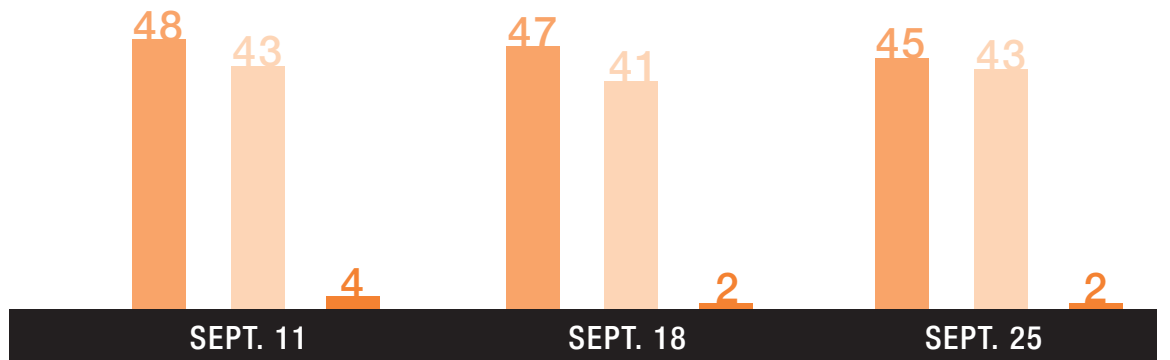




As midterm elections near, participation is key in close races, showing that...

STUDENTS HAVE POWER IN POLLS



MEGAN HARRELL
Lead News Writer

Early voting for the upcoming governor race in Ohio between Republican candidate John Kasich and Democratic candidate Ted Strickland, began on Tuesday, Sept. 28. Recently, support for Kasich has decreased, allowing for a closer race in which students can still make a difference.

Many college students make the decision not to vote, but voting gives individuals a chance to have an impact and voice their opinions, according to sophomore Daniel Rajaiah, former president of the University of Dayton College Democrats, an on-campus organization that encourages student activism.

"I think college students normally don't vote because they come up with excuses, don't feel that the decisions by politicians have any effect on them and mainly don't realize how easy it is," Rajaiah said. "It takes less than a minute to register to vote."

According to Michelle Pautz, assistant professor in the department of political science, by researching different issues and candidate viewpoints, any individual can make an impact on the government through educated voting.

"It's important to vote in any election to exercise our rights for self determination," Pautz said. "In particular, in close elections, voting really matters, as it may be little more than a few dozen votes that

determines an outcome. So just imagine if one class of UD students decided not to vote — that could sway the outcome of an election."

The candidates in the governor race are both determined to make an impact on Ohio's economy.

Republican John Kasich's top priority is to revive Ohio's economy and create more jobs. Kasich wants to put a new focus on economic development, reducing government spending and cutting taxes to help bring jobs back to the state. He also wants to improve education and make healthcare more affordable.

Democratic nominee Ted Strickland, Ohio's governor since 2007, wants to create jobs, cut taxes, expand healthcare access and reform Ohio's schools. Strickland also

wants to make college more affordable because he recognizes that the jobs of the future will require higher education.

According to an Ohio Survey of 1,000 likely voters, conducted by Pulse Opinion Research for Fox News on Saturday, Sept. 11, 48 percent of voters planned to vote for Kasich, 43 percent planned to vote for Strickland, four percent planned to vote for another candidate and five percent were unsure.

Results showed evidence of a closer race in the survey taken on Saturday, Sept. 25. Support for Kasich dropped to 45 percent, while support for Strickland increased to 43 percent and two percent for another candidate, and 10 percent were unsure.

The last day to register to vote is Monday, Oct. 4. Early voting will end on Thursday, Oct. 7. Election day is Tuesday, Nov. 2.

Any registered Ohio voter can vote by absentee ballot. To apply for an absentee ballot, go to longdistancevoter.org/ohio and complete the Ohio Absentee Ballot Application. Afterwards, mail or deliver the completed absentee ballot application to your County Board of Elections.

■ KASICH
■ STRICKLAND
■ OTHER CANDIDATES
 % OF UNSURE VOTERS NOT SHOWN

Pulse Opinion Research

Porches calendar puts all university events in one place

CHRIS RIZER
Chief News Writer

The new University of Dayton Campus Calendar on porches. udayton.edu was launched on Tuesday, Sept. 28 with the goal of putting information about all campus events in one central location.

Porches (porches.udayton.edu)

is UD's organizational website which features class registration tools, student financial and organization information, and the calendar, its newest addition.

The calendar on Porches is a result of the collaborative efforts of the Office of the Provost and UD Information Technologies, according to an e-mail message sent to the student body on Tuesday,

Sept. 28 from Dr. Joseph Saliba, UD's provost.

The calendar was made "in response to many requests from students, faculty, and staff for a comprehensive listing of University sponsored activities and events," said Saliba in the e-mail message.

Administrative group members on the Porches website, such as Student Life and Kennedy Union,

can submit events to this new calendar. In addition, anyone can submit a public event, which is reviewed by the Office of the Provost to ensure the submissions are university-sponsored and only added once, according to Wade.

In addition to time, date or place, other information, including an event's cost, contact information, website links, description

and pictures also can be submitted for inclusion in the calendar, Wade said.

"I think it (the calendar) allows us to do a better job of intentionally collaborating," said Sarah Schoper, associate director of leadership development and assistant dean of students. "I hope it

See *Calendar* on p. 3

weather

(Source: www.nws.noaa.gov)
The perfect Family Weekend does exist, and you can find it this Friday and Saturday kickin' back with Mom and Dad for some real fall-time festivities.

TODAY
66/42
Sunny.

SATURDAY
64/43
Mostly sunny.

SUNDAY
59/41
Mostly sunny.

SHHHHHH...
Silence is golden PAGE 8

CLUB CREATES FUEL-EFFICIENT CAR, ENTERS NATIONAL COMPETITION

EMILY JIRLES
Staff Writer

Last year, the Supermileage Club, a group of University of Dayton engineers dedicated to fuel efficiency, entered a vehicle that measured 344 miles per gallon in the National Supermileage Competition in

Michigan, to promote knowledge of vehicle fuel economy. Now, the club is working on increasing the car's efficiency even more.

Supermileage is an annual competition founded in 1980 that challenges engineering and technology students to design, build and race a fuel efficient, one-man vehicle that

runs on a small four cylinder engine fueled by high octane gasoline. The purpose of the event is to raise awareness of fuel economy.

The UD chapter of the Supermileage Club was started a year ago by Daniel Fink and Travis Schubert, both junior engineering majors, and the current president and vice

president of the club respectively.

Fink and Schubert heard about the Supermileage competition their freshman year at UD and worked hard to become competitive, even sending some students to the national competition that year to observe the event and talk with other teams.

"When we came back next year, it was nice to have had the previous experience there and to see familiar teams and familiar faces," Fink said.

After a team member drove the vehicle over the track several times, the car's top fuel efficiency was recorded at 344 mpg, in the low end of the competition, Fink said, but he was confident that they boasted the top efficiency of the rookies. The winning car's fuel efficiency was 2,300 mpg.

The UD Supermileage Club had been in contact with the University of Dayton Research Institute throughout last year for advice about their designs and composite materials for constructing the car.

This year, the UD Supermileage Club hopes to increase its com-

petitiveness by creating a lighter, stronger vehicle to propel it into the 500 to 1,000 mpg range. This would place UD in the upper-mid range in the national competition.

"We hope to be up there someday," Fink said.

Schubert wants to see more students from multiple grade levels and engineering majors show interest in the club this year. He enjoys that the group offers hands-on experience in prototyping and designs.

The best part is having a hand in the creation of the vehicle at every stage of production, Schubert said.

Contact Daniel Fink at fink-danh@notes.udayton.edu to find out more information on the Supermileage Club. Although the club and competition are geared toward engineering majors, they encourage any business majors interested in helping with marketing to contact Fink as well to aid the club in looking for sponsors.

Go to the Supermileage Competition website to learn more at students.sae.org/competitions/super-mileage.



A member of the Supermileage Club drives the group's car during last year's race. The club hopes to improve its standings at this year's National Supermileage Competition in order to raise the public's awareness on the importance of fuel economy. CONTRIBUTED BY DAN FINK

engage
discover
belong new student
orientation
university of dayton

Thank You!

