Two newly elected officers are ready to use their positions to help constituents better understand SGA’s role on campus.

“Not a lot of people know what SGA does,” said Jeff Schumacher, the newly-elected vice president of finance. “I want students to feel comfortable about where their money goes.”

Schumacher, a sophomore and former Founders Senator and Speaker of the House in SGA, said he hopes to make the organization’s finances more transparent. He is aiming to get the organization’s spending records online before the end of his term so students can investigate how exactly their tuition dollars are being spent. According to the SGA budget, $12 per semester from each full-time student’s tuition is put toward the SGA.

According to Schumacher, there is a current $1,000 cap per event that can be allocated to any club or organization; he would like to remove this cap. Members of SGA also can draw money out of its account without applying to do so first, something Schumacher would like to put an end to.

“I want to continue moving SGA toward being a governing body and away from a club,” he said. “And I want to portray that to the administration.”

Katie Trempe, a junior and new vice president of academic affairs, also plans on bringing more of SGA’s findings to the student body. Her position involves being a liaison between SGA and the university academic senate, a separate entity made up of faculty, staff and administrators.

This year, Trempe said she is aspiring to help bring the administrative message to constituents about decisions the student body may not fully understand otherwise, such as the decision to eliminate this year’s spring break and lengthen Christmas break.

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NEW MEMBERS LOOK TO EXPAND KNOWLEDGE OF SGA ON CAMPUS

Frederick Cox
James Pappadakes
Christa Natke
Carol Harper
Ashley Bohr
Scott Bridwell
Aaron Adams
Jared Rogers
Emily Jirles
Nicole Smith
Luke Nichols
Megan Abbate
Kelly Zahn
Kara Dickey
Briana Holtis
Elizabeth Reeves
Jesse Grewal
Dana Roederer
Katie Trempe
Jeff Schumacher
Emily Kaylor
Timmy Henry

African-American Senator
Business Senator
Darkside Senator
Education Senator
Founders Senator
Freshman Senator
Ghetto Senators
Humanities Senator
Marianist Senator
Marycrest Senators
Natural Sciences Senator
Social Sciences senator
South Quad Senator
Stuart Senators
VP of Academic Affairs
VP of Finance
VWK Senators

Wednesday, September 17, 2010

JEN CHENEY
Assistant News Editor

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Menacing Complaint
Aug. 29, 1:33 a.m.
Officer Watts was dispatched to Virginia W. Kettering residence hall on a complaint of an undelivered pizza. The complainant alleged that the delivery man called yelling obscenities. The delivery man told Officer Watts he waited for 20 minutes at the residence hall, but the complainant never came. The delivery man alleged that the complainant called him after he’d left, yelling threatening remarks.

Theft
Aug. 30, 8:26 a.m.
Officer Little was dispatched to Evanston Avenue for a theft complaint. The complainant parked his 2002 white Chevy Tahoe on Lowes Street, next to Evanston Avenue at 7:15 on Aug. 29. Around 8:15 a.m. on Aug. 30, he saw that someone broke the driver’s side window of his vehicle. He noticed the back door was unlocked and his XM Satellite Radio receiver. Nothing else was reported missing.

Theft
Aug. 31, 2:20 p.m.
Officer Little was dispatched to the Frerick’s Center on a theft report. The complainant stated that he noticed two pairs of white Nike shorts had gone missing two weeks prior, and he never reported it because he was unsure if he miscounted his inventory. A report was filed on Aug. 31 when he noticed a pair of men’s white and gray Nike Air Max Courtballistic shoes were missing from his office as well.

Burglary
Sept. 2, 10:50 a.m.
Officer Parmenter was dispatched to Chambers Street on a theft report. The complainant had been studying in her living room until 1:30 a.m. on Sept. 2 and left her black Targus backpack and Tangent laptop on the couch. She noticed them missing around 8:30 a.m. She wasn’t sure if the doors were locked when she went to bed, but noticed the back door was unlocked when she woke up.

Criminal Damaging
Sept. 3, 1:30 a.m.
Officer Ryan was dispatched to a landlord-owned residence on Kiefaber Street on report of criminal damaging to a brown Oldsmobile. The complainant heard a loud crash while on his porch and saw a suspect standing near the vehicle start to walk away. The suspect was not seen breaking the back window of the Oldsmobile, and the case is being further investigated.

The following incidents were reported to the Department of Public Safety between Aug. 29 and Sept. 3. This log was compiled by Flyer News from actual police reports obtained from the Department of Public Safety.
Students listen to direction during a SCUBA instruction class on Wednesday, Sept. 15, in the RecPlex.

MIKE MALLOY/ASSISTANT PHOTOGRAPHY EDITOR

UD considering change in freshmen scheduling

ANNA BEYERLE News Editor

The department of enrollment management at the University of Dayton is considering a redesign of how incoming freshmen are assigned their first semester courses, according to Kim Lally, assistant director of enrollment management operations.

This new plan would have students picking their own classes, as opposed to having an adviser create their schedule.

