HALLOWEEN COMES EARLY
SGA, Residence Life to host trick-or-treat event for local area children

CHRISS RIZER
Chief News Writer

Freshmen dorms will transform from student living areas to Halloween havens for local children on Wednesday, Oct. 27.

The University of Dayton Student Government Association, with the help of the Department of Residence Life, will hold a trick-or-treat event from 6 to 8 p.m.

Two hundred fifty-five pounds of candy were delivered to campus Monday, Oct. 25, and will be passed out to dorms on Wednesday at 5:30 p.m. Resident assistants will pick up the candy at the front desk of their buildings, and their residents will pass it out to the trick-or-treaters, said Colleen Gaul, SGA’s vice president of residential affairs and sophomore business major.

According to Gaul, SGA started planning UD trick-or-treat in September 2010 in meetings with Residence Life to make sure the department supported the event. She said senators spoke at RA meetings to see which floors would participate, as well as to answer questions and explain the event.

“This year the goal is that everyone’s aware, and everyone’s on the same page,” she said.

Parking Services and Public Safety were included in the plans, and residential senators contacted 30 local schools by phone to see if they would promote the event. Gaul said senators delivered fliers to the 10 floors that agreed to participate in UD trick-or-treat. Every year, SGA solicits the same schools that participate in Christmas on Campus. The children who attend this year’s trick-or-treat will range from kindergarten to fourth grade.

Residence Life also will host a Halloween decorating contest for the freshman hall floors on Wednesday to motivate more residents to participate in trick-or-treating, she said.

Trent Pinto, assistant director of residence life for the first-year experience, said one floor from each building will be awarded a pizza party for having the best-decorated hall.

Pinto said Gaul has stepped up in her position to strengthen communication between SGA and Residence Life so they can work together to provide residents of each area with a quality experience.

Pinto said he met with Gaul and Kelly Nestor, SGA’s vice president, last semester to discuss Residential Service’s plans for this year, and he now has monthly meetings with Gaul.

He said the meetings have given Residence Life a feeling of being more invested in the trick-or-treat event this year.

“It’s good for all of us to be on the same page, and it’s been much more collaborative,” Pinto said. “We’re no longer just the hosting site. ... We also have a collaborative relationship with them (SGA).”

Pinto said Residence Life is lending its “expertise and experience,” such as its connections with public safety, knowledge of facility concerns, and trouble areas and

See Trick-or-Treat on p. 4

Red Scare president asked to resign

CHRIS MOORMAN
Lead Sports Staff Writer

The president of the University of Dayton’s largest student organization resigned nearly two weeks ago.

Red Scare President Jonathan Colbert stepped down from his position on Thursday, Oct. 14, but students didn’t know of the change until then vice president Marianna Malson e-mailed Red Scare members on Sunday, Oct. 18.

Colbert, a junior who has been involved in Red Scare since he was the organization’s first-year vice president, was asked to resign due to his inability to accomplish the responsibilities and duties of the president. Some of those duties include planning for athletic events, setting a

See Red Scare on p. 2

weather

TODAY

73/51
Showers likely.

WEDNESDAY

69/46
Fa “Breezy.”

THURSDAY

60/41
Partly sunny.

ARE YOU AFRAID OF THE DARK?
Ghost stories, Halloween musings OPINIONS, PAGES 16-17
Dalai Lama drives home important message in speech, inspires editor

On the afternoon of Thursday, Oct. 21, I was lucky enough to see the 14th Dalai Lama speak in Oxford, Ohio. And let me tell you, it did not turn out exactly how I expected.

A couple months ago, my friend Elizabeth, who attends Miami University, called me and asked if I would like to go with her to the Dalai Lama’s speech when he would be in Oxford. I was incredibly excited for this opportunity, and was honored that Elizabeth would ask me to go with her. I don’t have any sort of personal ties to Buddhism or His Holiness, but Elizabeth and I are both journalism majors and on the staff for publications at our respective universities, so we were definitely giddy to see such an important figure speak.

The Dalai Lama is the most influential and revered individual in Tibetan Buddhism. Members of Tibetan Buddhism believe that the Dalai Lamas are reincarnations of one another, and the current one was chosen for his position at the age of two. His life has been spent preaching the message of peace around the world, and as a 75-year-old man, he has certainly been a prominent member of pop culture for a long time.

I drove down to Oxford Thursday to see his speech, and Elizabeth and I were positively elated, exchanging several Facebook messages, and asked for permission to rest his feet. His query was greeted with applause, which he chuckled at.

The Dalai Lama’s speech was entitled “Ethics in a Modern World,” but his talk was largely spontaneous. His Holiness preached simple messages during his time in the arena, focusing mostly on kindness to one other. He said that all humans have the choice to be kind and make others happy. People require a drive to achieve that happiness, and it’s mostly a mental choice. Of all the points he made, the one I found to be most important was his statement on compassion.

His Holiness said all humans require compassion, a fact that may seem obvious to some. But, many people don’t realize that everyone else is very much the same, from a best friend to a worst enemy. Even the Dalai Lama has the same human needs as anyone else, he said, not long before he kicked off his shoes to get more comfortable.

I was really, really eager to see the Dalai Lama, and came out of the experience fulfilled, but for a different reason than I expected. His Holiness is an incredibly important figure in the world, but he’s also just a normal guy – a cool dude I’d love to sit down and have a conversation with. He may speak to sold-out crowds and has met many world leaders, but deep down, he’s just like each and every one of us. It’s a message that I think people have a hard time remembering, and a tough vision to live out. But His Holiness reenergized me to attempt to live that out in my daily life and spread his message to others.

RED SCARE
(cont. from p. 1)

vision for Red Scare and responding to e-mails in a timely fashion.

Miller said specifically that Colbert was not doing his job.

“The responsibilities were not being fulfilled,” Miller said. “We were behind on our planning for almost all of our events, and just the overall organization was not coming from the top like it should have.”

The former Red Scare president said things differently. Colbert said he thought he was doing things right, and if he wasn’t, constructive criticism would have been more acceptable than resignation.

“Of course everyone is entitled to their own opinion,” Colbert said. “But in my mind, I felt on track.”

Colbert had the opportunity to decline the request for resignation, but he said the drama that would have surrounded the Red Scare was something he did not want to deal with.

“I know I had a chance to stay on the board,” Colbert said. “I know I had a chance to stay as president, but what I would have [had to] go through to stay as president — dealing with Marissa [and] dealing with Adrienne for the rest of the year — was something I just was not interested in.”

Even though Colbert made the decision to resign himself, he said he was not treated fairly in the matter.

“There’s a whole board of 13 people — all equally qualified to settle this in a way less abrupt than the way it was.”

Jonathan Colbert, Former president of Red Scare

According to section four of the Red Scare constitution, removal of a board member occurs when the board member in question has his or her case heard in front of the other 13 board members.

“Failure to carry out duties will result in the President, Vice President and/or Advisor [sic] presenting a case for removal to the board,” section four states. “The board will then take a vote on removal of the individual. A 2/3 vote is required to remove an individual from the executive board. The individual in question will be prohibited from voting.”
**KU PUB THRIVING, OPEN TO STUDENT INPUT**

**MEAGAN MARION**  
Assistant News Editor

The University of Dayton’s Kennedy Union Pub is back in business this year, maintaining its more than 20-year tradition as a place for fun and gathering. The pub is a student favorite, with a variety of entertainment options, including music, events, and special promotions.

**Students enjoy a KU Pub night on Friday, Oct. 21. The Pub has experienced success so far this school year after a near-closing last spring. CRISTA KLING/STAFF PHOTOGRAPHER**

The university tweaked the registration process this year, making it easier for students to navigate and complete their registration requirements. This year, students are required to obtain academic adviser approval before class registration.

**Students required to obtain academic adviser approval before class registration**

**KAYLEIGH FLADUNG**  
Staff Writer

As fall term reaches a midway point, student registration for the spring semester is right around the corner. While students often look forward to the new set of courses, deciding what to take and signing up for classes can be a confusing process. The university tweaked the registration experience this year, implementing new processes that require students to be more aware of their options.

“The biggest change to the process is that all undergraduate students are required to have an adviser approval code to complete their registration,” said Patsy Martin, academic registrar.

Academic advisers will give students their codes during one-on-one meetings to discuss options for next semester. Students will not be able to register without this code, so it is important to start thinking about setting up an appointment with their advisers, according to Martin.

In order to register, students must first login and find their registration date under “Registration Status” on porches.udayton.edu. Next, students should make an appointment with their adviser to obtain their approval code and discuss class options. After obtaining their code, students will need to log onto Porches on their registration day and select the courses they wish to take.

Unresolved holds prohibit students from registering, so it is important to check for holds before starting to select courses. Holds are listed under “Academics” on Porches. These occur when a student has not paid certain fees, such as an overdue library book or tuition bills.

Available courses can now be viewed on Porches under “Search and Register for Classes.” The new DegreeWorks tool allows students to check the classes they have already completed and see what they have left to take in order to graduate on time. DegreeWorks can be found under the “Academics” tab.