The Office of New Student Program would like to extend a special thank you to all Faculty, Staff, Resident Assistants, Academic Engagement Ambassadors, Blue Crew Members and Recreational Sports volunteers who helped with New Student Orientation. Without your generous support and cooperation, New Student Orientation would not have been possible. We look forward to working with you in the future!

It is our pleasure to announce the 2010 winners of the First Year Read When the Emperor was Divine essay contest.

Overall Winner – Meghan Crawford

Honorable Mentions – Nick Cairl and Chrissy Sweeney

Dialogue Group winners:

Aston, Cole	Evans, Lauren	Marrinan, Elise	Prendergast, Marcy	Thompson, Imani
Barrett, Jenny	Filbrandt, Erin	Mazur, Elliott	Quinones, Brianna	Tillia, Kayla
Benedetto, Julie	Gallagher, Kelly	McCarthy, Sean	Ramsey, Aaron	Van Loon, Ali
Berndtson, Jennifer	Gamble, Rachel	McGann, Molly	Roder, Emily	Vogeler, Kelly
Brubaker, Erich	Green, Matt	Merkel, Alexandria	Roederer, Dana	Werner, Megan
Burns, Patrick	Harper, Randall	Miles, Justin	Sanders, Brittany	White, Jarred
Byers, Kris	Hill, Danielle	Minarchek, Kelly	Scharpf, William	
Cargill, Nicole	Kemp, Kristen	Molina, Diego	Schelhorn, Emily	
Carpenito, Chelsea	Kidd, Sara	O'Donoghue, Katie	Schnellinger, Rusty	
Dickerson, Wade	Kramer, Kristin	Ortega, Flor	Schroeder, Wade	
Dunyak, Erika	LaPlaca, Gina	Passafiume, Nick	Shepherd, Sydney	
Ellis, Katharine	Leisten, Jonathan	Porter, Taylor	Spade, Emily	

Diversity Series to highlight plight of jailed reporter, feature basketball legend

WILL GARBE
Staff Writer

Journalist and author Roxana Saberi will kick off the University of Dayton's 2010-2011 Diversity Lecture Series, "Voices from the Margins," on Wednesday, Oct. 13 at 7:30 p.m. in the RecPlex. Saberi was jailed in Iran for her professional work in 2009, and will come to UD to share her experiences with the community.

The series also will include lectures by former basketball player Kareem Abdul-Jabbar, and Geoffrey Canada of the Harlem Children's Zone.

In her first visit to UD, Saberi, who spent 100 days in an Iranian prison on false espionage charges, will deliver a lecture titled "Courage Under Fire: Matters of Conscience and Faith in Iran."

Saberi, who is of partial Iranian descent, was arrested in Iran in early 2009 while authoring a book, and was sentenced to eight years in prison for espionage. Her sentence was overturned in May 2009. Saberi said in a National Public Radio interview that she spent a major part of her time in prison praying.

"I prayed a lot," she said. "I prayed more than I ever have in my whole life. I learned that other people can hurt my body, maybe they can imprison me, but I did not need to fear ... because they could not hurt my soul, unless I let them."

According to Lynnette Heard, executive director of the office of the president, Saberi has an important message for members of the UD community.

"It's important to understand that many countries do not have the freedoms we have," Heard said. "She (Saberi) was chosen mostly because of her work to make sure people can speak freely."

Members of the university's administration are excited and hopeful about the message the speakers will bring to UD, according to Heard.

"The Diversity Lecture Series aligns with Dr. Curran's goals," she said. "He is extremely excited about this. ... He wants the community to understand the privilege of living in the United States."

Headlining the lecture series will also be basketball legend Abdul-Jabbar, who is scheduled to visit UD in March 2011. His visit will coincide with the men's basketball First Four NCAA Tournament games at the UD Arena.

Geoffrey Canada, president and CEO of the Harlem Children's Zone, an organization called by The New York Times "one of the most ambitious social-service experiments of our time," is scheduled to speak in January 2011. Canada was most recently featured on the "Oprah Winfrey Show" and NBC Nightly News with Brian Williams.

In its sixth year, the Diversity Lecture Series is co-sponsored by the offices of the president and provost and is supported through numerous community partners throughout Dayton. The series works to increase inclusion and diversity on campus and prepare students, faculty, staff and the Dayton community for success in a global society. For more information on the lecture series, go to president.udayton.com.



Roxana Saberi will speak as part of the Diversity Lecture Series this school year. Saberi is a journalist who was jailed in Iran for her writings. CONTRIBUTED BY UD MEDIA RELATIONS

the same page."

Andrea Meyer Wade, communication and events coordinator for the Office of the Provost, said she began researching the idea for the calendar this summer.

"What it (the research) boiled down to was spending a lot of time on various college websites," she said.

The calendar was created using a free downloaded program called Bedework, according to Wade.

"It's an open-source product, so everyone can use it," she said of

Journalist advocates women's rights

MEAGAN MARION
Assistant News Editor

The League of Women Voters of the Greater Dayton area celebrated its 90th anniversary by hosting the Dangerous Dames of Dayton gala with keynote speaker and Pulitzer Prize-winning author, Ellen Goodman, who also spoke at the University of Dayton this week.

On Tuesday, Sept. 28, the Dangerous Dames of Dayton dinner event was held at the Masonic Temple. Heroines of the night included founding leaders Jessie Davisson and Minnie Stanley, among others, with guest speaker Goodman.

"The gala is a night to remember our founding women," Sue Hesselgesser, education director for the League of Women Voters, said. "We wanted to honor the women who opened the League doors. Back in that time, women didn't have any rights. The women who decided to speak out were considered dangerous to society, and they were harassed and shunned."

Hesselgesser said Goodman's work on women's issues is an important reason she was selected as the gala's speaker.

Goodman is a retired journalist who has studied and written about the women's movement for 35 years, shedding light on the changing roles of women in our society, according to Hesselgesser.

Goodman graduated from Radcliffe College in 1963 and soon went on to write for Newsweek Magazine. She became a reporter for the Detroit Free Press and then The Boston Globe, where her syndicated column was started.

Earning the right to vote was a 72 year-long fight, and it is important to the League of Women Voters that women know how they got their rights.

"Women have been written out of history," Hesselgesser said. "Wom-



Ellen Goodman interacts with students during a lunch on Wednesday, Sept. 29. She led a discussion about journalism, as well as the role of women in society. ETHAN KLOSTERMAN/STAFF PHOTOGRAPHER

en had to fight for their rights, and textbooks do not have a lot of information about the women's movement. Some know a little about the Seneca Falls Convention in 1848, and that's it. It's like we don't know our own history."

Hesselgesser hoped to change that with this year's anniversary celebration, pointing to the struggle that the founders of the League went through to win over the right to vote.

The University of Dayton helped sponsor Goodman's appearance at the gala. She also spoke on UD's campus on Wednesday, Sept. 29. Goodman's interactive discussion, "Food Fight: Journalism in a Divided Country," focused on the role of news media and journalism on public discourse.

Goodman also met with a select group of female students for a luncheon on Wednesday, Sept. 29, to discuss career opportunities for women in journalism and the role of women in the classroom and beyond.

"She is a person who has been a role model for many of us for many years," said Dr. Teri Thompson, a communication professor, noting Goodman's knack for writing about women's social roles throughout society. "All social movements and

social change are enacted through communication."

Throughout all of this, Hesselgesser wants people to be inspired by the story being told and feel confident about the strides that have been made toward women's rights in the last century. It is because of the founding females who spoke out for what they believed in that women were given the right to vote, according to Lisa Rismiller, director of the UD Women's Center.

"It's important to remind all UD women that their right to vote was hard won and fairly recent," she said. "We should take advantage of this right at every opportunity."



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CALENDAR

(cont. from p. 1)

helps students find more ways to get involved."

Kelly Nestor, executive vice president of UD's Student Government Association, said it has been easy to add an SGA event to the calendar for the organization.

"It's a really neat way to be able to go to one common site for all the events that are happening," she said. "I think it's just a really great way for everybody to be on

Bedework.

Yale and Duke universities, among several others, use the program as well, Wade said.

Wade said she has met with several offices on campus this year to discuss using the calendar, including the Office of Student Life and KU, Campus Activities Board, and Human Resources. She said she will meet with all organizations and departments that wish to include events on the calendar.

According to Wade, users can post events from the calendar on

Facebook, use their RSS feed for updates on event information, and add the UD Campus Calendar to personal electronic calendars, such as Lotus Notes and Gmail.