In the past, students chose a Living Learning Community on Virtual Orientation, a website where freshmen learn more about UD and get housing and roommate assignments, the summer before entering their first year, Lally said.

Students’ LLCs related to their major, and based on the community they chose, an academic adviser evaluated those two factors and then created a schedule for each student’s first semester, Lally said.

But with the incoming fall 2011 semester, UD will try something different.

Though the logistics of the plan are not final, the university is planning on letting students choose their own courses, according to Lally. The student’s LLC choice and class schedule will then be approved by an adviser.

“The reason for this change has to do with the implementation of new registration software across campus,” Lally said. According to Lally, UD’s new technology could aid freshmen in a way that was never before possible.

“Now that we have more robust registration software for upper-class students through Banner and DegreeWorks, we are able to extend its capabilities to entering students,” she said. “The new approach would allow us to be more hands-on and targeted than we have been in the past, giving our students a more personalized experience with course registration.”

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Nanny/sitter needed immediately for three-year-old set of boy/girl twins in Centerville-Springboro area, approximately 15 minutes from campus. Times needed are Tuesday and Thursday afternoons and all day Friday. Parents will be flexible with the Tuesday and Thursday times. Pay is $150 per week. Please call or e-mail Adrienne ti set up an interview at (937)581-0310 or adrienne-d-brooks@hotmail.com

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BUST A MOVE TO THE TUESDAY GROOVE

Dayton Contemporary Dance Company begins long-awaited residency with RecPlex workshop

GINA GERHART
Staff Writer

Bodies moved to the beat in a mirror-lined studio of the RecPlex Tuesday, Sept. 14, during the first of many workshops offered by UD’s newest artists-in-residence, the Dayton Contemporary Dance Company.

The DCDC is a local, internationally-acclaimed dance troupe, established in 1968, with roots in the African-American tradition.

“They (DCDC) have been around for 42 years and have the densest repertoire of African-American choreography,” said Susan Byrnes, director of ArtStreet.

A collaborating venture between the university and the dance company sparked new opportunities for workshops and classes taught by the troupe’s dancers.

“There has been an interest in forming a partnership with DCDC for many years,” Byrnes said. “And with ArtStreet as its focal point, we have created something all students can participate in and enjoy.”

Founded by veteran Dayton Balllet student Jeraldynne Blunden, the DCDC is known for its electric vibe, global art and community grass roots services, which caught the eye of Byrnes and other administrators at UD.

DCDC hopes to now become a “dance liaison” to the students and staff of UD and to help expose them to new forms of art, exercise and culture.

“This partnership is as much as it is about life as it is about art,” said Crystal Michelle Fuller, instructor of Tuesday’s hip-hop themed workshop.

Fuller, a retired DCDC dancer, is now the arts curriculum coordinator for the group and a graduate student at the Ohio State University, earning her MFA in dance.

Those involved said they want to stress that DCDC has diverse members from all walks of life.

“Not every person has a dancer’s body, and having a company incorporate different body shapes makes us diverse and helps us create a unique art form,” Fuller said.

The common theme of diversity is something many hope will help form a bond between the university and troupe.

“There is hope that (DCDC) and UD will be able to grow together and learn from each other through the art of dance,” Fuller said.

With Michael Jackson’s voice ringing from the speakers, Tuesday’s hip-hop class of around 30 students began its adventure into the world of dance.

The workshop included the “Jacob’s Ladder” routine, choreographed by Rennie Harris, who Byrnes said brought hip-hop dancing to the contemporary stage.

Students were instructed by Fuller to “study the movement and feel the soul of the music.”

“Patricia was a professional. I learned so much from her without her directly teaching.”

Others involved with “Legendary” said they agree.

“The story works on an emotional level,” said director Mel Damski in the film’s production notes.

Though based on wrestling, “Legendary” also is a film about family that demonstrates the power of forgiveness and unity.

“As far as the message [of the film] goes, I think it’s certainly a positive message,” Cena said.

When I first read the script, I was worried I couldn’t bring the story to life and do it justice, but it has a great cast and a great script. I think the audiences will realize it’s a solid film.”

Cena’s co-workers agree that he was able to truly bring Mike’s character to life.

“John did such a good job of balancing all the nuances of the character,” said Grae in the production notes. “I’m blown away in every scene I have with him.”

Clarkson agreed.

“He [Cena] has commitment, range and talent,” she said in the notes. “I think John has a true gift.”

Cena said he is appreciative of the experience he gained working with the rest of the cast.

“I spent most of my time with Devon, and it was fantastic,” Cena said. “He was not very athletic, so [in] all, the training scenes you see in the movie, his learning curve is real. At the end, he was in better physical shape than when we started [the film].”

Cena also said he enjoyed filming with Glover and Clarkson.

“Danny Glover was amazing, just really relaxed,” he said. “Patricia was a professional. I learned so much from her without her directly teaching.”

Cena advised aspiring actors to follow one task when looking to get into the business of more professional acting.