“The biggest tip I have for students is to make sure they select alternate sections in case their preferred sections get closed,” Martin said. “Also, make sure an adviser approves alternate courses, too.”

Julie Woeste, the portal manager of Porches, said this process can be confusing, but feels confident students will catch on quickly.

“Porches continues to evolve as we listen to feedback by making it easier to locate the registration information that students need,” Woeste said. “We know it is not perfect and will take awhile to get used to. If you have suggestions, use the Porches feedback.”

On Thursday, Oct. 22, the Pub hosted a trivia night, and on Friday, Oct. 29, it will hold a costume night to kick off the Halloween weekend.

In addition to these special events, the Pub’s central location in KU remains a common meeting point for students and a familiar, safe atmosphere to socialize, according to Dan Frommeyer, a junior marketing major and the Pub’s marketing intern.

“UD is strong about its values, and the Pub shows that,” Frommeyer said. “It brings out community. I mean, even the pitchers have a communal idea behind them because everyone shares.”

The Pub is a unique part of student life at UD, Frommeyer said. There are only 70 Catholic universities in the U.S. that have a university-sponsored pub, he said.

“It seems that people are having fun while not getting out of control,” Lemaster said. “We have not experienced any problems regarding attempts at underage drinking or excessive consumption.”

The Pub staff encourages students to provide their input and speak up about what they want to see.

“The Pub is whatever students want it to be,” Frommeyer said. “We want to know what that is. I have high expectations for the Pub, and I hope that by the end of the year, the students realize that the Pub is the place for them to be.”

Student suggestions and ideas are welcomed and can be sent to Lemaster at douglas.lemaster@notes.udayton.edu or Frommeyer at frommedt@notes.udayton.edu.

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**Crime Log**

The following incidents were reported to the Department of Public Safety from Oct. 15 through Oct. 18. This log was compiled by Flyer News from actual police reports obtained from the Department of Public Safety.

**Theft**
- **Oct. 15, 2:35 p.m.**
  Officer Parmenter was dispatched to the RecPlex on a theft report. The complainant stated that he left his backpack in an unlocked locker in the men’s locker room at 1:10 p.m. When he returned to the locker at 2:25 p.m., both his wallet and iPhone were missing. The wallet contained his student ID, credit card and less than $10.

**Theft**
- **Oct. 16, 2:42 a.m.**
  Officer Watts was flagged down on Lowes Street while on duty. At a Lowes Street residence, the complainant put down her camera and purse on a chair in the living/dining room at 2 a.m., and they were missing by 2:30 a.m. She noticed four males watching her, but she did not actually see them take her belongings.

**Criminal Damaging**
- **Oct. 17, 10:20 a.m.**
  Officer Durian was dispatched to RP-17 parking lot on a criminal damaging report. The complainant stated that he parked his 2000 Pontiac Grand Am in the lot on Oct. 16. When he returned on Oct. 17 at 9:30 a.m., he noticed that the driver’s side mirror had been detached and was hanging by its wires.

**Theft**
- **Oct. 18, 11:40 a.m.**
  Officer Parmenter was dispatched to Irving Avenue on a bicycle theft report. The complainant stated that sometime between 2 a.m. on Oct. 16 and 9:45 a.m. on Oct. 18, his Genesis mountain bike and cable lock had been stolen. The bike had been secured to a small tree outside his apartment.

**Criminal Damaging**
- **Oct. 18, 10:46 a.m.**
  Officer Little was dispatched to an unoccupied UD-owned residence on Kiefaber Street, on a criminal damaging report. A Facilities Management employee stated someone entered through the side door, causing damage to the interior door frame. Two desks and two chairs were flipped over in the front bedroom as well.

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**Yearbook staff makes changes, aims to attract more readers**

MEGAN HARRELL
Lead Staff Writer

The University of Dayton’s yearbook, “The Daytonian,” has undergone a makeover this year in hopes of increasing its visibility.

“The Daytonian” has been published annually since 1923. This year’s issue will be No. 88.

The purpose of the yearbook is to allow students to have a permanent copy of the memories they have made at the University of Dayton through words and pictures, according to Chris Johnson, adviser of the Daytonian.

To reach this goal, several changes have been made to the publication. The biggest is the yearbook’s entirely new staff, including a new adviser and editor-in-chief. Additionally, there will be more advertising of the yearbook this year than there has been in the past.

“The yearbook is being rebuilt from the ground up,” Johnson said. “The fact is the majority of students on campus do not realize that there even is a yearbook. This year, we’ve put a lot of energy into better advertising and more programming.”

In the past, “The Daytonian” has not included as much information as most students would have liked, so this year, the staff strives to include a better variety of pictures and information, according to Krista Walker, a photographer for “The Daytonian.”

“We have a whole team of editors who are getting stories and photographers who are taking pictures to really put as much into the yearbook as possible,” Walker said.

This year is also the first the yearbook has had a promotional campaign. The staff hopes to increase student awareness about the yearbook through giveaways and discounts on past issues.

On Wednesday, Nov. 17, “The Daytonian” will partner with Student Life and Kennedy Union during KU’s Wacky Wednesday.

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**Trick-or-Treat**

**Thursday, October 28, 2010**

**Healthy Snack Attack**

Join the Women’s Center from 7 to 8 p.m. in Alumni Hall Room 211 to share healthy snack ideas or recipes. Ingredients for snack making will be provided by the CSC staff for free.

Undergraduate women students and graduate students are invited to join the Women’s Center for this event. It is open to graduate and undergraduate students only. Ingredients for snack making will be provided by the CSC staff for free.

To learn more about “The Daytonian,” go to udayton.edu/studentlife/uf/udaytonian/index.php.

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**Table of Plenty Discussion**

Join the Center for Social Concern on Tuesday, October 26, 2010 from 12 to 1:30 p.m. in Liberty Hall Room 08 to participate in one of these monthly lunchtime discussions on difficult social justice issues. Simple lunches will be made and provided by the CSC staff for free. Just RSVP to terbaysc@notes.udayton.edu ahead of time. See www.udayton.edu/ministry/csc for a list of discussion topics.

**Technology Tuesdays at Artstreet: Home Recording**

Come to the Street Sounds Studio at ArtStreet from 8 to 9 p.m. Jordan Schneider from Street Sounds will be guiding participants through new technology and skills needed to have a modern home studio. Participants will learn about the different pieces of technology required, as well as how they fit together to create a great sound for a fraction of the cost. All experience levels welcome. This FREE workshop is limited to 12 participants. Register at http://artstreet.udayton.edu/workshops.

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CAMPUS MINISTRY TO HOST EVENTS TO RAISE AWARENESS OF SOCIAL ISSUES

RANDI SHESHULL
Staff Writer

Over one billion people in developing countries live in extreme poverty on less than $1.25 a day. In the United States, 14.6 percent of households struggle to put food on the table, and nearly one in four children is at risk of hunger, according to Bread for the World, an organization working to end starvation around the world.

These are the facts the University of Dayton’s Campus Ministry are using to raise awareness for the campaign with Hunger and Homelessness Awareness Week, which will take place Sunday, Nov. 14 to Wednesday, Nov. 17.

UD is just one of the communities across the nation that will host events for Hunger and Homelessness Awareness Week, an event sponsored by the National Coalition for the Homeless.

Patrick Cashio, a graduate assistant in the Center for Social Concern, said he believes that UD students are not sufficiently aware and don’t make enough effort in regards to helping others in need.

“The conscience and consciousness of the student body is not converted, meaning students don’t learn anything about their neighbors and how they can actually help,” Cashio said. “Rarely do students say to Tim’s, ‘Sorry, I’m busy’ or to the Deli ‘I can’t afford it.’ The priorities of students should be converted.”

Two leading factors contributing to homelessness over the past 25 years are an increase in poverty levels and a lack of affordable housing, according to UD’s Campus Ministry website.

The week will start off on Sunday, Nov. 14. At all campus masses, churchgoers will be given the opportunity to commit to fasting and praying this week after each of the masses.

On Monday, Nov. 15, there will be a poverty simulation in the KU Ballroom from 7 to 9:30 p.m. Raise the Roof, an interactive activity addressing housing issues in Montgomery County and the world, will be held at 6 p.m. in the basement of Liberty Hall on Tuesday, Nov. 16.

A Hunger Banquet will take place at 6 p.m. on Wednesday, Nov. 17, in KU room 310. The meal will be interactive and will explore the issues of global food distribution. Lastly, a Hunger and Homelessness Awareness Plunge will occur all night on Thursday, Nov. 18.

In addition, Campus Ministry will offer fundraising opportunities for students, giving them the option of donating money from their meal plans and Flyer accounts to those suffering from hunger. Campus Ministry also will host the first ever Mustaches of Fundraising at UD.

“Essentially everyone participating shaves clean on Nov. 1,” Cashio said. “Every day you are asked to raise $2.50, or you have to shave your mustache off. Each Friday, Nov. 5, 12 and 19, we’ll have a check-in to turn in money and to encourage mustache growth, as well as some awards for most money collected and best mustache.”

