‘COURAGE UNDER FIRE’

Rocana Saberi, an American journalist whose imprisonment in Iran last year made international headlines, began her speech at the University of Dayton Wednesday, Oct. 13 by asking the audience, “Why care about injustice that other people face?”

In her talk at 7:30 p.m. in the Rec-Plex titled “Courage Under Fire: Matters of Conscience and Faith in Iran,” Saberi used her words, photographs and video to tell her story of life in Iran before her imprisonment, to illustrate the diversity she discovered within Iranian society, and to address the challenges she faced during the 100 days she spent behind bars.

Saberi, who moved to Iran in 2003 to work as the Iran correspondent for the U.S.-based Feature Story News, was arrested on Jan. 31, 2009, on false charges of espionage. Her interrogators claimed that through carrying out interviews and research for a book she was writing on Iranian society, Saberi was spying on Iran. The journalist, who holds dual citizenship in Iran and the U.S., was sentenced to eight years in Evin Prison.

Called the country’s “biggest and most notorious prison” by the BBC, Evin is noted for the political prisoners who were willing to stand up to the Iranian regime. Saberi was promised freedom if she “cooperated.” Her interrogators did not fulfill this promise.

While imprisoned, Saberi said her three major feelings were denial, anger and fear. Pleading for her life, she admitted to espionage because she was promised freedom if she “cooperated.” Her interrogators did not fulfill this promise.

Gaining strength from her cell mates, who were willing to stand up for basic human rights at any cost, Saberi said she decided to recant her false confession while still in prison.

“I thought to myself, ‘My body’s clean, but why do I feel so dirty?’” she said. “I’d abandoned any principles of truth I thought I would stand up to under pressure.”

The writer and activist has worked to draw attention to human rights in Iran since her release from Evin Prison.

The author of “Between Two Worlds: My Life and Captivity in Iran,” a memoir about her imprisonment, which was published this year, Saberi also brings awareness to human rights through her speeches. The Canadian-Iranian journalist and blogger, who was arrested in Tehran in November of 2008, was sentenced to 19 and a half years in Evin Prison. Saberi said Derakhshan’s case shows that media coverage of political prisoners, also called prisoners of conscience, is crucial.

“The family was told, ‘Don’t make noise, don’t speak out,’” Saberi said of Derakhshan. “But he deserves freedom as well.”

Saberi concluded by addressing why individuals should care about the injustice others face.

See Saberi’s on p. 4

2003
Saberi moves to Iran.

January 31
Saberi is arrested.

April 14
An Iranian judiciary official said Saberi’s trial had begun the day before in secret, and that a verdict would be announced in two weeks.

April 18
Saberi is charged with espionage and sentenced to eight years in prison.

April 20
Iran’s supreme leader said he ordered a quick and just appeals process for Saberi’s sentence.

May 6
Saberi’s eight year sentence is overturned, and she is released.

Saberi’s father says an Iranian appeals court agreed to just appeals process for Saberi’s sentence. Lynette Heard, the executive director of the Office of the President, said it was “by chance and divine intervention” that Saberi was available to speak at a time that also worked for the university, and that the talk came soon after the release of American hiker Sarah Shourd from Evin Prison.

During her speech, Saberi showed a photograph of Shourd, along with Shane Bauer and Joshua Fattal, who have been imprisoned in Iran for more than a year without a trial. The Americans were detained for crossing the Iranian border on a hiking trip on July 30, 2009, according to the New York Times. The NYT called the hikers “pawns in the troubled relationship between the United States and Iran.”

Hossein Derakhshan’s case has also received attention, Saberi said. The Canadian-Iranian journalist and blogger, who was arrested in Tehran for reporting on human rights issues, is serving a 19 and a half year sentence in Evin Prison.

Saberi’s case marked the first in the university’s Diversity Lecture Series. Saberi, an American journalist and human rights activist, spent 100 days in prison in Iran before her false charges of espionage were overturned. She is the author of “Between Two Worlds: My Life and Captivity in Iran,” a memoir about her imprisonment, which was published this year. Saberi also brings awareness to human rights through her speeches. The Canadian-Iranian journalist and blogger, who was arrested in Tehran in November of 2008, was sentenced to 19 and a half years in Evin Prison. Saberi said Derakhshan’s case shows that media coverage of political prisoners, also called prisoners of conscience, is crucial.

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See Saberi’s on p. 4
DEAN OF STUDENTS HOLDS OPEN OFFICE HOURS FOR STUDENTS

In an effort to reach out more to students, interim vice president for student development and dean of students, Bill Fischer will begin holding open office hours for the remainder of this semester. Fischer wants to encourage more open interaction with students and being accessible for set periods of time each month is one way to achieve this goal.

“We want to be available for our students at convenient times,” Fischer said. He hopes the open office hours will encourage students to seek him out when they have concerns or suggestions.

Fall 2010 Open Office Hours

Monday  Oct 25  2:00 p.m. to 4:00 p.m.
Tuesday  Nov 16  2:00 p.m. to 4:00 p.m.
Tuesday  Dec 7  2:00 p.m. to 4:00 p.m.

No appointments are necessary, but interested students are encouraged to contact Sue Dempsey at (937) 229-3682 or susan.dempsey@udayton.edu with their intention to drop by. “We want to ensure that each student has ample time to speak with the interim dean of students during their visit,” Dempsey said.

The office will evaluate the effectiveness of the open office hours over the semester to determine how to continue for the second semester, 2011.
GLOBAL WORK PARTY ENCOURAGES CAMPUS SUSTAINABILITY EFFORTS

CHRIS RIZER
Chief Staff Writer

Posters with words such as “recycle” and “blackout” speckled the new campus green space in KU Field from 11:50 a.m. to noon Monday, Oct. 11 for the University of Dayton’s celebration of the Global Work Party, an event created by staff of the website 350.org. The 350 campaign staff works to “inspire the world to rise to the challenge of the climate crisis — to create a new sense of urgency and of possibility for our planet,” according to its-website. The Global Work Party was held on Oct. 10 in 188 countries for 7,347 various environmental projects.

The Global Work Party is an effort to motivate people to participate in “clean-ups,” and encourage politicians to “advocate for clean energy and eco-friendly legislation,” said Annea Hapciu, junior entrepreneur and marketing major from Prishtina, Kosovo, international senator for UD student government association and vice president of the UD International Club.

