

2-14-2006

Love and Passion: Man of Sorrows, Mother of Compassion

University of Dayton. Marian Library

Follow this and additional works at: https://ecommons.udayton.edu/ml_exhibitsummaries

eCommons Citation

University of Dayton. Marian Library, "Love and Passion: Man of Sorrows, Mother of Compassion" (2006). *Marian Library Exhibit Summaries*. 88.
https://ecommons.udayton.edu/ml_exhibitsummaries/88

This Program is brought to you for free and open access by the Marian Library Exhibits at eCommons. It has been accepted for inclusion in Marian Library Exhibit Summaries by an authorized administrator of eCommons. For more information, please contact mschlangen1@udayton.edu, ecommons@udayton.edu.

Ioana Datcu

Love and Passion

Man of Sorrows - Mother of Compassion

Mixed-media icons behind glass



Gallery Display February 14-March 17, 2006

All works displayed are copyrighted by the artist.

MIXED MEDIA RELIGIOUS ICONS ON GLASS ON DISPLAY AT UD'S MARIAN LIBRARY

DAYTON, Ohio - Ioana Datcu grew up in Romania surrounded by glass and wood icons that are a traditional part of the Christian Orthodox church.

"These childhood impressions have remained clear in my imagination through the years and are an important part of my artistic vocabulary even today," Datcu said.

An exhibit of Datcu's icons will be on display at the University of Dayton's Marian Library through Friday, March 17. The gallery, located on the seventh floor of Roesch Library, is open 8:30 a.m. to 4:30 p.m. Monday through Friday. Admission is free and open

to the public.

Composed of acrylic on glass or plexiglass, the icons often contain photographs or other found images. "The central painted images are inspired from the tradition of Romanian icons on glass, but the use of two or more layers and mixed media often allows me to introduce contemporary or personal thoughts into the traditional settings," Datcu said.

For example, in *Mother and Child No.1*, Datcu intertwines modern, black-and-white facial images of a mother and child with symbols and traditional costumes that are painted with acrylics and black ink. In her two "Man of Sorrows" series, Datcu combines a series of twelve and sixteen framed glass images into one large collage.

"I view my work as an expression of the investigation of my relationship with the world, society, family, God and myself," she said. Before working with plexiglass, Datcu worked with a combination of paint and photography. "I worked with black-and-white photographs on which I painted with oils. Through painting I altered the photographic reality. I created new light and shadow effects, enriched tones, textures and colors."

Datcu came to the United States as a refugee in 1981. In Romania, she worked as biology teacher. "In my youth, I never dreamed of becoming an artist," she said. "I was good in math, I was practical, logical and analytical. But I read a lot about artists, biographies. The one that impressed me the most was of Van Gogh's. His self-portrait with bandaged ear comes often into my work."

The following is a small selection from the long list of credentials and accomplishments of artist Iona Datcu.

AWARDS

1998 Excellence Award; "Spiritual '98 National Exhibition"; Period Gallery, Omaha, NE; one work; Dec 7-28

1998 Cash Award; *Illuminance*, Lubbock Fine Arts Center, Lubbock, TX; juror: Nic Nicosia, photographer, Dallas; three works; Aug 31- Sept 25

1998 First Place Award; "Liturgical and Sacred Art," Liturgical Arts Festival of Springfield, IL; jurors: Hava Guerevich, MFA Illinois State Univ.; Nancy Hughes, President of Board of Advisors Museum of Contemporary Religious Art in St. Louis; one work; May 9-June 20

1998 Cash Award; "tenth Annual National Art Exhibition," Truman State University, Kirksville, MO; juror; Faith Ringgold; two works; March 2- April 4

1995 Best of Show; "Ninth Annual Ecclesiastical Art Exhibition," Historic Trinity Church, Detroit, MI; juror: David Steadman, Dir. Toledo Museum of Art; May 12-25

EDUCATION

MFA in drawing and painting, University of Minnesota, 1991

BFA in drawing and painting, summa cum laude, University of Minnesota, 1987

BA in biology, University of Bucharest, Romania, 1965

WORK EXPERIENCE

1996 University of Minnesota, Art Department, Minneapolis, MN; lecturer, courses taught: color and drawing

1994-95 Minnesota Museum of American Art, 81. Paul, MN; art instructor; courses taught: drawing, portraiture, and still life

1986-91 Paul Whitney Larson Gallery, St Paul, MN; gallery assistant, curator

1987 City Hall, Minneapolis, Department of Civil Rights, Minneapolis, MN; photographer

1987-89 Film in the Cities Gallery, St Paul, MN; darkroom assistant

1970- 77 Region of Bucharest, Romania; biology teacher

FELLOWSHIPS and GRANTS

1997 Clowes Fund Regional Fellowship, Indianapolis, IN; (residency at the Vermont Studio Center, Johnson, VT; Nov 23 -Dec 19); juror: David Humphrey, painter

1997 Vermont Studio Center Residency Award / Work Exchange Aid, Johnson, VT; (residency Oct 26-Nov 22)

1995 Arts Midwest / NEA Regional Visual Artists Fellowship, Minneapolis, MN; works on paper; panelists:

Benny Andrews, former Director of the NEA Visual Arts Program; Joel Feldman, Head of Print Making, Southern Illinois University; Susan King, Founder of Paradise Press, Los Angeles, CA; Marrison Murphy, Associate Professor, Vanderbilt University , Nashville, TN

1995 Work Access Grant, Midwest Media Access Center, St Paul, MN



Annunciation



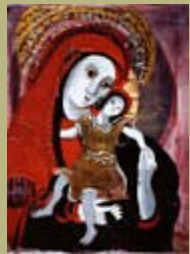
*Untitled
20x16"*



Nativity #2



Mother of Sorrows #5



*Mother and
Child*



Premonition



Man of Sorrow



*Mother of
Sorrows #4*



Pieta



The Mystic Vine



For Us



Mother and Child #4



Man of Sorrows Series



Man of Sorrows Series



Man of Sorrows Series



Man of Sorrows series



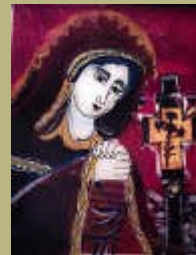
Gabriel



Mother and Child #1



Mother of Sorrows #1



Mother of Sorrows #3



Nativity #1



Mother of Sorrows #2



Mother and Child #3



Mother of Sorrows #6



Man of Sorrows (with Adam and Eve)