To learn more about Mustaches of Fundraising, go to udayton.edu/ministry/csc/mofUD.php.

For more information on the week’s events, go to udayton.edu/ministry/csc/index.php.
DANCE COMPANY TO HOST WORKSHOP

BRADY ASHE
Chief A&E Writer

The Dayton Contemporary Dance Company will host a free workshop at 8 p.m. today in the University of Dayton’s RecPlex gymnasm’s Studio B.

The two-hour DCDC workshop will give participants a new outlook on sacred music and dance, according to ArtStreet director Susan Byrnes.

“They’re going to learn what [it] is, how it’s defined and where it can be experienced,” Byrnes said.

DCDC artistic director Debbie Blunden Diggs, who will lead the workshop, said attendees can expect to learn more about the relationship between worship and dance.

“We’re going to demonstrate how dance is used as a part of worship,” Diggs said. “We’re going to talk about the way it can be used in churches and how it can enhance the spiritual experience.”

Diggs, who is in her 39th season with the company, said she hopes to legitimize dancing as a part of church in the minds of participants.

“Hopefully, they will walk away from it realizing that it’s not taboo,” she said. “I feel like a lot of people think that dance movement during church ceremonies isn’t acceptable. Hopefully, we can dispel those misconceptions.”

The sacred dance and music workshop differs from previous ones put on by DCDC because it will be more of a discussion-based presentation than a physical dance class, Byrnes said. There will be a small dancing segment lead by DCDC dancers, however.

“There is more of a presentation aspect to this,” Byrnes said. “There’s a little less ‘get up and move’ in this one. What else makes it interesting is that we have the involvement of music faculty member Dr. Donna Cox and Emily Strand from Campus Ministry.”

Strand will speak about Campus Ministry and how dance fits into mass celebrations and spiritual experiences. Cox will speak about gospel music and the role it plays in church services, according to Diggs.

Cox is the director of UD’s Ebony Heritage Singers, a college gospel choir that performs music from the African-American sacred music tradition.

EHS will collaborate with DCDC at the Immaculate Conception Chapel’s Black Catholic Mass on Sunday, Nov. 14.

EHS will sing the prelude to the mass, accompanied by dance movement from members of DCDC, according to Diggs.

Tuesday’s workshop will serve as a preliminary function for future EHS and DCDC collaboration, Byrnes said.

“The idea is for people to learn about sacred music and dance tradition in this workshop; then the following week is a liturgical dance workshop, so students can go and play around with it,” she said. “Ultimately, if they want to perform, they can go to the mass and perform.”

Byrnes encourages all members of the UD community to attend the workshop, and said it will broaden their understanding of the roles sacred dance and music play.

“Hopefully, they’ll understand that dance and music have many purposes in society and that there’s room for them in terms of our own personal experiences, celebration and worship,” she said. “It’s also a very entertaining art form.”

DCDC, founded in 1968, became UD’s newest artist in residence this fall. Throughout the school year, they have held events like the workshop today to teach students and interested members of the community about dance.

Reader beware, you’re in for a scare: essential horror flicks

Sick of “Saw”? P. O. by “Paranormal Activity”? You’re not alone. A&E editor Frank Stanko absolutely daisies most horror films, but offers these as possibilities for a ghoulish movie night.

“Halloween” (1978) – An “it could happen” premise, star-making work from Jamie Lee Curtis and genuine thrills make this a treat.

“American Werewolf in London” (1981) – Oscar-winning makeup and a tragic romance are at the core of this dark comedy.

“The Howling” (1981) – Here’s another werewolf tale, with the irrevocable only Joe Dante can deliver.

“The Shining” (1980) – Although these cold months are the perfect time to watch this film set in the winter season, Jack Nicholson’s performance as frustrated writer Jack Torrance is terrifying 24/7.

“The Bad Seed” (1956) – And a child shall lead them to their doom. Henry Jones steals the show as ultra-creepy LeRoy.

“Scream” (1996) – The modern classic, with laughs and scares by the bucketful. And the sequels aren’t bad, either.

“Psycho” (1960) – I have just this to say: Bow your heads, readers. You’re near greatness.

Star Like Me: ‘Jennie Mae’

“Star Like Me” is a series of journals written by University of Dayton actors. To see previous entries, go to flyernews.com. This issue’s writer is senior Grace Stratton, of “The Distances,” opening for its second weekend of performances Thursday, Oct. 28, in Boll Theater.

There’s nothing in the world like the feeling of an opening night! The energy and adrenaline of performing in front of an audience is exhilarating.

I arrived at Boll Theater around 6:30 p.m., an hour and a half before the curtain would rise. I sat in my usual spot in the girls’ dressing room and turned on my recently created backstage playlist, one intended to pump us up for our performance.

The other girls and I sang along to the music and chatted as we applied our make-up, got into costume and did our hair.

After awhile, the boys joined us, and we did our warm-up tongue-twisters and games. At about 7:45 p.m., the entire cast and crew gathered for “Green Room,” a UD Theater tradition. In it, we say a prayer or two and mentally prepare ourselves for the show ahead of us.

Shortly after “Green Room,” our assistant stage manager called for us to get into our places. The show was about to begin! I made my way up to the stage right wing, and could feel my nerves setting in. My heart was pounding in my chest, and butterflies fluttered through my stomach.

I paced a little and shook my hands to get rid of some of the nervous energy.

As my entrance approached, I picked up the broom and boots that I carry on stage and stood at the edge of the set, waiting, I closed my eyes and focused all my thoughts on Jennie Mae. “This is what I love to do, what I was born to do,” I said to myself, and a smile spread across my face. I heard my cue and walked on stage. As soon as I said my first line, the nerves were gone. I had become Jennie Mae.

I have simply adored playing this character. Years ago, when I first read the script, I was drawn to her, and now I am lucky enough to be depicting her story night after night.

Jennie is sweet, loving and very protective of her family. That is where my connection with Jennie Mae comes from. I have four brothers and am very close with all of them. Like Jennie, I am protective of them as well – especially my younger brother (even though he is much taller than me). When building this character, I drew upon these feelings of love and caring in order to enhance my relationship with my onstage brother, Buddy.

And this is where I have to give a shout out to the talented actor who plays my brother, Pat Lillia. It has been amazing to watch his character transform through the rehearsal process: He just got better and better every night. Friday night, he was phenomenal! Pat has truly captured the essence of Buddy – a feat every actor strives for, but not all of them can accomplish. I can honestly say that every time I walk onto that stage, I feel as though he is my brother.

The Friday night show went very smoothly, and we had an excellent audience. An engaged audience is one of the best things we can ask for as actors. It enhances our energy and dedication to the performance. I am grateful to each and every person in Boll Theater that night. Thank you for helping make our show even better!
NEW YEAR.
NEW TEAM.
SAME GAME.
University of Dayton men’s basketball fans will see seven new faces on the court this season, as the team looks to fill the gap left by last year’s seven graduated seniors.

Freshmen Juwan Staten, Devin Oliver, Brandon Spearman, Mitch Asmus and Ralph Hill, along with redshirt junior transfer Josh Parker and redshirt sophomore transfer Kevin Dillard, are this year’s new additions to the team. With all the youth on the squad, the attitude this season has been to take it one day at a time.

“We aren’t looking too far into the future,” junior forward Chris Johnson said. “[We want to] get better every day; this is a new team, so we have some stuff we need to work on, so mainly just getting better every day [is our goal].”

Part of getting better is helping the new players adjust to the Flyers’ system. As the reigning National Invitational Tournament Most Valuable Player, Johnson will be just one of those returning statesman leading the charge of helping the freshman adapt to the new team.

“I think the main thing is just learning the system,” Oliver, a forward, said. “Just getting used to it and learning the pace we play at and how we play [has been an adjustment].”

Along with a new playing style, one of the most immediate changes for the new players is the entirely different collegiate schedule. The schedule for UD’s men’s basketball players is rigorous, and thus sets a high bar of expectations for freshmen.

“They are talented freshmen, but we are still working on just getting better every day, [and] helping their development [so they can] help us just have a great season.”

Junior forward Chris Johnson on this year’s freshman class

“Mistakes will happen, but the only [thing] that you have to do is to push through the mistakes and learn from them. Every day, I am constantly encouraging the guys to keep their heads up. We’re all in this together.”

The team is excited about the start of the season, and using the chemistry between the veteran stars and new faces. The former Drake University starter said UD is close to where it needs be with the season starting up soon.

“Team chemistry is definitely coming together,” Parker said. “We love being around each other. It is one group of guys that I love being around anytime of the day; it’s just amazing how new guys come in and different things change. I love my teammates, and it’s just been great to be around these guys.”

In the end, Johnson said he believes one of the keys to this season is for the new players to jump right into the system.