It was also an occasion for students to show gratitude toward the university and recent green initiatives and to draw attention to the Greenhouse Effect, according to the event’s Facebook page. The Greenhouse Effect is a new on-campus program that is attempting to reduce the student neighborhood’s carbon footprint by 10 percent before May 2011.

UD’s Work Party was held for ten minutes on Monday because midterm break fell on Sunday, Oct. 10. Hapciu says 350.org encourages all groups participating in the Global Work Party to submit a photo of their event. UD students sat on the hill near Marycrest and formed a “350” for the picture, which can now be seen on 350.org.

Since we were on fall break, we decided to continue the party the next day,” she said. “It’s like a global movement to kind of push politicians to make the right decisions about the environment and for us, for humanity.

The event raises awareness about the environment because when people see the picture being taken, they ask about the event and someone will explain its purpose, she said.

The posters displayed facts and statistics such as 10 things UD students are doing to stay green and what other people can do, too, Hapciu said.

The “blackout” poster advertised the 2010 Blackout, a competition between Marycrest Complex, Stuart Complex, Founders Hall, Marianist Hall, Campus South and Virginia W. Kettering Suites to see which building uses the least energy from Monday, Nov. 1 to Saturday, Nov. 20, according to Sarah Struckman, sophomore electrical engineering major and UD’s Sustainability Club president.

Residents of these buildings can do things like turn off televisions and lights and unplug appliances to save energy, she said.

UD’s event was coordinated by SGA, International Club and the Sustainability Club, Hapciu said.

She said the location for the picture was chosen to “celebrate the UD central mall and the great investment UD made in it,” and because of how the green of the grass and trees represent the green movement.

Taking the picture in the central mall shows how UD is reaching out and creating a new green landscape, according to Hapciu.

The planning process for the Global Work Party started at the first SGA meeting of the year on Wednesday, Sept. 1, and consisted of registering the event, finding photographers, getting people to participate, making the posters, researching the event on 350.org and getting in touch with the organization, Hapciu said.

People were recruited for the picture through Facebook through a UD Global Work Party group. It was also advertised through e-mail and put on UD’s campus calendar on porches. udayton.edu, she said.

“Nothing else, [students] learned how people around the world are getting together for the environment and how to be a part of it,” Hapciu said.

Students gather in KU Field on Monday, Oct. 11 to attend the Global Work Party. The event celebrated UD’s green initiatives and encouraged sustainable living. HILLARY CUTTER STAFF PHOTOGRAPHER

EXCLUSIVE VIDEO ABOUT THE GLOBAL WORK PARTY >> www.flyernews.com

MOZART’S ETERNAL REQUIEM
OCTOBER 15 • SCHUSTER CENTER

Mystery swirls around Mozart’s timeless Requiem, as the great composer was writing parts of it shortly before his death in 1791. As part of the Philharmonic’s Voyages season, this excursion opens with a fanfare from John Adams, proceeds to Hindemith’s most famous symphonic work, & ends with Mozart’s beautiful Requiem. Come experience this exquisite performance for yourself!

$10 TICKETS
TICKET INCLUDES:
• FREE RTA transportation to & from Bus pickup: 6:10pm @ corner of Stewart & Alberta Sts
• FREE pre-performance reception with food & drinks 6:30-7:30pm, Boston Stoker, 2nd Street
• ADMISSION into the show 8pm, Schuster Center

PURCHASE YOUR TICKET at the Schuster Center Box Office
For more info, contact Culture Works at (937) 222-2787

UNIVERSITY NIGHT @DAYTON PHILHARMONIC
DEATHS CAUSED BY BULLYING HIGHLIGHT NEED FOR ACCEPTANCE

ANNA BEYERLE
News Editor

Media coverage of recent suicides committed by gay youth has prompted an outpouring of response across the United States in an attempt to show young people that they can overcome discrimination, a message that is also being spread on the University of Dayton campus.

In the past months, five teenage boys have committed suicide after being bullied and tormented because of their sexuality, with the youngest victim being 13 years old, according to CBS News. One of the stories is that of Tyler Clementi, an 18-year-old freshman at Rutgers University. His roommate allegedly taped a sexual encounter between Clementi and another man and put it online on Sunday, Sept. 19. Three days later, Clementi ended his life by jumping off a New York City bridge, according to ABC News.

ABC News said that gay, lesbian, bisexual and transgender (GLBT) youth are four times more likely to commit suicide than heterosexual youth. Nine out of 10 gay students also report being bullied at some point in time, according to ABC.

“I highly recommend talking to someone: talking helps,” Dr. Becky Cook, assistant director and coordinator of training for the Counseling Center, said as advice for anyone being bullied or questioning their sexual identity. “They could talk to an RA [Resident Assistant], a friend, Campus Ministry ... whomever they have a connection with.”

Cook also suggests that students “As a 17-year-old youth who was in quite a bit of despair, I attempted to kill myself, and I’m very happy today that that attempt was unsuccessful. It will be better, I promise.”

Tim Gunn, “Project Runway” It Gets Better Project - YouTube Channel

A group on campus devoted to raising mental health awareness and helping students struggling with illnesses like depression is REACH Out with Active Minds. The club originally began in 2003 as REACH to create M-Fest, an event in memory of a UD student who committed suicide, according to Layne Perkowitz, a sophomore pre-medicine major and the group’s head of publicity. REACH then became associated Active Minds, a national organization with a similar goal, in 2009; the groups combined to become REACH Out with Active Minds. Perkowitz said one in four adults suffer from some sort of mental health problem, and UD has several outlets for students to talk about issues.

“It made me wish I was there to let them know it gets better,” she said about the suicides. “Even if it’s something small, I [hope] people to talk to someone because they can help.”

The idea of telling GLBT young adults that hope lies ahead was the thought behind the It Gets Better Project, a YouTube channel dedicated to videos telling people just that – It gets better. According to the Los Angeles Times, the channel was created by Nick Wheeler, a 26-year-old gay man who grew up thinking it wasn’t possible to be happy with his sexuality. Through the discovery of blogs and YouTube videos in his youth, he changed his mind and embraced his sexuality.