The calendar is viewable by logging into porches.udayton.edu and clicking the "UD Daily" tab, and eventually there will be a link on the UD website for those without a Porches account to view the page.

"It's a constant process," Wade says. "It will constantly be expanding."

campus watch

- OCT. 1 FRIDAY**
FRIDAY FILM SERIES: 'UP'
 ArtStreet will host this hilarious yet touching animated feature from 9 to 11 p.m. in Studio B. Free popcorn and snacks will be provided by Art Happening – Students for the Arts. It is free and open to the public.
- OCT. 2 SATURDAY**
FAMILY GAME NIGHT AT ART-STREET
 Come enjoy board games, Twister, karaoke, video games and great food provided by the ArtStreet Café from 8 to 11 p.m. Bring your family, roommates and friends!
- OCT. 4 MONDAY**
EDUCATION ABROAD INFORMATION SESSION
 Come to Alumni Hall 016 from 3:30 to 4:30 p.m. to learn more about education abroad with a focus on New Zealand and Australia.

Crime Log

The following incidents were reported to the Department of Public Safety on Sept. 12. This log was compiled by Flyer News from actual police reports obtained from the Department of Public Safety.

Burglary

Sept. 12, 1:32 p.m.

Officer Durian was dispatched to Kiefaber Street on a burglary report. The complainant stated that she and her roommates left the residence on Wednesday, Sept. 8 at 5 p.m. and returned on Sunday, Sept. 12 around 1:30 p.m. The living room window and screen had been open and their 27 inch JVC flat screen TV was missing. There are no known suspects.

Criminal Damaging

Sept. 12, 1:39 p.m.

Officer Little was dispatched to parking lot "CR" on a criminal damaging report. The complainant said the gas cap of her gold 2000 Chevrolet Cavalier was stolen between 10:30 p.m. on Friday, Sept. 10 and 3 p.m. on Saturday, Sept. 11. She stated that someone had broken off the passenger side mirror some time between 10:30 p.m. on Saturday, Sept. 11 and 9:30 a.m. on Sunday, Sept. 12. There are no known suspects at this time.

Theft

Sept. 12, 9:05 p.m.

Officer Huffman was dispatched to Roesch Library on a theft report. Officer Watts responded for assistance. The complainant said the wheels from her Grand brand bicycle had been stolen while it was locked up to the bike rack outside Roesch Library. Officer Watts was not able to locate anyone fitting the description of the suspect. The bicycle is valued at \$200.

UD alumnus gets creative

Kevin Casey uses business-savvy principles learned at UD to improve Worn Free, a clothing company catering to celebrities

CARLY GOEBEL
 Staff Writer

Kevin Casey, a 2005 University of Dayton graduate, is making it big in the city of angels.

A Chicago, Ill., native, Casey now resides in Marina Del Ray, Calif. He is the director of business development for Worn Free, a company that resurrects T-shirts worn by icons such as John Lennon, Kurt Cobain and Muhammad Ali and re-creates them for modern wearers. These shirts are now be-

ing worn by celebrities like Halle Berry, Russell Brand and Liv Tyler, and have also been seen on the HBO series "Entourage."

Casey joined Worn Free, founded by British graphic designer Steve Coe, two years ago.

"The exciting part of working with this company is that we have just scratched the surface of what we can be," he said. "The concept lends itself to the expansion of our line to many products. Across the globe, we are in the best stores in the world sitting next to high-end

luxury brands."

These high-end T-shirts can be found at stores such as Bloomingdale's and Adriano Goldschmied boutiques in the U.S. and other high-fashion stores across the globe. Items also can be purchased from the Worn Free website.

"Each piece has a vintage feel to them as if they are actually worn by the music personality," he said. "Each item is packaged with a hang tag that resembles a backstage pass and has the photo of the licensor wearing the piece."

Casey said he uses his education from UD to work successfully at Worn Free.

"All the business courses at UD really do a great job in preparing you for the real business world," he said. "The same fundamentals of all those courses are transferable to the actual running of a business, particularly in small business."

Casey said he has a small piece of advice for students at UD.

"You don't need the best idea," he said. "Do what's been done, and do it better."



Kevin Casey shows off some of Worn Free's creations. The 2005 UD graduate works at a company that creates T-shirts worn by a variety of celebrities. CONTRIBUTED BY KEVIN CASEY

Local business to honor President Curran's leadership in community

RACHEL TOVINITTI
 Staff Writer

University of Dayton President Daniel J. Curran will receive the 2010 Regional Leadership Award by the Dayton Business Journal at the Business of the Years awards banquet on Nov. 18 at the Schuster Performing Arts Center.

The Dayton Business Journal awards this to an individual from the Dayton region, who has acted as a leader in improving and making a difference in the local community, according to a Dayton Business Journal article.

"I am very honored, but I feel that the university is the one being honored here," Curran said.

The University of Dayton has grown in size, "from enrollment to research dollars to rankings," under Curran's leadership over the last nine years, according to a university press release.

During the declining economy, UD purchased NCR Corp.'s former

world headquarters and Old River Park last December, which Curran saw as a good opportunity for students and Dayton. The purchase of NCR Corp. will help UD expand and become more visible.

Curran said he sees this recognition more for UD because of its dedication to community. He said the faculty, staff and students are all friendly and willing to help each other, which shows how leadership is valued at UD.

"Our past president, Bro. Raymond Fitz set high standards, and I just continued to work, as I hope the next president does," Curran said.

Curran said leadership was the reason why the university has grown so much, especially as a leader, in the last decade.

"When Dr. Dan [Curran] took over the leadership of the university, it had strong momentum," said Bro. Ray Fitz, former president of UD. "He and his team have taken the university to new heights of ex-

cellence through bold and innovative leadership. Now that the greater Dayton region is suffering very difficult economic times, he and the trustees have seen a way that the university can offer the community a beacon of hope – there is a brighter future ahead for Dayton."

President Curran has received the Eternal Flame Award, The Joseph E. Lowery Human Rights Legacy Award and the Humanitarian Award during his nine-year tenure at UD.

In 2006, the Dayton Development Coalition recognized Curran as Dayton's most outstanding volunteer citizen. He also was named in 2009 as one of the 25 most influential people of the decade in Dayton.

For more information, contact Teri Rizvi, associate vice president for university communications, at 937-229-3241.

To read more about Curran's award, go to dayton.bizjournals.com/dayton/stories/2010/09/13/daily27.html.

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Students learn about positive study habits during the Study Ball in the RecPlex on Monday, Sept. 27. ETHAN KLOSTERMAN/STAFF PHOTOGRAPHER

sudoku

Challenge Level: Medium
Source: WebSudoku.com

6						7		9
	1						6	8
7	4			9	2			
			3		9			
8		4		2		9		3
			8		7			
			2	1			9	6
5	3						8	
9		2						5

SOLUTIONS AND PREVIOUS PUZZLES ON WWW.FLYERNEWS.COM

New program provides easier way to see degree requirements, courses

NATALIE KIMMEL
Staff Writer

The University of Dayton is developing its web portal, Porches, to provide students, faculty and staff with a new interactive advising program called Degree Works. This new program will be launched on Tuesday, Oct. 5.

Once the program is implemented, students will have access to course listings, descriptions and prerequisites from the UD database. Lists of courses scheduled for upcoming terms and their corresponding dates and times will be available. Porches' newest addition also will give students the capability to view new and improved advising reports.

"The new advising reports will be easier to use and more interactive than the old advising reports," said Becki Lawhorn, who

has spearheaded Degree Works since August 2008. "The new reports also have updated and correct information. Some of the information in the old reports was inaccurate."

Furthermore, students will be able to see what classes they need to take to fulfill the requirements of their major or minor and check out what classes they have to take in order to graduate.

While the program was created to benefit UD students, it also will assist academic advisers.

"The new form puts more information all in one place so that we don't have to call up additional websites to help the students," said Dr. Donald Yoder, an adviser in the communication department. "It consolidates information so we can find details more easily and therefore answer students' questions more quickly."

Students also can e-mail or write notes to their advisors through the website, and vice versa.

Additionally, Degree Works gives students access to tailored tools developed to meet their educational and personal needs. For example, the Educational Planner is a tool that can be used to drag and drop classes from advising reports to the planner in order to more effectively plan out a student's future semester course work.

"I think the planning part of the program will be very beneficial if students use it conscientiously," Yoder said. "It can help departments know how many sections of courses to offer and when to offer them so that students may be shut out of courses less often. ... A written plan is helpful for them to see what to take and what the consequences are if they drop a

course."