“They just [need to] play their roles,” he said. “Coming out with a positive attitude and getting better every day [is important]. They are talented freshmen, but we are still working on just getting better every day, [and] helping their development [so they can] help us just have a great season.”
New guards Juwan Staten and Kevin Dillard (transfer) join Paul Williams (left) along with forwards Luke Fabrizius and Josh Benson (right) to help the Dayton Flyers this season.

ALEX BAUSCH
Sports Staff Writer

Dayton Flyers men’s basketball is back. The University of Dayton Arena will be jammed packed with passionate fans just as it is every season.

However, this year’s team will look a little bit different, especially in the backcourt.

Last year’s National Invitational Tournament champions lost three guards to graduation in Rob Lowery, London Warren and Marcus Johnson, and all will be hard to replace.

Head coach Brian Gregory said those three and the rest of last year’s graduating class meant a lot to the program.

“Leaving here and tying the record for most wins of all-time here is a tremendous accomplishment,” he said. “And the minutes that our starters played and what they did … right there, that is a pretty big gap that you have to figure out what you are going to do with.”

In the past three years, the Flyers have been to the second round of the 2008-2009 NCAA tournament and made two trips to the NIT — losing in the 2007-2008 quarterfinals, and won the title last year.

Fortunately for Gregory, there are two newcomers to Dayton ready to step up in the guard position: freshman Juwan Staten and redshirt junior Josh Parker. Staten comes from one of the most prestigious prep schools in the country, Oak Hill Academy in Mouth of Wilson, Va., while Parker played two seasons at Drake University before sitting out of Wilson, Va., while Parker played two seasons in the country, Oak Hill Academy in Mouth of Wilson, Va., while Parker played two seasons in Mouth of Wilson, Va., while Parker played two seasons at Drake University before sitting out last year due to NCAA transfer rules.

Staten said while the backcourt is young and relatively inexperienced, he feels the players understand that they have something to prove.

“We are a talented group, so I don’t think youth will really play an issue because of our basketball IQ,” Staten said. “I just feel that we’ll be able to put it all together.”

Meanwhile, Parker will utilize his previous two years at Drake, along with practicing alongside Lowery, Warren and Johnson last year, to showcase his game this season.

“Josh has played college basketball before, so obviously he knows what to expect, but we have a great group of guys,” Staten said.

Parker said he didn’t like sitting out last year, but said he learned from the experience.

“Yeah it was very hard, but it was a learning experience,” Parker said. “I got to learn a lot from the point guards we had and just being more patient, sitting back observing a lot of things.”

Parker said he realizes the unit’s lack of experience could slow down the team, but said it has potential, too. He also said he likes the work ethic he has seen thus far.

“Everybody’s going to come out and play hard,” Parker said. “I mean they go hard in practice, everybody’s pushing each other, and it’s going to be a lot of fun playing with these guys.”

Paul Williams, a junior who should help the transitioning of the new guards, echoed Parker’s comments about work ethic.

“All we need to do is just come out and play hard,” Williams said. “I mean they go hard in practice, everybody’s pushing each other, and it’s going to be a lot of fun playing with these guys.”

This year, Searcy said his potential success is dependent upon working hard.

“Trying to fill Kurt’s shoes, it’s not something that we worry about, but it is there,” he said. “I’m just trying to lead by example, if these guys [the younger forwards] see me working hard, hopefully they will pick it up and do the same.”

Besides Searcy, three other players also are expected to play a strong interior game.

Junior Luke Fabrizius, known more for his three-point shooting than his post offense or defense, said consistency is important.

“He works hard, so we want to as well. We’ve got to make sure we’re being consistent, each man always doing what he is supposed to do. That is what Kurt was great at.”

Redshirt sophomore Josh Benson, more of a slashing power forward, also will play on the inside. Benson said all the frontcourt players worked out together all summer, and everyone has gotten stronger. That strength will be important for post defense.

Sophomore Matt Kavanaugh is coming off his first season with UD, in which he averaged just 3.1 minutes per game. That will likely change significantly in the 2010-2011 season, as the 6-foot-8, 230 pound center is the biggest Flyer of them all.

“We’ve tried to focus on rebounding and post defense,” Kavanaugh said. “We all worked on that stuff during the offseason, and that is what we’re going to need to have to replace Kurt.”

Those three along with Searcy are expected to occupy the front court for the most part this season, but according to Gregory, much will depend on how they play during the nonconference schedule.

“We have a lot of different bodies to throw out there,” Gregory said. “A lot of that unfolds during the non-conference season.”

One thing these Flyers have going for them is health.

Kavanaugh is almost fully recovered from offseason hamstring injuries, and the rest of the forwards and centers have avoided injury. According to these four players, it is going to be a fun season for the Flyers.

“We’ve got a good frontcourt,” Benson said. “Kurt did a lot of great things for us, but we’re going to be athletic, run the floor, and we’re stronger this year.”

Searcy agreed with one of his protégés.

“These guys play hard,” he said. “It’s going to be fun.”

ETHAN KLOSTERMAN/STAFF PHOTOGRAPHER

BASKETBALL PREVIEW
BASKETBALL PREVIEW
Flyer News • Tuesday, October 26, 2010

PHOTOS COURTESY OF DAYTON FLYERS ATHLETICS

CHECK OUT WEB EXCLUSIVE VIDEOS WITH YOUR FAVORITE DAYTON FLYERS STARS FROM THIS SEASON’S MEN’S BASKETBALL MEDIA DAY, ALONG WITH FAN VIDEOS FROM THE FLYER FAITHFUL.

2010-2011

Juwan Staten
Freshman
G
6'0"

Paul Williams
Junior
G
6'4"

Devon Searcy
Senior
F/C
6'10"

Chris Johnson
Junior
F
6'6"

Luke Fabriziops
Junior
F
6'9"

Matt Kavanaugh
Sophomore
F/C
6'9"

Devin Oliver
Freshman
F
6'7"

Brandon Spearman
Freshman
G
6'3"

Josh Benson
RS Sophomore
F/C
6'9"

Josh Parker
RS Junior
G
6'0"

Chris Wright
Senior
F
6'8"

Ralph Hill
Freshman
F
6'6"

Brian Vonderhaar
Sophomore
G
6'0"

Logan Nourse
Senior
G
6'1"

Peter Zestermann
Senior
F/C
6'8"

Mitch Asmus
Freshman
F
6'5"

Kevin Dillard
RS Sophomore
G
6'0"

www.flyernews.com
DYNAMIC DUO RETURNS TO LEAD FLYERS

BRENDAN HADER
Chief Sports Staff Writer

With seven seniors and the vocal leaders of the team gone, the top two scorers from last year’s University of Dayton men’s basketball team are ready to take over.

Senior forward Chris Wright and junior forward Chris Johnson head the roster for the 2010-2011 Flyers. Last season, the two finished first and third in minutes played, along with first and second in scoring and rebounding to lead the squad. In all likelihood, this dominant duo will continue leading the Flyers again this season, as playing together has become easy for the two forwards.

“I always know where CJ’s going to be at just because I know his game, and I know if I’m scoring and not going for a board, CJ’s going to have his knee on my neck,” Wright said. “I’ve known him for a while, and I know the type of player he is, and of course it’s fun to play with him. So just like him and every other player, when I’m done I’m going to miss them a lot.”

A season ago, Wright was named the team’s Most Valuable Player, while Johnson followed with National Invitational Tournament MVP honors. The younger star agreed with the elder’s assessment of their growing relationship.

“It’s great talking to the young guys, helping them get better, and helping them understand how we do things here at UD,” Johnson said.

While Wright acknowledges that he and Johnson will be looked on as the team leaders, he expects all players to speak up and make sure everyone is on the same page.

“I mean, I just think with the help of the teammates that we got, then me and Chris and everybody else, it’s not just me and Chris as the vocal leaders, but everybody on the team can be vocal leaders,” Wright said.

The younger players have caught on quickly to Dayton’s up-tempo and aggressive style of play. Juwan Staten, a freshman guard, gives Wright and Johnson credit for the newcomers’ positive attitude and hard work ethic.

“It’s very intense playing with those two,” Staten said. “They are veterans now, so it’s strictly business on the court: no slacking, never taking plays off and playing hard. I’ve already learned a lot, especially dealing with CJ and Chris [Wright] because they have kind of different personalities. Chris Johnson is like a drill sergeant, so when you’re on the court with Chris [Johnson] you know there are no smiles or anything like that unless it’s a good play. Chris [Wright] is more kind of a laid back kind of person, but I mean, they’re both always there to work, and they don’t let you take plays off.”

Head coach Brian Gregory said he has seen the changes and progression in the two players, and likes the strides they have made since last season in serving as leaders for the rest of the roster.

“Well I think both have grown tremendously in their leadership abilities,” Gregory said. “They’ve always set a pretty good tone with their work ethics, and that’s obviously the first step of being a leader: But their vocal presence has definitely increased, and I think they’ve done a really good job of pushing guys when they need to be pushed, and pulling for guys when they need to be pulled for.”

Transfer guard Parker excited to finally play again, named captain

DANIEL VOHDEN
Assistant Sports Editor

For the first time in two seasons, there will be a new starting point guard for the University of Dayton men’s basketball team.