“I’m certainly not experienced on the level of Patricia Clarkson, but right now with just three films under my belt, [I’d say] learn as much as you can about the business,” he said.

“Legendary” is playing at the Danaharry Dollar Saver at 8300 Lyons Ridge Drive.
Entering the Ball Theatre Wednesday, Sept. 1, for auditions for “The Diviners” was one of the most nerve-wracking experiences of my life.

I knew as I entered I would be competing with more experienced and talented actors than myself who not only have had a great amount of time acting here at Dayton, but also were more used to the environment here than I was.

As I took my place in the room, I observed my competition, and was greeted by scenes of camaraderie and familiarity, as the others welcomed each other with enthusiasm and smiles, while I, being a new student, did not know anyone.

My first thoughts were, “What am I doing here? This doesn’t feel right.” And as I built up tension in my heart, my nervousness grew tremendously.

Then I tried to remember how much I prepared for this day: how I read the script many times in advance, how my prior experience acting in six productions added to my skill as an actor and how my father, both as a fellow actor and as a great friend, constantly inspires me to be better than I think I am.

Once our lines were handed out, and we began practicing for our upcoming showcase to the director, I began to feel more comfortable, knowing that I could leave all of my doubts and fears behind for, I was about to become someone else.

And as soon as I began reading the first set of lines, I slowly ripped off my shroud of anxiety and became the character I was reading for, who, ironically enough, would be the character I would be forced to play: C.C. Showers.

When I found out that I would be playing Showers in “The Diviners,” I could barely contain my excitement; not only did I receive a part in a college production, but I also got a strong character to play which would truly test my skills as an actor.

C.C. Showers is one of the most complex characters in the play, who expresses a vast amount of emotions on stage ranging from lust to anger. Playing him is going to be a real treat and a memorable experience for me.

However, preparation for the play is not without challenges.

I still have to master using a Kentucky accent for my character, as well as lowering the pitch in my voice, though my director tells me not to worry about it.

The accent, she says, will come in time, and I should focus more on line memorization and using the proper emotions for the proper scenes.

After the first few rehearsals, I am starting to feel more and more comfortable around the cast and crew here at UD Theater.

Everyone is so nice and gives me thoughtful insight on how to improve myself as an actor, as well as striking up friendly conversations to make my time with them as enjoyable as possible.

I am glad all of this has come together, as it has always for every production I have been in.

And I know that no matter what happens with my character, I will immensely enjoy my time here with UD’s theater department and will take advantage of this wonderful opportunity given to me to act alongside my talented and gifted co-stars and to be under the care of a brilliant director.

The stories submitted are usually around five to ten pages. Any student interested can offer work they’ve created, in the past or the present.

“Last year, we had over 100 pages of poetry and short stories,” Stover said. There is less competition, however, for art work, according to Saum.

“Art wise, we got anywhere from 30 to 50 pages last semester,” Saum said.

To submit pieces, written work must be sent to orpheus.magazine@gmail.com, and visual art to bethany.saum@gmail.com. All submissions should include name, year, major and title of the piece.

In addition, UD students have a chance to give their input to Orpheus during Submission Reading Week, starting Sunday, Oct. 17.

Following the week of reading, there will be discussion on the pieces read from 4 to 6 p.m. on Tuesday, Oct. 26, and Wednesday, Oct. 27.

Orpheus also will hold a winter gala to showcase its latest release. Food will be served, and pieces from the magazine will be displayed.

“The Gala, we have the officers,” Stover said. “We’ll have a slideshow of all the art pieces. The authors will read their accepted pieces. And the faculty really loves it.”

Keep up to date with Orpheus on its Facebook group, “Orpheus - UD’s Literary and Arts Magazine.”

To receive a scoring sheet for Submission Reading Week, send an e-mail to orpheus.magazine@gmail.com.

**Star Like Me: ‘Showers’**

“Star Like Me” is a series of journal entries written by University of Dayton actors, centering around their lives on and off the stage. First up, Alex Chilton of “The Diviners,” opening Friday, Oct. 22, in Ball Theatre.

**ArtStreet workshop to teach photo process**

**LAUREN CHURCH**
Staff Writer

If you haven’t been to one of ArtStreet’s Wednesday Workshops, mark your calendars for 7 to 9 p.m. in Studio B next Wednesday, Sept. 22.

The workshop on cyanotype printing will be taught by University of Dayton faculty member Francis Schanberger. Participants will learn this photographic printing process.

“The workshop is about learning the historic process of cyanotype, which has also been called the blue print process,” Schanberger said. “Cyanotype can go on a variety of different materials like fabric, paper and cardboard. The only thing you need to develop the photo is water.”

Schanberger finds cyanotype interesting because of its faded nature. Since people began using this process, it has gone in and out of popularity. During the early 20th century, cyanotype postcards were sold premade and used to send letters to family and friends. Although the process was once used by architects to make blueprints, it became outdated as technology advanced.

