

4-7-2022

'A Vision of Art and Faith'

Ann Zlotnik
University of Dayton, azlotnik1@udayton.edu

Follow this and additional works at: https://ecommons.udayton.edu/ml_blog

eCommons Citation

Zlotnik, Ann, "A Vision of Art and Faith" (2022). *Marian Library Blog Archive*. 86.
https://ecommons.udayton.edu/ml_blog/86

This Blog is brought to you for free and open access by the Marian Library at eCommons. It has been accepted for inclusion in Marian Library Blog Archive by an authorized administrator of eCommons. For more information, please contact mschlangen1@udayton.edu, ecommons@udayton.edu.

'A Vision of Art and Faith'

udayton.edu/blogs/marianlibrary/2022-04-07-a-vision-of-art-and-faith.php



Thursday April 7, 2022

By Ann Zlotnik

The Marian Library Gallery has been taken back to the early 20th century and transformed into an Art Nouveau haven. In his illustrations and ephemera, the artist Ezio Anichini depicts the many roles of the Blessed Virgin Mary; brings children's literature to life; and captures Italy's classical roots and emerging national identity. Together, the works demonstrate the power of graphic design to convey devotion, imagination and national pride and ideology.

Two highlights of this exhibit are *Litanie della Madonna*, a rare book in the Marian Library collections containing Litany of Loreto imagery by Anichini, along with two intricately embroidered reproductions of Anichini illustrations in gold thread, filoselle and fine floss, on loan from the Royal School of Needlework in England. The majority of the exhibit draws from the private collection and independent research of John A. Shaffer.

How to Visit

A Vision of Art and Faith: The Litany of Loreto and the Work of Ezio Anichini (1886-1948) is free and open to the public through Aug. 26, 2022. Visit the [Marian Library website](#) for more information such as hours, special events, parking and directions to the University of Dayton.

— Ann Zlotnik designs print, digital and exhibit materials across University Libraries while managing marketing, communication and websites specific to the Marian Library.



1/5

Detail of a "Scena Illustrata" cover by Anichini from the private collection of John A. Shaffer