Although highly touted freshman Juwan Staten seems like the obvious successor to London Warren, redshirt junior Josh Parker is making a compelling case for his own consideration.

Parker transferred from Drake University in Des Moines, Iowa, after his sophomore season in 2008-2009 and was forced by NCAA transfer rules to sit out all of last year’s season. Parker is anxious to get back on the court.

 “[I’m] very excited, ready to play with these guys,” Parker said. “[I] finally get a chance to be out there with [my teammates], pushing each other. I’m just ready to go.”

If Parker’s brief career at Drake is any indication, then the Flyers could have themselves a legitimate scoring threat at the point guard position. After averaging just two points per game as a freshman, Parker turned it around his sophomore year and averaged 10 points per game primarily off the bench. Parker also led the team in three-point percentage at a 43.2 percent mark, ranking fourth in the Missouri Valley Conference.

Although Parker has yet to put up any numbers in a Flyer uniform, head coach Brian Gregory said his presence has already been immensely helpful.

“For a player that has not made one basket for us, he has made about as big of an impact as anybody that I’ve seen,” Gregory said. “He’s an unbelievable leader, has off-the-chart work ethic, and it is a cliché, but he is as good a kid as there is around.”

Gregory and the coaching staff felt so highly of Parker, that he enters the season as one of UD’s three captains.

“He’s earned the respect of his teammates without ever making a basket, and that’s hard to do,” Gregory said. “He’s going to be a key contributor this year.”

Parker said his status as captain strengthens his team first mentality.

“It’s definitely an honor,” Parker said. “I don’t necessarily see myself as a captain or above anybody else. I just want to be there for my teammates, anything I can do for them.”

In addition to being the point guard, Parker also has the skills to play the shooting guard position. For Gregory, that is still to be determined by upcoming practices and preseason exhibitions.

“His going to have to play both positions for us; there’s no question about that,” Gregory said.

Although the starting point guard spot is up for grabs, for Parker and Staten, it’s a friendly competition between new Flyers.

“It’s definitely very competitive at practice,” Parker said. “I’m pushing him (Staten), he’s pushing me and we’re making each other better. It’s been good so far, so we just got to continue to do it so we can get better.”

If winning over the fans in Dayton takes hard work on the court and having the right mentality, then Parker should have no problem being bothered by the Flyer Faithful.

“Whatever Coach needs me to do, I’m going to do it,” Parker said. “I can play the two, I can play the one; whatever he needs me, whatever my team needs me, [then] that’s what I’m going to do.”
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OPEN 24 HOURS
FLYERS SET TO START EXCITING SEASON

Experienced leaders helping young players adapt to UD system

Jack Smith
Sports Staff Writer

The University of Dayton’s men’s basketball team is looking to improve upon last year’s 35-12 record and National Invitational Tournament championship as the 2010-2011 season begins soon.

“We would like to build on that, and take the good things we did toward the end of the year, and also, evaluate some of the things we need to do better,” UD head coach Brian Gregory said. “Every team is different, so I’m excited about this year’s team with the guys we have coming back and the newcomers.”

With certain star players returning from that championship performance, along with an influx of new faces, it will be a transition year for the Flyers program. Gregory said the key is to utilize last year’s run along with the new talent on the team.

“If you look at that run we had at the end of the year, I mean, there were three players playing extremely well for us that are all coming back in [senior] Chris Wright, [junior] Chris Johnson and [junior] Paul Williams,” Gregory said. “At the same time, the newcomers bring that youthful exuberance that brings the same time, the newcomers bring that enthusiasm and excitement that brings.

The Flyers are骷髅 the roster after losing seven seniors to graduation, led by the backcourt duo of London Warren and Rob Lowery. Two key players to picking up that loss will be standout freshman point guard Juwan Staten and redshirt junior Josh Parker, who sat out last year due to NCAA transfer rules.

The young guards understand their role in the future of the Flyers, and look forward to the steadily increasing weight of responsibilities.

“It’s great to know that you got players ahead of you that can teach you things,” Staten said. “But when you know that those players are gone, and it’s up to you to step up, that puts a lot of weight on the shoulders of both me and Josh. But that’s a weight we embrace.”

The Flyers have always prided themselves in the team-aspect of the game, shown by Gregory’s constant rotation of players. Wright, especially, could be more focused on his own career and bolstering his stock for the NBA draft, but, he said he cares more about the team doing well. When asked about his goals and expectations for the season, he focused on the team alone.

“Personal goals? I don’t have any personal goals,” Wright said. “I just go out there and help my team, you know, and hope that my team has a tremendous year. If the team plays good, if everyone contributes and plays their roles, then we will be the team we want to be.”

Staten agreed with Wright’s team-first attitude.

“I mean, I think the sky is the limit,” Staten said. “We have a great team, and if we play our type of basketball, I feel that we can beat anyone.”

Gregory and his players are anxious for the road to the NCAA Tournament to begin this season.

“The guys have been together all summer long, and have had a great fall in terms of preseason workouts,” said Gregory on media day on Wednesday, Oct. 13. “I know they are as excited to get started [practicing] as much as I am.”

The Flyers will be relying heavily upon the leadership of the duo of Johnson and Wright, who led the team in scoring and rebounding last season. Wright contemplated joining the NBA draft, but the Flyers are glad to have their go-to guy back on the court this season. Having been added to the NCAA John R. Wooden Award Preseason Top 50 Candidates List this season, Wright embraces the challenge with open arms.

“Of course, it’s my last go-around with these guys, and guys that have been here even before I came here,” Wright said. “So for this to be my last year with them, it kind of went fast, but at the same time, I’ve got to enjoy the moment here, and understand that I must move on after this and just focus on the season. There’s no ‘am I going to stay or am I going to go?’ at the end of this season. I’m going, so why not give it your all?”

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FLYER SCHEDULE

2010-2011

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<td>Tues.- Sun., Mar. 8-13</td>
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‘Bracketologist’ optimistic about Flyers, A-10

JACOB ROSEN
Sports Editor

There might not be a better source for knowledge on the Atlantic 10 Conference and the NCAA Tournament than Joe Lunardi.

The long-time St. Joseph’s University radio analyst shared some time with Flyer News recently to unveil his thoughts on the upcoming men’s basketball season. As March Madness draws closer, Lunardi famously splits his time at St. Joe’s with another gig at ESPN, working as the nation’s premier “bracketologist.”

In this position, Lunardi updates his projected brackets of the NCAA Tournament weekly, while also sharing his thoughts on each and every borderline tournament team, or “bubble team,” along with potential Cinderellas and Final Four favorites.

Looking specifically at the University of Dayton’s chances this season, Lunardi said two major flaws have prevented the team from reaching the tournament in two out of the previous three years.

First and foremost, it was most obvious a year ago UD struggled on the road, particularly in the A-10 against inferior opponents. Lunardi said one potential explanation for this anomaly might be something most people don’t look at very often.

“They [the Flyers] have such a superior home court environment that it can’t help but be hard for them on the road,” he said. If they played at a bland home court environment, then they wouldn’t notice the difference as dramatically, and you see this in a lot of places. … You can always identify schools, there are two or three in every league that for that reason just don’t have the same type of team away from home.”

The other main criticism pointed out by the NCAA selection committee and others toward UD in the past has been the guard play.

Specifically, Lunardi referenced St. Joe’s close victory over the Flyers last season when haphazard play in the half court offense foiled the visitors late in the game. New faces at the guard position should be the key to the Flyers this season.

Lunardi also said he loves senior forward Chris Wright’s game, and isn’t very worried about the loss of Kurt Hаelman.

If highly touted freshman point guard Juwan Staten and redshirt junior transfer Josh Parker can step up, that could be the biggest sign of a return trip for UD to the NCAA Tournament.

Lunardi’s top choices for making the NCAA Tournament with UD positioned right at the demarcation line. Those teams are Temple and Dayton fall next in line after Temple. Those teams are Lunardi’s top choices for making the NCAA Tournament with UD positioned right at the demarcation line.

“And I would say in some ways, adding the new pieces that are more pure in their point guard skills, even though they lost some experience and a lot of winning experience, might be addition by subtraction because the whole may be greater than the sum of the parts, instead of the other way around for Dayton,” he said.

Overall this season, Lunardi said he likes the strength of the A-10 in comparison to other mid major conferences throughout the nation.

“The league certainly got its share of attention last year,” Lunardi said. “You know, through some important non-conference wins and the less than stellar [state] of the Pac-10 [Pacific 10 Conference] last year and the SEC [Southeastern Conference] the year before that. So you know, in that pecking order of conferences, at the bottom of the BCS [Bowl Championship Series] and at the top of the rest high-majors, the A-10 has certainly filled a nice slot here in the last couple years.”

The conference’s preseason polls were unveiled Thursday, Oct. 21, and Lunardi mostly agrees with the upper half slotting. While disagreeing with the large margin between No. 1 Temple University and the rest of the top half, he said there could be as many as seven A-10 teams advancing to post-season play this season.

