The University of Dayton River Stewards program brought the expertise of students and professors from different fields of study and professionals from the Dayton area together this summer to develop the ASI 345 River Leadership course.

The three-credit comprehensive course, that’s development began in January 2009, is being offered for the first time this semester from 3 to 5:45 p.m. on Tuesdays.

According to rivers.udayton.edu, River Stewards is part of Rivers Institute, which is run by the Fitz Center for Leadership in Community.

Kelly Weisenborn, junior education major, was one of four River Stewards student interns whose housing expenses for the summer were covered to live on campus and work on the project.

Weisenborn said the River Stewards program works with Five Rivers MetroParks to “connect UD and the city of Dayton back to the rivers” through innovations such as this new class.

Every Wednesday this summer, the groups met to discuss their progress, which Jason Roland, senior mechanical engineering major with a concentration in energy systems, coordinated and conducted, according to Weisenborn.

“The idea of the course is to allow students to have the same experience as River Stewards,” Roland said. “Students should be able to walk away from the class with something extra to help them build their communities in the future.”

Although the course emphasizes the Dayton area, it also uses examples from places other than Dayton, studying river issues as far as the Middle East, so students can “apply the same thought processes wherever they are,” Roland said.

Over the summer, the teams worked 20 hours a week for hourly pay, according to Roland.

See River Stewards on p. 4

Chris Rizer
Chief News Writer

Make Waves

ENTREPRENEURSHIP EARNINGS
School of Business Administration receives two honors PAGE 2
French law spurs reactions, controversy

ANNA BEYERLE
News Editor

The French Senate passed a bill into law on Tuesday, Sept. 14, that has prompted debate beyond the country’s borders.

The law bans all full-face veils donned by some Muslim women to be worn in public. Similar legislation is pending in four other countries as well.

The bill passed overwhelmingly in the French Senate, with a 246-1 vote, according to BBC News. French constitutional judges have six months to overturn the ruling. If they do not, the law will go into effect immediately.

The law bans individuals from wearing any kind of full face covering, such as the Islamic burka and niqab veils, in public spaces, including public transportation, streets and sidewalks. Anyone disobeying the law will be fined 150 euros, or about $200, according to The Epoch Times.

The new ruling comes six years after France banned all overt religious symbols from being worn in public primary and secondary schools.

Other laws regarding religious freedom are being considered in four more countries, three of which are part of the EU. According to BBC News, similar laws are being considered in Spain, Belgium and Italy. Controversy also is brewing halfway across the world, in Australia, according to Salon, an online news journal.

Of France’s 65 million residents, five to six million are estimated to be Muslim. Of those, around 2,000 wear full veils, according to The Epoch Times. These coverings are widely considered to be damaging to the secular country, according to BBC News.

Unlike the United States, the French are not very open about their religious affiliation, and religion is not often a part of their daily lives, according to Adeline Sciot, a French student who is studying at the University of Dayton for a semester.

Overall, the population also is much less devout than other countries, she said. Sciot is from a small city on the west coast of France and attends a university in Angers, and although she has Muslim friends, she said she has never seen a woman wearing a full veil.

“I often see people wear the simple head scarves,” Sciot said. “We’re not used to seeing people wear garments. Here in Paris, yes, but in other cities it’s not common. So when [a person] sees someone wearing it, it’s easy to judge her.”

Sciot said she was surprised at how easily the law passed, especially in a country where religion is not common discourse.

“It did strike me a bit that it passed because I didn’t think that it would,” she said. “I think it’s a shame that the ban is for all public spaces. It’s inappropriate because in some places it just doesn’t matter. … I understand it in public schools, but in the streets and other places like that it shouldn’t be banned.”

Much of the controversy over this ruling stems from the opinion that Muslim women are oppressed by being forced to wear niqabs and burqas, according to Dr. Judith Martin, a religious studies professor who teaches courses on women and world religions.

“Either we’re going to be a dialogue of civilizations or a clash of civilizations, and I’d hate to see the latter,” she said. “Either we’re going to be a dialogue of civilizations or a clash of civilizations, and I’d hate to see the latter.”

“[If you look at all of the top schools, they all have business plan competitions],” said Dr. Jay Janney, who has been a part of the competition since its genesis. “We knew this was something we had to do.”

The competition poses a simple procedure to its participants: Students identify a problem and formulate a business plan that solves it profitably. But when the prizes total $20,000 and the applicant pool is set to quadruple with entrants of all majors, the stakes are raised.

This year’s competition will undergo changes to its former structure. In addition to a bigger prize pool, a new semi-final round was added to ease the process of selecting finalists. The 10 semi-finalists also will automatically be awarded $1,000. Other rounds will be kept the same, including the first “elevator pitch” round — named after the idea that a businessman should be able to sell himself in the short time it takes to ride an elevator, according to Janney. In addition to this one-minute elevator pitch, applicants will be required to submit a one-page paper and use a PowerPoint slide to convey their business plan to the five judges.

“What’s great about the elevator pitch round is that everyone puts on their resume that they have excellent communication skills so that employers don’t take it seriously,” Janney said. “When you can put down that you have placed in an elevator pitch competition, that sends a clear message to employers.”

Students who do not wish to advance in the competition can choose to only compete in the elevator pitch round for the top prize of $6,500.

After three weeks, the top ten pitches will compete in a cameo round, in which the group will have a five-minute interview with the judges and submit a two to three-page paper. This group of 10 will be further whittled down to the five finalists, who then are chosen a few weeks later to write their full business plan and give a 20 minute speech. The winners will receive $20,000 for their efforts.

Previous winners and competitors have not just stopped when the competition ended, but rather have continued on to launch their business plans. The winner of the 2006 UD Business Plan Competition was Salud del Sol, headed by Lori Hanna. Hanna came up with the idea for Salud del Sol during her internship with ETHOS (Engineers in Technical Humanitarian Opportunities of Service Learning). The purpose of the business was to provide a cheap and reliable way for poor countries to sterilize medical equipment, which Hanna and her group achieved by utilizing solar power. Currently, Salud del Sol has launched its business and is operating in Nicaragua, helping communities through solar power technology. Go to saluddelsol.org to learn more about what this business is doing in Central America.