The program also offers a "What If?" tool that will be most beneficial for students considering changing their major, adding a concentration and/or considering a double-major. This tool shows students how the change will affect their advising report. Degree Works also is equipped with three different grade point average calculators. The Graduation Calculator shows how many credits a student has remaining. The Term Calculator outputs how certain grades in current classes will affect a student's GPA. The Advice Calculator informs students if their desired GPA is possible with the amount of credits they've earned.

Lawhorn said students will find the graduation calculator helpful.

"I'm excited that Degree Works is going to be more user-friendly

and interactive than the old advising reports," sophomore photography major Krista Walker said. "I love the fact that students will be able to play around with different scenarios and see the results of certain actions. Knowing the potential consequences of my decisions will help me feel more confident and reassured in pursuing my degree."

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www.flyernews.com

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OPPORTUNITY KNOCKS AT WUDR

New managers at Flyer Radio taking career applications, suggestions for programs

FRANK STANKO
A&E Editor

In many ways, it's a new ball game over at Flyer Radio, WUDR (99.5 FM), located in ArtStreet.

Formed in 1964, Flyer Radio teaches students broadcasting and management while presenting diverse music.

"We play mostly [independent] rock, but disc jockeys can play anything that's in the station's library," said Bobby Trick, WUDR's general manager and a fifth-year computer engineering technology major. "Our main audience is students, but we also have a small audience of listeners in the Dayton area."

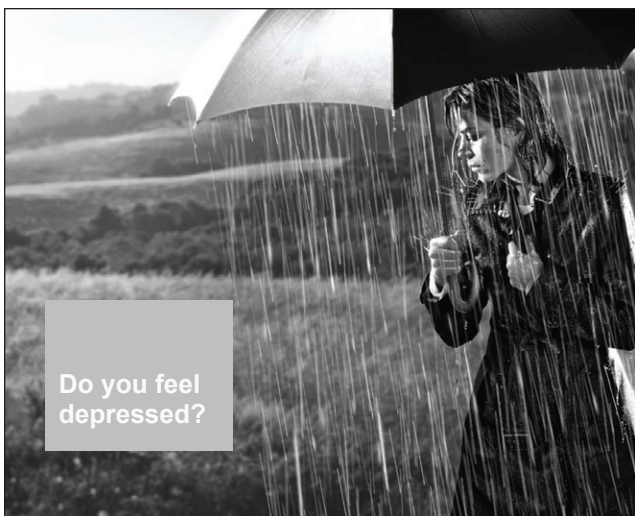
According to Trick, WUDR has 36 weekly shows on its program schedule, and jobs at the station are open to students of all majors.

"We've got business majors doing our promotions," Trick said. "You don't have to be in communications. If you use iTunes, you can operate the station."

For the complete story, go to flyernews.com.



The man in front of the glass: Flyer Radio (99.5 FM) general manager Bobby Trick handles the sound board. Trick, a fifth-year senior, lived with the station's previous general manager and musical director last year, and previously hosted the techno music-themed "WUDR Remix." ANNAMARIE BOGUSZ/PHOTOGRAPHY EDITOR



Do you feel depressed?

Announcing a medical research study for people with depression

Depression isn't just feelings of sadness – it can affect the way you see the world. Your body may feel constantly fatigued, and your mind may dwell on thoughts of worthlessness and guilt. If you are currently depressed and not taking an antidepressant, you may qualify for a medical research study to determine the effectiveness and safety of an investigational medication for Major Depressive Disorder. If you qualify, you'll receive investigational study medication, study-related medical exams and lab tests at no charge. Financial compensation for time and travel may also be available. To learn more, please call an area physician listed below:

Midwest Clinical Research Center
Bernadette D'Souza, MD
1 Elizabeth Place, Suite G3
South Building
Dayton, Ohio 45417
937-424-1050

Star Like Me: 'Basil Bennett'



"Star Like Me" is a series of journals written by University of Dayton actors. To see previous entries, go to flyernews.com. This week's writer is junior Cory McClain, of "The Diviners," opening Friday, Oct. 22 in Boll Theater.

Wow, I'm in my first play here at UD, and we're already one month into the rehearsals. It's been a wild adventure for me, from auditions to callbacks, and then having rehearsal four days a week for three hours a day.

Coming into "The Diviners," I didn't really know anyone in the cast particularly well except for junior Lauren Haner (Norma). With all the time we are spending together, I'm starting to know each person and how personable each member of the cast is. At the start of our Monday rehearsals, the director, Louan Hilty, has us get in a circle and share a story about the weekend or anything important hap-

pening in our lives in order to help develop our friendships. As Pat Coyle described in the last "Star Like Me," our characters in "The Diviners" have known each other for their entire lives, and we need to be able to act accordingly.

The hardest part for me is connecting with some of the people I didn't know before the play started. My character, Basil, is married to first-year Dominique Mickens' character, Luella, so I have had to get to know her for our scenes to be believable. Basil is also best friends with Mark Perkins' character, Ferris. I did not know Mark before the play either, so getting to know him has been vital to preparation for our roles.

We also had a camping trip for Studio Theatre recently. This is not a Studio Theatre show, but a lot of the actors and actresses in the show are also involved there. I was able to spend some time with some of the cast to get to know them better. Knowing the cast better has helped me understand my character.

My character, Basil, is a farmer from Indiana during the Dust Bowl in the 1930s. He has a lot of land, which means he is relatively wealthy during the Great Depression. He is a people

person, and goes out of his way to make other people happy. I think that Basil and I share that, which makes lines where he reveals that part of him easy for me to deliver. However, Basil is also old-fashioned and doesn't like new technology. This is the exact opposite of me, because I'm always on the computer talking with friends on Facebook or playing on my Xbox 360. Although, rehearsals and preparations have kept me away from these leisure activities, and they'll continue to for a while.

This week of rehearsals is promising to be extremely difficult for everyone, especially Louan's patience, because we are going off book, so all of our lines in Act I should be memorized. Because the play is four weeks away, missing one line or not getting our cues right every so often is not a big deal, but it is important for us to have our lines down so we can work on our movements on stage and getting the delivery of those lines down.

I am so excited to continue to work on this show. While everything seems so new to me because it is my first college production, I am sure that "The Diviners" will be a great show, and we all will work hard at making it the best we can.

ARTIST of the MONTH JORDAN SCHNEIDER

FRANK STANKO
A&E Editor

For senior marketing major Jordan Schneider, the presidency of ArtStreet's Street Sounds recording studio was the result of two and a half years of hard work.

"Street Sounds, occupied by the ArtStreet Audio Production Club, is a live recording studio loaded with equipment and technology," according to its information on udayton.edu. "Bands performing in the studio can be heard on Flyer Radio across campus."

Schneider, who played in bands throughout high school – and still writes with his band, The Most – began his current career by having one of his CDs produced at Street Sounds during his freshman year.

The day at the studio was pivotal for Schneider.

"Whoa, I could really get into this," he said, recalling his thoughts as he watched the tracking occur. "I was interested in how much their (the Street Sounds staff's) knowledge of sound and production added to

the musical process."

From there, Schneider worked his way through the ranks, putting his major to use.

Along the way, he helped start a company called OurVinyl.com LLC, shooting interviews and exclusive performances for the website and its YouTube channel.

As of Wednesday, Sept. 29, OurVinyl.com's YouTube channel had 10 videos available, featuring musicians like Columbus, Ohio's Chandler Wright, and bands like The Compass Rose, from Madison, Wis.

"Started in May 2009, OurVinyl.com set out to embrace the emerging technology of this era and the way our generation has grown to listen, appreciate and respect a larger variety of music and independent art," said the website's mission statement.

Touring with bands had its perks, according to Schneider.

"The best part was meeting so many fans and kind people that are so willing to help out," he said. "That was real exciting."

Among the groups Schneider met were Mojo Flo and The Werks, who he said changed his life in an unconventional way after bringing him along on a summer tour.

"It was a blast, despite the back problems I got from lugging equipment around and sleeping on floors," Schneider said. "We

went all around the country. I toured out West with The Werks and all over the Midwest [and] East Coast with OurVinyl."

Schneider's work ethic also came through when talking about Street Sound's vice president, junior electrical engineering major William "Ronnie" Pinnell. Schneider said there is only minimal differences between the two men.

"He just kinda helps me out," Schneider said. "We're really copresidents, rather than him being my underling. Or it's president and vice president, but only on paper."