“Xavier University, the University of Richmond and Dayton fall next in line after Temple. Those teams are Lunardi’s top choices for making the NCAA Tournament with UD positioned right at the demarcation line. “So I look at one through seven, I think any of those teams could make the NCAA Tournament, and half will,” he said. “So if we are setting the over/under at 3,5, that would be a continued affirmation of the status of the Atlantic 10, in my view, as the best non-BCS basketball conference in the country.”

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2010-2011 FLYER NEWS SPORTS STAFF PICKS AND PREDICTIONS

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<td>Starting point guard hits a three-pointer</td>
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SATURDAY BAND BATTLE HAS WINNER

Four man group gets choice of spot in next music competition

FRANK STANKO
A&E Editor

Tyrannosaurus Bear won Saturday’s Battle of the Bands concert, which ran from 4 to 7 p.m. in Humanities Plaza, guaranteeing the group a spot in the spring Battle.

The band, featuring senior music major Philip Titlebaum, junior English major Michael Winn, sophomore psychology major Danny D’Alessandro and sophomore music education major Wil Morris, played four original songs, the same amount as every other competing band.

According to Winn, scheduling and lineup issues Tyrannosaurus Bear faced were for the best.

“We played last year’s Battle of the Bands, and there, we had about six weeks to get ready,” he said. “[We] had to get ready for this concert, with our new member, in about three weeks, so we had to work twice as hard.”

At Saturday’s Battle, the band called for audience members to move closer to the stage, encouraging dancing. Many also changed instruments with each new song, playing, among others, the drums, trumpet and banjo.

“We weren’t entirely happy with our performance, but the crowd [who voted for the winner] was,” Winn said.

One perk Tyrannosaurus Bear members will receive is choosing where they are in the lineup for the spring Battle, according to Kiersten Manifold, the Charity Concert Committee’s Battle of the Bands chairwoman.

“It will be a battle of just four bands, and the winner will choose if they’re first, second, etc.,” she said.

For Winn, certain lineup positions are better than others.

“I’d lean toward being third, because that’s what we were last year,” he said. “People are still showing up when you’re second, and they want to leave when you’re fourth, so third is best.”

Winn praised his band mates.

“Everybody in the group is an awesome musician in his own right,” he said. “I feel like I’m the slacker in the group.”

Winn also explained what Tyrannosaurus Bear wants to accomplish as a band.

“We’re trying to push what you can do with four people,” he said. “We want to play on the musical playground, and stretch both ours and our audience’s legs beyond what they thought were possible.”

Roommates: Juniors Lauren Haner, Kate Schuster, Emily Mills, Sammy Kieszkowski, Sarah Fortener. ETHAN KLOSTERMANN/STAFF PHOTOGRAPHER

House Specs: Two living rooms with original, unpainted wooden molding, three bedrooms, renovated bathroom, dining room, fireplace converted into DVD shelf area, renovated kitchen and two bathrooms.

Sammy Kieszkowski: We’ve got this cool tire swing.

EM: Every so often, our friends will say they’re going to put it up, and we’ll be like, “Really? We weren’t home.”

LH: One time, we looked out, and there were these drunk people playing on it, and when they saw we were looking, they [demonstrates] froze up like deer in headlights.

And we were like, “No, that’s OK!” SK: We thought for sure it’d be vandalized, or there’d be trash left. But it hasn’t happened yet.

FN: What’s been the best thing about living in an older house? SK: It’s more fun; it’s got a lot of character.

LH: If you look at our door frames, they don’t quite match up with the tops of doors, like they just kind of cut the hole to fit the door in.

EM: And there’s the talking radiators. Just this week, I was going to bed, and I hear all this clanking, and I think someone’s trying to break into the house!

Sarah Fortener: We’ve got all our old wood framing. Nobody’s taken it out, or painted over it.

SK: It’s a very spacious house. Like you wouldn’t think of it as being spacious, but it is.

KS: There’s Sigma Nu across the street, and they have great music.

LH: Our first time we said, “hello,” they asked if we’re OK with country music, and we said, “yeah,” and they’re like, “Oh, you’ll be fine.”

EM: They’ll always play their music, and they play a lot of good stuff.

SF: Three or four in the morning, it doesn’t stop, but we don’t mind.

[Laughs.]

FN: Are there any outdoor activities you like to do?

KS: Well, we like late night walks through the Ghetto, and people watching on our porch.

SK: I like being able to walk while still being close to where I live.

LH: And we put out our lawn chairs. Or we did until they’d get stolen.

SF: We have this hammock we haven’t put out yet.

FN: Tell us about your living room.

KS: Well, the “Friends” poster is mine, from when my roommate and I freshman year were trying to watch all 10 seasons. And then the photos came from all of us. It was kind of an all-day project. Lauren and Sammy were gone, and we just put it up.

EM: Most of the posters come from Sarah, Kate and me.

LH: And we have our Spaxican dining room.

SF: Is that what we’re calling it?

LH: Cause we’ve got our Spanish flag and our chili lights, and our posters from plays we’ve been in or like.

FN: What’s the last thing you want us to know?

EM: We’re fun, not crazy.

LH: Honey, if we lost our minds, we’d be the last to know.

>> www.flyernews.com
**Forum**

**fneditorial**

‘BOO ... YOU WHORE’:

SLUTTASTIC COSTUMES SHOW LACK OF RESPECT, CREATIVITY

“Halloween is the one night a year when girls can dress like a total slut, and no other girls can say anything about it ...”

Walk around UD’s campus on Halloween weekend, and it will seem that most of the young ladies here faithfully abide by “Mean Girls” protagonist Cady Heron’s words of wisdom.

“We’ve all seen the Catholic school girl, the nurse and the sexy animal of choice. Anything that emphasizes minimum clothing with a “come hither” attitude is considered Halloween costume gold. Boobooing. Heaven forbid the women of UD use their brains, as opposed to their bodies, to come up with a costume.

Not too fast “gentlemen,” we didn’t forget about your discretions. We know you enjoy those skimpy numbers, but don’t try to pretend that you are above the absurdities. Dressing as a pimp, a Chipendale’s dancer, “Dick in a Box” or in one of the aforementioned girls costumes is not original, nor does it give you any sexual prowess. Sorry.

We know you enjoy those skimpy numbers, but don’t try to pretend

that you are above the absurdities. Dressing as a pimp, a Chipendale’s
dancer, “Dick in a Box” or in one of the aforementioned girls cos-
tumes is not original, nor does it give you any sexual prowess. Sorry.

Here at Flyer News, we’re saying: Enough is enough. These over-
exposed chests and overly exposed chest.

Boys, we know you’re smart. Get crafty, and girls will be impressed with your ingenuity and Goodwill scavenging ability, not your Hugh Hefner impressions.

Ladies and gentleman, it’s time to get rid of the slutty costumes and put your clothes back on. After all, it’s October, and there’s no way you can stay warm in your underwear.

**Spooky:**

Cold nights, dark graveyards create real Halloween experience for editor overseas

Cemeteries are a good place to spend eternity, but sometimes even one night can be too long.

I learned this the hard way one cold evening in Paris last semester. When I studied abroad in France, I lived about an hour outside the capital of lights and love. For all the stories of the daytime adventure in this lively city, some of my most memorable experiences are in dark places with dead people.

During a visit in February, I toured the catacombs of Paris. Dozens of miles of tunnels are a final resting place for thousands of people. When the city’s graveyards began to overflow, graves were exhumed and bodies were placed underground. However, in order to account for the lack of space, all the bones were separated and stacked. There are miles of piles of only leg bones, followed by miniatures of mountains of skulls. Tourists, at their own risk, can descend the spiral stairs but are warned by an ancient sign before they enter “Stop. This is the Empire of Death.”

Exploring the underground empire had left my friends and I a bit spooked, none the least due to a tall man in all black carrying nothing but a red rose as he wandered behind us, but we decided to stop at another final resting place before heading back to our hotel.

If you’ve ever seen the snowy ending scene from “Phantom of the Opera,” you might recognize one of the long pathways we wandered through in Cimetiere Montparnasse. We passed through a great green gate, heavy and tall, and explored the winding roads, finding crypts, tombs and simple graves. The setting sun illuminated the stained glass in individual tombs. The only sound that shattered the eerie peace was whispering.

The noise had been happening for quite some time when we realized it was a guard. We decided to head back toward the entrance, for as the sun set, so too did the temperature base. As we turned the corner on to the final pathway, we realized the huge green door we were walking toward was already closed. And locked.

We rattled the heavy handle and yelled. As we scanned the tall archway, we noticed metal spikes and glass shards cemented into the top. This wasn’t Woodlawn, there was no way we were hopping the fence.

“We knew there was another exit on the other side, and we headed toward it. As it came into view, we realized it was still open. We took off running, only to see it slowly begin to swing closed. We began to yell in every language we knew, “Arrêtez! Stop! We’re still inside!” The only answer to our cries was a heavy and definitive clang.