Not all winners have been UD students, however. The UD Business Plan Competition is also open to businesses and entrepreneurs in the Dayton community. The competition encourages applicants from outside the university in the hope that the competition can help local small businesses and generate new jobs.

Janney encourages students of all majors to apply for the business plan competition. He said he stresses the importance of experiences like this one to help graduates stand out in a slow and increasingly competitive market. He also said he invites students to contact him if they have any questions about the competition or application process, or just need help fine tuning their ideas. He can be reached at 937-229-2975 or at Jay.janney@notes.udayton.edu. Applications can be found at shaweb.udayton.edu/udbpc/ and are due on Wednesday, Oct. 20. The first “elevator pitch” round will begin on Saturday, Oct. 30.
Members of the University of Dayton community are pioneering combatting the ongoing issue of human trafficking this year through participation in a new and innovative course.

Dr. Anthony Talbott, lecturer for the political science department, is teaching 62 undergraduate students this semester in one of the first undergraduate courses in the country geared toward the study of human trafficking. The POL 300 class, called Human Trafficking, is currently offered from 3 to 4:15 p.m. on Mondays and Wednesdays.

Human trafficking is a type of slavery in which people are dehumanized and forced to comply with sex or labor. It is both a national and international issue that hides in plain sight and often goes unnoticed and ignored.

“This class is pretty daunting because it’s one of the first,” Talbott said. “But the challenge involved is exciting. It’s not just an academic course; it’s a service learning course, and the main objective is to produce effective, modern abolitionists.”

The material presented in the class encourages students to fight for change and promote human rights, specifically in the human trafficking realm, according to Talbott.

It is estimated that 27 million people are enslaved today, which is more than double the amount of slaves during the transatlantic slave trade, according to Alisa Bartel, a graduate student in the public administration program and Talbott’s fellow teaching assistant, also created change through the Human Trafficking Accords conference. After the conference, they co-founded the New Abolitionist Movement, a student organization at UD that shares Talbott’s goal of eliminating human trafficking and has since lobbied for stronger laws against it.

In 2000, the U.S. passed the Trafficking Victims Protection Act, which aims to fight human trafficking through prevention of the act, protection of the victims and prosecution of the offenders. The TVPA changed the mindset and attitude of law enforcement and government, according to Talbott. He said he hopes to recruit more students from various majors across the university such as criminal justice, psychology, education, business and social work to expand the range of awareness about human trafficking, as well as provide more services for victims.

“Human trafficking is a major human rights problem in the world, the most serious one we have today,” Talbott said. “We can’t just focus on one aspect of it. We need social workers, researchers, increased training, law enforcement. We need to increase public awareness. If we do all that, I don’t see why we can’t greatly reduce trafficking in the U.S. during our lifetimes.”

CROTTY CENTER RECEIVES $2.5 MILLION DONATION

MEAGAN MARION Assistant News Editor

One day after President Daniel Curran announced that University of Dayton alumni Bill and Marilyn Crotty donated $2.5 million to the L. William Crotty Center for Entrepreneurial Leadership, the university’s entrepreneurship program was ranked on the top ten list for undergraduate entrepreneurial programs by The Princeton Review and by Entrepreneur magazine.

The $2.5 million announcement, made on Monday, Sept. 20, will be used to support the university’s ongoing entrepreneurship initiatives, according to Matt Shank, dean of the School of Business Administration.

The Princeton Review and Entrepreneur Magazine’s 2010 list ranked UD’s program as sixth for undergraduate entrepreneurial programs, making this year the fifth consecutive year that the program was ranked in the top ten, according to a university press release.

“The Crotty have donated more than $5.7 million to the School of Business Administration, and their gifts have significantly impacted the entrepreneurship program, starting with the L. William Crotty Center for Entrepreneurial Leadership they created in 1998. The center is a stepping stone for students to learn about and excel in the entrepreneurship field. Students in the program are given opportunities to succeed both in the academic and business aspects of entrepreneurship.

Beginning their sophomore year, entrepreneurship students are involved in hands on learning through the creation of their own micro-businesses, Shank said. Students also have the opportunity to team up with local entrepreneurs as another educational resource.

“Mr. Crotty has such a passion for UD and the entrepreneurship program,” Shank said. “He was an entrepreneur and understands how important it is for the country’s success.”

Bill Crotty attended UD funded by the GI Bill and graduated in 1952, his wife graduated in 1953. He used his marketing skills and knowledge to help expand Van Dyne-Crotty, his father’s uniform rental and sales company, to one of the leading privately-owned uniform companies in the nation, according to a university press release.

“I never thought that it’d be the case at age 83, but I’ve never felt busier and never happier in terms of the things I’m doing,” Crotty said in a university video that aired in September. “A big part of that is UD.”
WILL GARBE
Staff Writer

The University of Dayton Research Institute has received a $44.5 million contract from the Air Force Research Laboratory at Wright-Patterson Air Force Base to develop materials and systems for future military use.

The six-year contract was announced on Tuesday, Sept. 14, and will be invested in a number of different multifunctional materials, focusing on composites and hybrid and thermally engineered materials, according to a university press release.

According to its website, UDRI’s mission is to perform sponsored engineering research, while also fulfilling the university’s goals. The organization has about 400 full-time employees.

Dr. Tom Whitney, the group leader for advanced composites at UDRI, said the research will be used to “tailor [materials] to serve more than one purpose.”

Among the materials being researched are those that could withstand extreme temperatures and materials that could improve engine systems, which could be used in a number of Air Force applications. In addition, some of the thermal materials will be used in Air Force systems such as satellites and aircraft.

Whitney said a number of chemical, mechanical and a few electrical engineering undergraduate students could possibly have an opportunity to work on and get involved in the program.

For example, Weisenborn said her topic was river science, her community partner was Dr. Leanne Jablonski from the Marist Environmental Education Center, and her staff member was Dr. Eric Benbow of the biology department.

Weisenborn said interns visited potential sites for class trips as part of the course development process, including Clifton Gorge and Mad River, where they collected samples of and studied species.

According to Weisenborn, students in the class this semester will spend one Saturday testing the Mad River’s water to figure out which species are present, if these species are supposed to live in that environment and how they got there.