One of Schneider and Pinnell's current tasks is preparing for the next Thursday Night Live CD release. Copies of the first CD are currently sold during TNL performances at 9 p.m. in the ArtStreet Café.

"Producing a CDs is becoming my profession," Schneider said. "No matter how good you are, you're always learning. I've become a better producer, a better sound engineer with every project. I get to network with more musicians, and make friends that share my passion for music."

Schneider is also producing a live CD for The Werks, to be released in October, he said.

When not in the studio, Schneider is in the planning stages for a spring concert at the ArtStreet Amphitheatre to benefit the Gulf of Mexico cleanup efforts. The show is tentatively titled "Groove for the Gulf."

"It's going to be a nicely produced show for a good cause," Schneider said.

After graduation, Schneider said he wants to earn enough money to convert a warehouse into rehearsal and recording space for musicians.

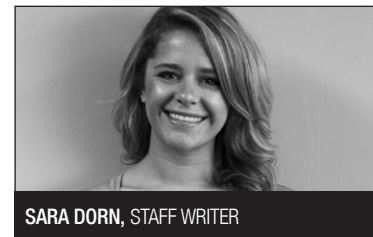
"Practice space is in high demand," he said. "The Werks, when they're in town, practice at Street Sounds. [Practice space] is a product that's gone unrecognized."

Schneider would like to change that.

OurVinyl's YouTube channel is available for viewing at <http://www.youtube.com/user/OurVinyl>.

For more information about Street Sounds, go to <http://www.myspace.com/streetsoundsrecordingstudio>.

SHOW AT SCHUSTER LEAVES REPORTER ANYTHING BUT BLUE



SARA DORN, STAFF WRITER

Trippy lights, booty-shaking, comedy and audience interaction were incorporated into the Blue Man Group's wild performance Tuesday night at the Benjamin and Marian Schuster Performing Arts Center.

Dayton is the third stop on the Blue Man Group's 2010-2011 Lexus tour, which features a show reconstructed for theater venues.

For an hour and 45 minutes, three men painted head to toe in blue participated in a variety of oddball activities that depicted pop culture, embarrassed the audience and most importantly, left their viewers ... well, giddy, actually.

My date to this spectacle, junior finance and entrepreneurship major Blake Tokheim, was equally entertained.

"The GiPad skit was sick," Tokheim said. "It was cool that they made fun of society's technology obsession. We're usually in awe over technology and what not so their take on it was refreshing. They showed you throughout the show there's other ways to have fun without any technology at all."

Aside from the spectacular light show, Tokheim's assumptions were true. The Blue Man Group does teach a valuable and tech-free lesson: Fun can be found nearly anywhere, and it is contagious.

At one point during the show, Tokheim and I were standing up dancing to a song instructing us to "shake our booties." The strange song was strangely catchy and used at least 50 different hysterical and strange names for "booty."

This interactive dance party with

an audience full of people twice my age was my favorite part of the show. It gave excited audience members – like myself – the opportunity to make the older guests sitting next to them feel really uncomfortable while they shook their "twin biscuits." What more could you ask for out of \$90 tickets? I know ... a good laugh.

"The most impressive part is they can capture an audience like they did for an hour and 45 minutes without saying one word," Tokheim said.

Later, the three blue mutes chose a random audience member to direct their action on stage, but gave her no direction at all. Their victim was forced to wear a hideous plastic blue shield over her poncho (provided for those sitting in the first few rows, because the show does get messy.)

Then, the awkward blue men sat at an awkward table uncomfortably close to this awkward guest, making the entire audience feel ... awkward. They shoved a number of random objects at her and mimicked whatever she chose to do with them. If she chose not to do anything, they would sit in silence starting at their nervous guest, making even the audience stir with anxiety.

At another point in this mischief, the blue men were smashing, stirring, throwing and mixing Twinkies together, an act so gross the innocent woman had no choice but to sit on stage watching, while everyone else was watching her.

"I thought it was clever, and I was so mesmerized; the show seemed like it lasted ten minutes," Tokheim said. "It really was true entertainment."

Seeing the Blue Man Group is a unique experience I won't forget any time soon. I highly recommend seeing one of the five performances left in Dayton: tonight at 8 p.m., Saturday at 2 and 8 p.m., and Sunday at 2 and 7:30 p.m.

Tickets start at \$38 and can be purchased online at ticketcenterstage.com.



The man behind the glass: Senior Jordan Schneider, president of ArtStreet's Street Sounds recording studio, mixes music. Schneider not only produces music, he is also a filmmaker for OurVinyl.com and plays in the band The Most. ANNAMARIE BOGUSZ/PHOTOGRAPHY EDITOR

a & e drop
local and global
arts and events

FEEL INSPIRED? Submit your work to Orpheus, the undergraduate literary and arts magazine. For written materials, send in a Word document (.doc only) to orpheus.magazine@gmail.com. For more information, call 937-229-2743.

"AUGUST: OSAGE COUNTY," the Tony and Pulitzer Prize-winning play by Tracy Letts ("Superior Donuts"), is running now through Sunday, Oct. 10 at Wright State University. A collaboration between WSU and the Human Race Theatre Company, "August: Osage County" humorously chronicles the lives and romances of an extended, dysfunctional and secret-filled Oklahoma family. The play is recommended for mature audiences. For show times and tickets, contact the WSU box office at 937-775-2500.

forum

“In journalism there has always been a tension between getting it first and getting it right.”

Ellen Goodman, syndicated columnist, 1993

fneditorial

ROCK THE VOTE:

AS ELECTIONS APPROACH, STUDENTS SHOULD HEAD TO POLLS

For a generation that is arguably more politically active than ever before, we really haven't held the basics in the highest regard.

During the November 2008 elections, only 63.6 percent of our nation's citizens voted, according to the U.S. Census Bureau. And with President Obama's current approval rating dipping to an all-time low of 45 percent, it begs the question: Can non-voters complain about their country's leadership when they choose not to go to the polls in the first place?

The Ohio governor's race is currently neck-and-neck. Neighboring Kentucky's U.S. Senate seat is up for grabs with its competitors within two percentage points of one another. We have just a month before mid-term elections, and it's time to get active.

We've just passed the 90th anniversary of the women's right to vote. What happened to the vigor and excitement once felt by our country's citizens when it came to voting?

Though participation from young voters is the highest it has been in decades, it's still nowhere close to full involvement, and we think it's time to change that.

Rock the Vote is a great organization geared toward this cause. It aims to get young adults educated about candidates and registered to vote. Go to the website at rockthevote.com. UD students can use their on-campus address to register and can even vote early in Ohio.

For those already registered to vote in their home state, all counties allow students away at college to vote via absentee ballot – just look up your county online.

No matter which way you do it, vote, and vote informed. Let's make our generation truly excited about reenergizing politics.

Silence:

Constant noise, activity drowns out relationships, religion, sense of self



REBECCA YOUNG OPINIONS EDITOR

Stop. Listen. What's that you hear? Oh, that's odd. Nothing.

Can you remember the last time you sat perfectly still, when you weren't cruising to class, rushing to the Rec, or frolicking over to a friend's? What about the last time your brain wasn't filled with formulas and phone numbers or definitions and due dates?

We have lost the silence in our lives.

Too often we look at silence as awkward, or worse, empty. When silence falls between friends, it's seen as uncomfortable and needing to be filled ... Is a gap in a conversation a reflection of unintelligence or lack of social skills? Or is it rather an unappreciated statement of trust and comfort?

Likewise, why do we assume that something must be wrong if we're sitting silently doing nothing? The general mindset is that to spend an hour relaxing is to waste time we could have spent doing anything and everything from homework or applying to graduate school, to volunteering or cleaning the house. We're

in college; we're taught every hour must be maximized, and yet not enough is said about the optimization that comes from sitting quietly.

Many religions share the practice of sitting silently. Call it contemplative prayer if you're Catholic or meditation if you're Buddhist, but the general idea is the same: Spending time silently strengthens the soul. In



REBECCA YOUNG, JUNIOR

the Christian tradition, contemplative prayer is a time to be still and delve into the depths of ourselves, examining our relationship with God. We learn not only about our interaction with God but also about our interconnectedness with everyone around us. Christians believe everyone is loved and created by the same being, and thus they belong even more so to one another.