Cyanotype was abandoned for some time, but gained popularity again in the 1970s when artists rediscovered it. The process emerged as a way to make a photograph without needing a darkroom.

According to ArtStreet director Susan Byrnes, cyanotype is an old-fashioned but simple photographic process, consisting of spreading an iron solution over an absorbent material, putting the negative of a picture on top of the solution, allowing UV light to transfer the image onto the material and then submerging the material in water.

“You don’t need the chemicals used to develop photographs in a dark room,” Byrnes said. “You just use water to develop it, which makes it simple.”

Byrnes wants the special aspects of this event to be known.

“The cyanotype workshop isn’t a typical kind of workshop,” Byrnes said. “We have an on-campus expert teaching the workshop, and people will get to make a really unique piece of art.”

During the workshop, participants will use the cyanotype process on a tote bag.

The workshop is free for full-time students, faculty and staff. For all other participants, there is a $10 fee. Since space is limited, reserve this hands-on experience with cyanotype by registering at http://artstreet.udayton.edu/ workshops.

“People should come to this workshop if they want to work with a very simple photographic process,” Schanberger said. “They can create a bag that is uniquely theirs, but is also practical.”

**Orpheus to hold year-round events in bid for new pieces**

**DANIEL WHITFORD**
Lead A&E Writer

This year, Orpheus, the University of Dayton’s oldest student-run organization, will hold a variety of events to help facilitate the campus arts community.

“Orpheus” is the student-run campus arts magazine, which, each year, puts out two editions.

“We publish a magazine once a semester,” said Lindsey Stover, the “Orpheus” editor, a junior English major.

“There is poetry, short stories and photography.”

Events such as book swaps and movie viewings will be open to interested students. Book swaps are a way to trade old books and get exposed to new ones, and also are a chance to share one’s favorite books with others and talk about his or her favorites.

Orpheus also will offer a dinner and movie night. The night’s movie, chosen by the moviegoers, usually is a film adaptation of a book. This maintains the literary core of the group.

“Along with the open microphone nights also will be held throughout the semester for writers to read their art for an audience. Dates for the open microphone nights are yet to be determined, but art submissions are due Wednesday, Oct. 6.”

“Submit your pieces,” said Bethany Saum, Orpheus’ design editor, a senior visual communication design major.

“It’s a chance to get student’s work published. And it looks great on a resume.”

**PARK(ING) DAY**

PARK(ING) Day takes place today from 7 a.m. to 7 p.m. at various places in Dayton. During PARK(n)g Day, citys turn metered parking spots into beautiful, temporary parks. PARK(ing) Day has participants all around the world, from California to Africa. Go to my.parkingday.org/events/parking-day-dayton-2010 to find out where the parks in Dayton will be set up and go enjoy a nice afternoon outside! To learn more, call 937-610-3845.

**CATCH A MOVIE**

For free at 9 p.m. in ArtStreet Studio B tonight. “Stranger than Paradise” will be shown as part of the Friday Night Films series. The film follows the adventures of two cousins as they travel the United States visiting family, gaining money and figuring out what they mean to each other. For questions and to learn the film line-up for the rest of fall semester, contact ArtStreet at 937-229-5101.

**“THERE, BUT NOT THERE”** by Michael Casselli, will be on display from 7 to 10 p.m. at The Armory tomorrow, Sept. 18. This art exhibit allows audiences to relive memories that they have stored up, while also experiencing loneliness and trying to fill the space around them with the memories. The Armory is located at 201 E. Sixth St. Attendees should use the rear entrance. For more information, visit blueskydayton.org.
SAFETY:

NAIVITY ABOUT LIVING SITUATIONS OPENS DOORS TO CRIME

In a school that prides itself on its strong sense of community, we have to remember to put up some boundaries upon occasion.

One brutal reminder of this is the recent increase of thefts on campus. In a 10 day period, there were 13 theft-related crimes reported to Public Safety. Furthermore, these crimes have been committed all over campus and seem to be unrelated. Violations have been filed against people who are not affiliated with the university. We cannot forget that we live in an urban area, and as much as we love to be inclusive of everybody on the weekends, we have to stay safe. This is a city, and as a two minute walk north of The Monochon can demonstrate, not all parts of Dayton are as secure as our own campus. But even within the sea of Red Scarf Ghettoans, unsavory elements exist. The crime log testifies that UD Flyers can get sticky fingers themselves.

So while you fist pump with your can of cheap beer, also be cautious of keeping your front door closed and locked. As you flip your red plastic cups and boom the night away, watch who is on your porch and hanging out on your lawn. Even though the hot weather has finally melted into much more enjoyable September temperatures, be careful not to leave your windows open when no one is home. It’s sad that it has come down to this, but the Ghetto isn’t the safe haven we would all like it to be.

As much as we love to sing about intruders snatching our people up, we also must realize that there are intruders snatching our iPods up, too. YouTube sensation Antoine Dodson put it best: “Hide your kids, hide your wife, hide your valuables.” ... And stay smart about locking up your residences.