ASI 345 is open to all majors and counts toward a Sustainability, Energy and the Environment minor and can also be taken as a social science requirement, according to its website.

“The name of the course is River Leadership, and we think the best way to produce leaders among our students is to involve them in the process itself,” said Dr. Jeff Kavanaugh, the UD biology department head, who helped design the course.

Most of the work for the Air Force Research Laboratory will be done on-site at Wright-Patterson Air Force Base, despite the university’s purchase of the former NCR headquarters adjacent to the main campus. UDRI spokeswoman Pamela Greggs said the institute’s move to the old NCR building is a minimum of one year away, but said the property could provide some benefit a few years down the road.

To find out more information on UDRI, go to udri.udayton.edu.

A UDRI employee tests a high-speed camera on Sept. 22.

Mike Malloy/Asst. Photography Editor

UDRI receives Air Force grant
New special interest housing offers sustainable living

SARA DORN  
Staff Writer

The University of Dayton Sustainability, Energy and Environment Initiative will offer special interest housing for the first time during the 2011-2012 academic year, furthering the University of Dayton’s green efforts and serving as an expansion of the SEE initiative.

Students who live in the South Student Neighborhood special interest houses will choose their own methods of green living and sustainable home renovations. Geology professor and associate dean for Integrated Learning and Curriculum Dr. Don Pair, founded the SEE initiative about two years ago, and it is now available as a minor. The SEE initiative focuses on building a sustainable and environmentally sound future for the UD community and its surrounding area.

“One of the ideas is [for the residents to] plan how to make the house more sustainable, and each year it gets more and more sustainable,” said Kurt Hoffman, the SEE house advisor. “In three or four years, we’ll have something really awesome.”

The coordinators and advisors for the houses include Kelly Bohrer from the Center for Social Concern, Kurt Hoffmann from facilities management, Dr. Michelle Pauz from the political science department, Dr. Shawn Cassiman from the sociology department, Katie Schoenenberger from SEE and the geology department, and Dr. Bob Brecha from SEE and the physics department.

The houses will be priced equal to other UD-owned houses in the South Student Neighborhood. The 2010-2011 UD houses are priced at $3,110 per student, per semester, according to housing.udayton.edu. The six SEE special interest house advisors are choosing houses that will soon need renovations in hopes that the future residents propose sustainable changes. Depending on the amount of students that apply, there may be multiple houses, according to Bohrer.

“The other types of things we look at [are]: Does it have a roof that faces the right direction for solar energy? Does the house have a yard for a garden?” SEE special interest house advisor Katie Schoenenberger said.

Students wishing to live in the SEE special interest houses are required to fill out applications due Friday, Oct. 1, answering questions pertaining to their involvement in sustainability efforts on campus, their interest in the special interest house and their passion and methods for green living. Once students are selected for the SEE house, they are expected to be involved in green discussion groups, house meetings and dinners, two student-scaled projects, community awareness projects, and the SEE initiative.

Some students interested in living in this new special interesting housing said they already partake in green living.

“It’s actually like a hobby,” junior Chase Aguilar, who lives at 1515 Frericks Way this year, said. “I can my own food. We never use paper [dishes]. We always unplug stuff. Why not do this?”

Another interested junior also said she believes that sustainable initiatives are becoming more necessary in today’s world.

“We have a clothes line; we don’t use the dryer,” Jessie Hanley, a resident of 421 College Park, said. “I think it’s really important. There’s only one world, and you have to take care of it.”

For more information on SEE special interest housing and the SEE initiative, go to see.udayton.edu. Interested students should turn in applications on the SEE website or to Bohrer in Liberty Hall, room 107.
THE (ART)BEAT GOES ON

FRANK STANKO
A&E Editor

Old favorites and new faces will meet at the seventh annual ArtBeat festival at the ArtStreet Amphitheatre from 4 to 7 p.m. today.

The evening’s events include performances by the Dayton Contemporary Dance Company and University of Dayton Dance. UD Dance will make its first appearance on the ArtBeat stage, which is exciting for the troupe’s president, junior early childhood education major Brenna Brys.

“We really hope that students are entertained by our routine,” Brys said. “We are just a team of girls doing what they love to do: dance. It is such a great feeling to know that [the] University of Dayton gives us opportunities to share our love and passion for dance to other students on campus by allowing us to perform at these types of events.”

Fifth-year visual communication design major Kelly Pine, the female half of the band Honey and the Milk, said she and non-student partner Ben Rivet (“The Milk”) were happy to perform at ArtBeat.

“We both have performed at various ArtStreet events in the past, as solo artists, so it is a perfect opportunity to perform together, as a group, at a place that has given us so many opportunities to familiarize ourselves with our music and how it relates to the campus scene,” she said.

Amanda Pfriem, a senior marketing major and director of marketing for the ArtStreet Café, said she is enthusiastic about Pine playing at ArtBeat.

“Kelly Pine is awesome and one of the people that embodies what ArtStreet truly is,” Pfriem said. “A great musician, beautiful voice and an amazing individual. I am really happy she will be gracing us with her talents and self at ArtBeat.”

Returning to ArtBeat is the Dayton Contemporary Dance Company, UD’s newest artist-in-residence. DCDC artistic director Debbie Blunden-Diggs said the company will debut a routine at ArtBeat.

“We’re creating something special,” Blunden-Diggs said. “It’s a unique space, so we want something newly created for it.”

Many ArtBeat participants said they hope students see how much work went into the festival, and realize that it’s for their benefit.

“I think most students get so caught up in the college life and are busy with school, work, activities and friends — which isn’t technically bad — that they don’t have time or aren’t aware of the art that’s around them and everything it encompasses,” Pfriem said.

The McGinnis Center will hold ArtBeat in the event of rain. WUDR radio (99.5 FM) will broadcast live from the festival.

Admission for ArtBeat is free, but it is recommended to bring cash, as many food and art vendors are unable to take credit cards. For information, call 937-229-5101, or go to http://artstreet.udayton.edu.

Marycrest’s merry maestro makes memorable meals

ASHLEY PANTONA PRICE
Staff Writer

Students walking into Marycrest Hall’s dining room this year will occasionally be reminded of Woodstock, a malt shop or even a birthday party.

These are all examples of Marycrest’s new themed meals, an idea developed by Ted Sutphin, assistant general manager of Marycrest’s dining services.