Wheeler founded the It Gets Better Project soon after he heard about the recent suicides. The channel features over 650 videos from celebrities and ordinary people, both gay and straight. According to YouTube, it is the most subscribed channel for the month of October. “Project Runway” consultant and mentor Tim Gunn submitted a two-minute candle video that has reached nearly 350,000 views and offers his own story and advice to gay youth.

“As a 17-year-old youth who was in quite a bit of despair, I attempted to kill myself, and I’m very happy today that that attempt was unsuccessful,” he said in his video. “It will be better, I promise.”

To see videos from the It Gets Better Project, go to youtube.com/user/itgetsbetterproject.

To set up an appointment or join a support group at the Counseling Center, call 937-229-3141. Emergency appointments are available toward the end of the day on weekdays. For crisis situations during non-business hours, counselors are available 24 hours a day and can be reached by calling Public Safety at 937-229-2133.

To reach The Trevor Project, a confidential suicide hotline for GLBT and questioning youth, call 866-488-7386, trevorproject.org.

Administrative offices move to St. Mary’s services available online, the administrative offices strive to create an atmosphere where students could approach any one person and receive answers to their questions.

Initially in St. Mary’s Hall, the registrar’s offices moved to Albert Emmanuel Hall. The registrar staff, which manages student records and registration, is now returning back to its original location.

Patsy Martin, associate registrar, has been working for UD for 42 years. While this move is new and chaotic, “It’s like coming back home,” Martin said.

While it’s only their first week in the new offices, employees said they are excited about the move.

“We have to take opportunities when you can,” Westendorf said. “We are always advancing, and things will always be in the works.”

SABERI (cont. from p. 1)

“Because people all over the world, even if they have different definitions of justice, different definitions of what it means to be free, we all can suffer from the same things, we all have the right to universal freedoms,” she said in response to the question she posed at the beginning of her speech. “Why care? Because what affects one city can affect a country, and what affects the country can affect the region, and what affects the region can affect the world.

Why care? Because when pain is felt in one part of the world, it is felt in another part of the world. But goodness can help overcome this. I saw it in my case and in so many others.”

Saberi said both governments and individuals need to do more to fight for human rights. She said people can sign petitions, write letters to law makers, country officials, and the media, and can contribute to human rights groups.

“When enough people take steps like these over a period of time, they can make a difference,” she said. “We all can make a difference.”

Saberi encouraged the audience to turn their own challenges into opportunities as she has.

“Prison was for me was the biggest challenge of my life,” she said. “And I know all of us face different challenges and hardships in life. ... We deal with challenges in different ways. We can give in to them, we can let them overcome us or we can use them as opportunities to grow.”

To find out more about organizations that work to protect human rights, go to www.roxanasaberi.com.

To read a Web exclusive story on the importance of Saberi’s experiences in Iran from the perspective of Dr. Ellen Fleischmann, a history professor with a specialty in the Middle East, go to flyernews.com.
MEAGAN MARION
Assistant News Editor

Two events this weekend will show the University of Dayton community the importance of philanthropy by raising awareness about the Flyer Pig Campaign and showing support for breast cancer research and education.

Pig Fest, the second annual kick-off event for the Flyer Pig Campaign, will take place on Saturday, Oct. 16 at ArtStreet from 1 to 4 p.m., while Zeta Tau Alpha’s 14th annual Forever Reminding and Educating Every Female about Healthy Living (FREEFAHL) concert will be held on Sunday, Oct. 17 at ArtStreet from 5:30 to 10:30 p.m.

Pig Fest is a free event for students, faculty and staff to learn about the Flyer Pig Campaign, a student philanthropy program that raises money for student textbook scholarships. Each student in campus housing received a blue Flyer Pig piggy bank at the beginning of the school year to collect loose change to donate to the campaign for textbook scholarships, according to Randi Sheshull, senior journalism major and Flyer Pig’s fundraising intern.

Pig Fest will be sponsored by several organizations on campus that will arrange games and activities such as a cornhole tournament, set up by Gamma Epsilon Lambda, an on-campus service and leadership fraternity. Anyone interested in participating in the cornhole tournament is encouraged to sign up through the Flyer Pig’s Facebook page prior to the event. Raffle prizes will be available.

Featured musical performances at Pig Fest will include student solo acts Bridget Egan, Eric Oberwinc and Phil Cenedella, as well as Lauren Porter and her band. Since its inception last year, the Pig Pig Campaign had 500 donors and earned close to $12,000, which is enough for 22 textbook scholarships, according to Sheshull.

“We want students to recognize that philanthropy, and giving back is an important aspect of the university,” she said. “The point is to raise awareness about the Flyer Pig Campaign because some students are hesitant about where their money goes.”

Following Pig Fest on Saturday is Zeta Tau Alpha’s annual FREEFAHL concert on Sunday, which is held in October because it is National Breast Cancer Awareness month.

“Everyone needs to be aware that breast cancer is a major issue in today’s world,” Erika Schweiss, fundraising chair for ZTA, said. “It could happen to any of us, and we want to make it known on this campus so that others can reach out and help such a great cause.”

The day will include performances by student bands G-LOT and Weekend Boxers, as well as Mike Droho and the Compass Rose, who also played at Dayton to Dayton.

Those interested in attending FREEFAHL can purchase tickets before Sunday’s event for $10 or for $12 at the door. All proceeds will go toward the ZTA Foundation to support breast cancer research and education.

Food and beverages are included in the ticket price. Participants will have an opportunity to win raffle baskets, enter a yogurt eating contest and play cornhole as well.

The event will end with two survivor speakers and a luminary ceremony to recognize the survivors and those who have lost their lives to breast cancer.

FREEFAHL usually raises $9,000 from the UD and Dayton community with around 800 attendees each year, according to Schweiss. This year, ZTA is hoping to raise $12,000.

“The more aware everyone is, the closer we are to a cure,” she said.

Contact Schweiss at schweier@notes.udayton.edu for more information about FREEFAHL tickets.

Pig Fest and FREEFAHL contribute to something bigger than the university through their philanthropic efforts for two different causes, and both ask the community for support in their endeavors to spark change.

CORRECTION
In issue 9, a photograph accompanying the Ellen Goodman article was taken by Hillary Cutter.