Reality began to set in. It was cold, and it was dark. We divided up what little food we had – a baguette, some apples and a little cheese. We realized the warmest place to stay would be inside one of the crypts. The stone walls would protect us from the wind. It seemed we would be sleeping in a tomb years earlier than we thought.

Finally, as we yelled and rattled the gravestone one more time, a passerby heard us. She was trying to enter the cemetery to lay flowers on her father’s grave. She tracked down a guard who was explaining the cemetery was closed for the night. While he wouldn’t let her in, he was more than happy to let us out. We sprinted out the small side door he opened and took off toward the metro.

Our cheeks were flushed red not only from the cold night air but also with success that felt like cheating death. We learned not only the hours of the cemetery but that we could conquer anything life — or death — threw at us.

This weekend, whether you’re exploring Dayton or Paris, remember: death is closer than you think.

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**Opinions**

“A house is never still in darkness to those who listen intently; there is a whispering in distant chambers, an unearthly hand presses the snib of the window, the latch rises. Ghosts were created when the first man awoke in the night.”

J.M. Barrie, author, 1860-1937

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2010-2011

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**Word on the street...**

What’s your favorite Halloween costume?

“ ‘Vampire. I am deeply in love with Edward Cullen.”

MARGUERITE NOBLECOURT

GRADUATE, BUSINESS

“ ‘I was Robin once from Bat-
man. It was funny because my name is Robin.”

ROBIN DARR, SENIOR

SPORTS MANAGEMENT

“ ‘I was a princess for six years in a row in middle school because it’s all I wanted to be.”

ANNA MARIA BITTONI, SOPHOMORE

DIETETICS
Yearly mayhem approaches

SEETHA SANKARANARAYAN JUNIOR

UPCOMING NBA SEASON FILLED WITH DRAMA

Staff writer previews what to expect, petitions for sports fans to pay attention despite controversy.

“In my opinion, the NBA has more talent and players worth watching than it has in the last 20 years. Kevin Durant, LeBron James, Kobe Bryant, Dwyane Wade, Derrick Rose, Dwight Howard, Chris Paul and Rajon Rondo are among many that are worth the price of admission alone.”

Brendan Hader, chief sports writer

Good news sports fans! Football is in full swing, the World Series is starting and the NBA is finally getting underway. Every year I hear from different people about how the NBA is boring and players don’t care during the regular season. And every year I have to defend the sport, which usually winds up with me and whomever I’m debating with rolling our eyes at each other, realizing neither of us will budge about why the NBA is as good as it has ever been, which will hopefully save me from some of those arguments in the coming weeks.

The claim NBA players are lazy and don’t care is simply ignorant. Some players work harder than others, but that’s true in every sport. There are times when NBA players loaf around, and the same goes for all sports. How many times have you seen somebody not run out a groundball in baseball, take a play off in football or lazily slide a puck across a zone in hockey? I’ve seen these on many occasions, so that excuse is weak.

In my opinion, the NBA has more talent and players worth watching than it has in the last 20 years. Kevin Durant, LeBron James, Kobe Bryant, Dwyane Wade, Derrick Rose, Dwight Howard, Chris Paul and Rajon Rondo are among many that are worth the price of admission alone. Young guys like Stephen Curry, Tyreke Evans and John Wall make horrible teams worth watching. And then there’s Brian Scalabrine. That speaks for itself.

This is just a small sample of what the league has to offer this year.

This NBA offseason was the most talked about and perhaps the busiest there ever has been, and the moves may not be done yet, with rumors of Carmelo Anthony going to New York heating up. The biggest splash of the summer in the free agent market can probably go without saying, but I’ll say it anyway: The Minnesota Timberwolves gave Darko Milicic a $20 million contract! The former second overall pick is getting paid $5 million a year to do the same thing we’re all doing: watch basketball. But the Timberwolves are terrible, so he’ll get some playing time.

Unless you were alone on an island befriending a volleyball ball all summer, you probably heard about James and Chris Bosh to Miami making them an immediate contender for the next several years. Love them or hate them, and most of you probably hate them, this team will be very, very good. Two of the top four players in the league are on the same team, and another perennial All-Star is Bosh, who has been rolling away in Toronto is with them. Also, Pat Riley and the Heat managed to put a formidable supporting cast around those three. Miami’s only weakness appears to be its big men.

Do you hear that Orlando Magic center Dwight Howard? This is yet another season in which analysts and fans are waiting for you to get serious and start dominating. If Howard was able to put together any sort of offensive game over the summer, and working with Ha’keem Olajuwon couldn’t hurt, he could finally be the unstoppable force many have thought he could be. But beggars can’t be choosers.

Meanwhile, the Celtics kept their core together and picked up Shaquille O’Neal in what will likely be his last stop, certain to add to their frontcourt against guys like Howard. These three teams — Miami, Orlando and Boston — will be the contenders in the East, though the Chicago Bulls have a chance to make an impact after adding Carlos Boozer. And if Carmelo Anthony somehow lands in New York, the Knicks could cause these contenders some problems, though they won’t be a championship threat either.

Out West, not much has changed. The two-time defending champion Los Angeles Lakers are the favorites once again. L.A. kept its roster intact and added a couple nice role players in Matt Barnes, Steve Blake and the ageless wonder, Theo Ratliff. If Andrew Bynum can get healthy and stay healthy for the first time in his career, the Lakers may get another three-peat.

To be honest, I don’t see any way the Lakers aren’t back in the NBA Finals, unless the young, emerging Oklahoma City Thunder can take the next step forward and topple L.A. in the playoffs. Other than that, there are still plenty of solid teams out West, but these teams just haven’t made enough significant improvements to be seriously considered for a title.

The Spurs seemingly have the same roster from six years ago, and the Utah Jazz, Dallas Mavericks, Houston Rockets, Phoenix Suns and Portland Trail Blazers all have nice teams, but cannot and will not beat a healthy Lakers squad in a seven-game series.

The way I see it, if the key components for each team remain healthy, we will see the Finals that everyone wants to see: The Miami Heat against the Los Angeles Lakers.

And the winner will be — well, I have until June 2011 to decide.

BRENDAN HADER, CHIEF SPORTS WRITER

SWEET STROKE

Senior forward Chris Wright shot 10-for-15 from the field and 3-for-3 from the three-point line in the men’s basketball team’s Red/Blue Scrimmage on Saturday, Oct. 22. Wright played 28 of the 32 minutes, and led all Flyers with 32 points.

NUMBERS

3

Matches between Dayton and Xavier University this coming weekend. Women’s soccer plays at Xavier Friday, Oct. 29, while volleyball will host the Musketeers at the Frericks Center. Men’s soccer then plays at XU on Saturday, Oct. 30.

15

Consecutive times the UD women’s soccer team has qualified for the Atlantic 10 Conference tournament, an all-time record. The team secured its bid with a victory on Friday, Oct. 22.

21

Unanswered points scored by the Flyers football team in the fourth quarter of its 43-21 win over Campbell University on Saturday, Oct. 23. The Flyers trailed 23-20, but forced three turnovers en route to victory.
SPORTS
Flyer News•Tuesday, October 26, 2010

Men’s Basketball

Gregory leading Flyers into historic winning era with militaristic style

CHRIS MOORMAN
Lead Sports Staff Writer

For the past seven years, the University of Dayton men’s basketball team has worked to restore itself as a top 25 program, a credit that goes to head coach Brian Gregory.

The beloved coach, who players often refer to as “BG,” has led the Flyers to victory 150 times in his first seven seasons, the most by any coach in their first seven seasons in UD history. Senior forward Devin Searcy said he sees his head coach as an integral part of the resurgence of UD basketball.

“I’m going into my fourth year here, and from what I can tell, he’s a huge pillar in this program’s success,” Searcy said.

Senior forward Chris Wright credits the team’s recent ascent in the college basketball world to Gregory and his militaristic approach.

“Everything that you’d get from a drill sergeant or someone from the army or whatever, that’s him,” Wright said.

This style fits Gregory’s background as he played his freshman year on the 1986 NCAA Elite Eight U.S. Naval Academy basketball team. It is Gregory’s distinct style of coaching that helps his players succeed on and off the court. Wright said Gregory isn’t a typical coach in the sense that he has a hands-on approach to teaching the game of basketball.

“He’s not one of those coaches that says, ‘Do this,’ and then just walks off,” Wright said. “He’ll actually show you how to do it, and show you what’s going on.”

Gregory’s coaching isn’t limited to just on-the-court matters, but off it as well.

Every senior to play for Gregory has graduated from UD, a perfect 23-23 mark. Searcy said Gregory, who holds a bachelor’s degree in secondary education, has the same intensity for education as he does when he’s coaching from the sideline on game day.

“Any little way he can translate that, he does,” Searcy said. “He’s like that every day, whether he’s talking about the science project you just had to do, or he’s talking about a closeout on the basketball court. He’s just as passionate.”

Gregory is as passionate in community involvement as he is on the hardwood. The UD coach has given his time to numerous charities around the Dayton community, and also the United Service Organization’s “Operation Hardwood.” Through this program, Gregory traveled to the Persian Gulf to give back to the servicemen and women overseas.