“We mainly try to make it for everyone — the students, student workers and employees — because this is their home away from home, and we like to break up the monotony of ‘it’s a cafeteria’ and make it fun,” Sutphin said.

These events occur somewhat regularly, and students can stop in at any time the themed meals are taking place to enjoy the festivities.

“Some things we’ve done in the past were Groundhog Day, where we played the movie on the screens,” Sutphin said. “We also do Birthday Bash once a month where anyone can come in and decorate a cupcake with frosting and sprinkles.”

During these events, the kitchen makes food to go along with the decorations, music and festivities.

“We theme out the food,” Sutphin said. “Like when we did the ’60s theme, we did things like tie-dye cupcakes and introduced the PB&J shake. We want to make it fun and different for the students. The workers really make it fun; they get really into it.”

The idea for each of these themed meals can come from as little as a suggestion, Sutphin said.

“Students can suggest ideas, workers can suggest ideas, and sometimes it’s impromptu,” he said. “But we do try to plan the events and make it fun for everyone.”

Part of the planning includes setting a date, getting food ready and making the decorations. All the vinyl records used in the past have been Sutphin’s. In the future, he wants to have a ’70s theme day.

“I would really like to do a disco night, complete with disco balls and a dance floor,” Sutphin said. “I think the students would really enjoy that.”

Event feedback has been positive, Sutphin said.

“Students come up to me and tell me about how they told their parents what we did, and their parents were jealous because they didn’t have something like this when they were going to school,” he said.

One cashier who dresses for events is Laura Addison. Addison said she agrees with Sutphin that the staff enjoy breaking students out of their routine. Some staff members shop together to coordinate their outfits, she said.

“We get to act silly and get away from our normal routine,” Addison said.
After a long, hot summer, we are excited to be back for another year of food reviews. We are saddened to report that Nathaniél Banmann, a former reviewer with us, has since moved on to bigger and better things, but a new writer has stepped up to the challenge. Senior Jacqueline Bucci will add a feminine perspective to this year’s reviews.

This year, we’re also adding a nutritional corner with senior dietetics majors Amy Austin and Emily Nolan on hand to tell our readers about delicious alternatives on the menu, even ones that aren’t in the “weight-conscious” section.

For our first review, we traveled far down the hills to the ritzy suburb of Centerville, to Doubleday’s Grill and Tavern, chosen after researching and receiving many recommendations from locals. After checking out its website, we just had to try Doubleday’s out for ourselves! At Doubleday’s, we were warmly greeted by hostesses and seated around the bar area. The interior can best be described as a semi-clasdy Applebee’s. The establishment is torn as to whether it wants to be a bar or a fine dining experience. The walls consist of sports pictures collecting dust, while the bar features numerous fine wines.

Brian Moran

(B):

Doubleday’s menu, size-wise, could easily rival The Cheesecake Factory’s (minus the advertisements). After flipping through the 15 pages of drinks, appetizers, sandwiches, pizzas and desserts, I settled on the sandwich page, where the blackened chicken club caught my eye. The chicken club, with its pretzel bun, reminded me of the Emporium’s Wednesday pannini. The sandwich was served with bacon, provolone cheese, lettuce, tomato and honey mustard. Instead of the fries, I decided to go with the recommendation of local resident Benjamin Beacher; and went with the loaded baked potato soup. It was definitely a good idea, as the soup was much better than the fries that I sampled. The sandwich with the soup made for a great meal combo, which I give a four out of five stars.

Amy Austin

(D):

When we first got to the restaurant and scanned through the menu, Emily and I did not think we would ever find a healthy dinner option. The first things we saw were unhealthy, tempting and greasy appetizers. Asking the waitress for nutrition facts, we learned they did not have these facts readily available. After some contemplation, we decided on the veggie burger. The Doubleday’s veggie burger is char-grilled and topped with lettuce and tomato with the choice of french fries, cup of soup, or for just one dollar more, our choice, an amazing garden salad. Overall, I would rate the veggie burger and the side garden salad a five out of five. The veggie burger had five grams less saturated fat than a regular hamburger, and the salad provided a whole two servings of vegetables.

We noticed that there was no music playing, which led to a very quiet and inward dining experience. The lighting was dim, but the cleanliness of the restaurant was not up to our standards. There were stains on the blinds and fingerprints and dust around the booths and tables. Although Doubleday’s is a good 20-minute drive from campus, its large menu of options make the trip worthwhile. During the week, Doubleday’s has different lunch and dinner specials, and a happy hour from 5 to 7 p.m. They also offer a Sunday brunch from 11 a.m. to 3 p.m.

The first audition of the year is always a nerve-racking experience. As I entered Boll Theatre to try out for a role in “The Diviners,” I was certainly faced with some unknowns: a director new to UD that I had not yet had a chance to work with and a show I had never heard of. But I soon came to realize how little need for worry there was. As I surveyed the field of fellow actors, I noticed these were almost all incredibly personable people that had become my friends over my freshman year, and those few new freshman didn’t know (as well as a newcomer to University of Dayton—play’s director, senior Sara Green) have become fast friends of mine over the rehearsal process.

And this theme of camaraderie has remained constant throughout our rehearsals. Our director, Louan Hilty, has encouraged us to get to know each other. This is because “The Diviners” is a show that depends on character interaction. Living in a Dust-Bowl era Indiana town, the characters of “The Diviners” have a great deal of history and have formed complex relationships that go beyond the simple lines delivered to one another. These friendships with fellow cast members have been invaluable in helping form my character, Melvin Wilder, into a believable role. Melvin plays an important part in bringing catharsis to the show. “The Diviners” is an emotionally intense play, one that brings up serious issues such as loss and faith (and the loss of faith). In order to bring some levity to the show, myself, as well as my good friend Kyle Himsworth, who plays Dewey, occasionally show some of our more foolish tendencies. We’ll dance across the stage instead of stacking hay, or mock each other as we dig a well. Because Kyle and I are friends in real life, none of the laughter and joking on stage are acts that wouldn’t legitimately happen between the two of us in Kennedy Union or at a party. However, to see Melvin as purely a comic-relief character would be to do him a disservice. Like each of “The Diviners” townsmen, Melvin is multifaceted. As he is one of the few people to have left the town for a stint in the military, he can be known to act as a sort of foil to the distinctly God-fear- ing people of the town, and encourages his friends to engage in such sinful acts as dancing and drinking.