Click! Think you’ve got an eye for photography? Here’s your chance to get it published. Just send your ‘Click’ picture to editor@flyernews.com along with your first and last name and a brief description. Click away!
‘IT’S KIND OF A FUNNY STORY’ OFFERS INSIGHT, LACKS CHARACTER DEVELOPMENT

Noelle, played by Emma Roberts, is the film’s protagonist, a 16-year-old girl with insight into the mind of a prized specimen. With its themes of self-discovery and personal growth, “It’s Kind of a Funny Story” offers an interesting take on the genre of coming-of-age films. While the film’s characters are quite attractive to viewers – an inoffensive, middle-class suburbanite as an everyday person with everyday ups and downs – the film’s character development isn’t what you’d expect from a film with such promising themes.

The rest of the film’s characters, particularly the hospital patients, suffer the same problem: a lack of development. In their cases, not only are their histories not explained, but their personalities are also underplayed. Instead of being treated as human beings, the film reduces the rest of the mental patients as simple character types, similar to background characters seen in a typical Adam Sandler comedy. While these characters may work for a typical comedy, the supporting cast members for a film like “It’s Kind of a Funny Story” should have more depth, as they are essential to the development of Craig’s character.

In short, “It’s Kind of a Funny Story” offers viewers a charming story about a young man’s battle and triumph over negativity and depression, and can be a heartwarming experience for viewers of all ages. However, with so much potential character development lost, one can’t help but wonder if the film could have been better.

Nonetheless, even though “It’s Kind of a Funny Story” missed its mark, it still succeeds as an entertaining film. Final Score: 3/5

CAST MAKES SHOW WORTH SEEING AT PLAYHOUSE

The Dayton Playhouse’s production of “Die Mommie Die!” playing now through Sunday, Oct. 17 at 1301 E. Siebenthal Ave., improved greatly with its second act, one of the most abrupt changes for the better I’d ever seen.

The play concerns Angela Arden, (Cassandra Engber), a singer hoping to make a comeback in 1967 Hollywood. Married to producer Sol (Richard Young) but fooling around with actor Tony (Jeremy Gingrich), Angela copes with gay son Lance (Jonathan Berry) and Daddy-obsessed daughter Edith (Megan Grabiel).

Engber, although aided by Erin Winslow and Nathaniel Beard’s inspired costumes and hairstyles, has done her homework, adopting an affected accent and a schizophrenic acting style: blithe, then martyrred, then willful, sometimes all at once.

I was also impressed by Richard Young’s Sol, possessor of a come-and-go Yiddish accent and a knack for sloppy slaps. Young is well matched by Engber and Cynthia Karns, as the duplicitous maid Bootsie.

Megan Grabiel and Jonathan Berry bring energy to their character, particularly when teaming with Gingrich for several funny scenes. I liked that while Edith was flamboyant, Lance was subdued, and vice versa, as if the characters, hanging around their mother so long, were unable to exist without resorting to acting themselves.

Saddled with Charles Busch’s weak play, director Michael Boyd provides a healthy dose of wit. Songs by Rosemary Clooney are included with great effect, and scenes spoofing grisly moments are handled amusingly.

Evening performances of “Die Mommie Die!” will be held at 8 p.m. weeknight sans Tuesday from 7:30 to 11 p.m. This extended amount of time helps me connect with my castmates, but it has made it hard to keep up with homework and sleep. I am exhausted almost all the time, but it’s worth it.

Coming back after fall break meant starting rehearsals in Bell Theater. This is both exciting and terrifying. It is great to move from the dance studio in the Music and Theatre Building to an actual set, but it is an ever-constant reminder that opening night is approaching.

We have been unable to have our scripts with us on stage for a little over a week, but we can still call for help from our fantastic stage managers. I am pretty good with my lines, but my second act monologue is giving me trouble. I can say the gist of my lines, but the actual words escape me at the moment. Rest assured all readers out there planning on seeing the show, I will have my lines memorized perfectly.

The show opens at 8 p.m. on Friday, Oct. 22, but for students that cannot afford to spare a weekend night or want to save money, there is a pay-what-you-can open dress rehearsal at 8 p.m. on Thursday, Oct. 21. I hope this insider look peaked interest in readers, and I encourage everyone to see “The Diviners” later this month.
Native peoples from across America will come to the University of Dayton to celebrate their traditions in a series of free events and performances open to the public from Thursday, Oct. 14 to Saturday, Oct. 16.

The Circle of Light Initiative, along with the university’s English department, will hold the fourth annual event this weekend.

Dr. Mary Anne Angel, a communication professor, founded the Circle of Light, a university-sponsored program that implements diversity and inclusion events, projects and activities, in 2000.

“The Circle of Light [program members] are the ones who bring the performers to UD,” Angel said. “We get funding from the university, but we also do a lot of community projects with native people and a lot of volunteer work in the community. That’s how we get most of our contacts.”

Among these contacts are Alicia Pagan and Raymond “Two Crows” Wallen, co-founders of the grassroots organization “Ga-Li,” from the Cherokee term for, “I am, you are, we are doing.” Pagan and Wallen will perform Friday at noon in Kennedy Union.

Their performance, “A Gathering of Clouds,” explores the importance of women in creating and nurturing life.

“The Christian-Judaic tradition emphasizes God, the creator, as a male figure,” Angel said. “A lot of native people represent the creator as a female because the female gives life in terms of birth. It will give people a unique perspective on Creationism from the native culture.”

Many performances will focus on feminism as well as ethnic diversity.

“Finding Our Voices,” which will be performed Friday at 1 p.m. in the Torch Lounge, illustrates the importance of heritage and tradition among modern minority women.

“This performance will shed light on three minority women, one of them Native American, whose stories illustrate the hardships and life challenges that many contemporary minority women face,” Angel said. “They all use their sense of traditionalism, heritage and ethnicity to help them overcome their challenges and reach the goals they have set out for themselves.”

In addition to Native American traditions, events will celebrate Celtic, African and African-American cultures, too.

Memories of Africa, a group of seven whose repertoire includes praise songs, music and poetry celebrating the African tradition, will perform Saturday at 1 p.m. in room G11 of Virginia W. Kettering Residence Hall.

Angel said the events will help dispel misconceptions and stereotypes of native peoples.