GOT AN OPINION? SEND US YOUR THOUGHTS ON:
• TEA PARTY • PORCHES • FOOTBALL • UD’S EXPANSION PLAN
• RED SCARE POINTS • NY FASHION WEEK

WHAT MAKES YOU PENSIVE OR PISSED OFF?

2010-2011

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Individuality:

Uniqueness attributed to personal worth dependant on interactions with others

You are not an individual. The things that set you apart are not unique to you; they are aspects of the society to which we all belong. Society is the collection of all relationships, both personal and institutional. These relationships are what falsely give us a semblance of individuality.

“Tell me about yourself.” This all too common question elicits answers that demonstrate our constant connection to society.

“I am a student. I am a soccer player. I am a girlfriend, a roommate and a daughter. I like to play music in my hand and hang out with my friends.”

There is nothing individual about you. All of the ways in which you define yourself are actually products of society. A student is not an inherent quality; it is a construction of the institution of the school. Likewise, no one is a soccer player without the community of a team. You cannot even learn the game without the instruction and interaction of others. If you did not exist as part of a family, you could not define yourself as a child or a sibling. Likewise, without peers, there are no friends. Many of the ways in which we think we are individual are actually impossible without interaction with others.

This is not to deny there are things that separate us. However, the ways in which we think of ourselves are only possible within the pre-existing confines of society. As a wise professor once explained — Sure, the heart is its own, interesting and different thing. But if there was no human body, there could be no heart. Yes, there are interesting pieces about us, but they are not inherent to ourselves exclusively. Our interesting and “individual” aspects are dependent on others.

This is contrary to all we hear from education, advertisement and religion. We were taught to always think for ourselves, and religions say we are so unique and special that God wants to know and personally interact with each of us. But is this all simply arrogance?

As much as I might like to think of myself an independent, intelligent and adventurous woman, there is something to be said for being simply a product of our time. I am a product of my parents and the society I grew up in. Had I been born centuries ago, in a period of time when I was taught it was better to be seen and not heard and that my life would exist under my father’s roof until I married a man and became his property, I would surely not have adventured for half a year to another country and discovered what I love is the challenge of new places. My confidence and independence is not something that comes from within me — It was taught to me by open-minded parents and dedicated educators, and I learned how to live it.

Or was it? My argument for individuality or lack thereof is not original. It is an idea that has been debated since the time of Aristotle. And yet, there is a validity to the idea that if each of one of us was alone in a forest — devoid of human interaction and relationships, i.e. society — what, if anything, would set us apart?

Thus, the question remains for all of us: How do you define yourself?

Word on the street...

What is your favorite fall sport?

“Football. The atmosphere and the fans are crazy.”

KATLYN SPAHR, SENIOR ACCOUNTING

“Tennis is my favorite, I have been playing since I was in third grade.”

BROOKE MOORE, SOPHOMORE POLITICAL SCIENCE

“Football, because I enjoy attending the games and tailgating. And it’s really cool watching outside like in arenas.”

JOE MOSSING, FRESHMAN MECHANICAL ENGINEERING

“What benefit is free speech if you can’t rock the boat?”

Jackson Kiser, U.S. district judge, 2000
Reader encourages sharing of opinions, knowledge of forum

"... if I may draw your eyes now to the very top center of the page, this is a page for 'Opinions.' But not just any opinions, these are the opinions of the people..."

PAUL AZZI, JUNIOR

Let me draw your eyes to the bottom right corner of the page entitled “our policy.” Here you can read, “Flyer News does not necessarily uphold or advocate the opinions in the columns, letters or cartoons appearing in the opinions page.” That is because, if you may draw your eyes now to the very top center of the page, this is a page for “Opinions.” But not just any opinions, these are the opinions of the people.

You see, the way letters to the editor typically work is that someone, not a part of Flyer News, will decide he is dissatisfied with something or that he holds a strong opinion on a topic matter that he would like to share with the UD community. These letters are sent in to the Flyer News, and all the paper has left is the student-run newspaper of the University of Dayton. It works to serve the campus community and offers a forum for opinion. The university makes no representations or warranties regarding products or services advertised in Flyer News. Flyer News reserves the right to edit or reject all copy. Flyer News does not necessarily uphold or advocate the opinions in the columns, letters or cartoons appearing in the opinion pages. Send 50 to 350-word letters to the editor at: editor@flyernews.com. Submissions must include name, major, year and phone number.

OPINIONS
Flyer News•Friday, September 17, 2010

OUR POLICY
Flyer News is the student-run newspaper of the University of Dayton. It works to serve the campus community and offers a forum for opinion. The university makes no representations or warranties regarding products or services advertised in Flyer News. Flyer News reserves the right to edit or reject all copy. Flyer News does not necessarily uphold or advocate the opinions in the columns, letters or cartoons appearing in the opinion pages. Send 50 to 350-word letters to the editor at: editor@flyernews.com. Submissions must include name, major, year and phone number.
Women’s Soccer
Dayton looking forward to final games before start of A-10 play

BRENDAH HADER
Chief Sports Staff Writer

Riding a three-game winning streak, the University of Dayton women’s soccer team prepares for two pivotal games before Atlantic 10 Conference play kicks off.