Overall, the rehearsal process has been challenging, but rewarding. Hilfy frequently stops actors in order to make movements and interactions more believable. While this is done a great deal to improve the play, we all have had to commit to long rehearsals that can easily last until late at night. But this is mitigated by the great company of actors I’ve had the pleasure to work with, as long rehearsals go much faster when one can quietly joke with friends on the sidelines while waiting for a turn in the spotlight. Auditions are terrifying. It had always seemed to me like an incongruous undertaking, but after my time with “The Diviners,” I think I may not have much to worry about after all.
importance of going green more than a passing fad

The University of Dayton continues to take the lead in sustainability initiatives across the country. While the “green” movement is underway in colleges and countries around the world, here in Dayton, Ohio, this Marianist school is standing tall.

Flyer News has reported on countless timely stories over the past few years relating to such new programs. From sustainability courses to sustainability housing to a sustainability club and much, much more, the framework created here for sustainable living could rival any other in the nation.

One key aspect of how UD’s efforts have been graded on a national level is a recent upward trend in the annual College Sustainability Report Card. An overall evaluation of the colleges and universities with the 300 largest endowments in the United States and Canada, this helps to gain a little bit more perspective for how well UD is doing.

The school hit close to rock bottom with a grade of D+ in 2007 but began the monumental climb with a C+ during the next school year. That combined grade still contained some sub-reports that were in the D range, leaving additional room for future improvement.

Thankfully, our university of choice took the next step one year ago in Thankfily, our university of choice took the next step one year ago in

There is no doubt that UD is expected to jump to an A range this academic year. But equally as important as the increasing grade is the continued interest in making long-term changes in what has been but a passing fad for so many other institutions. Long after “Going Green” ceases to be on T-shirts and grocery bags, UD continues to take the lead for future growth by supplying “green” programs to students, faculty and the entire Dayton community.

“Nothing is more dreaded than the national government meddling with religion.”

John Adams, Second U.S. President, 1812

Word on the street...
What are your thoughts on the I-75 “Touchdown” Jesus statue rebuild?

“It might be a crowd pleaser, but it’s not what’s important to Christianity. All they need is a crucifix inside; that should be enough to attract people.”

CHASE AGUILAR, JUNIOR BIOLOGY

“Important as the statue is, I hope they do something to prevent it from burning down again.”

NICK CAPELEY, SENIOR ACCOUNTING & ENTREPRENEURSHIP

“It’s a good idea. The statue was there for a reason, and it’s a nice visual asset to the city.”

BRITNEY HINES, FRESHMAN MECHANICAL ENGINEERING

nineditorial

sustainability:

importance of going green more than a passing fad

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“It’s a good idea. The statue was there for a reason, and it’s a nice visual asset to the city.”

BRITNEY HINES, FRESHMAN MECHANICAL ENGINEERING

nineditorial

sustainability:

importance of going green more than a passing fad

The University of Dayton continues to take the lead in sustainability initiatives across the country. While the “green” movement is underway in colleges and countries around the world, here in Dayton, Ohio, this Marianist school is standing tall.

Flyer News has reported on countless timely stories over the past few years relating to such new programs. From sustainability courses to sustainability housing to a sustainability club and much, much more, the framework created here for sustainable living could rival any other in the nation.

One key aspect of how UD’s efforts have been graded on a national level is a recent upward trend in the annual College Sustainability Report Card. An overall evaluation of the colleges and universities with the 300 largest endowments in the United States and Canada, this helps to gain a little bit more perspective for how well UD is doing.

The school hit close to rock bottom with a grade of D+ in 2007 but began the monumental climb with a C+ during the next school year. That combined grade still contained some sub-reports that were in the D range, leaving additional room for future improvement.

Thankfully, our university of choice took the next step one year ago in

There is no doubt that UD is expected to jump to an A range this academic year. But equally as important as the increasing grade is the continued interest in making long-term changes in what has been but a passing fad for so many other institutions. Long after “Going Green” ceases to be on T-shirts and grocery bags, UD continues to take the lead for future growth by supplying “green” programs to students, faculty and the entire Dayton community.

“Nothing is more dreaded than the national government meddling with religion.”

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A new French law redefines what’s appropriate for the public sector. Is banning the full body veil curtailing freedom or enhancing it? American sentiments shout out against the loss of religious freedom, but a near unanimous vote in the French national assembly demonstrates that the country views this law’s relationship to freedom in a different way: It supports it.

As a former resident of France myself, I feel I can take a peak under the political wraps surrounding the French political system. A bit of background is needed to begin. Firstly, this law bans a specific type of religious covering: the niqab. This is a head to toe covering with a small slit for the eyes. The more commonly seen hijab, which covers only a woman’s head and hair, while leaving her face visible, is still allowed. The ban prohibits the much more extreme covering from being worn in all public places.

This decision was a long time in the making. It comes to a country in which it is already illegal to wear any ostentatious sign of any religion in public schools and hospitals. Teachers in a public elementary school or doctors in a public ER cannot wear headscarves or yarmulkes, nor bear a rosary or Buddhist prayer beads. The French emphasize more freedom from religion than freedom of religion.

Nevertheless, this decision has been seen by many as a direct challenge to the values of Muslim immigrants. Whether this decision is an institutionalization of Islamophobia will be debated by pundits on both sides of the pond, but in the true question, and what bothers Americans the most, is a broader one of religious freedom. Simply put, does the state have the right to say what’s right?

There is historical precedence for political action curtailing religious freedom in both France and the United States. In the model of democracy practiced by both countries, the state, not a religion, is the highest authority. Throughout history, there have been instances of a government telling a religious practice: You got it wrong.

For example, practicing polygamy was outlawed in the United States, a direct challenge to conservative Mormons participating in the practice. However, the state said no, it’s an oppressive action against women, and in pursuit of their freedom, we limit the freedom of your religion. This is the logic behind the French law now. The government is not outlawing the practices of moderate Muslims but rather a practice that has been taken to oppressive extremes.