“Very little is written from native peoples’ own voice,” Angel said. “They are usually spoken for and portrayed by outsiders in their own context.”

Leon Briggs will perform Saturday at noon in Virginia W. Kettering Residence Hall in one of many events focusing on native peoples. MARY ANNE ANGEL/CIRCLE OF LIFE INITIATIVE

**EVENTS TO HONOR NATIVE PEOPLES’ CULTURE, TRADITIONS**

**Leon Briggs**
Chief A&E Writer

Local and global arts and events

**“MOON OVER BUFFALO”** opens today at 8 p.m. at Playhouse South, 3700 Far Hills Ave., Kettering. The comedy follows an aging theater couple attempting its last shot at stardom. For more information, go to www.playhousesouth.org.

**“SO... WHERE IS THE HOUSE?”** part of the “Sound Bites: Short Talks About Art” series, will be held at 1:30 p.m. Saturday at the Dayton Art Institute at 456 Belmonte Park N., Dayton. Call 937-223-5277 to find out more.

**WANT TO WRITE?** The Dayton Metro Library, at 215 E. 3rd St., is offering a chance to learn about creating a novel, as part of their fall series. From 1 to 4 p.m. Saturday, author Tobias Buckell will speak. For more information, call 937-483-BOOK.

**Saturday, Oct. 16**

11 A.M. TO NOON, G11 AND G13 (Virginia W. Kettering) - Raymond Roach and Many Voice Singers

NOON TO 1 P.M., G11 AND G13 - Elba Alicia Pagan, Raymond Two Crows Wallen, and Leon Briggs

1 TO 2 P.M., G11 AND G13 - Memories of Africa

2 TO 5 P.M., G11 AND G13 - John DeBoer, Laura Ortmann, Deni Wilson

7 TO 7:30 P.M., KENNEDY UNION BALLROOM - Raymond Roach and Many Voice Singers

7:30 TO 8 P.M., KU BALLROOM - Elba Alicia Pagan, Raymond Two Crows Wallen, and Leon Briggs

8 TO 8:30 P.M., KU BALLROOM - Memories of Africa

**Friday, Oct. 15**

5 TO 7:30 P.M., SEARS RECITAL HALL - Music and Literature of the Americas: Forms of Cultural Identity and Self-Determination

10 A.M. TO NOON, TORCH LOUNGE - Women’s Perspectives on Feminism from the Abrahamic Faiths, Moderated by Angela Griffin Jones.

NOON TO 1 P.M., KENNEDY UNION WEST BALLROOM - A Gathering of Clouds: luncheon and performance by Alicia Pagan and Raymond “Two Crows” Wallen

1 TO 2 P.M., TORCH LOUNGE - Finding Our Voices - Healing Ourselves, Moderated by Pamela Ferris-Olson.

2 TO 4 P.M., TORCH LOUNGE - When We Cannot Find the Words: Expressing Our Voice Through the Arts, Moderated by Nancy L. Scott.

4 TO 5 P.M., SEARS RECITAL HALL - By Whose Definition Did We Become Indians? Moderated by Guy W. Jones.

**WANT TO WRITE?** The Dayton Metro Library, at 215 E. 3rd St., is offering a chance to learn about creating a novel, as part of their fall series. From 1 to 4 p.m. Saturday, author Tobias Buckell will speak. For more information, call 937-483-BOOK.

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You thought surviving a week of midterms was hard.

Imagine what your life would be like if it’s been two months since you saw the sun or felt a breath of fresh air. Your entire day is spent over a well-lit table, as engineering firms from around the world worked to free the miners. Using simple paper messages passed to the surface, they were able to let their families and friends know they were all alive.

Since the discovery of the miners, food and clothing has been sent down to them, as engineering firms from around the world worked to free them. Wednesday night, the global goal was realized. All 33 miners were pulled from the shaft via a one person capsule that took approximately 25 minutes to reach the surface. As the entire country looked on, the miners were reunited with their families, laughing, crying and kicking soccer balls.

This entire episode will surely become fodder for books and movies to come. But beyond the initial publicity and the fickle fame, this story will remain in our history. It seems to have slipped past the conscience of the world.

The tragic news of recent suicides of gay students should hit home as an issue every college student struggles with: identity.

Most young people go through a process of questioning who they are, and what that means for their futures. In college, we figure out ways in which we define ourselves and how we want those to translate into our future lives.

Sure, we dreamed of our parents jobs when we were young — I liked to skip around pretending to carry a briefcase while having “business lunches” of Mac and Cheese — but now we’re at a point where our images of the future are more concrete.

We see ourselves as future spouses and parents, as well as homemakers and breadwinners. But it’s scary, too. Those images are constantly changing as we discover differences about ourselves. Perhaps you were convinced you were going to be an engineer, and defined yourself as a math-loving problem solver. You pictured yourself happily designing bridges in big cities around the world. And then, in what’s actually a natural college change, you realized that was not for you. Maybe you’re a writer at heart. Telling your parents you want to be an artist is scary enough; it’s not fun to try to imagine what your future looks like without that steady co-op leading to a paycheck. Identity changes can be subtle; too. Just transitioning from a high school captain to a mere intramural player can make one feel out of place.

Almost all of us have felt these growing pains, but few have felt the added pressure of finding your identity amidst unparalleled societal oppression. A career or an orientation is not the only defining aspect of a person, but imagine how it would feel to find part of your identity only to be the target of jeers and jokes. I know I have heard similar expressions around our campus.

“She assigned you three chapters of reading! That’s so gay.”

First of all, your homework is as sexual, so it’s ignorant to use the term to begin with. Secondly, “gay” describes millions of normal, healthy people. Using “gay” as an adjective to describe something hated is an effective tool to demonize good people, even if that’s not your goal.

Colloquial conversation aside, evidence of the lack of acceptance of homosexuality in our culture is prevalent. We see the signs of protestors plastered across TV screens and media outlets. When did it become mainstream to malign the rights of people different than us? Particularly with the rise of Tea Party power, attacks on individual identity appear more acceptable, with signs screaming about God’s hatred of homosexuals and protesters at funerals blaming a natural lifestyle as cause for deaths in a foreign war.

