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## Salve Regina

P. Piel

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# Salve Regina.

P. PIEL.

A.

Man.

The first system of music for section A consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a whole note chord in the bass staff, followed by a series of eighth and sixteenth notes in the treble staff. The lower staff features a melodic line with some ties and a final chord.

Ped.

The second system of music for section A continues the piece. It features a more active treble staff with eighth and sixteenth notes, while the bass staff provides a steady accompaniment with chords and single notes. A 'Ped.' (pedal) marking is placed below the bass staff, indicating a change in the pedal point.

B.

Man.

Ped.

The first system of music for section B consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains three flats and the time signature is common time. The music starts with a whole note chord in the bass staff, followed by a series of eighth and sixteenth notes in the treble staff. The lower staff features a melodic line with some ties and a final chord. A 'Man.' (mano) marking is placed below the bass staff, and a 'Ped.' (pedal) marking is placed below the treble staff.

The second system of music for section B continues the piece. It features a more active treble staff with eighth and sixteenth notes, while the bass staff provides a steady accompaniment with chords and single notes. The music concludes with a final chord in the bass staff.

SOLI.

CHOIR.

*mf*

1. Hail! Ho - ly Queen, en - thron'd a - bove, 0 Ma -  
 2. Our life, our sweet-ness here be - low, 0 Ma -  
 3. To thee we cry, poor sons of Eve, 0 Ma -  
 4. This earth is but a vale of tears, 0 Ma -  
 5. Turn, then, most gra - cious Ad - vo - cate, 0 Ma -

*mf*

SOLI.

ri - - al 1. Hail! Moth - er of mer - cy and of love,  
 ri - - al 2. Our hope in sor - row and in woe,  
 ri - - al 3. To thee we sigh, we mourn, we grieve,  
 ri - - al 4. A place of ban - ish - ment, of fears,  
 ri - - al 5. Towards

CHOIR.

1 - 5. 0 Ma - ri - al Tri - umph, all ye Che - ru - bin!