Furthermore, the notion of religious freedom is not a blanket check to extend to all actions. In the American system, we protect individual freedoms up until the extent that they hurt other people. Freedom of speech is perhaps the most championed bullet in the Bill of Rights. But even it has limits. It is illegal to yell “fire” in a crowded movie theater when there isn’t one, and it’s against the law to print out right lies about people in the press. While the French believe in religious freedom, they have decided a full body covering for a person simply based on her gender is a pejorative practice that cannot be protected under the law.

The issue at hand is ultimately one of political power, not religious overreaction. We have given our elected leaders the power to legislate against oppressive practices and in this case in France, they have done just that.

New law oppresses immigrants, religious freedom

Earlier this month, the French Senate passed a bill that bans Muslim women from wearing face-covering veils. The law was created in the name of gender equality, liberating women from oppression, and protecting French values and identity. Instead, France is essentially securing Islamophobia’s place in society and sealing it with governmental approval. Not to mention, the ban completely disregards basic individual freedoms of expression and religion.

The bill is a clear attack against a minority made up of around 2,000 Muslim women who wear the full veils in public. If a Muslim woman is charged with breaking the law, she will be fined 150 Euros. If a man is found guilty of forcing a woman to wear the Islamic veil, he will be fined 30,000 Euros and potentially be imprisoned for a year.

The French government, headed by President Nicolas Sarkozy and the Conservative Party, presents the law as a way to integrate foreigners into French society and culture. Instead, some French Muslim women have said they will do the opposite; they will stay inside in order to avoid taking off their veils.

The government also insists that the ban will prohibit husbands and brothers from forcing women to wear the veils, and therefore it will prevent the oppression of women. But Sarkozy and the French government seem to be ignoring the Muslim women who have come forth and said they want to wear the veil. For them, it is not only a sign of their religious devotion, but it is also a sign of beauty and femininity.

The idea that the ban’s purpose is to liberate women is just a convenient cover for the French government to legalize a form of xenophobia. The law illustrates a fear of the unknown, a fear of different cultures and traditions. It is not only anti-Muslim; it is also anti-immigrant. The ban on Islamic veils is only perpetuating intolerance within French society.

In fact, the legislation is such a clear infringement on fundamental liberties that the bill does not even mention the words, “women,” “Muslim” or “veil,” in order to avoid any potential incongruities with the constitution.

If France can make it illegal for Muslim women to express their religion in this way, where does it end? President Sarkozy has already suggested that foreign-born French citizens should have their citizenship revoked if they commit crimes such as threatening the life of a police officer. In addition, he proposed that any children who are born in France but whose parents are foreigners should lose their citizenship if there are any signs of juvenile delinquency.

Nicolas Sarkozy announced that veils were “not welcome” in France, but really he is sending a message that Muslims, or perhaps immigrants of any kind, are not welcome either.

Individuality product of unique personal awareness, experience

I am an individual. I am not my major, school, hometown, religion, ethnicity or even my name. While these are the most common factors presented during personal introductions, they clearly do not encompass or define who I am.

Last week my esteemed peer Rebecca Young wrote a beautiful opinion piece entitled “Individu- ality: uniqueness attributed to personal worth dependant on interactions with others” in which she argued quite astutely that my social interactions and classifications do not properly define me as an individual. However, Miss Young concludes that this mask of social homogeneity makes true individuality doubtful at best.

Why is this web of social inter-actions the only possible metric for individuality? What about the fact that each one of our bodies is a unique combination of years of experience, trillions of cells, and millions of years of evolutionary and hereditary diversity?

Perhaps your definition of “indivi- dual” is not simply “unique among all.” You want to know that your identity has something to do with the fact that you are not the same as me. How could that be true? By simple laws of causality, you cannot cause yourself to be anything other than what you are. You cannot both cause something and be it. We are essentially different effects of a universe of increasing randomness.

Your individuality, however, is your own business. If you want to tell me that you might be just another biological robot programmed by the rules of society, then I can’t argue against that. I, however, am not. I am the unique awareness of that robot.

Matt Hagenbuc
Electrical/Computer Engineering

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Flyers to celebrate first night game with pre-game party

BRENDAN HADER
Chief Sports Staff Writer

With the University of Dayton’s football team hosting its first night game in six years, the school is trying something it has never done before.

A pre-game festival will be held outside the west wing parking lot of UD Arena from 4:30 to 6:30 p.m. Saturday, Sept. 25, before the Flyers (2-1) take on Central State (1-2) at 7 p.m. The event will give fans of all ages a unique opportunity to come together and socialize before a rare night game.

For an entry fee of $5, fans can enjoy live music with a DJ, a tailgate buffet and four televisions showing college football. Adults ages 21 years and over with proper identification can purchase beer from UD tailgating party tents, a nice touch to have them come to the UD football tailgating party.

Football

Do you feel depressed?

Announcing a medical research study for people with depression

Depression isn’t just feelings of sadness – it can affect the way you see the world. Your body may feel constantly fatigued, and your mind may dwell on thoughts of worthlessness and guilt. If you are currently depressed and not taking an antidepressant, you may qualify for a medical research study to determine the effectiveness and safety of an investigational medication for Major Depressive Disorder. If you qualify, you’ll receive investigational study medication, study-related medical exams and lab tests at no charge. Financial compensation for time and travel may also be available. To learn more, please call an area physician listed below.

Midwest Clinical Research Center
Brenda D. Doernenburg, MD
1 Elizabeth Place, Suite G3
South Building
Dayton, Ohio 45417
937-434-1850

Sports

NUMBERS

2
Rushing yards allowed by the Flyers football team in its 34-28 victory over Morehead State on Saturday, Sept. 18.

3
The total of women’s basketball A-10 games that will be nationally televised this season, including the opener against Xavier on Friday, Jan. 9, on ESPN2.

21
Points scored by sophomore midﬁelder Colleen Williams already this year, the most in the Atlantic 10 Conference. Her eight goals and five assists have led Dayton to an 8-2 record in non-conference play.

76
The score posted by sophomore golfer Kelly Coakley at the Chicago State Cougar Classic, a career best. Coakley beat her previous best score of 81 by ﬁve strokes.

DID YOU KNOW?