It is amidst this climate that LGBT youths are determining pieces of their identities. We’re not talking about a career shift. And while orientation is only a piece of an identity, it’s a powerful one that influences life itself. You thought realizing you’re not cut out to be an engineer messed up your sense of self and your mental picture of life in 10 years? Imagine figuring out you want to date differently than the majority of your peers and that your ideal family picture years from now doesn’t look like what anybody had in mind.

These young students didn’t commit suicide because they couldn’t handle being gay. They committed suicide because they were being terrorized beyond belief by people in a society that refused to support who they were as individuals. Our society needs to accept and support LGBT youth, but that is only part of the greater need to nourish an overall culture in which all people feel safe to determine their identities without fear. It’s only then we can live with who we all are.
Modern uses of social media distort original purpose, fatally affect students

SEETHA SANKARANARAYAN, JUNIOR

I believe our generation has a certain sense of entitlement, even guardianship, over the world of social media. AIM, Napster, Myspace, Facebook, YouTube and Twitter would not have their current success without our input and feedback.

These programs were created with a common goal: to share, a concept we learned in grade school. It’s a means of communication, a way of life that allows for the spread of information amongst peers and around the world. Nowhere in those terms will you find isolation, exclusion or defamation.

Yet there will always be deviants in the system, the careless and malicious who can use an innocent enough video chat platform to spur a series of heinous events. Consider the recent case of Tyler Clementi, an 18-year-old Rutgers student. According to the New York Times, Clementi’s roommate, Dharun Ravi, posted the following on his Twitter on Day, Sept. 19, after Clementi asked him for some privacy: “Roommate asked for the room till midnight. I went into Molly’s room and turned on my webcam. I saw him making out with a dude. Yay.”

One might argue that morals are hard to come by on college campuses, but this is a basic case of having human decency. Spy on a roommate during a hookup! Shame on you.

Tell a few friends? Pray they can keep their mouths shut. Announce it to the whole world of Internet users? You’re just asking for trouble. As if outing his roommate wasn’t enough, Ravi gave the Twitterverse an invitation to video chat him two days later, hoping to catch Clementi in the act again.

The plan failed, but the dorm rumor mill was already churning at full speed. Unable to withstand the ridicule in both the real and digital worlds, Clementi killed himself the very next day.

The closest thing to a suicide note left behind was a Facebook status: “Jumping off the gw bridge sorry.”

As members of the generation of social media developers, I am deeply saddened and appalled to see the mediums we grew up using put to such poor use.

SEETHA SANKARANARAYAN, JUNIOR

OPINIONS
Flyer News-Friday, October 15, 2010

letters to the editor

Recent poll shows Americans, Catholics lack religious knowledge

What do Americans know about religion? Lately, it doesn’t seem like much. In fact, Americans as a whole are pretty religiously illiterate. Recently, the Pew Forum, an organization dedicated to studying various aspects of religion in the United States, published results of their “U.S. Religious Knowledge” survey. The Forum asked Americans 32 general questions about world religions, and on average, participants only answered 15 questions correctly.

That’s an average score of 50 percent. When broken down by religious affiliation, the most knowable groups, it would seem, are atheists/agnostics, followed by Jews and Mormons. Catholics, as a whole, placed last, averaging only 14.7 correct answers, compared to the atheists/agnostics 20.9.

Although no one did particularly well, Catholics, the universal Church, seemed unbearably limited in their religious knowledge.

Does this surprise you? Most of us on campus identify as Catholic, so what does this say about religious literacy on campus? I, for one, am actually not surprised by these results. After all, many of us are not Catholic by choice alone, but were merely born into Catholic families. Many identify with a certain religion, but are not practicing.

According to the survey, 45 percent of Catholics did not know that the Church teaches transubstantiation — the concept that bread and wine actually become the body and blood of Christ — a major belief which differentiates Catholics from other Christians.

This survey is a call, not just to Catholics, but to all Americans, to educate themselves about religions. A majority of people in the United States consider themselves believers, but are they believers in name only? Many tout religious affiliation, but it is merely a façade, an identification lacking substance.

Currently, the Texas Board of Education is trying to remove social studies textbooks which predicate more lines to Islam than Christianity. Is this how we fix things? I say no. It is clear that, as Americans, we sorely lack religious understanding.

At a time when religious differences are causing more tension than ever, we must not make the divide greater; we must educate ourselves, not only about our own belief system, but about others’ as well. It is through education that we can begin interreligious dialogue and build bridges across our current divides.

AMANDA FIORITTO, JUNIOR
INTERNATIONAL STUDIES/SOCIOLOGY

Shortcuts dangerous, lead to ducks

Taking shortcuts is a great way to get where you want faster than if you went the long way around, but sometimes, cutting corners can get you into trouble… or attacked by a rogue duck.

Let’s go back a few days. It’s Friday, and I step outside of Humanities and breathe in the cool fall air. I feel the sun’s warmth against my skin and a nice breeze blows gently across my face.

“The sun is much better than the fluorescent lights of the base- ment in Humanities,” I think as I walk down the steps from the side door and pass the bike racks. The smell of the crisp fall air invigorates my nostrils as I breathe in deeply. I can hear the tranquil rustling of leaves caressed by the wind and all around me. I am aware: Fall is finally here.

I decide to go to Kennedy Union after class for a snack. After all, it’s Friday, and I deserve it after a week full of hard work. I make a beeline straight for KU through the grass, and as I step into the shade under the tree, I get a sudden chill.

It gets very quiet, and I hear a disturbance in the grass: a tiny rustle followed by a pitter-patter and a frenzied flapping of wings. As I look up, a shadowy figure charges from the shade of the tree, and I hear a loud “quack!” but by the time I had jumped back… it was already too late.

Like a lion pouncing on a gazelle, the duck launches itself onto my left leg and latches on with its bill. I shake myself free until someone either “takes out” the duck or moves it to a better place. My shorts are now wet, and it’s already too late.

As if outing his roommate was’t enough, Clementi killed himself the very next day. Being attacked by a duck is like winning the lottery; you just never expect it to happen, especially on our campus where we base our ranking as “number 13 in happiest students.” Honestly, if there are more duck attacks, that number will drastically drop until someone either “takes out” the duck or moves it to a better place more suited for… well, ducks.

