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Of All Virgins, Thou Art Fairest

P. Piel

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Of all Virgins, thou art fairest.

P. PIEL.

A.

Ped.

Musical notation for section A, piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melody in the treble staff and a supporting bass line in the bass staff. A 'Ped.' marking is placed below the bass staff.

B.

Ped.

Musical notation for section B, piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melody in the treble staff and a supporting bass line in the bass staff. A 'Ped.' marking is placed below the bass staff.

Musical notation for piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melody in the treble staff and a supporting bass line in the bass staff.

CHOIR.

mf

Musical notation for the choir part. It consists of a single treble clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melody with lyrics underneath.

1. Of all vir-gins thou art fair-est, Dear-est Ma - ry, Heav'n-ly Queen!
2. Thy bright eyes with love are beam-ing, Like twin stars of Heav'n they shine;
3. Queen thou art whom all things wor-ship, Earth and hell, and Heav'n a - bove;

mf

Musical notation for piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melody in the treble staff and a supporting bass line in the bass staff.

1. Of all crea-tures thou art pur-est, Like to thee was nev-er seen.
 2. And thy looks are flam-ing ar-rows, Wound-ing hearts with love Di-vine.
 3. But thy heart o'er - flows with good-ness, Just and sin - ners feel thy love.

Man.

SOLI.

1. Thy sweet face is like the heav - ens, Full of grace and pu - ri - ty;
 2. Thy chaste hands, whose sight en - am - ours, Are like pearls of lus - ter rare;
 3. When, ah, when at length in Heav - en, May I hope thy face to see?

CHOIR.

1. Beau-ty so di - vine a - dorns it, God a - lone sur - pass-es thee.
 2. Ev - er full of heav'nly treasures For all those who ask a share.
 3. When, ah, when my heart keeps sigh-ing - Haste, I faint - I pine for thee.

Ped.

A.

Ped.

B.

Man. Ped.