THREE-PeAT
Senior cross country runner Chris Lemon earned his third consecutive Atlantic 10 Conference Performer of the Week following his third win in as many races this season at Notre Dame on Sept. 17.

STERLING SHEFF
Volleyball head coach Kelly Sheffield recorded his 200th career victory when the Flyers defeated Santa Clara at the Notre Dame Invitational on Saturday, Sept. 18.

LOCK DOWN
Redshirt junior goalkeeper Tyler Picard was named the A-10 Player of the Week in men’s soccer. Picard recorded back-to-back shutouts as the Flyers won the Wisconsin Soccer Classic last weekend.

BLOCK MASTER
Senior middle blocker Lindsay Retemier was named A-10 Player of the Week after racking up 37 kills and 22 blocks in three games last weekend. Retemier currently leads the nation with 1.84 blocks per set.

Inside the NUMBERS

Football

Game begins at 7 p.m.

Come to the UD football tailgating party

Live music with a DJ, four TV screens, a beer party tent, a tailgate buffet & inflatable for kids.

Time: 4:30 to 6:30 p.m.
Cost: $5

Game begins at 7 p.m.
Reigning champion Dayton begins conference schedule with trip to Saint Louis

The nationally ranked University of Dayton volleyball team begins Atlantic 10 Conference play this weekend with a pair of road challenges.

The No. 19 Flyers start with an 8 p.m. match tonight, Friday, Sept. 24, against annual rival Saint Louis University. The very next day, UD will fly back to Dayton for a bus ride to Pittsburgh and a 1 p.m. meeting on Sunday, Sept. 26, against upstart Duquesne.

Head coach Kelly Sheffield is excited about the beginning of the A-10 schedule this week. With the difference in scheduling, the team will now be more familiar with opposing programs and will have more time for scouting.

“This weekend, SLU and Duquesne, both of them have got so many new players on both of their teams, but they are both talented,” Sheffield said. “Both of them are nationally ranked recruiting classes, and they are trying to incorporate a lot of young kids. Those are just going to be teams that are going to get better and better.”

The key match will be tonight’s contest against the Billikens. Projected to finish as the second best team in the A-10 behind Dayton according to conference coaches, this opening game will spark an old rivalry between the two schools.

Last season, UD took the only regular season meeting in a five-set match at the Frericks Center in October. During the A-10 tournament, the Flyers followed up with yet another epic victory over SLU to claim the A-10 for the fifth time in seven years.

“We absolutely still expect it to be [a battle] this year again as they have some really good players returning, and their freshman class is ridiculous,” Sheffield said. “The coach over there [reigning A-10 coach of the year Anna Kordes] does a great job, and what I’m really excited about is playing them twice this year. Both of these two schools need to play each other twice a year.”

Three Saint Louis seniors from the 2009 A-10 All-Conference First-Team graduated in the spring, and the roster now features nine new freshmen. With the high turnover and another difficult early season schedule, the Billikens enter the weekend with only a 5-7 record so far.

After the short turnaround, UD will then take a surprising Duquesne team, projected to finish seventh in the conference. After finishing with a 16-14 record last season, the Dukes currently own the top record in the A-10 at 12-3, including five straight victories at its home court.

On the flip side, the size and physicality of the experienced Flyers will be a major adjustment for both of these squads and the rest of the conference. Dayton currently ranks fifth in the nation with 2.99 blocks per set, mostly thanks to an NCAA-leading 1.84 blocks per set from 6-foot-6 redshirt senior Lindsay Fletemier.

“That’s where we separate ourselves,” Sheffield said. “We play a power style of volleyball, a very physical style of volleyball. We had a coach this [past] weekend who said, ‘Don’t take this the wrong way, but you guys play like men.’ That’s good, and that’s what we want. We want to be physical, and we want to play tough and tenacious.”

Sheffield said it is a major goal of the UD program to place yet another conference championship banner in the Frericks Center this winter. That journey begins this weekend with crucial contests against two of the A-10’s better teams.

“They are going to be just like every other school,” Sheffield said. “Whether you have the best record right now or the worst record, it’s the A-10. This is what you get geared toward with the march for an A-10 championship, and right now, everybody has that same opportunity.”

Saint Louis University and the University of Dayton may be 333 miles apart, but when it comes to Atlantic 10 Conference volleyball, their rivalry becomes an epicenter of excitement.

Consider, the last time the Billikens lost to a conference team other than Dayton was in 2007. The Flyers defeated SLU in the 2009 A-10 Championship and shared the regular season crown with the Bills.

The story was a bit different in 2008: SLU won the regular season title after beating Dayton. This year, Dayton and SLU are No. 1 and No. 2 in pre-season selections by coaches in the A-10 Conference.

In short, there may be no better rivalry in the A-10. Like Jekyll and Hyde, you can’t have one without the other.

“The rivalries and competitiveness in the league are at an all-time high,” Billikens head coach Anne Kordes said. “We have a larger target on our backs this year. We are going to have to work extremely hard to defend that ranking, and we know that because the A-10 programs have done nothing but get better.”

No. 19 Dayton (9-3) rolls into St. Louis this weekend, kicking off A-10 play, to take on the freshly-stocked 5-7 Billikens. SLU graduated five seniors in the spring and features new players at every position.

While neither team is guaranteed a win, the one guarantee is that the rivalry will be taken to a whole new level.

**VOLLEYBALL**

Reigning champion Dayton begins conference schedule with trip to Saint Louis

**HISTORIC RIVALRY IGNITES START OF A-10 PLAY**

Senior outside hitter Amanda Cowdrey high-fives Flyer fans during the season-opening Dayton Flyer Classic at the Frericks Center.

**A-10 SCHEDULE**

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<tr>
<th>Date</th>
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<th>Opponent</th>
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<td>Road</td>
<td>10.29</td>
<td>Xavier</td>
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<td>A-10 Tournament</td>
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BLUMENSchein LEADING UD AGAIN IN 2010

Named second-ever women's soccer finalist for Lowes Senior CLASS

DANIEL VOHDEN
Assistant Sports Editor

There’s not much that women’s soccer star senior Kelly Blumenschein has yet to accomplish on the pitch in her career at the University of Dayton.