I was only trying to take a small shortcut, and I got mauled. I think this taught me a valuable lesson, and I wanted to share it with everyone. Shortcuts are great, just don’t abuse them. From now on, I will be taking the sidewalk.

ANDREW WADE
FRESHMEN
COMMUNICATIONS

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Football

VALENTINO STARRING IN FINAL SEASON

NATE WAGGENSPACK
Assistant Sports Editor

For University of Dayton fifth-year senior Steve Valentino, it has been a journey to get to this point.

The journey has involved position changes at every level of football he has played, starting when he first began in fourth grade. Back then, it was more of a way to stay active, as he was playing just about every sport, including soccer and baseball. Football was just the next step for the now UD quarterback.

Valentino started as a running back, but then was deemed a bit too small and moved to defensive back in middle school. In high school, he played mostly safety, but also doubled as a wide receiver for most of his career. Then, his senior year, he was moved to quarterback.

“It was a situation where the coaches wanted another athlete in the backfield,” Valentino said. “We had a great running back that year, so they stuck me with him.”

At UD, his path has been similar. Valentino was a wide receiver and kick return specialist his first years. When UD’s top two quarterbacks last year, Jeff Pechan and Timmy Fogarty, both went down with injuries, the coaching staff had only freshmen available to fill the spot. Instead, head coach Rick Chamberlin decided to move an experienced team member into the position and said his decision went beyond Valentino’s prior experience.

“We knew Steve had played the position before...” Chamberlin said. “We knew that putting Steve in the huddle, the rest of the guys wouldn’t be looking around thinking, ‘Is this going to work? With Steve, they were comfortable because he exudes that confidence, and that was important.”

From that point on, it was a growth process. According to Chamberlin, Valentino began as a capable athlete that could play quarterback. After several weeks, however, he had improved and was playing the position the way it was meant to be played.

Since then, Valentino has guided the Flyers to a first-place tie in the Pioneer Football League last year and a 5-1 start to the 2010 season. Dayton also is off to a first-place 3-0 start in the PFL this year.

Valentino’s second switch to quarterback has come as no surprise to his father, whom Valentino said always told him he should play under center.

“My dad always pushed me to play QB,” Valentino said. “Now he brags to me about it all the time.”

Now in his final year with the Flyers, neither Valentino nor Chamberlin sees any more position changes in the senior’s future. He is at quarterback to stay, and Chamberlin said it is due to his leadership.

“There are two things I really see when I look at Steve Valentino,” Chamberlin said. “First, he is a leader. He gets respect from the team, his teammates trust him. Second, he is a competitor. He wants to win in the worst way, and he’s going to do whatever it takes to do that.”

Chamberlin said Valentino is mostly the same person he was when he came to UD. He was never too loud around the coaches, but always showed confidence. Chamberlin said that his competitiveness has always been there.

Valentino does not choose to dwell on the fact that he is in the final stages of his career with UD. Much the opposite, he looks at the rest of the season as one in which he and the team still have a job to do. Instead of worrying about running out of time with the 14 other fifth-year seniors, Valentino is excited about spending the time he has left with them.

“For us to be successful, it’s going to need to be a continued effort from the seniors,” he said. “I’m just trying to enjoy my time with this team and the rest of these 15 guys that I’ve been with for the past five years.”

Senior quarterback Steve Valentino is one of the leaders for the University of Dayton football team this season. The Flyers play against Butler University this Saturday, Oct. 16.

Ethan Klosterman/staff photographer

DID YOU KNOW?

Flyers News • Friday, October 15, 2010

SPORTS

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Flyers play against Butler University this Saturday, Oct. 16.

SPORTS

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Men’s and Women’s Basketball

FN Basketball Preview Set for Oct. 26

JACOB ROSEN
Sports Editor

Flyer News is pleased to announce that this year’s Basketball Preview will be published on Tuesday, Oct. 26. The preview season will be an eight-page insert into the regular paper, sponsored by Domino’s Pizza, along with even more Web exclusive content at flyernews.com.

The upcoming basketball season will be filled with exciting storylines for both the men’s and women’s basketball teams. The young men’s squad held its annual media day Wednesday, Oct. 13, while the experienced women already have received several prestigious preseason rankings.

Starting with the men’s team, the Flyers lost several rotation players to graduation in May following the National Invitational Tournament championship victory. Head coach Brian Gregorian and assistant coach Janie Schmidt were promoted to associate athletic directors for Women’s Basketball and Eastern Kentucky University.

The Flyers play against Butler University this Saturday, Oct. 16.

The upcoming Basketball Preview will include a profile of highly touted recruit Cassie Sant, who will attempt to replace Ross, along with a feature on Jaber, the impressive frontcourt, and the sister combination of Kristin and Kari Daugherty.

Check out Flyer News and flyernews.com on Tuesday, Oct. 26, for what should be the best Basketball Preview in the newspaper’s history.

BAD BLOOD

Xavier University hosts the Dayton Flyers volleyball team tonight, Oct. 15. The Flyers play in the past four seasons at Xavier.

SPIKE IT UP

The women’s volleyball club will host the Fishbowl Invitational this Saturday, Oct. 16, at the Rec Plex. UD will host club teams from the Ohio State University, the University of Tennessee and Eastern Kentucky University.

UPGRADE TIME

Men’s basketball coach Billy Schmidt was promoted to associate head coach this week. Schmidt has been at UD since the 2003 season.

PACKED HOUSE

The UD men’s soccer team hopes to set a new attendance record at 2,300 fans tonight, Oct. 15, for a game against Temple University.

SWEEP CITY

The softball club began its season with a two-game sweep of Ohio University on Saturday, Oct. 2. The Flyers defeated OU 7-1 and 14-5.
A year of essential savings, plus plenty of extra credit.

A Sam’s Club® Collegiate Membership can help you save money on groceries, laundry detergent, computer gear and more. Plus, the value begins instantly with the **$15 Sam’s Club Gift Card** you’ll receive at sign-up or renewal!*

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UD WOMEN’S TEAMS ON FIRE DURING FALL SEASON

BRENDAN HADER
Chief Sports Staff Writer

No matter the sport, the University of Dayton women’s teams keep winning.