Gregory said the lessons he’s learned through his community service and throughout his times overseas with the USO are lessons he likes to pass on to his team.

“You know, we’ve all been blessed in a lot of different ways, and those weren’t given to you because you earned them,” Gregory said. “Those are gifts, and we’re supposed to use them to impact other people’s lives. You’re supposed to use those to bring value to other people’s lives.”

Gregory is signed to coach the Flyers through the 2017-2018 season, and no matter how many programs try to sway the sought after coaching talent away from UD, Gregory said he is honored to be the head coach of the Dayton Flyers.

And being the head coach of a rising basketball program has given Gregory some fond memories. According to Gregory, three games stand out: Chris Wright’s first home game against Xavier, the first NCAA tournament win since 1990 when the Flyers beat West Virginia in 2006 and last year’s National Invitational Tournament championship.

“For those guys to end it that way with the unbelievable amount of fans we had in New York City with the great tradition we have in the NIT, it meant a lot to me personally,” Gregory said.

But despite the recent successes of the past three seasons, the Flyers’ coach said he is looking ahead to this season and not focusing on the past.

“I still think we have a lot left to accomplish here, so those milestones and records are important 10 years after you’ve done coaching, not during your coaching tenure,” Gregory said.

“Those wins are in the past; we’re trying to get more this year.”

University of Dayton head coach Brian Gregory, in his eighth year in the position, assists freshman point guard Juwan Staten during the Red/Blue Scrimmage at UD Arena on Saturday, Oct. 23. ETHAN KLOSTERMAN/STAFF PHOTOGRAPHER

SPACK ON SPORTS

FLYER FAITHFUL HYPED FOR START OF SEASON, NEW CAST OF STARS

It’s time to break out the red and blue wigs, rehearse your favorite University of Dayton cheers, and get ready to listen to the UD pep band up close and personal. The Dayton Flyers men’s basketball team will be taking the court at UD Arena again soon, and Flyers fans have every reason to be excited once again.

Last year’s team had the most hype a UD squad has had in years. Coming off an NCAA tournament berth and bringing back almost every key player, things could not have looked brighter for the Flyers. The regular season ended as a bit of a disappointment, but the team proved their capability to the fans during the National Invitational Tournament Championship run.

This year, there is much more doubt and mystery surrounding Dayton during the preseason. Almost every guard taking the court for UD this year is a new face. UD lost one of its most recognizable faces in Kurt Huelman, and will require other big men to play well in his stead.

“We lost some tremendous defenders and rebounders,” head coach Brian Gregory said. “London Warren, Rob Lowery and Marcus Johnson are some of the best rebounding guards I’ve ever had, so it’s going to be a challenge to replace that.”

All that uncertainty, though, should not concern Flyer fans. They should be as excited as ever for this year’s team.

For starters, Dayton has two strong candidates for Atlantic 10 Conference Player of the Year in senior Chris Wright and junior Chris Johnson. Wright has been a celebrated UD player since he arrived in 2007, and was the team Most Valuable Player last season. Johnson broke out in a big way last year with his play, including a game where he scored 26 points and grabbed 20 rebounds. CJ also was named MVP of the NET.

In addition to those studs, UD should get a big lift out of junior Paul Williams. The guard/small forward came to UD as a highly touted recruit, and also enjoyed an excellent NIT, scoring 16 points in the final game against North Carolina. Expect big things out of Williams this year.

Then there is the backcourt: a bunch of names and faces that UD fans have not seen or don’t recognize. Don’t allow that to deter you. These guys will be good. It’s just a matter of how long it takes them.

Between redshirt junior Josh Parker and freshman Jwan Staten, the Flyers will be in good hands at the point guard spot. Parker is an experienced guard and a sharpshooter that Gregory has nothing but praise for.

“He’s one the hardest working guys I’ve ever met,” Gregory said. “He wasn’t able to play with us last year, but he has been a part of this team the entire time.”

Staten also should definitely be cause for excitement. He is one of the top recruits UD has ever had, similarly to teaching the game of basketball.

Those wins are in the past; we’re trying to get more this year.”

University of Dayton head coach Brian Gregory, in his eighth year in the position, assists freshman point guard Juwan Staten during the Red/Blue Scrimmage at UD Arena on Saturday, Oct. 23. ETHAN KLOSTERMAN/STAFF PHOTOGRAPHER

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Volleyball

FLYERS CONTINUE A-10 DOMINATION

ALEX BAUSCH
Sports Staff Writer

The University of Dayton volleyball team continues to coast through the Atlantic 10 Conference.

UD improved its winning streak to 13 consecutive games over the course of two home matches, first defeating George Washington University on Friday, Oct. 22, at the Frericks Center.

The Flyers posted one of their most dominant offensive performances of the season that evening, settling a season-high .427 hitting percentage en route to a 25-14, 25-16, 25-10 win.

Following that match, Dayton then defeated the University of North Carolina at Charlotte on Saturday, Oct. 23, at UD Arena as a part of the school’s “Super Saturday” of sports events. The Flyers remained the lone unbeaten team in the A-10 with the three-set victory (25-14, 26-24, 25-18).

Leading the way for Dayton in both matches was senior middle blocker Lindsay Fletemier. She posted match-high hitting percentages in both contests over the weekend, pounding 11 kills and a .611 hitting percentage against George Washington, then 12 kills and a .529 hitting percentage versus Charlotte.

Head coach Kelly Sheffield said he was pleased with his team’s physicality over the weekend.

“Being physical is something that we talked about all week in practice,” he said. “We wanted to be aggressive and physical, and I think we accomplished that.”

The coach also said it was fun for him and his players to play in UD Arena Saturday evening before the Red/Blue Basketball Scrimmage.

“Obviously we love playing at Frericks; that place has a special energy,” Sheffield said. “But getting the opportunity to play here at UD Arena was special.

UD now will look to extend its streak to 14 straight games Friday, Oct. 29, at the Frericks Center with rival Xavier University arriving in town. It took the Flyers five sets to dispatch the Musketeers when the two teams met at the Cintas Center in Cincinnati, Ohio on Friday, Oct. 15.

If they come up with a win in that match, the streak could continue in Washington D.C., where the Flyers will meet George Washington for the second time in four matches.

Sheffield said the team is not focused on the streak, but is continuing to improve. If that happens, the wins will simply keep happening.

“We don’t look at it as extending a win streak,” he said. “We are just focusing on getting better, and playing well as a team.”

Women’s Soccer

Team clinches A-10 tournament bye, suffers first conference loss

NATE WAGGENSPACK
Assistant Sports Editor

The University of Dayton women’s soccer team continued its strong play in the Atlantic 10 Conference this weekend. Despite one loss and a secured berth in the 2010 A-10 Tournament, head coach Mike Tucker is not satisfied.

The Flyers, 15-3 on the season and 7-1 in A-10 play, have been tearing through conference foes, but Tucker said his team has not been playing the way they should have.

He said he is trying to stress continued focus in order to succeed for the rest of the season.

“I thought the last couple weeks of training have been poor,” said Tucker after the team’s 2-1 loss Sunday, Oct. 24, to St. Bonaventure University. “I thought our focus wasn’t there. If we don’t get a better focus on training, we’re going to end up on the wrong side of the scoreboard again.”

Still, the weekend was not a total loss for the team. The Flyers pulled out a 2-1 overtime victory at Duquesne University on goals from senior Alii Giner and sophomore Colleen Williams on Friday, Oct. 22. That victory improved Dayton’s record to 7-0 in the conference, and locked up a bid in the A-10 Tournament.

“That is one of our goals for the season, was to make it to the tournament,” Tucker said. “We want to make it to the NCAA Tournament, and the only way to do that is to win our conference tournament. So that was a nice first step.”

The victory secured a first-round bye for the Flyers in the postseason tournament. While the team remains one victory away from securing the conference’s top seed, Tucker said this additional rest should prove valuable in order to win the final crown.

UD is closing in on a repeat regular season A-10 title, but the tournament title is the one that secures the NCAA berth. The Flyers hope to continue that path with the regular season game finale at Xavier University on Friday, Oct. 29, before travelling to Rhode Island University for the tournament. The semifinal match will be Friday, Nov. 5, and if the team is able to win that game, they will play for the A-10 title Sunday, Nov. 7.

Despite the team’s success this year, Tucker said he is open to mixing things up. Whichever lineup is doing best right now and not necessarily in the past, is the lineup Tucker said he wants to see in the game.

“Right now our approach to the game is lackadaisical,” he said. “We aren’t where we need to be, and we’re just not getting the job done. We’ll move some people around. If they can’t get the job done the right way, then we’ll bring in somebody else who will.”

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CHECK OUT THE LATEST FLYER FOCUS BLOG ARTICLE, FEATURING UNIVERSITY OF DAYTON SENIOR GOLFER JULIE POLQUEN, WHO SHOT A CAREER-BEST 70 DURING LAST WEEK’S DAYTON FLYER INVITATIONAL.