Other religions emphasize meditation as a process of listening to the things we have forgotten. The word "mediation," as used in the Buddhist tradition, literally means "getting used to" in Tibetan. Buddhists believe that what you listen and get used to is the true Buddha nature. This is only possible by letting everything else evaporate like clouds on a hot summer day.

Regardless of our religious backgrounds, a process of listening to the things we have forgotten must become part of our collegiate tradition. For many people, sitting in silence or even slowing down their scheduled lives is something scary. Giving up constant movement and constant conversation – be it with other people, ourselves or our electronic devices – equates to giving up control. But that prompts the question: What are we afraid to hear? We must sit in silence and listen for ourselves. It's not until Gchat's off, the iPod's out, the books away and the roommates gone that we can even begin to hear a whisper of what we really feel and think.

Fall break is coming, and with it comes ample opportunities to take a few minutes of silence for ourselves.

Find a place on campus – there are many secluded spots that remain underutilized, such as serenity pines by Marycrest, the chapels in the residence halls, the gazebo outside the library, the graveyard across Stewart and the top of the Stuart hill – and see if you can sit and be still. Cross your legs on the ground, or put your back against a chair with your feet flat on the floor.

Once the body is still, it's even harder to slow down and shut up the mind. What remains might surprise you. What are you listening for?

fnstaff

2010-2011

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Word on the street...

What are your plans for Family Weekend?



“On Saturday, my parents are coming to my lacrosse game, and we'll probably go eat at the Golden Nugget.”

KURT PEDERSEN, SOPHOMORE
CHEMICAL ENGINEERING



“I'll be studying, working on music and sleeping. My parents don't love me.”

LAUREN PORTER, SOPHOMORE
PUBLIC RELATIONS



“My parents are coming down Friday, and we'll probably get some dinner. I have to work Saturday, but we'll figure it out.”

JOHN LYNCH, JUNIOR
PRE-MEDICINE

Stick shifts surpass automatics in experience, style



DAN CLEVELAND ASST. OPINIONS EDITOR

Driving cars with manual transmissions is better than automatics. When behind the wheel, there is nothing more satisfying than executing the functions of a manual transmission as you accelerate or decelerate. Almost anyone who has had experiences with these transmissions will tell you that automatic gearboxes simply do not compare to manuals. But for those who are still in the dark about this, I'll explain.

The benefit of these transmissions comes from a number of factors. One of the beautiful things about manual transmissions is they are capable of good gas mileage because they put you in control of selecting a gear. Automatics will shift as you get up to speed; however, once you get to a desired speed, they tend to hover in closer gears instead of defaulting up to the highest

gear. This is because they need to anticipate the driver wanting to accelerate suddenly. With a manual, you can shift through the gears just the same; however, when you get to speed, you are able to immediately shift up into the highest gear your engine speed allows. This results in lower revs per minute from your engine. And the less the engine is revving, the less gas you will be using; thus, you will get better gas mileage.

As college students, we could all stand to save some money on gas. But we also need a car that is cheap from the start. This is another place where manuals shine. With the exception of performance oriented cars, many new cars come standard with a five or six-speed manual transmission at no extra cost. Usually, opting for the automatic transmission can add thousands of dollars to the car's total price. Also, manuals tend to last longer than automatics because there are fewer parts that can wear or need to be replaced.

Still not convinced?

I haven't even gotten to the best part: driving the manual car.

Push in the clutch pedal. Select a gear. Slowly let out the clutch, and accelerate. Build up the engine speed and repeat the process. In my personal experience, nothing is more satisfying.

Take a manual through a curvy road. Anticipating corners as you prepare your car with a downshift and then getting the timing right to a split-second creates the strongest feeling of satisfaction and unity with the car. It's the difference between only accelerating, braking and steering in an automatic, and doing all of that while you select gears, look ahead to a curve, prepare downshifts, start fresh at every stop light, and feel the car with a manual.

You're not sitting there lazily as you steer the car; you're involved and understanding how it works as you execute its functions. It's something that makes the experience of driving an absolute pleasure.

If you haven't yet had the opportunity to experience it, I suggest you ask a friend with a manual car to take you out in it sometime.

You won't be disappointed.

Resident represents for best dorm

Walking up the hill through the rain, heat, snow or cold is something I look forward to everyday. Stuart Hall is where I'm residing this year at the top of the top in 7 Meyer. Up on the hill, we have the best view and the best lobby. With recent renovations to the whole first floor, Stuart now has amazing couches, huge flat screen TVs, a fireplace, a ping pong table, a foosball table and a brand new laundry room, and even Stu's Landing got a facelift.

Yes, walking up the hill can sometimes be a pain, but it is worth it when I get to the top of the hill and look out over Stuart Field and can see the gleaming blue chapel right in my field of view.

While Marycrest has the dining hall, and Founders has the location, Stuart has the character and the camaraderie.

As we freshmen plow down the hill in the morning for our 8 a.m. classes, we all chat with one another and laugh about how much we hate the uphill climb after classes. But even though we say we hate it, we really don't, because at the end of the day, who can say they walk into a brand new lobby? Not Marycrest or Founders, that's for sure.

Another great thing about living up at the top is that the RecPlex is only a short jog down the hill, or if you want, you can always take the stairs.

Did I mention the view? Not only does Stuart have the best view of campus, but we also have a great view of downtown and all around for that matter. The view makes up for the closet-sized rooms we are crammed into. Another great thing about Stuart is

that compared to other residence halls, our furniture looks brand new, and it probably is.

Despite the 10 minute commute from campus to my room, Stuart, with everything it has, goes above and beyond any other dorm. The sense of accomplishment I get every day when I walk through the doors of Stuart's lobby, over to the brand new elevator, is worth the walk.

As I breeze past the brand new TVs, observing my fellow students working on homework, I can see they're happy because there's no place like home, and there's no place like Stuart Hall.

ASHLEY PANTONA PRICE
FRESHMEN
EDUCATION

letters to the editor

INDIAN POLICY CHANGE KEY TO POLITICAL PROGRESS

While the world waits in anticipation for further peace talks between Israel and Palestine, another battle of the borders is brewing in Jammu and Kashmir, the disputed border area between India and Pakistan, where Kashmiri separatists have been staging protests for the last

while others insisted on freedom for Jammu and Kashmir. The delegation made it clear that Jammu and Kashmir were "an integral part of India, and there was no question of its secession."

The most refreshing answer offered during the trip was one by the

"India needs to restore a sense of normalcy to the region if it wants Jammu and Kashmir to be an integral part of India..."

EMILY JIRLES, SOPHMORE

few months against continued Indian military rule. Protests have pitted stone-wielding Kashmiris against armed Indian soldiers returning lethal fire. Over 100 people have died in the fire fights. Last Saturday, India sent a peace delegation of Indian members of Parliament (MPs) to meet with the Kashmiri public, politicians and business leaders to seek an end to the bloodshed.

The tension between India and Kashmir has its roots in 1947, when the then maharaja, or high king, signed over some of his powers to India to protect the area against invading Pakistani militants who wanted to annex the territory because of its Muslim majority. In return, India was supposed to offer military support and hold a referendum, a nation-wide vote on certain issues and legislation, for the people regarding the future of Jammu and Kashmir. India's promised referendum never came.

Most of the policies that have Kashmiris up in arms are those put in place by India itself. The area suffers from brutal measures such as a strict curfew and harsh military rule. During the talks with the Kashmiri last week, politicians posed tough questions to the MPs. Many Kashmiri politicians chided the MPs for India's "brutal tactics,"

leader of the Indian Communist Party, Sitaram Yechury. He said that India's first step was to restore normalcy to the region, then the demands can be further discussed.

India needs to restore a sense of normalcy to the region if it wants Jammu and Kashmir to be an integral part of India as it claims. How can Jammu and Kashmir be "an integral part of India" if its people continue to chafe under such harsh military rule? India needs to repeal the emergency laws that allow their police to act with brutality and immunity. Instead of policing, India should focus on providing economic and social assistance to the state. By creating more jobs through public work projects, building up infrastructure and offering chances for better education, India can give the people of Kashmir not only a sense of normalcy, but a feeling of hope for their country and their children.

After normalcy has been established, the best solution would be to finally offer the referendum India promised in 1947 and have the people decide the future of their state. Perhaps, by then, they will see that there can be some advantages to being "an integral part of India."

EMILY JIRLES
SOPHOMORE
INTERNATIONAL STUDIES / ECONOMICS

WHAT DO YOU THINK? IS STUART REALLY THE BEST? DOES ANOTHER DORM RIVAL THE REST ON CAMPUS?