UD (6-2) will face Loyola Chicago at Baujan Field Friday, Sept. 17, at 7:30 p.m. before making the brief trip to play Wright State on Sunday, Sept. 19, at 7 p.m. The Flyers are coming off a weekend in which they finished 2-0 at the Penn Invitational, defeating Lehigh and Pennsylvania.

This weekend’s opponents have gotten off to slow starts this year. Loyola enters the game with a 2-6 record. Wright State started 0-2, but has won three of its previous four contests. The Raiders host Toledo before the Flyers travel across town to play them. No matter how this season has gone thus far for those two teams, UD isn’t looking ahead.

“Loyola is a team we played last year and really had to battle in a 1-0 game, and they’re a really competitive team, so it’s another non-conference game with a good opponent that will help us get ready for league play which is quickly coming up,” head coach Mike Tucker said. “The cross-town rivalry on Sunday over at Wright State is always a battle as well.”

Even after last weekend’s success, there were still areas the team needed to improve upon before Loyola arrives tonight. Tucker expressed concern with cashing in on scoring opportunities and being properly positioned on set pieces.

“Our second half Sunday (against Pennsylvania) was probably our best 45 minutes of soccer by far,” he said. “We had a ton of chances but only finished two, and with that many opportunities, you’d like to get a little bit more out of that. We’re just kind of tweaking things a little, but nothing too major.”

Coming off its best game this season, the team is feeling good. The players say they have found their stride, and the team is coming into its own.

Senior forward/midfielder co-captain Kelly Blumenschein said she is confident due to the fact that UD was the only team not to lose in the Penn Invitational.

“Last weekend was huge for us because we really came on strong, especially on Sunday,” Blumenschein said. “We needed a solid team win, and I think every single person contributed to our win Sunday, and off the field the atmosphere was better all around. Coming into this stretch of home games, it’s huge.”

UD is not nationally ranked, but the team is getting noticed around the country. The Flyers are creeping up in multiple polls, including being as high as No. 31 according to TopDrawerSoccer.com, a website dedicated to college soccer. If people think such recognition will distract UD, they are mistaken.

“Honestly, I did not know anything about the rankings,” Blumenschein said. “I think that’s awesome for us and is exciting, but what it comes down to is the next game. You know, those don’t matter if you don’t work hard and win the next game.”

Triathlon Club
UD PREPARES FOR TRIATHLON EVENT

NATE WAGGENPACK
Assistant Sports Editor

The University of Dayton Triathlon Club will host its annual Triathlon this weekend on Sunday, Sept. 19.

The club, in its fourth year on campus, is another quickly expanding group in terms of membership, and is becoming more popular each year for the events it organizes on campus.

The upcoming Triathlon, a swim/bike/run event, will feature a 400-meter swim in the RecPlex pool, followed by an 11-mile bike ride on the path that runs along the Little Miami River. Finally, participants will run a 5K that goes through campus to finish in front of the RecPlex.

According to club president Tyler Britton, it is a good race for first-timers.

“It’s a pretty flat, fast bike ride, out and back along the river,” Britton said. “This should be a good beginner race.”

Last year, the triathlon attracted over 100 participants, including members of the club, other UD students, students from other universities’ triathlon clubs and local residents. Britton is hopeful they will attract even more participants this year.

The race, which costs $50 for public entry but features a discount for collegiate entrants, will feature prizes for winners of multiple divisions. Gift certificates to local businesses will be awarded to the top performers in the divisions that separate the experienced athletes from those who are giving triathlons a first try.

“You don’t even need your own bike,” Britton said. “It’s a flat bike ride; you could get away with a mountain bike. Or if you can borrow one from a friend, that will work. We’ll have guys out there with crazy carbon fiber bikes, but you don’t need to worry about them. You won’t be competing with them.”

Britton also said there will be plenty of food after the race.

“We’re getting Domino’s, Bagel Cafe. We’ll have bananas and drinks available afterwards, and a couple of water stops out along the run,” Britton said.

The race, along with the Dayton Donut Dash which the club hosts in the spring, serves as a fundraiser for the club to attend various events, mainly for the USA Triathlon Colleigate National Championships, held in April.

Britton said this triathlon is the club’s last event or race of the semester. During the winter, its members will still be training, but mostly indoors and preparing for more events in the spring. They will resume events during the second semester with an indoor triathlon at the RecPlex, and the Dayton Donut Dash 5K on campus during Little Sibs Weekend.

Britton said he and the rest of the club officers, who have been working hard to prepare for the triathlon for awhile now, are prepared and excited for the upcoming event.

“In the beginning we kind were like OK, where do we start?” he said. “Things have come together well though, and we’re excited; we’re ready to go.”

Do you feel depressed?