The soccer team (12-2-3) has rattled off nine consecutive victories, the last four in the Atlantic 10 conference, giving the Flyers the current lead in standings. The squad just finished its regular season home schedule Sunday, Oct. 10, and will finish the A-10 season with five road contests.

“I feel really good about our team; I’ve liked them all along and knew they’d get better,” head coach Mike Tucker said. “It’s really coming together. Defensively we’ve continued to be strong, and we’ve started to get some variety in attacking goal, and it makes us a pretty hard team to defend that way.”

The soccer team’s success is just the tip of the iceberg. The volleyball team (15-3, 6-0) also has the top spot in the A-10 standings and boasts a No.18 national ranking. Since falling at Illinois on Friday, Sept. 10, the Flyers haven’t lost since, reeling off 10 wins in a row.

“I like where we’re at right now, but I’m not going to like remaining where we are right now,” head coach Kelly Sheffield said. “I like working with this team. When you’ve got a group that wants to get out there, kick some tail, get better and have some fun personalities to them; those are the type of teams you want to work with.”

Off the field and the court, the cross country team has added to the success by finishing either first or second in all four of its events so far this year. The team won its lone tournament at the Miami Invitational in Oxford, Ohio, on Saturday, Sept. 11, and most recently, placed second out of 42 schools at the All-Ohio Championship on Friday, Oct. 1.

If it isn’t evident by now, the UD women’s sports program is on a roll.

“It’s a testament to the support the administration has put behind all our athletic programs,” Tucker said. “What’s been consistent is the quality of our student-athletes. I’m a huge UD fan, and if I wasn’t out there coaching, I’d be at all the cross country meets and volleyball matches.”

“What’s really cool is there’s unbelievable camaraderie within the student body,” Sheffield said. “People pull for each other. But they also see people besides them that are having success, and I think people want a taste of that, and I think that’s what we have here.”

The women’s fall sports teams have been tremendous thus far, and based on each team’s improvement as the season has progressed, the success will likely continue. Based on the pre-season buzz, the women’s basketball team will probably pick up where the fall sports end.

While the basketball season is about a month away from starting, the women’s team is already getting noticed. Slam Magazine has the Flyers ranked No.10 heading into the season, while Lindy’s Sports lists them at No.22. The squad is looking to build off its first trip to the NCAA Tournament last year with another strong campaign this season.

“We see the women’s soccer team winning here and the women’s basketball team’s success last year along with all the other teams, and you’re seeing a lot of people inspired by other people’s successes,” Sheffield said. “When you’re at a school where people pull for each other, it makes everybody want to be a part of it.”

UD WOMEN’S TEAMS ON FIRE DURING FALL SEASON

In their first postseason appearance in 15 years, the Cincinnati Reds made history for all the wrong reasons.

The Reds were swept in three games by the Philadelphia Phillies in the National League Division Series. The Phillies thoroughly beat Cincinnati in the best-of-three games of the series, while the Reds thoroughly beat themselves in Game 2.

Before the series started on Wednesday, Oct. 6, baseball fans, namely Reds fans, were wondering how the Reds’ offense, the best in the NL, would compete against the Phillies’ starting rotation, one of the best in baseball. It’s fair to say now, not too well.

The Phillies won Game 1, 4-0, but the score wasn’t the important aspect of the game: What pitcher Roy Halladay did in his first career postseason start was.

Halladay started the now infamous – or famous, depending on your team loyalties – Game 1 for the Phillies. He threw just the second postseason no-hitter in major league history. Don Larsen of the New York Yankees threw the other one, a perfect game, in Game 5 of the 1956 World Series.

Halladay was so dominant in his Game 1 no-hitter, that not only did he strike out eight batters along with no hits, but he also was mere inches away from throwing a perfect game instead of a no-hitter. With two outs in the top of the fifth inning, he walked Jay Bruce – the only Reds player to reach base all night – after narrowly missing the inside corner on a 3-2 count.

The second game couldn’t have started any better for Cincinnati when second baseman Brandon Phillips led off the game with a home run down the left-field line off Roy Oswalt.

In the second inning, the Reds took advantage of two errors by Philadelphia second baseman Chase Utley and scored another run. Tack on a Jay Bruce homerun to the upper deck in right field in the fourth inning and a Joey Votto RBI sacrifice fly in the fifth, and the Reds had a 4-0 lead heading into the bottom of the fifth.

That’s when the Reds crumbled faster than a brick building in a war zone.

With two outs and a runner on first in the bottom of that frame, the Reds committed an error on consecutive plays. Gold Glove winner Phillips and right fielder Jay Bruce committed errors on two plays the team had consistently made all season.

The Phillies took advantage as Utley drove in two runs with a single to right field against Reds pitcher Bronson Arroyo, cutting the lead in half with Cincinnati still winning 4-2.

The game was then handed to the usually-reliable Reds bullpen, but they blew up like Dennis Green at a press conference in the sixth and seventh innings.

Relievers Arthur Rhodes, Logan Ondursek and Aroldis Chapman all hit a Phillies batter and allowed a combined three runs to score, unearned, thanks to the Bruce-Phillips error-fest in the seventh. The four errors committed by the Reds gave Cincinnati the dubious record of most errors committed in one LDS game, and the Phillies won, 7-4.

Cole Hamels started Game 3 and was almost as dominant as Halladay, throwing a complete-game, six-hitter. He also struck out nine Reds as the Phillies completed the sweep with a 2-0 win. Johnny Cueto pitched well for the Reds, only giving up one of the Phillies’ runs, but the NL’s highest scoring team couldn’t get a runner past second base.

For Reds fans, this was not the series we hoped for or expected. I wouldn’t have guessed the Reds, after hitting .272 as a team during the regular season, would hit a measly .124 in the three-game series. Or that first baseman Joey Votto, the projected NL Most Valuable Player, would hit a shocking 1-for-10 (.100) for the series. And I guarantee I wouldn’t have imagined the Reds defense would commit seven errors in three games after committing only 72 errors during the regular season.

Even though the Reds got swept, at least we can always ask Chicago Cubs fans where their team was playing in the postseason.

Dayton Flyers women’s teams have excelled thus far during the 2010 school year. PHOTOS BY ETHAN KLOSTERMAN (volleyball), JARED SZECHY (soccer), STAFF PHOTOGRAPHER (basketball), ERIC SELKJUN (cross country)