

2010

Twell de Night is Pas' (medium voice and piano)

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Twel De Night Is Pas'

♩ = 70

First system of the musical score. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 70. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal line starts with a repeat sign. The lyrics are: "All de night long twell de moon goes down, All de night long twell de break of de day,". A triplet of eighth notes is marked with a '3' above it. The system ends with an 8va line.

Second system of the musical score. The vocal line continues with the lyrics: "lo - vin' I set at huh feet, den fu' de long jou' ney back fom de dream-in' a - gin in my sleep, Man-dy comes dri-vin' my sor-rers a -". The piano accompaniment continues with various chords and melodic lines. The system ends with an 8va line.

Third system of the musical score. The vocal line continues with the lyrics: "town, ha'd, but de dreams mek it sweet. way, ax - in' me, 'wha' fu' you weep?". The piano accompaniment includes dynamics of *pp* and *mp*. The system ends with an 8va line.

Fourth system of the musical score. The vocal line continues with the lyrics: "All de day long twell de". The piano accompaniment features a *pp* dynamic and concludes with a *mp* dynamic. The system ends with an 8va line.

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26

sun goes down, smi-lin' I ben___ to my hoe, fu' dough de wed-dah git_

8^{vb} 8^{vb}

34

nas-ty and frown, one place I know I kin go. All my life long twell de

8^{vb}

42

night has pas', let de wo'k come ez it will, so dat I___ fin' you, my

(8) 8^{vb}

50

hon-ey, at las', some-whaih des o-vah de hill. ...some - whaih....

pp

(8)

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Berlin