Announcing a medical research study for people with depression

Depression isn’t just feelings of sadness – it can affect the way you see the world. Your body may feel constantly fatigued, and your mind may dwell on thoughts of worthlessness and guilt. If you are currently depressed and not taking an antidepressant, you may qualify for a medical research study to determine the effectiveness and safety of an investigational medication for Major Depressive Disorder. If you qualify, you’ll receive investigational study medication, study-related medical exams and lab tests at no charge. Financial compensation for time and travel may also be available. To learn more, please call an area physician listed below:

Midwest Clinical Research Center
Bernadette D’Souza, MD
1 Elizabeth Place, Suite G3
South Building
Dayton, Ohio 45417
937-424-1050

WEB EXCLUSIVE STORIES ON CLUB WATER SKI TEAM AND WOMEN’S TENNIS, PLUS THE FLYER FOCUS BLOG FEATURING A Q&A WITH OAKLAND ATHLETICS PITCHER AND UD ALUM, JERRY BLEVINS.
Men’s Soccer

ROAD TRIP SET TO TEST YOUNG FLYERS

Team looks to recover from recent losses, earn wins in Wisconsin

CHRIS MOORMAN
Lead Sports Staff Writer

After 12 days off, the University of Dayton men’s soccer team returns to the field to challenge two Wisconsin teams in the Wisconsin Soccer Classic on Friday, Sept. 17, and Sunday, Sept. 19.

The Flyers (1-2-0) look to rebound against the University of Wisconsin-Milwaukee (1-2-1) and the University of Wisconsin (1-3-0), after losing two of their first three home games. Head coach Dennis Currier said the team used its long layoff to correct some problems and is looking to win this weekend.

“We’ve utilized the last two weeks to go over a lot of things and try to prepare for that,” Currier said. “Hopefully, we can get there and come out with some wins.”

The break was mostly spent working on team chemistry. Currier said there were times in UD’s home matches when the team was off due to being unfamiliar with each other. He said he feels the team is connected now, and thinks those kinds of mistakes are a thing of the past.

“So we spent a lot of time just getting in sync,” Currier said. “We spent time getting to know each other’s strengths and weaknesses.”

With a roster full of underclassmen, problems can arise over an extensive rest period. None did, though, thanks to the leadership of UD’s more experienced players.

Senior defenseman Tommy Watkins and junior goalkeeper Tyler Picard said some of the team may be concerned about classes, especially when the team leaves for Wisconsin Thursday morning, but soccer is priority number one when the Flyers step on the field.

“Overall, people kind of seem to lose focus if you don’t have a game in a couple weeks, but we’re looking good,” Picard said. “I think it won’t be a problem for us.”

Dayton’s next two opponents present different challenges for the Flyers. But Currier predicts that one way UD will return victorious from their road trip is by playing as a more complete team for the entire 90 minutes for the first time all season. According to the head coach, the team only is playing cohesively on occasion right now, and after this weekend, will be closer to competing for an entire match.

The Flyers will need to set up in good defensive positions during the transition, if they hope to stop a UW-Milwaukee team that beat Marquette earlier in the season. Currier said the Panthers can cripple opponents with counter strikes and counter breaks if they catch the defense out of position.

The Wisconsin Badgers present the Flyers with a match based more on physicality than speed. Watkins said he respects the tradition of the Wisconsin program, but feels the Flyers are ready to compete with a Big Ten school.

“Playing on the road is always tough, especially, when you go up against a Big Ten program like Wisconsin,” Watkins said. “We expect to go out, play hard and get the best results we can.”

The Flyers started the 2010 season in a similar fashion to last year. Losing three of their first four, the Flyers proceeded to win 14 of the final 15 regular season games.

Although it is still early in the season, Currier acknowledges two losses this weekend put the Flyers in a deep hole in terms of getting a NCAA tournament at-large bid.

“That’s why he wants his team to play like the defending regular season Atlantic 10 Conference champions that they are.

“Right now, it looks like we have to win both these matches to have any chance at the at-large bid,” Currier said. “We have to almost go on a similar streak as we did last year, and these are two higher RPI teams ... It’s early, but we just have to start getting wins under our belt.”

Freshman goalkeeper Alec Storm stays in front of the net during a University of Dayton men’s soccer practice at the NCR Fields on Wednesday, Sept. 14. The team plays two games in the state of Wisconsin this weekend. MIKE MALLOY/ASSIST. PHOTOGRAPHY EDITOR

SCHEDULE

Men’s Tennis
Friday, Sept. 17 - Sunday, Sept. 19, at Purdue Invitation-al, West Lafayette, Ind.

Women’s Tennis
Friday, Sept. 17 - Sunday, Sept. 19, at Ball State Invitation-al, Muncie, Ind.

Volleyball
Friday, Sept. 17 - Sunday, Sept. 19, at Notre Dame Invitational, Notre Dame, Ind.