After being named to the Atlantic 10 Conference All-Rookie Team her freshman year, the forward/midfielder Blumenschein took home A-10 All-Second Team honors her sophomore year before earning a place on the Honorable Mention team last season.

Adding to the accolades, Blumenschein was selected at the beginning of this season as a finalist for the Lowes Senior CLASS award. This prestigious award goes to the top “student-athlete of the year” in various NCAA sports, and the final candidate list includes players from powerhouse programs such as Notre Dame, Florida State and North Carolina.

Blumenschein is the second UD women’s soccer player ever to be named to the list, the first being Amanda Gallow in 2008.

“I was so surprised and excited to have been honored as a finalist for the Lowes Award,” Blumenschein said. “Our success as a team was what made it even possible.”

As a co-captain for the second consecutive year, Blumenschein hopes to lead the Flyers to an A-10 regular season title, along with a tournament crown and a repeat opportunity to advance to the NCAA Tournament.

Head coach Mike Tucker shares these goals with Blumenschein, while emphasizing her importance to the team.

“We can always rely on Kelly’s experience and leadership, and that is extremely important to any team,” Tucker said. “She is an outstanding player who can shift roles comfortably, attack at pace, and understands and effectively performs defensively in the midfield.”

Through 10 games this season, Blumenschein and the Flyers hold an 8-2 record as conference play begins Friday, Oct. 1, against Fordham.

Although a loss early in the season to Colorado College snapped the Flyers’ regular season win streak, which dated back to October 2008, Blumenschein hasn’t seen it lingering.

“It was very tough for our win streak to [end], we are a team that isn’t used to losing,” Blumenschein said. “We take a lot of pride in that and will continue to challenge ourselves to not let down again this season.”

Playing soccer, however, is not the only thing that Blumenschein does well at UD. Off the field, Blumenschein traveled this summer to Costa Rica with teammate Jerica DeVolfe as part of a study abroad program.

There, Blumenschein satisfied the requirements needed for a Spanish minor, leaving only her double-major in marketing and entrepreneurship to finish up this academic year. Despite the large workload, she hasn’t let it deter her senior season.

“This season has been so much fun,” she said. “I always have a blast with the girls on the team and can’t believe that it’s my last season to experience it. We have played well and should be strong going into our conference games.”

This season will likely be the last one for Blumenschein when it comes to competitive soccer, as she has no plans to pursue the game at a higher level.

“At this time, no soccer plans after graduation,” Blumenschein said. “I will most likely play indoor for fun, but I don’t plan on pursuing anything else.”

Senior Kelly Blumenschein practices at the NCR Fields earlier this season. The forward/midfielder recently was named as a finalist for the Lowes Senior CLASS Award. CLAIRE WEGAMAN/INTERNATIONAL EDITOR

Dayton Dragons excite fans with weekend events, set attendance record

CHRIS MOORMAN
Lead Sports Staff Writer

The University of Dayton takes pride in its loyal fan base, and so does another Dayton team, the Dayton Dragons.

The Dragons, who broke the Single-A attendance record this year, continued to bring fans into the personable confines of downtown’s Fifth Third Field without playing baseball, by hosting two community events on Friday, Sept. 17, and Saturday, Sept. 18.

Tom Nichols, the organization’s director of media relations and broadcasting, said in a phone interview that last weekend’s events are a prime example of how the Dragons bring people to the ballpark without baseball.

“While Fifth Third Field is a baseball field, it’s been our history here to utilize our ballpark for other events, and this weekend was a good example of that,” Nichols said. “The message we send is we’re doing our part to increase the entertainment in downtown Dayton, whether it’s baseball or other ways on nights when there aren’t Dragons games, like when our season is over, for example.”

On Friday night, the Dragons and Milt Pearson, owner of the Prime Performance boxing gym in Trotwood, hosted an amateur boxing exhibition called “A Night of Olympic Hopefuls.”

The night of boxing featured several Dayton natives and Olympic hopefuls on the 13-bout card, headlined by local boxer Chris Pearson, Milt’s son, who improved his career record to 98-7 with a victory over Richard Gortman of Indianapolis.

Nichols said the Dragons were pleased with the crowd of nearly 2,000 people who witnessed boxing at Fifth Third Field, emphasizing that Pearson’s fight alone was worth the price of the $10 admission.

“It was a first time venture for our organization,” Nichols said. “Based on the success of the event, there’s a good chance you’ll see it again some point here in the future.”

Saturday was the Dayton Dragons Movie Night. The event was free, and a few hundred people attended the family-oriented screening of “E.T.: The Extra Terrestrial.”

This was the second time the Dragons hosted a movie night in 2010, and the team hosts several similar events throughout the year in which fans interact with their favorite baseball players.

“I think the fact that we’ve broken the all-time attendance record in our 11th year is an indication that fans still value what they get from our organization and enjoy a night at the ball park,” Nichols said. “We’ve become a tradition in the Miami Valley now.”

And the Dragons ensure fans have the best possible experience to keep them coming back, year in and year out. Kaitlin Rohrer, the organization’s director of entertainment, said the unparalleled customer service is something the Dragons work hard on to keep the fans happy.

“Well, one of our key philosophies is unsurpassed customer service,” Rohrer said. “You know, whenever someone comes to the field, we make sure they have a great time.”

The minor league Dragons have now sold out 774 consecutive games in their franchise history and, according to the team’s website, are on the verge of breaking the all-time professional sports record next season.

Piqua resident Jordan Lawson, a season ticket holder, said the Dragons’ entertainment staff, the Green Team, keeps his family coming back to Fifth Third Field year after year.

“They do skills and other entertainment, and if you go to a major league game, they don’t have anything like it,” Lawson said. “It is family oriented and they like to get people out during skills and stuff. That’s why a lot of people like to come here.”

The Green Team is an entertainment staff made up of 15 college and high school students. The crew puts on all the entertainment at the ballpark, according to Rohrer. The Dragons will hold tryouts on Saturday, Nov. 6, for those interested in being part of the group.

“We are always looking for fun and outgoing people who like to have fun,” Rohrer said.

The satisfaction the Dragons organization takes in making fans happy is one reason why after 11 years, the attendance hasn’t dropped.

“If you come to a Dragons game, you’re going to enjoy yourself whether you’re a big baseball fan or not,” Nichols said.