SEND YOUR OPINIONS TO THE EDITOR BY E-MAILING OPINIONS@FLYERNEWS.COM

ourpolicy

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Cincinnati Reds advance to playoffs for first time since '95



CHRIS MOORMAN, LEAD SPORTS WRITER

After 15 years and almost 80 percent of my lifetime, the Cincinnati Reds are finally returning to the postseason.

Thanks to Jay Bruce and his walk-off heroics on Tuesday, Sept. 28, Cincinnati can party like it's 1995 once again, the last time the Reds won the National League Central and qualified for the postseason.

For Reds fans my age, those born after the wire-to-wire championship team of 1990, we've been praying for this day to come. We're too young to remember the 1995 season, and the one-game playoff against the New York Mets in 1999 doesn't count, no matter how hard we try to convince ourselves it does.

It's been tough for Reds fans for the past decade and a half. The Reds have had only two winning seasons

in 15 years (1999, 2000), and almost as many managers (nine) as Opening Day starting pitchers (11) in the same amount of time.

That's why this season has been a refresher for Reds fans with excitement at an all-time high. The team currently leads MLB with 42 come-from-behind victories, and 21 wins in its last at-bat.

Summarizing the season, three dates tell the real story of the 2010 Cincinnati Reds.

Saturday, April 24, 2010:

The Reds had just been shut out, and held to four hits by the San Diego Padres. The Reds had a 7-11 record on the young season, and stood three and a half games behind St. Louis. Manager Dusty Baker then decided to pull a "Bull Durham" on his team (watch the movie, if you don't catch the reference). After another poor performance, Baker held a team meeting, and proceeded to chew out the entire team for close to 15 minutes, even skipping the postgame media session, according to ESPN.

The scare tactic worked. The Reds won five straight games, and 23

of their next 34. They head into June one game ahead of St. Louis.

Tuesday, Aug. 10, 2010:

The Reds started a three-game series with the Cardinals the day before, and coming into the Tuesday matchup, the Reds were only one game ahead of their new rivals. This, of course, was the night Johnny Cueto kicked himself, and the Reds, into postseason contenders.

Even though the Cardinals eventually swept the series with ease, and went a game up on the Reds, no one expected the Reds to win seven straight afterward and go 19-8 in August. And no one expected the Cardinals to crash faster than the 1929 stock market. By the end of August, the Reds were seven games up on the Cardinals, and pulling away.

Tuesday, Aug. 31, 2010:

This was the day "AroldisMania" hit Cincinnati. The Reds promoted 22-year-old Cuban defector Aroldis Chapman just in time to stabilize the bullpen and put him on the potential postseason roster.

Chapman showed off his 103-mile per hour fastball and ridicu-

768	RUNS SCORED BY THE REDS THIS SEASON, MOST IN THE NL
134	STRIKEOUTS BY STARTER JOHNNY CUETO, MOST ON THE TEAM
42	COME-FROM-BEHIND VICTORIES, MOST IN MLB
21	CINCINNATI WINS IN ITS LAST AT-BAT, MOST IN MLB
15	YEARS SINCE THE REDS MADE THE PLAYOFFS
1.029	FIRST BASEMAN JOEY VOTTO'S OPS, BEST IN THE NL

ALL STATISTICS AS OF TUESDAY, SEPT. 28

lous slider to a Milwaukee Brewers team looking ahead to next year. In eight pitches, Chapman gave Reds fans goose bumps and something we haven't felt in years: hope.

Looking ahead, the Reds have a chance in October with NL Most Valuable Player candidate Joey Votto, not to mention NL Comeback Player of the Year hopeful Scott Rolen. The Reds have not only the NL's highest scoring and hitting team, but an infield with three former Gold Glove winners (third baseman Rolen, shortstop Brandon Phillips and

second baseman Orlando Cabrera).

They also have a starting rotation with some of the best young pitchers in baseball between Edinson Volquez, Homer Bailey and Cueto. And teams can't forget the Reds' deep bullpen with Chapman, Arthur Rhodes, Nick Masset and Francisco Cordero.

There's one more date Reds fans should keep in mind: Wednesday, Oct. 6. That's the day the MLB postseason starts, and for the first time in 15 years, the Reds will be playing baseball in October.

MOZART'S ETERNAL REQUIEM

OCTOBER 15 • SCHUSTER CENTER

Mystery swirls around Mozart's timeless Requiem, as the great composer was writing parts of it shortly before his death in 1791. As part of the Philharmonic's Voyages season, this excursion opens with a fanfare from John Adams, proceeds to Hindemith's most famous symphonic work, & ends with Mozart's beautiful Requiem. Come experience this exquisite performance for yourself!

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Bus pickup: 6:10pm @ corner of Stewart & Alberta Sts
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UNIVERSITY NIGHT @ DAYTON
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Women's Soccer

TUCKER INFUSES PRIDE, SUCCESS INTO UD PROGRAM

MARISSA MALSON
Sports Staff Writer

University of Dayton women's soccer head coach Mike Tucker never expected to find himself at the helm of one of the Atlantic 10 Conference's most successful teams.

His career began unexpectedly. Tucker's daughter Lori played for the Flyers from 1989 to 1991, and he would watch her practices. One day, head coach Tom Schindler told Tucker his time watching from afar was over.

"Coach Schindler at the time said 'if you're going to hang around, I'm putting you to work,'" Tucker said. "It was great for me; I loved it. I would come up and help a little bit, and without that there's no way I would have ever become a college coach."

Tucker now is entering his 16th season as head coach for the Flyers. He has a career record of 216-80-22 for a .714 winning percentage. He is a three-time A-10 Coach of the Year and has won nine conference titles, including six tournament championships. Under his direction, the Flyers have appeared in six NCAA tournaments, and have reached the Sweet 16 once.

Tucker has seen numerous changes to the women's soccer program over the years.

"[The difference is] night and day, really," he said. "Just really the facilities are incredibly different. We used to practice over in a field next to the arena, where we couldn't hear a thing

but the highway, and [we] sucked in exhaust fumes. Baujan Field was in absolutely horrible condition. They used it for band practice; they used it for intramural sports, and really, there was more dirt than grass. We always had good players [though]; that was the constant."

Tucker still lives today in the city of his alma mater, the University of Cincinnati, where he graduated in 1969. When asking others about the success during his tenure, they mention the team culture, the academic success and the overall pride of being a Dayton Flyer.

"I think it's a very player friendly [atmosphere]," assistant coach Sergio Gonzalez said. "I think it's an environment where players are asked to be individuals kind of within the team concept, where we want to get the best out of a player that we've brought in. It's an opportunity for them to bring their strengths to make us a better team."

In addition to developing soccer skills, Tucker also demands academic excellence from his players.

"We've tried to set a standard from the very beginning [that] we're going to do things the right way," Tucker said. "Academically, we demand that that's first priority, and I think in my 16 years here, we've never had a year where we've been under 3.0 [grade point average] as a team. I'm probably way more proud of that than any of the wins we've done on the field."

From the success in the classroom and on the field, the coach also

has taken the time to establish personal relationships with his players. This culminated in last year's undefeated regular season, and a trip to the second round of the NCAA Tournament.

"Coach Tucker takes so much pride in our team and program," senior midfielder/forward Kelly Blumenschein said. "We all are motivated by this to play with pride and passion and to be positive representatives of UD at all times. He takes the time to get to know us and our

families outside of soccer as well; this means a lot to us knowing that he cares about us and our success off the field."

And the constant improvement of the program is not just his doing. His interaction with his players keeps them involved in the process, proving to another senior how he values their time at UD.

"Coach Tucker always takes into consideration our thoughts and ideas about what might help our team to succeed," senior defender Alli Giner

said. "He treats us and cares for us like his own daughters. He goes into every game knowing we are the better team, [and] as long as he thinks that, we believe and know it too."

To this day, Tucker said he still loves what he does.

"After all these years, I'm still having a blast," he said. "I still have a lot of fun, [and] I owe the success we've had primarily to our players and to our assistant coaches. I hope I'm here to enjoy it for a number of more years."



Women's soccer head coach Mike Tucker leads the Flyers during a practice at the NCR Fields on Tuesday, Sept. 28. Tucker, in his 16th season as the leader of the UD program, has won six Atlantic 10 Conference tournament titles. MIKE MALLOY/ASST. PHOTOGRAPHY EDITOR

Williams starring for Flyers early in 2010 season

CHRISTIAN CABELLO
Sports Staff Writer

Sophomore women's soccer star Colleen Williams is off to a hot start through 10 games of the 2010 regular season.