Men’s Soccer
Friday, Sept. 17, at Wisconsin-Milwaukee
Sunday, Sept. 19, at Wisconsin

Women’s Soccer
Friday, Sept. 17, vs. Loyola Chicago
Sunday, Sept. 19, at Wright State

Men’s Cross Country
Friday, Sept. 17, at National Catholic Invitational, South Bend, Ind.

DID YOU KNOW?

HONOR ROLL
The UD volleyball team remained No. 20 in Monday’s American Volleyball Coaches Association rankings. The Flyers lost three straight games before defeating Western Michigan in Nebraska Saturday, Sept. 11.

LEMON-ADE
Senior men’s cross country runner Chris Lemon earned his second consecutive Atlantic 10 Conference Performer of the Week honor for his performance at the Altra Federal Credit Union Invitational in Bowling Green, Ohio.

RUN IN THE SUN
Registration for next Saturday’s Theta Phi K race on campus is still open. Interested runners for the 5K should contact Jill Pockras.

FACE-OFF
Club lacrosse will be hosting their annual alumni game Saturday, Sept. 18, at the NCR Fields at 4 p.m. They are inviting all UD students to attend and show their support.

FAST PITCH
The Dayton Dragons will be hosting a boxing match Friday, Sept. 17, and a movie party Saturday, Sept. 18, at Fifth Third Field this weekend.
JACOB ROSEN
Sports Editor

The University of Dayton has a strong history of producing special talents in the sports industry. From former Super Bowl champion Jon Gruden to sportswriter Dan Patrick and future NBA hopeful Chris Wright, many UD alumni certainly have made their mark in the professional world.

One future contributor will certainly be current senior Sean Branick. The UD football student-coach recently returned from an extended journey in Hawaii, first participating in the Marianist student semester exchange program at Chaminade University and then working for the University of Hawaii’s football team.

“Pretty much the way that it all went down was that I went on the exchange program to Chaminade second semester of my sophomore year [2008],” Branick said. “And then while I was there, I was missing out on spring football here because I was a student-coach here.”

Through persistence and dedication, he said he eventually broke through with the football offices at the much-larger University of Hawaii. Just a short walk away from Chaminade’s campus, he then landed a position in the football recruiting office.

Eventually, however, the squad’s special teams coordinator asked Branick about his potential services.

“He gave me some sheets that he asked me to turn into a PowerPoint; I turned it into a PowerPoint, and he liked it,” Branick said. “And he started asking me, pretty much, what my plans were after that, and I told him, ‘I guess I was just going to go back to Dayton unless I had a reason to stay.’ And then they said, ‘How would you like it if we gave you a full scholarship to stay here and be a special teams student assistant?’ ‘Wow.’”

Branick proceeded to spend all of the last academic year with the school as well, working as an assistant to the special teams. He was in charge of the kickers, punters and long snappers, helping mostly with organizing practices and working with the scout teams.

Asked about his favorite memories from Hawaii, he focused on the atmosphere and all of the people that he met.

“The perfect weather every day, and the beaches of course were nice,” Branick said. “Having 40,000-plus fans come to our games and seeing the work that I was doing was awesome, but I think the No. 1 thing were the friends that I made.”

Flyers begin PFL season at home
Morehead State to visit Saturday

DANIEL VOHDEN
Assistant Sports Editor

With the out of conference portion of the schedule new out of the way, the University of Dayton football team finds itself at 1-1 after facing two teams from scholarship-granting conferences.

After the Flyers scored a go-ahead touchdown with just over a minute left in the game last week against Duquesne, the Dukes marched back down the field to take back the lead and the win.

“It was a heartbreaking loss there, last 20 seconds of a game, but you’ve got 24 hours to feel disappointed, then you’ve got to move on,” head coach Rick Chamberlin said. “Especially since it’s a league game, now you really got to move on.”

However, despite being at a disadvantage scholarship-wise, the Flyers don’t see it as an excuse.

“With a scholarship program, the players are going to be a little bigger, little faster, little stronger,” Chamberlin said. “But I never question how prepared our players are, and how hard they are going to play.”

The Flyers don’t have time to sulk about last week’s heartbreaker though, as they open up Pioneer Football League play this week against Morehead State, Saturday, Sept. 18, at 1 p.m. at Welcome Stadium.

Getting off to a good start in league play is an important step if UD wants to repeat as PFL champions.

“You always want to get started right foot when it comes to conference play,” Chamberlin said. “But you’ve got 24 hours to feel disappointed, then you’ve got to move on.”

head coach Rick Chamberlin said. “Especially since it’s a league game, now you really got to move on.”

Although titles can’t be won in week three, they can be lost, and a loss Saturday would put the Flyer championship hopes in serious jeopardy.

“Two (losses) in a row would really hurt,” Vercammen said. “So you just got to make sure you bounce back.”

Student-coach hopes to build off Hawaiian experience, land football career

JARED SZECHY/STAFF PHOTOGRAPHER

Redshirt freshman quarterback Zachary Splain practices with the Flyers Tuesday, Sept. 14, at Welcome Stadium. The team will host Morehead State Saturday, Sept. 18, marking the start of a three-game home stand.