With the University of Dayton's non-conference schedule completed, she currently leads the Atlantic 10 Conference in points (21) and goals scored (eight).

"It has definitely been a collective effort between all of us," said Williams about the early season results. "Everyone has their part on the team. All of the girls I play with are truly leaders on and off the field."

Before the year, she was named one of six A-10 players as "sophomore stars for 2010" by the soccer website TopDrawerSoccer.com.

She earned the 2009 A-10 Rookie of the Year award last season, finishing with 23 points off seven goals

and nine assists. Williams then worked hard in the offseason to prepare mentally and physically for this current season.

"Yeah, actually during the offseason, I play on a club team all summer with girls I have been playing with since I was eight years old," Williams said. "We end up playing about 20 or 30 games; it's really like another season."

Women's soccer head coach Mike Tucker praised Williams' work ethic.

"Well, Colleen is way up there," Tucker said. "She is a very, very talented player and one of the most competitive I've had. She hates to lose and scores goals when we need them. She is as talented as anyone I've had."

Tucker also said Williams loves to play soccer whenever she gets a chance, whether it is during an actual game, practice, or just when she is kicking the ball around by

herself.

"She leads by example," Tucker said. "As the stats show, she is involved in almost every goal scored. Now, a lot of teams are getting scouting reports on her and doubling her, but she manages to fight through, and get things done."

Compiling over 200 wins in his career as Dayton's head coach, Tucker remains confident about Williams and the rest of the team for the 2010 season.

"We've put ourselves in a great position," he said. "We've played a lot of good teams, and we're coming around to be a very, very good team at this point. We'll be very, very competitive with anyone we play."

The Flyers will begin the re-defense of their A-10 crown this weekend at Baujan Field. UD will play against Fordham University Friday, Oct. 1 at 7:30 p.m., followed by La Salle University on Sunday, Oct. 3 at 1 p.m.


www.flyernews.com | READ THE MEN'S SOCCER A-10 PREVIEW ON MONDAY

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Volleyball

MARTEN STARTING AGAIN FOR RANKED FLYERS

DANIEL VOHDEN
Assistant Sports Editor

Four knee surgeries usually would be enough to derail most athletes from continuing their careers.

For redshirt junior volleyball player Yvonne Marten, though, it was only a speed bump.

Coming out of Indianapolis Cathedral High School, Marten already had two surgeries under her belt with two ACL reconstructive operations on her right knee.

The outside/right-side hitter Marten began her University of Dayton career on a positive note, finishing third on the team in blocks-per-set while helping the team to a first round win in the 2007 NCAA Tournament. After the season, however, Marten went under the knife for a third time.

"My first surgery in college was in May of freshman year," Marten said. "I tore the ACL, MCL and meniscus in my left knee during a spring practice."

Due to the extent of the injuries, Marten and the UD coaching staff decided it was best for her to redshirt the next season, and make sure her knee was fully healed before resuming volleyball.

The decision paid off, as Marten was able to participate during the

spring tournament season and the summer workouts, but the issues quickly resurfaced on the last day of preseason.

"I was doing the shuttle run and pivoted wrong on my turn and tore my medial

meniscus," Marten said. "I had a lot of swelling and pain, so I had surgery to get my medial meniscus taken out the first day of preseason junior year."

The procedure was only supposed to take six

weeks to recover from, but complications quickly arose when Marten tried to return to action again.

"When I came back to practice, I couldn't control the swelling in my knee," she said. "There would be days I would wake up and couldn't bend it past 90 degrees."

The lingering injury forced Marten into limited action during her redshirt sophomore season in 2009, making it the second season in a row that she was unable to play at full strength.

"Last year was rough because I would feel really good, and then not be able to walk the next day," she said. "Or I'd make it through a couple days of practice, but by the time the weekend came, I would be so swollen and sore that I wouldn't be able to play in games. It was a horrible cycle."

Marten eventually decided to shut everything down and take two months off from any volleyball-related activities before returning for this season.

Now healthy for the first time since 2007, Marten has started every game for the nationally ranked No. 20 Flyers this season, and ranks fourth on the team in blocks.

Her perseverance through the injuries is not taken lightly by her head coach.

"We've all heard that athletics and adversity

exposes character," volleyball head coach Kelly Sheffield said. "Well, she hasn't felt sorry for herself, made excuses, pulled away from the team, quit on herself or her teammates, or any of the number of things that many people in the same situation do. People see how hard she works and how determined she is. There's not a person on this team that Yvonne hasn't inspired big time."

Through the adversity Marten has had to go through over the last several years, her commitment to volleyball never wavered.

"My orthopedic surgeon, Dr. [Donald] Shelbourne, who because of my history I know very well, has been telling me I should give up sports since I was a junior in high school after ACL tear No. 2," Marten said. "I never really think of it like that. I think the moment you start thinking you have a career-ending injury, it is a career-ending injury. It's all in your head."

As a pre-dental major with a psychology and business minor, Marten is on track to complete her undergraduate degree next academic year before dental school, although a professional career in volleyball is still a possibility.

For now though, being back on the court is the best medicine Marten could get.

"It feels good to be back out there with the team; just being able to play is huge for me," Marten said. "I have a lot of things to work on to make up for lost time, but it feels great."

cause it takes a lot to keep up the endurance for a game. The mentality needed to withstand all the low blows and cheap shots comes with time.

Allison, a goalie/utility player for the team, is optimistic about the team's chances in the tournament, and believes UD can make the national tournament if its members do the necessary work.

"It's a big deal, [and] we want to bring in support," Allison said. "The bigger the crowd, the better we do."

SCHEDULE

Volleyball

Friday, Oct. 1 vs. Rhode Island
Saturday, Oct. 2 vs. Fordham

Football

Saturday, Oct. 2 vs. Valparaiso

Cross Country

Friday, Oct. 1 at All-Ohio Championship, Cedarville, Ohio

Women's Tennis

Friday, Oct. 1 - Sunday, Oct. 3 at Notre Dame Invitational, South Bend, Ind.

Men's Soccer

Sunday, Oct. 3 vs. Canisius

Women's Soccer

Friday, Oct. 1 vs. Fordham
Sunday, Oct. 3 vs. La Salle

Men's Golf

Sunday, Oct. 3 - Monday, Oct. 4 at Renaissance Invitational, Fort Myers, Florida

DID YOU KNOW?

DANGER DUO

Redshirt senior Lindsay Fletemier and senior Amanda Cowdrey won Atlantic 10 Conference Offensive and Defensive Player of the Week honors, respectively, for their volleyball efforts last weekend.

AMAZING GRACE

Cathy Sheffield, wife of Dayton volleyball head coach Kelly Sheffield, gave birth Tuesday morning, Sept. 28, to a baby girl named Grace.

Men's Water Polo Club

Club excited for Family Weekend tournament, hopeful for increased attendance

JIM WOMBWELL
Sports Staff Writer

The University of Dayton men's club water polo team begins its season shortly, and has high hopes for accomplishing goals of years past.

After winning the national championship in 1994, the team has attempted to increase participation and awareness on campus. That continues this weekend at the RecPlex when the team hosts a tournament on Friday and Saturday, Oct. 2-3, to determine conference seeds.

Both senior coach Brendan

Blume and senior team captain/club president Ben Beachler believe the team will win the tournament this weekend. They hope they are the most talented team in the field, and they have the depth this year to keep the intensity up. The club is compiled of 14 players, so they have plenty of people to sub in and out.

Freshmen standout Connor Thelen described the game as the physicality of football with the flow of basketball. There are a total of six field players and one goalie

in the pool at a time for each team.

"The field [pool] is like soccer, the play is like basketball, and intensity is like rugby or mixed martial arts," senior David Allison said.

Blume has had numerous broken noses and a chipped tooth while playing through the years. Allison once saw a player's jaw come out of place.

"The player got an elbow in the face, and blood went everywhere," Allison said. "Then he went to the bench, popped it back into place

and went back into the game."

For the entire game, players have to tread water and aren't allowed to touch the bottom of the pool. To prepare for this torment, the UD club swims for 30 minutes, and then works on drills and scrimmages for the rest of practice.

"I started in middle school," Thelen said. "My first two years I was forced into it, but after two years of getting my butt kicked, I started to really enjoy it."

Thelen said the hardest part of water polo is the conditioning be-